

SIKKEMA JENKINS & CO.

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FOR IMMEDIATE RELEASE

A WORD LIKE TOMORROW WEARS THINGS OUT KELLY BARRIE, GLEN FOGEL, MARIAH ROBERTSON, DAVID BENJAMIN SHERRY March 13 – April 10, 2010

Opening Reception: Saturday, March 13, 6-8 pm

Sikkema Jenkins & Co. is pleased to announce the group exhibition *A Word Like Tomorrow Wears Things Out* featuring work by Kelly Barrie, Glen Fogel, Mariah Robertson, and David Benjamin Sherry on view from March 13 through April 10, 2010.

Kelly Barrie will present works from his series entitled "Between the Blinds". Using photo luminescent pigments manipulated with his feet, Barrie creates a large scale drawings based on found images of subjects that no longer exist in their original place or form. The drawings are then photographed in sections over the period of a number of days and weeks, resulting in over 100 images which are stitched back together with the use of a computer. Each photograph retains a slight color cast which is dependent on the time of day it was taken and the angle or incidence of light. These color shifts, seen in the final piece, represent a temporal register for the duration of the work.

Kelly Barrie was born in London in 1973 and has lived in New York City and Los Angeles since 1987. He received an MFA in Photography from California Institute of the Arts and continued post-graduate work in the Independent Study Program, Whitney Museum of American Art, New York. In addition to solo shows at Miler Durazo Fine Arts and Angstrom Gallery in Los Angeles, his work has been represented in numerous group exhibitions including Artists Space, New York; Hyde Park Art Center, Chicago; and the Museo Alejandro Otero, Caracas.

Glen Fogel will be exhibiting two recently completed works, a video installation titled *Art from Kansas City*, and a sound and light piece titled *Glen from Colorado*. Conceived of as companion pieces, the two works function as distinct yet related portraits of the artist: one is mapped onto a pre-existing politically charged memoir, and the other from the artist's personal archive. Both works conflate minimal forms with emotionally, psychologically and politically charged material, and explore the complexities of identity-formation.

Glen Fogel lives and works in Brooklyn. His work has been exhibited widely, including such venues as The Kitchen, Momenta Art, Artists Space, NGBK (Berlin), Callicoon Fine Arts, and the Museum of Modern Art (NY). His work has screened in the Toronto and London International Film Festivals, and in 2002, he was included in the Whitney Biennial. Fogel has an MFA from Bard College, and has received grants from the MAP Production Fund, and the Rema Hort Mann Foundation. He has an upcoming solo exhibition at Participant, Inc. Support for Fogel's work was provided by a 2009 Princess Grace Award.

Mariah Robertson's unique photographs are the result of a variety of darkroom techniques and the chance incidences that happen during their processing. The resulting images are a chaotic mix of representation and abstraction.

Mariah Robertson's work has been exhibited extensively including two solo exhibitions at the artist run gallery Guild and Greyshkul, NY. Her work has been recently included in the collections of the Museum of Modern Art, NY and the LA County Museum of Art, CA. Robertson's work has recently been included in multiple publications, including: Art In America, Art Forum, Art Review and The New York Times. She is represented by Museum 52.

David Benjamin Sherry will present variously colored monochromatic photographs displayed in an installation format. The works spans most fields of photographic work: landscapes, still lifes, portraits, abstractions, camera-less photographs and self-portraits. Sherry's practice is based in traditional color photography using pre-digital darkroom techniques to create "a world based from my own experiences and transforming [the photographs] into a more fantastical, magical, new and exciting visual atmosphere that transcends reality and challenges thoughts on existence, spirituality and my intimate relationship with nature."

David Benjamin Sherry earned his MFA in Photography from Yale in 2007. He has also exhibited at Galerie Lisa Ruyter, Vienna; Goff + Rosenthal, Berlin; Andre Schlechtriem Contemporary, Berlin; Andrew Kreps, New York; Mitchell-Innes & Nash, New York; Team Gallery, New York; and China Art Objects, Los Angeles.

For additional information contact Scott Briscoe at 212.929.2262, or scott@sikkemajenkinsco.com.

GALLERY HOURS:

TUESDAY - SATURDAY 10 TO 6

UPCOMING:

APR. 15 – MAY 15: AMY SILLMAN