

## TERRY HAGGERTY

Born in 1970 in London

Lives and works in Berlin, Germany

### SOLO EXHIBITIONS

- 2015 *Von Bartha, Basel*, Von Bartha, New York, NY, February 13 – April 4, 2015  
*Terry Haggerty*, Sikkema Jenkins & Co., New York, NY, September 10 – October 17, 2015
- 2014 *Slide Mode Control*, Collection Philara, Dusseldorf, Germany, February 22 – March 23, 2014  
Lobby Installation, Norton Museum of Art, West Palm Beach, FL, September 23, 2014 - present
- 2013 *FOCUS*, Modern Art Museum of Fort Worth, TX, November 17, 2013 – January 5, 2014  
*The Nearness of Objects*, Sikkema Jenkins & Co., NY, October 10 – November 16, 2013
- 2012 *Mask*, Kuttner Siebert, Berlin, March 31 – May 12, 2012  
*Edge of Interference*, PS Project Space, Amsterdam, Netherlands, December 2, 2012 – January 13, 2013
- 2011 *Protrusions and Areas of Concern*, Von Bartha Garage, Basel, Switzerland  
September 3 – November 5, 2011  
*In Between Elements*, Von Bartha Chesa / S-chanf, Switzerland, February 18 – April 23, 2011
- 2010 Andreas Grimm Munchen, Munich, Germany, February 5 – March 7, 2014  
*Angle of Response*, Kuttner Siebert, Berlin, Germany May 5 – June 5, 2010
- 2009 CCNOA—Center for Contemporary Non-Objective Art, Brussels, Belgium,  
May 8 – June 24, 2009  
*Vous Etes Ici*, Amsterdam, Netherlands, March 21 – April 18, 2009  
EY5, Düsseldorf, Germany, May 30 – July 10, 2009
- 2008 *Neue Arbeiten*, Kuttner Siebert, Berlin, Germany, May 3 – June 14, 2008  
Andreas Grimm New York, NY March 20 – April 30, 2008  
*Lose Track*, PS Project Space, Amsterdam, Netherlands, August 24 – September 30, 2008
- 2007 Hammer Projects, Los Angeles, CA, July 15, 2007 – January 6, 2008

- Terry Haggerty: Inside Out*, Andreas Grimm Munchen, Munich, Germany, January 19 – March 3, 2007
- 2006 Aschenbach & Hofland, Amsterdam, Netherlands, January 14 – February 18, 2006
- Neue Arbeiten*, Kuttner Siebert, Berlin, Germany, March 18 – April 29, 2006
- 2005 *Start to Finish*, Konsortium, Düsseldorf, Germany
- 2003 *Gas*, Riva Gallery, New York, NY
- Karioka Color*, Paintbox Extensions, Copenhagen, Denmark
- Riva Gallery, Project Space, New York, NY
- 2001 *Air Condition*, Alexandre de Folin Gallery, New York, NY
- 2000 *Welcome Home*, Flat Gallery, New York, NY

## GROUP EXHIBITIONS

- 2015 *Einknicken oder Kante zeigen? Die Kunst der Faltung*, Kunstraum Alexander Bürkle, Freiburg, Germany, March 22 – June 1, 2015
- Ideale, Linien*, Kuckei + Kuckei, Berlin, Germany February 21, 2015 – April 16, 2016
- Linear Abstraction*, Gustein Gallery, Savannah College of Art and Design, Savannah, GA, January 26 – April 3, 2015
- 2014 *DYSTOTAL*, Pori Art Museum, Finland (curated by Konsortium), February 7– May 25, 2014
- Vorschau*, Museum für Konkrete Kunst, Ingolstadt, Germany, November 9, 2014 – February 22, 2015
- Einknicken oder Kante zeigen? Die Kunst fer Faltung*, Museum für Konkrete Kunst Ingolstadt, Ingolstadt, Germany, September 11, 2014 – February 22, 2015
- 2013 *Blowing the Whistle*, Sammlung Philara, Düsseldorf, Germany, July 20 – August 25, 2013
- Merge Visible*, The Horton Gallery, New York, NY, December 12, 2013 – January 26, 2014
- Moving – Norman Foster on Art*, Carré d'Art—musée d'art contemporain, Nîmes, France (curated by Lord Norman Foster), May 3 – September 13, 2013
- Whatever Colors You Have in Your Mind*, Galerie Ruth Leuchter, Düsseldorf, Germany (curated by Jan van der Ploeg), March 15 – April 20, 2013
- Columna 2*, La Biennale de Lyon - Satellite, Vienne, Austria, September 9 – December 7, 2013

- 3 + 4 b / w*, Taubert Contemporary, Berlin, Germany, March 8 – April 20, 2013
- 2012 *Ultra Violet*, Glue, Berlin, Germany, May 20 – July 29, 2012  
*Off the Beaten Track*, Von Bartha Garage, Basel, Switzerland, June 2 – July 14, 2012  
*More and Different Flags*, Marlborough, Chelsea, NY, June 21 – July 27, 2012  
*Summer in the City*, Martin Asbaek Gallery, Copenhagen, Denmark, August 10 – September 8, 2012  
*Point of View II*, Kuttner Siebert, Berlin, Germany, January 23 – March 20, 2012  
*Abstract Confusion*, Städtische Galerie Gladbeck, Germany (curated by Christian Malycha), February 10 – March 30, 2012  
*Abstract Confusion*, Kunsthalle Erfurt, Germany (curated by Christian Malycha), April 22 – June 3, 2012  
*Nymphius Projects*, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius), April 7 – September 23, 2012
- 2011 *From Berlin*, Martin Asbæk Gallery, Copenhagen, Denmark, May 27 – June 30, 2011  
*Crisp & Shout*, Gallery KANT, Esbjerg, Denmark, June 10 – July 16, 2011  
*Space Oddity*, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius), April 23 – September 4, 2011  
*Abstract Confusion*, b05—art and design center, Montabaur, Germany (curated by Christian Malycha)  
*Abstract Confusion*, Kunstverein Ulm, Germany (curated by Christian Malycha), May 15 – August 30, 2011  
*Enthusiasm*, COSAR HMT, Düsseldorf, Germany, January 21 – March 5, 2011  
*Entropia*, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf, Germany, June 30 – August 28, 2011  
*I Do Like Drawing*, Von Bartha Garage, Basel, Switzerland, March 5 – May 14, 2011
- 2010 *Big New Field*, Dallas Museum of Art, Dallas, TX (curated by Charlie Wylie), December 5, 2010 – February 20, 2011  
*Faint to Black*, Henningsen gallery, Copenhagen, Denmark, September 25 – October 30, 2010  
*My Lonely Days Are Gone*, Arratia Beer, Berlin, Germany (curated by Arturo Herrera), September 17 – November 17, 2010

*UND#6*, Schwartz Gallery, London (curated by Tilman, Billy Gruner, Jan van der Ploeg), October 15 – November 7, 2010

*Esemplasticism: The Truth Is A Compromise*, Berlin, Germany (curated by Hicham Khalidi), January 29 – February 7, 2010, February 10 – February 27, 2010

*Berlin Box*, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius), April 3 – October 31, 2010

*Pictures on Pictures*, Museum Moderner Kunst, Vienna, Austria (curated by Renate Wiehager), March 26 0- June 27, 2010

2009

»Zeigen«. *Eine Audiotour durch Berlin*, Temporäre Kunsthalle, Berlin, Germany (curated by Karin Sander), December 5, 2009 – January 10, 2010

*The Multiple Show*, Vous Etes Ici, Amsterdam, Netherlands March 21 – April 18, 2009

*Axis Bold As Love*, The Forgotten Bar Project, Berlin, Germany

*If You Fake the Plane Your Nose Will Grow*, Kuttner Siebert, Berlin, Germany, September 22 – October 31, 2009

*Bank Of Eden*, Whitechapel Berlin, Berlin, Germany (curated by Rick Buckley and Alexandra Hopf)

*Private View II*, Andreas Grimm Munchen, Munich, Germany, July 3 – July 31, 2009

*Point of View*, Kuttner Siebert, Berlin, Germany, July 4 – August 1, 2009

*Maximal Minimal*, Andreas Grimm Munchen, Munich, Germany, March 13 – May 9, 2009

*Connected Things Collected*, Sammlung Haubrok, Berlin, Germany (curated by Jonathan Monk), March 3 – May 30, 2009

*Unlikely*, Kunstverein Konstanz, Berlin, Germany, February 27 – May 3, 2009

*PS 1999–2009*, Kunstruimte 09, Groningen, the Netherlands

2008

*Yo, Mo' Modernism*, CCNOA, Brussels, Belgium December 5, 2008 – January 31, 2009

*Something and Something Else*, Museum Van Bommel van Dam, Venlo, the Netherlands (curated by Claudine Hellweg), September 19, 2008 – January 4, 2009

*Jubiläumsbar—Fifth Anniversary*, Kuttner Siebert, Berlin, Germany, June 21 – August 2, 2008

*Minus Space*, MoMA PS, Long Island, NY (curated by Phong Bui), October 19, 2008 – January 26, 2009

*Roundabout*, Berlin, Germany (curated by Malene Landgreen and David Rhodes), October 29 – November 23, 2008

- You Said He Said She Said*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland, August 29 – October 3, 2008
- Teaching An Old Dog New Tricks*, Den Frie Udstillingsbygning, Copenhagen, Denmark (curated by Tine Colstrup), August 9 – August 31, 2008
- Summer Show*, Andreas Grimm Munchen, Munich, Germany
- Unlikely*, W139, Amsterdam, Netherlands (curated by Leo de Goede), May 17 – June 22, 2008
- Unlikely*, Städtische Galerie Waldkraiburg, Germany (curated by Leo de Goede), February 22 – March 30, 2008
- Machine Learning*, Gallery Sonja Roesch, Houston, TX (curated by Matthew Deleget), March 8 – May 3, 2008
- Gegenstandslos*, Gesellschaft für Kunst und Gestaltung, Bonn
- 2007 *Stripes & Stars*, Sammlung Haubrok, Düsseldorf, Germany, April 26 - 29, 2007
- Unlikely*, Galerie Kienzle & Gmeiner, Berlin, Germany (curated by Leo de Goede), September 29 – December 1, 2007
- Machine Learning*, Boyden Gallery, St. Mary's College, MD (curated by Matthew Deleget), September 4 – 28, 2007
- Machine Learning #2*, Painting Center, New York, NY, November 27 – December 22, 2007
- Whiteout*, Konsortium, Düsseldorf, Germany, April 24 – May 2, 2007
- 2006 *Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany, September 28 – November 11, 2006
- The Difficult Shapes of Possible Images*, ZieherSmith, New York, NY (co-organized by Douglas Melini), September 15 – October 14, 2006
- Gimme Shelter*, Shelter Island, New York, NY (curated by Megan Riley), August 8 – September 4, 2006
- I'm Yours Now*, Sikkema Jenkins & Co, New York, NY (curated by Arturo Herrera), June 28 – August 18, 2006
- Neo Plastic Redux*, Elizabeth Harris Gallery, New York, NY (curated by Miles Manning), June 1 – July 21, 2006
- I'm Not Here, This Isn't Happening*, Grimm|Rosenfeld, New York, NY, June 22 – August 4, 2006
- Sommer 2006*. Andreas Grimm Munchen, Munich, Germany, June 22 – July 31, 2006
- Public Project*, 10 Artists, Düsseldorf (curated by Konsortium)
- 2005 *IAAX*, Hollywood, CA

- Incognito*, Santa Monica Museum of Art, CA, December 10, 2005  
*Painting Matters*, Kuttner Siebert, Berlin, Germany, July 4 – August 20, 2005  
*Paradigm Arts*, New York, NY  
*Autopilot*, Halle 29, Düsseldorf (curated by Konsortium)
- 2004  
*Stop & Store*, Luxe Gallery, New York, NY  
*Incognito*, Santa Monica Museum of Art, CA, December 10, 2004  
*Hard & Soft*, Margaret Thatcher Projects, New York, NY  
*Art House*, Margaret Thatcher Projects, New York, NY
- 2003  
*Lazarus Effect*, Prague Biennale, Prague (curated by Luca Beatrice, Lauri Firstenberg, and Helena Kontova), June 26 – August 24, 2003  
*Lightshow*, 325 Gold Street, Brooklyn, NY  
*Born Design*, ICFE, New York, NY  
*Flair*, Heather Marx Gallery, San Francisco, CA, January 9 0 February 8,
- 2003  
*Lightbox*, Toniq llc, New York, NY
- 2002  
*Now More Than Ever*, Citylights, Melbourne, Australia (curated by Fintal Friel),  
May 22 – August 22, 2002  
*Painting as Paradox*, Artist Space, New York, NY (curated by Laurie Firstenberg), November 7 – December 21, 2002
- 2001  
*Best of Season*, The Aldrich Contemporary Art Museum, Ridgefield, CT,  
September 23 – December 30, 2001  
*Ground Zero*, Lafayette Street, New York, NY  
*Paradise*, 33 Rector St, New York, NY
- 1999  
NatWest Art Prize, London  
*4 x 4*, Alexandre de Folin Gallery, New York, NY  
*Networking*, Konstakuten, Stockholm, Sweden  
*Networking*, Shibuya-ka, Tokyo  
*Networking*, Seoul, South Korea
- 1998  
*A4*, Sali Gia Gallery, London  
*Show Me The Money, Part 1 and 2*, Duke's Mews, London (curated by Goshka Macuga and Matthew Leahy)  
*Open Studio*, Bonner Road, Bethnal Green, London
- 1996  
*Victoria Park Square*, Bethnal Green, London
- 1995  
*Outpost*, Venice Biennale, Venice
- 1994  
*Outpost*, Edinburgh Festival, Edinburgh
- 1993  
*Adsite*, Aldwych Circus, London  
*Brick Lane Open (3)*, Spitalfields Heritage Centre, London  
*Domestic Incident*, Sheffield

1992 *Fresh Art*, Islington Design Centre, London

## PERMANENT COMMISSIONED WORKS

Collection Charles Schwab & Co., Inc. Corporate Headquarters, San Francisco, California  
Collection Hoofddorp cultural center, Haarlemmermeer, the Netherlands  
Collection KKR, Menlo Park, California  
Munich Re Art Collection, London  
Collection Paul & Stacy Jacobs, San Diego  
Sammlung Haubrok, Düsseldorf  
The Art Collection Cowboys Stadium, Arlington, Texas

## GRANTS, AWARDS & RESIDENCIES

2011 CCA Andratx, Mallorca  
2009 FOR-SITE Foundation Award, San Francisco, California  
2003 The John Anson Kittredge Fund, Cambridge  
2003 National Workshop for Arts and Crafts, Copenhagen  
2003 British Council, Grants to Artists, London  
2002 MacDowell Colony Fellow, New Hampshire  
2002 Jean and Louis Dreyfus Foundation Fellowship, New York, NY  
2002 British Council, Grants to Artists, London  
1999 NatWest Art Prize, London  
1990 Cheltenham & Gloucester, Travel Grant

## PUBLICATIONS AND EXHIBITION CATALOGUES

2013 Haggerty, Terry. *Transcend*. Ostfildern, Germany: Hatje Cantz, 2013. Print.  
Karnes, Andrea. *FOCUS: Terry Haggerty*. ex. Brochure. Fort Worth: The Modern Art Museum of Fort Worth, 2013.  
Auping, Michael, and Ursula Ströbele. *Transcend*. Berlin: Hatje Cantz, 2013.  
Hos, Merijin, and Jeroen Von Mourik, eds. "1st Issue." *Bedford Pages* June 2013.  
Prévost, Jean-Marc and Norman Foster. *Moving. Norman Foster on Art*. Madrid, Spain: Ivorypress, 2013. Print  
2012 *Terry Haggerty - Mask*. Berlin: Kuttner Seibert, 2012.

- Art at Munich RE. Catalogue of the Art Collection*, Munich: Munich Re. Group, 2012
- 2012 Thüring, Reto, Margareta von Bartha, Stefan von Bartha, Miklós von Bartha, eds. *Von Bartha 2011/12 Yearbook*. Basell: von Bartha, 2011.
- 2011 Anklam, Axel. *Abstract Confusion: Traveling Exhibition Catalogue*. Bielefeld: Kerber Verlag, 2011.
- Von Bartha 2010/11 Yearbook*, ed. Reto Thüring, Margareta von Bartha, Stefan von Bartha, Basel: 2011.
- Inside Out*, Kunstallianz 1, Berlin
- Von Bartha Quarterly Report 01/11*, ed. Reto Thüring, Margareta von Bartha, Basel: 2011.
- 2010 Dillon, David, and David Pagel. *The Cowboys Stadium: Architecture, Art, Entertainment in the 21st Century*. New York: Rizzoli, 2010.
- Khalidi, Hicham, curat. *Esemplasticism: The Truth Is a Compromise*. Berlin: TAG, 2010.
- 2009 *10 Years of Hammer Projects*, Hammer Museum, Los Angeles: 2009.
- Sander, Karl, *Zeigen. An Audio Tour through Berlin*, Temporäre Kunsthalle, Berlin: 2010.
- 2008 Bui, Phong, *Minus Space*, ex, cat. P.S.1 Contemporary Art Center, New York: 2008.
- Something and Something Else—Océ Collection*, ex, cat. Museum Van bommel van Dam, Venlo: 2008.
- Colstrup, Tine, and Brian Alfred. *Teaching an Old Dog New Tricks*. Copenhagen: Hurricane, 2008.
- Plantation Place*, collection cat. Munich Re Collection, London: 2008
- 2007 *Hammer Projects: Terry Haggerty Exhibition Catalogue*, Hammer Museum, Los Angeles: 2007.
- Whiteout*, ed. Guido Münch, exh. cat. Konsortium, Düsseldorf: 2007.
- Elke Keiper, Leo de Geode, *Unlikely*, exh. cat. Galerie Kienzle & Gmeiner, Berlin, Städtische Galerie Waldkraiburg, Waldkraiburg: 2007.
- Machine Learning*, exh, cat. Boyden Gallery of St. Mary's College of Maryland, The Painting Center, and Gallery Sonja Roesch, 2007.
- 2006 Wiehager, Renate. *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*. Ostfildern: Hatje Cantz, 2010.
- Autopilot*, ex, cat. Konsortium, Düsseldorf: 2005.
- Carbonic Anhydride*, ex, cat. Galerie Max Hetzler Gallery, Berlin: 2006.
- 2003 *Karioka Color*, ex, cat. Paintbox Extensions, Copenhagen: 2003.

- Politi, Giancarlo, Milan Knizak, and Helena Kontova. *Prague Biennale 1: Peripheries Become the Center*. Milan: Politi, 2003. Print.
- 2002 Firstenberg, Lauri, *Painting as Paradox*, Artist Space Gallery, New York: 2002
- 1999 NatWest Art Prize, ex, cat. London: 1999
- 1995 Perkins, Sean, ed. *Experience: Challenging Visual Indifference Through New Sensory Experience*. London: Booth-Clibborn Editions, 1995.
- 1992 *Domestic Incident*, ex cat. Sheffield: 1992.