

AMY SILLMAN

Lives and works in New York

EDUCATION

1995 Bard College, NY, **MFA**, Elaine de Kooning Memorial Fellowship
1979 School of Visual Arts, NY, **BFA**
1975 New York University
1973 Beloit College

SOLO EXHIBITIONS

2010 *Transformer (...or, how many lightbulbs does it take to change a painting?)*, **Sikkema Jenkins & Co.**, New York, NY
2009 **Carlier Gebauer**, Berlin, Germany
2008 *Directions: Amy Sillman, Third Person Singular*, **The Hirshhorn Museum and Sculpture Garden**, Washington DC, travels to **The Tang Teaching Museum at Skidmore College**, Saratoga Springs, NY
2007 *New Etchings*, **Crown Point Gallery**, San Francisco, CA.
Suitors & Strangers, **Blaffer Gallery**, **The Art Museum of the University of Houston**, Houston, TX.
2006 **Sikkema Jenkins & Co.**, New York, NY
2005 *The Other One*, **Susanne Vielmetter LA Projects**, Culver City, CA
2004 ICA Ramp project, **Institute of Contemporary Art**, University of Pennsylvania, Philadelphia, PA
2003 *I am curious (yellow)*, **Brent Sikkema**, New York, NY
2002 *Letters from Texas*, **Jaffe-Friede Strauss Galleries**, **Hopkins Center**, **Dartmouth College**, NH
Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2001 **Galleria Marabini**, Bologna, Italy
2000 **Brent Sikkema**, New York, NY
1998 **Casey Kaplan**, New York, NY
1996 **Casey Kaplan**, New York, NY
1994 **Lipton Owens Company**, New York, NY
1991 **Ledia Flam Gallery**, New York, NY
1988 **Kanoria Centre for Art**, Ahmedabad, India

SELECTED GROUP EXHIBITIONS

- 2010 'Team SHaG,' **Clough-Hanson Gallery**, Rhodes College, Memphis, TN. Jan. 22 – Feb. 17, 2010
'At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,' **Center for Curatorial Studies and Art in Contemporary Culture (CCS)**, Bard College, Annandale-on-Hudson, NY. June 26 – Dec. 19, 2010
- 2009 'Abstract America: New Painting and Sculpture,' **Saatchi Gallery**, London, UK. May 29 – Sep. 13, 2009
'Blue,' **James Graham & Sons**, New York, NY. June 17 – August 28, 2009
'The Ballad that Becomes an Anthem,' **ACME**, Los Angeles, CA. Mar. 21 – Apr. 19, 2009
'Cave Painting,' **PSM**, Berlin, Germany. June 3 – July 18, 2009
'Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection,' **MoMA**, New York, NY. Apr. 22, 2009 – Jan. 4, 2010
'Landscape Revisited,' curated by Dodie Kazanjian, **Park Avenue Armory**, New York, NY. Oct. 30 – Nov. 15, 2009
- 2008 'Oranges and Sardines,' **Hammer Museum at UCLA**, LA, CA, November 9 - February 8, 2009
Prospect.1 New Orleans, November 1st, 2008- January 18, 2009
'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' **Irish Museum of Modern Art**, Dublin, July 25- October 19, 2008
Color Climax, **James Graham & Sons**, New York, NY, June 26- August 15
Red Dot Contemporary, West Palm Beach FL, January 12- February 15
From One O to the Other, **Orchard Gallery**, NY, NY
- 2007-2008 *Poets on Painters*, **Ulrich Museum of Art**, Wichita State University, KS, April 19-August 5, 2007; **University Galleries**, College of Fine Arts, Illinois State University, Normal, IL, November 6- December 16, 2007; **Queens Library Gallery**, Jamaica, NY, February 4- March 30, 2008; **Sheldon Memorial Art Gallery**, University of Nebraska, Lincoln, NE, April 26- June 28, 2008
- 2007 *In Context, Collage + Abstraction*, May 31- Aug 10, **Pavel Zoubok Gallery**, NY, NY
The Good, The Bad and the Ugly, **New Langton Arts**, San Francisco, CA, January 18- February 24

- 2006 *Gifts Go in One Direction*, **Apexart**, New York, NY, July 5-August 12
- 2005 *Cut*, **Susanne Vielmetter. LA Projects**, Culver City, CA, October 15- December 3
Post Modern, **Greene Naftali**, New York, NY, January 14- February 19
- 2004 “Dana Schutz, Amy Sillman, Kara Walker.,” **Brent Sikkema**, New York, NY, September 7- October 2
Whitney Biennial, **The Whitney Museum of American Art**, New York, NY, March 11- June 13
Open House: Working in Brooklyn, **Brooklyn Museum**, Brooklyn, NY, April 17- August 15
Wonderland, **Judy Ann Goldman Fine Art**, Boston MA, January 8-31
Affect, **Philip and Muriel Berman Museum of Art**, Collegeville, PA. April 8- June 6
True Stories, **Johnson County Community College Gallery of Art**, Overland Park, KS, February 15- April 4
Beginning Here: 101 Ways, **SVA Visual Arts Gallery**, New York, NY September 7- October 16
- 2003 *Comic Release: Negotiating Identity for a New Generation*, **Carnegie Mellon University**, Pittsburgh PA, January 18- March 21; **New Orleans Contemporary Arts Center**, New Orleans LA, April 11-June 15; **University of North Texas**, Denton TX, August 25- October 18;
Western Washington University, Bellingham, WA: January 12- March 13, 2004, **Armory Center for the Arts**, Old Pasadena, CA, June 27- August 15
Rendered, **Sara Meltzer Gallery**, New York, NY June 17- August 1
- 2002 *Officina America ReteEmiliaRomagna*, **Galleria d’Arte Moderna**, Bologna, Italy, **Chiostri di San Domenico**, Imola, Italy, **Galleria Comunale ex Pescheria**, Via Pescheria, Cesena, Italy, **Palazzo dell’ Arengo**, Rimini. January 24- May 31 2002
A Long Drawing, **Brent Sikkema**, New York January 5- February 2
- 2001 **Six Contemporary Artists**, The Clifford Gallery, Colgate University, Hamilton, NY, October 15- November 16
I’m Not Sure: Constructing Identity at the Turn of the Century, **Susquehanna Art Musuem**, Harrisburg, PA

718 Brooklyn, Palm Beach Institute for Contemporary Art, Lake Worth, FL
Works on Paper, Tibor De Nagy, New York, NY
The Approximative, Galerie Ghislaine Hussenot, Paris, France
Passing Through, Shaqab College of Design Arts, Doha, Qatar
Expanding Tradition, Contemporary works influenced by Indian miniatures, Deutsche Bank Gallery, April 3 – May 18, New York, NY
American Academy Invitational Exhibition of Painting & Sculpture, New York, NY
Pixerina Witcherina, University Gallery, Illinois State University, Normal, IL

2000
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Painting Generation: 1920 –2000, Kagan Martos Gallery, New York, NY
Amy Sillman, Charline von Heyl, Joanne Greenbaum, James Van Damme Gallery, Brussels, Belgium
Greater New York, P.S.1, New York, NY
Group Show, Brent Sikkema, New York, NY

1999
Works on Paper: Mentor, Sillman, Chagoya, Zolla Lieberman Gallery, Chicago, IL
The Stroke (selection by Kerry James Marshall), Exit Art, New York, NY
Parallel Lines: Mix and Match, Karen McCready Fine Arts, New York, NY
Compliment (collaboration with Jef Scharf), The Educational Alliance, New York, NY
New etchings and monotypes, Quartet Editions, New York, NY
Cosmogram, Galleria Marabini, Bologna, Italy
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA
Turning the Century, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
Paper View, Fordham University, New York, NY
Drawing Into Paint, Alfred University, Fostick-Nelson Gallery, NY
Drawing in the Present Tense, Parsons School of Design, New York, NY
Brooklyn, New Work, Cincinnati Center for Contemporary Art, Cincinnati, OH

1998
The New Surrealism (with Team SHaG, collaborative painting with David Humphrey and Elliott Green), Pamela Auchincloss Project Space, New York, NY

- Cluster Bomb**, Morrison-Judd, London
Personal Touch, Art in General, New York, NY
Commitment to Image, University of North Texas, Denton, Texas
From Here to Eternity: Painting in the 1990's, Max Protetch Gallery,
 New York, NY
Pop Surrealism (with Team SHaG), The Aldrich Museum,
 Ridgefield, CT
Codex USA, Entwistle Gallery, London
Drawings, Graham Modern Gallery, New York, NY
The Secret Charts, Junctions Festival, Brussels (collaboration
 with filmmaker Peggy Ahwesh)
- 1997 **Drawings and Paintings**, Brent Sikkema/Wooster Gardens, New
 York, NY
Art and Provocation: Images from Rebels, Boulder Museum
 of Contemporary Art, Boulder, CO
Art on Paper, The Weatherspoon Art Gallery, University of North
 Carolina - Greensboro, Greensboro, NC
Current Undercurrents: Working in Brooklyn, The Brooklyn
 Museum of Art, Brooklyn, NY
New York Drawers (Pierogi 2000 flat files), Gasworks, UK
Distraction, TBA Exhibition Space, Chicago, IL
Irredeemable Skeletons, Sillman + Smith, London, UK
Team SHaG (collaborative paintings with David Humphrey and
 Elliot
 Green), Postmasters Gallery, New York, NY
Nu-Glu, Joseph Hellman, New York, NY
- 1996 **Imaginary Beings**, Exit Art, New York, NY
- 1995 **Summer Group Show**, Stefano Basilico, New York, NY
Wheel of Fortune, Lombard Fried Gallery, New York, NY
Imaginary Beings, Exit Art, New York, NY
International Graphics Biennial, Gyor, Hungary
Invitational Exhibition, Anina Nosei, New York, NY
Obsession, Chassie Post Gallery, New York, NY
- 1994 **Arabesque**, PPOW, New York, NY
Out West and Back East New Work from LA and NY,
 Santa Monica
 Museum, Los Angeles, CA
- 1993 **Figure as Fiction**, Cincinnati Center for Contemporary Art,
 Cincinnati, OH
Paintings, Trial Balloon Gallery, New York, NY

- Mating Instinct**, Penine Hart Gallery, New York, NY
Invitational Exhibition, Stux Gallery, New York, NY
Paintings, Salvatore Ala Gallery, New York, NY
1920, Exit Art, New York, NY
- 1992 **Seven Rooms/Seven Curators (with four walls)**, P.S.1.,
 Long Island City, NY
- 1991 **Amy Sillman and Terry Adkins.**, Dart Gallery, Chicago, IL
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery,
 New York, NY
The Painting Project, Part 1, Four Walls, Brooklyn, NY
New Generations: New York, Carnegie Mellon Art Center,
 Pittsburgh, PA
Lyric: Uses of beauty at the end of the century, White
 Columns Gallery, New York, NY
- 1989 **Amy Sillman/Dina Ghen**, Ledis Flam Gallery, New York, NY
Climate '89, E.M. Donahue Gallery, New York, NY
- 1988 **Real Democracy**, Four Walls at White Columns, New York, NY
- 1987 **Artists Books**, Museum of Contemporary Art, Chicago, IL
- 1986 **Selections 34**, The Drawing Center, New York, NY
- 1984 **On View: Michael Byron, Lisa Hoke, Amy Sillman**, The New
 Museum, New York, NY
- 1982 **Visionary Landscapes**, PS 122 Gallery, New York, NY

AWARDS & FELLOWSHIPS

- 2009 **The American Academy in Berlin: Berlin Prize in Arts and
 Letters, Guna S. Mundheim Fellow in the Visual Arts**,
 Berlin, Germany
- 2001 **John Simon Guggenheim Memorial Foundation Fellowship
 in Painting**, New York, NY
- 1999 **Pollock-Krasner Foundation Fellowship**, New York, NY
Civitella Ranieri Foundation Fellowship/Residency, Umbria,
 Italy
Joan Mitchell Foundation Fellowship
Louis Comfort Tiffany Foundation Award

- 1995 **NEA Fellowship in Painting**
- 1994 **NYSCA Project Residencies, Painting Grant**, Hillwood Art Museum, Long Island University
- 1992 **Macdowell Residence**, Peterborough, NH
- 1989 **Art Matters Inc., Painting Grant**
Yaddo Residence, Saratoga Springs, NY
- 1988 **Kanoria Centre for Art, Artist in Residence**, Ahmedabad, India
- 1985 **New York Foundation for the Arts, Painting Grant**, New York, NY
- 1984 **Yaddo Residence**, Saratoga Springs, NY
- 1982 **New Jersey State Council for the Arts, Painting Grant**, NJ
- 1981 **Ossabaw Island Colony**, GA

SELECTED BIBLIOGRAPHY

- 2010 Wolff, Rachel. "In the Studio: Amy Sillman." *Art + Auction* Apr. 2010: 28-44. Web. <<http://www.artinfo.com/news/story/34213/amy-sillman/>>.
- Russeth, Andrew. "Amy Sillman." Rev. of *Amy Sillman: Transformer (or How Many Lightbulbs Does It Take to Change a Painting?)*. *ARTINFO* 27 April 2010. Web. <<http://www.artinfo.com/news/story/34489/amy-sillman/>>.
- Scott, Andrea K. "Body Electric." Rev. of *Amy Sillman: Transformer (or How Many Lightbulbs Does It Take to Change a Painting?)*. *New Yorker* 10 May 2010: 12. Web. <http://www.newyorker.com/arts/critics/notebook/2010/05/10/100510gonb_GOAT_notebook_scott>.
- Sillman, Amy. "Parts & Labour." Interview by Matt Saunder. *Frieze* Sept. 2010: 122-26.
- Saltz, Jerry. "Bringing Sexy Forward." Rev. of *Amy Sillman: Transformer (or How Many Lightbulbs Does It Take to Change a Painting?)*. *New York* 17 May 2010: 95.
- Rosenberg, Karen. "Boldness Comes With Manifesto." Rev. of *Amy Sillman: Transformer (or, How Many Lightbulbs Does It Take to Change a Painting?)*. *New York Times* 11 May 2010, Arts sec.: C1+.

Web.

<<http://www.nytimes.com/2010/05/11/arts/design/11sillman.html>>.

Buhmann, Stephanie. "Look Ahead: Art." *The Villager* 5-11 May 2010. Web.

<http://www.thevillager.com/villager_366/lookahead.html>.

Halle, Howard. 'Amy Sillman, "Transformer (or, how many lightbulbs does it take to change as painting?)." *Time Out New York* 29 April – 5 May 2010: 39. Web.

<<http://newyork.timeout.com/articles/art/85197/amy-sillman-transformer-or-how-many-lightbulbs-does-it-take-to-change-a-painting-at-sikkema-jenkins-co-art-review>>.

Mac Adam, Alfred. "Amy Sillman: Sikkema Jenkins & Co." Rev. of *Amy Sillman: Transformer (or How Many Lightbulbs Does It Take to Change a Painting?)*. *Art News* June 2010: 108-09.

Burton, Johanna. "Amy Sillman: Sikkema Jenkins & Co." Rev. of *Amy Sillman: Transformer (or How Many Lightbulbs Does It Take to Change a Painting?)*. *ArtForum* Sep. 2010: 326.

2009

Schlicht, Lanka. "Freundliche Geste: Über Rebecca Morris in der Galerie Barbara Weiss und Amy Sillman in der Galerie Carlier Gebauer, Berlin/Friendly Gestures: On Rebecca Morris at Galerie Barbara Weiss and on Amy Sillman at Galerie Carlier Gebauer, Berlin." *Texte Zur Kunst* 19.75 (2009): 155-157 [English]; 206-210 [German].

Nelson, Maggie. "Oranges and Sardines," *Artforum*, February 2009: 178-79.

Mizota, Sharon. "Amy Sillman at Suzanne Vielmetter Los Angeles Projects." *Art on Paper*. Mar./April 2009: 83-84.

Garrels, Gary. "Oranges and Sardines: Conversations On Abstract Painting," Los Angeles: Hammer Museum, 2009. ISBN: 978-0-943739-34-2

Abstract America (Triumph of Painting 2), London: Jonathan Cape Ltd, 2008. ISBN: 978-0224079402

Nickas, Bob. **Painting Abstraction: New Elements in Abstract Painting**, London, New York: Phaidon, 2009. ISBN 978-0-7148-4933-1

Kazanjan, Dodie. "Dreaming the Landscape." *Vogue*, Nov. 2009: 216-23.

Joselit, David. "Painting Beside Itself." *OCTOBER* 130 Fall 2009: 125-34.

Sillman, Amy. "Best of 2009." *ArtForum* Dec. 2009: 194-95.

Carlson, Benjamin. "Oranges and Sardines." *Frieze* May 2009: 120.

2008

Juncosa, Enrique. '**Order. Desire. Light. : An Exhibition of Contemporary Drawings,**' c. IMMA Dublin 2008 ISBN: 9781-903811-90-0 (Exhibition Catalogue)

Cameron, Dan. Bloemink, Barbara. Elie, Lolis Eric. Tancons, Claire. **"Prospect.1 New Orleans"** (exhibition catalog) c. U.S. Biennial Inc. 2008 ISBN 9780981562292

Weil, Rex. Amy Sillman, **ARTnews**, September 2008, p. 155

Rich, Sarah K. Amy Sillman, **Artforum**, September 2008, p, 453

Amy Sillman, Third Person Singular, (exhibition catalog) The Francis Young Tang Teaching Museum at Skidmore College ISBN 0-9765723-5-4 c.2008

Yablonsky, Linda. "Fragments of Imagination," **Departures**, March-April, 2008

O'Sullivan, Michael. "'Third Person': The Thrill is Gone". Washington Post Weekend, March 2008.

Green, Tyler. "The Critical Guide to Amy Sillman's New York career". ARTSJOURNAL weblog. April 2008.

Green, Tyler. "Amy Sillman at the Hirshhorn". ARTSJOURNAL weblog. April 2008

Butler, Sharon L. "Lame review of the week: O'Sullivan reviews Sillman at the Hirshhorn". Two Coats of Paint Blog. March, 2008

Oppenheimer Collection, Nerman Museum of Art, Johnson County Community College, Overland Park, KS, 2007. ISBN 0-971298521

2007

Amy Sillman: Suitors & Strangers, (Exhibition catalogue) c. Blaffer Gallery, the Art Museum of the University of Houston, TX 2007. ISBN 0-941193-38-1

Lupercio, George. "Artist takes new Approach to Painting," **The Daily Cougar**, September 10, p.8

Pruitt, Nichole. "Jean Luc Mylayne/Amy Sillman," **Artshouston**, October 2007, p. 36

Cuppennull, Caitlin. "Take a Look," **The Daily Cougar**, August 20, p.9

Sillman, Amy. Bordowitz, Gregg **"Between Artists,"** c. A.R.T. Press 2007 ISBN 0-923183-41-8

Es, Carol. "The Face of God," **whitehotmagazine.com**, Summer 2007 #4.

In Context, Collage + Abstraction, **Pavel Zoubok Gallery**, NY, NY (Exhibition catalogue)

Geha, Katie and Nichols, Travis; **Poets on Painters**, c. 2007 Wichita State University, Edwin A. Ulrich Museum of Art, Wichita, KS, (Exhibition catalog) ISBN 9781887883061

Norden, Linda, Amy Sillman: The Elephant in the Painting, **Artforum**, February 2007, pp. 238-245

Molesworth, Helen, Looking Back: Solo Shows, **Artforum**, January 2007, p.134

Baker, Kenneth. "Photographer Sugimoto to be all over town," **San Francisco Chronicle**, Saturday February 17, 2007

- Halle, Howard. "Art Goes Boom," **Time Out New York**, Feb 22-28, p.16
 "A Phrase Guide for the Spring Art Season," **German Architectural Digest**, December 2006/ January 2007, p. 146
- 2006
- Molesworth, Helen. **Frieze**, January-February 2006, p. 134
Who Cares, c. 2006 Creativetime ISBN: 1-928570-02X
 Selected by the Stars, **The Art Newspaper**, Saturday-Sunday 14-15 October, 2006, p.6
 Ashford, Doug, and Anne Pasternak. **Who Cares**, d.a.p. ISBN 1-928570-02-X
 Richer, Francesca, and Matthew Rosenzweig, ed. **No. 1: First Works by 362 Artists**, d.a.p. ISBN 1-933045-09-4.
 Maine, Stephan. "Amy Sillman at Sikkema Jenkins," **Art in America**, September, 2006.
 Blum, Kelly, and Annette DiMeo Carozzi, ed. **Blanton Museum of Art: American Art Since 1900**, The University of Texas at Austin, 2006.
 Coggins, David. "Amy Sillman," **Modern Painters**, July-August 2006
 Goings On About Town, **The New Yorker**, May 1, 2006
 Saltz, Jerry. "Gypsy," **The Village Voice**, April 24, 2006
 Baker, R. C. "Best in Show", **The Village Voice**, April 19-25.
 Johnson, Ken, "**Error! Contact not defined.** at Sikkema Jenkins &Co.," **The New York Times**, April 28, 2006
 Scott, Andrea. "Fresh Direct," **Time Out New York**, April 27- May 3, 2006, Issue 552
 Cohen, David. "Turn up the Volume," **The New York Sun**, April 18, 2006
 Bui, Phong. "In Conversation: Amy Sillman with Phong Bui," **The Brooklyn Rail**, April 11, 2006
 Sicha, Choire. "Sillman, Hesse, walker; How 'Bout Utah for Some Art?" **The New York Observer**, March 6, 2006
- 2005
- Israel, Nico. "Candyland," **Vogue**, March 2005
 Pagel, David. "Depicting the Delights of Spring," **Los Angeles Times**, Friday April 8, p. E26
 "Amy Sillman: The Other One," review, **Modern Painters**, June 2005
 Spaid, Sue. "Landscape Confection," **ArtUS**, Issue 9, July-September p. 44
- 2004
- "Whitney Biennial," **The Whitney Museum of American Art**, New York, NY, March 11- June 13 (Exhibition Catalog)
 "Open House: Working in Brooklyn," **Brooklyn Museum**, Brooklyn, NY, (Exhibition Catalog) c. 2004 ISBN 0872731502

Installation, Selected by Dana Schutz, **Modern Painters**, Autumn 2004, p.64

Halle, Howard. "Local Color," **BKLYN**, Spring, 2004, p. 29-30
Lovell, Carey. "How to visit a Studio," **ArtNews**, October, pp.178-9

Modern Art, Sam Hunter, John Jacobus, Daniel Wheeler, Third Edition, c. Pearson/Prentice Hall 2004, ISBN 0-13-189565-6

2003

Rubenstein, Raphael. "8 Painters: New Work," **Art in America**, November, pp. 130-141

Wei, Lilly. "Amy Sillman at Brent Sikkema" **Art in America**, September, p. 128

Caniglia, Julie. "Amy Sillman at Brent Sikkema" **Artforum**, September, pp. 226-7

Mendelsohn, Meredith. "Amy Sillman at Brent Sikkema" **ARTnews**, September, p. 133

Kerr, Merrily. "Amy Sillman at Brent Sikkema" **Flash Art**, July-September, p. 118

Bloemink, Barbara and Clark, Vicky A. **Comic Release: Negotiating Identity for a New Generation**, DAP, New York, ISBN: 1-891024-60-4
p. 172

Halle, Howard. "I am curious (yellow)" **Time Out New York**, May 15-22 p. 67

Schjeldahl, Peter. "Mellow Yellow" **The New Yorker**, May 12, p.14

Glueck, Grace. **The New York Times**, May 9, 2003, p. E39

Levin, Kim. Voice Choices, **The Village Voice**, May 9

Cohen, David, Gallery-going, **The New York Sun**, Thursday May 22

p. 14

2002

Wolfe, Kristin L., "When the "No!" Becomes "Aha!" **The School of Visual Arts Alumni Magazine**, Summer 2002, pp. 8-9

McDevitt, Siobhan, "Amy Sillman," **Frieze**, Issue 68 June July August 2002, pp. 110-111

Crowd vol. 2, issue 1, Summer 2002, ISBN: 0-97133-48-1-1, pp. 18-19

Tatar, Maria, Conger, Bill, and Susina, Jan, "Pixerina/Witcherina," University Galleries of Illinois State University, Normal, IL. c. 2002 ISBN 0-945558-31-7, pp.54-55

Knight, Christopher, "Sillman Celebrates Struggle and Wonder," **Los Angeles Times**, Friday April 19, 2002, p. F26

Officina America ReteEmiliaRomagna, **Galleria d'Arte Moderna**, Bologna, Italy, **Chiostrri di San Domenico**, Imola, Italy, **Galleria Comunale ex Pescheria**, Via Pescheria, Cesena, Italy, **Palazzo**

- dell' Arengo, Rimini. C. 2002 Edizioni Gabriele Mazotta, ISBN 8820215314
- Rosenberg, Karen "Traveling Light: Two Artists Explore Topography" **The Village Voice**, February 5, 2002, p. 57
- "Carol Rhodes/Amy Sillman" **The New Yorker**, January 15, 2002
- Richard, Francis "Critic's Picks" **Artforum.com**, January 10, 2002
- Robinson, Walter "Weekend Update" **Artnet.com**, January 8, 2002
- Porter, Amy Jean. "Amy Sillman: A Long Drawing. Brent Sikkema, New York." **Art On Paper**. May-June 2002: 82.
- 2001
Gregg, Gail, "Streams of Consciousness," **ARTnews**, April 2001, p.120-123
- 2000
Adelman, Shonagh, **Frieze**, review, September - October
- "Amy Sillman", **The New Yorker**, review, April 17
- Anton, Saul, **Time Out New York**, review, April 27 – May 4
- Harris, Susan. **Art in America**, review, October, p. 171
- Dailey, Meghan, "Amy Sillman." **Artforum**, review, Summer
- Humphrey, David, **Bomb**, review, Summer
- Smith, Roberta, **The New York Times**, April 21
- 1999
Balken, Deborah Bricker. "Drawing in the Present Tense," exhibition catalog, **Parsons School of Design**
- Decker, Andrew. "Arts Next Wave", **Cigar Afficianado**
- Goodman, Jonathan. "Medrie Macphee and Amy Sillman", **Contemporary Visual Art**
- Mellyn, Sean and Jonathan Van Dyke, "I'm Not Here," exhibition catalog, Susquehanna Art Museum
- Young, Geoffrey "Drawing Into Paint" exhibition publication, Alfred University
- 1998
Cotter, Holland. **The New York Times**, review
- Koestenbaum, Wayne. "The Best of 1998," **Artforum**, review
- exhibition catalog., Casey Kaplan Gallery, NY, NY
- Harris, Elise. "Sentimental Journey", **Out magazine**
- Humphrey, David. "New York Fax", **Art Issues**
- Klein, Richard. **Pop Surrealism**, exhibition catalog., The Aldrich Museum, Aldrich, CT
- Mumford, Steve, **Review**, review
- Nahas, Dominique, **Review**, review
- Schjeldahl, Peter. "Thanks for Painting", **The Village Voice**
- Volk, Gregory. "Amy Sillman's New Painting" **Amy Sillman**,
- Yablonsky, Linda. **Time Out New York**, review
- Ziolkowski, Thad. **Artforum**, review
- 1997
Cotter, Holland. **The New York Times**, review

- Maldondo, Wasserman & Wasserman. **"Distraction"**, Exhibition Catalog., TBA Exhibition Space, Chicago, IL
- Paglia, Michael. "Not the Funnies", **Westworld**
- Smith, Roberta. "Also of Note", **The New York Times**
- 1996 "Ripple Effects: Painting and Language", **New Observations 113**
 Condon, Elizabeth. **New Art Examiner**, review
 Frankel, David. **Artforum**, review
 Hirsch, Fave. "Crude Oils", **World Art**
 Kimmelman, Michael. **The New York Times**, review
 Servetar, Stewart. **The New York Press**, review
 Smith, Roberta. "The Gallery Door Open to the Long Denied",
The New York Times
 Westfall, Stephen. **Art in America**, review
- 1995 Brock, Hovey. "On the Edge: Amy Sillman, Subconscious Riot", **Art News**
 Camper, Fred. **The Chicago Reader**, review
 Hess, Elizabeth. "Growing Paints", **The Village Voice**
 King, Elaine E.. The Figure as Fiction, exhibition catalog. The Cincinnati Center for Contemporary Art, Cincinnati, OH
 Lipkin, Lawrence and Julie Jaquette, Editors. "Forum of Young Artists", **M/E/A/N/I/N/G 16**
 Myles, Eileen. **Art in America**, review
 Saltz, Jerry. "A Year in the Life: Tropic of Painting", **Art in America**
 Schaffner, Ingrid. "Cursive", **Parkett**
 Smith, Roberta. **The New York Times**, review
Sulfur 35
 Wye, Pamela. "Karmic Kabob" with Amy Sillman, "Six Gouaches",
- 1993 Smith, Roberta. "Shades of a Rebirth for Painting", **The New York Times**
- 1991 Cyphers, Peggy. **Arts Magazine**, review
 Hamilton, Carrie. Interview : "Four Walls in Their Own Words",
 King, Elaine E. **New Generations: New York**, exhibition catalog,
 Carnegie Mellon Art Gallery
WORM Magazine
- 1989 David, Ester. **The Times of India**, review
- 1982 Hales, David. **Artexpress**, review
 Lublin, Mary. **Arts Magazine**, review
- 1981 Levin, Kim. "Anarchy in the MC", **The Village Voice**

SELECTED WRITING AND PUBLICATIONS

- 2008 "Ellen Berkenblit," essay reprinted in catalog published by Anton Kern, > > NYC
Abstract America, exhibition catalogue, Saatchi Gallery Pages 146-154 2008
- 2007 Amy Sillman and Gregg Bordowitz, ART Press, NYC
"Passages: Elizabeth Murray," Artforum
"Ellen Berkenblit," article for BOMB magazine
- 2006 Amy Sillman – Works on Paper, published by Gregory R. Miller, NYC; text by Wayne Koestenbaum
"A Phrase Guide to the Spring Art Season," Art in America, Pen & Ink column
Interview with Cristina Martinez, Index magazine
- 2004 "How To Look At Nicole Eisenman," essay for catalog published by Leo Koenig
- 2004 Visiting Artist, artist's book, Regency Arts Press, NYC
Interview with Dana Schutz, North Drive Press magazine
- 2003 Interview with Cecilia Dougherty, Swingset magazine
Interview with Peggy Ahwesh, Index magazine