

BURT BARR

Lives and works in New York City

VIDEOGRAPHY

2010	Self Portrait	3:44	Color, Sound
	The Arrows (Dual Channel)	4:07	B&W, No Sound
	The Sprinkler	13:11	B&W, Sound
	The Ship	6:52	B&W, No Sound
	Soap Suds	50:51	B&W, No Sound
2009	Wild Blue Yonder	10:35	Color, Sound
	Dog Panting	1:07	Color, Sound
	I Don't Know Where to Look		Color, Sound
	Judith & The Stoop, The Flag (Dual Channel)	8:00/8:28	Color, Sound
2008	<i>Donkey & Lightning</i>	14:18	B&W, Sound
	<i>Jodi</i>	16:45	B&W, No Sound
2007	<i>The Frog</i>	1:15	B&W, No Sound
	<i>Snail</i>	23:43	B&W, No Sound
	<i>The Gun</i>	2:29	B&W, Sound
	<i>White on White</i>		B&W, No Sound
2006	<i>Self-Portrait</i>	7:52	Color, Sound
	<i>Jodi</i> (Dance set for Liz Gerring Dance Company)	42:00	Color, No Sound
2005	<i>The Hawk</i>	8:44	Color, Sound
	<i>Summer 2005 Looped</i>	31:27	Color, No Sound
	<i>Heater</i>	15:00	Color, No Sound
	<i>Watching The Paint Dry, Yellow</i>	16:53	Color, No sound
	<i>Watching The Paint Dry, Red</i>	7:30	Color, No sound
	<i>Watching The Paint Dry, Blue</i>	9:50	Color, No sound
2004	<i>V-Formation</i>	14:00	B&W, No sound
	<i>Winter (Snow)</i> (1 of the Four Seasons)	15:00	Color, No Sound
	<i>Roz</i>	5:42	Color, Sound
	<i>Broadway</i> (two screens)	57:00	Color, Sound
	<i>A Fan</i>	55:00	B&W, No sound
2003	<i>Fabian</i>	8:17	B & W, Sound
	<i>The Mile Running Time 7:25</i>	7:25	Color, Sound
	<i>Autumn (Two Turtles)</i> (1 of the Four Seasons)	6:52	Color, No Sound
	<i>Autumn (Spider Web)</i> (1 of the Four Seasons)	3:00	Color, No Sound

	<i>Summer (Surf)</i> (1 of the Four Seasons)	8:37	Color, No Sound
2002	<i>Spring (Tree Leaves)</i> (1 of the Four Seasons)	14:51	Color, No Sound
	<i>Portrait</i> (1 of 10 Portraits)	14:37	Color, No Sound
2001	<i>Focus Trisha</i>	5:41	B & W, No Sound
	<i>Jet With Trees</i>	5:43	B & W, No Sound
	<i>Jet With Planes</i>	3:14	B & W, No Sound
	<i>Angel</i> (two screens)	14:05	B & W, Sound
	<i>Sextet II</i> (6 screens: <i>Angel</i> , <i>Rain Piece</i> , <i>August</i>)		B & W, Sound
2000	<i>Jet</i>	2:08	Color, No Sound
	<i>Prison Kiss</i> (double monitors)	10:18	Color, No Sound
	<i>Focus Elizabeth</i>	3:05	B & W, No Sound
	<i>Dolly Shot Twice</i>	6:40	B & W, No Sound
1999	<i>Sextet I</i> (6 screens: <i>The Hornets</i> , <i>Rain Piece</i> , <i>August</i>)		B & W, Sound
	<i>August</i> (two screens)	11:40	B & W, No Sound
1998	<i>Rain Piece</i> (two screens)	15:05	B & W, Sound
	<i>The Long Dissolve</i>	9:15	B & W, No Sound
1996	<i>Slo Mo</i>	9:30	B & W, No Sound
	<i>The Hornets, Bob & Evelyn</i> (two screens)	29:31	B & W, Sound
	<i>Citizen</i> (two screens)	54:23	B & W, Sound
1993	<i>The Pool</i>	28:53	B & W, Sound
1990	<i>Aeros</i>	32:52	Color, Sound
1989	<i>The Dogs</i>	17:10	Color, Sound
1988	<i>Trisha & Carmen</i>	13:04	Color, Sound
1987	<i>Ice</i>	4:33	Color, Sound
1986	<i>With Special Thanks</i>	5:28	Color, Sound
1985	<i>O Panama</i>	28:00	Color, Sound
	<i>The Elevator</i>	5:02	Color, Sound
1984	<i>The Woman Next Door</i>	19:10	Color, Sound

EXHIBITIONS/SCREENINGS

- 2010 Sikkema Jenkins & Co., New York, NY
- 2009 *Out of Storage II: Rythmes*, Mudam Luxembourg
The Columns Held Us Up, Artists Space, New York, NY
Suddenly This Summer, Sikkema Jenkins & Co., New York
- 2008 Sikkema Jenkins & Co., New York, NY
- 2007 *Stop. Look. Listen.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY
- 2006 *Over + Over: Passion for Progress*, Austin Museum of Art, Austin TX
- 2005 Sikkema Jenkins & Co. New York, NY
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles CA
- 2004 *Roz*, The International Film Festival, Rotterdam, The Netherlands
Wave, V-Formation, Focus Trisha, The Long Dissolve, Roz, University of South Florida Museum of Contemporary Art, Tampa, FL
Roz, Jack Blanton Museum/CinemaTexas, Austin TX
Roz/The Mile: Running Time 7:25/Fan, Brent Sikkema, New York City
Autumn (1 of the Four Seasons), Philadelphia Museum of Art, Philadelphia
Aeros, Slought Foundation, Philadelphia
Wave, USF Graphicstudio, Tampa, Florida
- 2003 *Aeros*, ICC Exhibition "Art and Technology" (EAT), Tokyo, Japan
Focus Trisha, The Mile Running Time, Galeria Oliva Arauna, Madrid, Spain
Ice, Nueva Festival, Tokyo, Japan
Fall (1 of the Four Seasons), Philadelphia Museum of Art, Philadelphia
- 2002 *Focus I, Focus II, Angel*, Platform Contemporary Art Center, Istanbul, Turkey
August/The Long Dissolve/Prison Kiss, Museo Nacional Centro de Arte Reina Sofía, Madrid
Dolly Shot Twice, Yale University Gallery, New Haven, Connecticut
- 2001 *Jet*, Postmasters Gallery, New York City
Jet With Trees/The Long Dissolve/Focus Elizabeth/Dolly Shot Twice, Whitney Museum of American Art, New York City
Dolly Shot Twice/Prison Kiss, Lawing Gallery, Houston
Sextet I/Prison Kiss, Brent Sikkema, New York City
- 2000 *Rain Piece*, "The American Century", Whitney Museum of American Art, NYC
Ice, The Standard/Yvonne Force Inc., Los Angeles
Focus Elizabeth, Lawing Gallery, Houston
- 1999 *Dolly Shot Twice*, ZKM, Museum for Contemporary Art, Karlsruhe, Germany
Rain Piece, International Film Festival, Museum Boymans van Beuningen, Rotterdam
August, Patrick Gallery, New York City
The Hornets, Bob and Evelyn, Jack S. Blanton Museum of Art, Austin, Texas

- O Panama*, Cinemedia Australia, Sydney
Ice, Fundacio La Caixa, Barcelona, Spain
- 1998 *Rain Piece/The Long Dissolve*, Lawing Gallery, Houston
- 1997 *Slo Mo*, Whitney Biennial, Whitney Museum of American Art, NYC
Citizen, Boesky & Gallery, New York City
- 1996 *Citizen/The Hornets, Bob and Evelyn*, Paula Cooper Gallery, New York City
Trisha and Carmen, Cinema of Utrecht, The Netherlands
- 1995 *With Special Thanks*, Rice University, Houston
Ice, Pamela Auchincloss Gallery, New York City
The Pool, PBS "New Television", National Broadcast
- 1994 *The Pool*, The Lobby Gallery, Deutsche Bank, New York City
The Dogs, University of Illinois, Chicago
Ice, Pix Art, Montréal
- 1993 *The Pool*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal
The Pool, Paula Cooper Gallery, New York City
- 1993 *The Pool*, Image Forum Festival, Tokyo and Osaka
Aeros, UCLA, California
- 1992 *Aeros/Trisha and Carmen*, Centre George Pompidou, Paris
- 1991 *Aeros*, Leo Castelli Gallery, New York City
Aeros, Pacific Film Archive, Berkeley, California
Aeros, PBS "New Television", National Broadcast
Aeros, National Gallery of Art, Washington, DC
Aeros, Institute of Contemporary Art (ICA), Philadelphia
Aeros, Yugoslav and Czechoslovak National Television
Aeros, "FR3", French Television
The Dogs, Paula Cooper Gallery, New York City
With Special Thanks, International Center of Photography, New York City
- 1990 *Aeros*, Anthology Film Archives, New York City
Aeros, Toronto Film Festival
The Dogs, PBS "New Television", WGBH (Boston)/WNET (NYC)/KCET (LA)/WETA (DC)
The Dogs, Anthology Film Archives, New York City
Ice/The Dogs, International Center of Photography, New York City
Ice, BBC Television, London
Trisha and Carmen, Museum of Contemporary Art, Basel, Switzerland
- 1989 *The Dogs*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal
Trisha and Carmen, Virginia Museum of Fine Arts, Richmond
Trisha and Carmen, Chateaufallon, Toulon, France
Trisha and Carmen, Nostra de Video Danse, Barcelona
Ice/ With Special Thanks, "Independent Focus", WNET-TV, New York City
- 1988 *Trisha and Carmen*, Festival Riccione, TTVV, Italy
Trisha and Carmen, PBS "New Television", WGBH (Boston)/WNET (NYC)/KCET (LA)
Ice, Institute of Contemporary Art (ICA), Philadelphia
With Special Thanks, First Riga Int'l Film & Video Festival, USSR

- 1987 *With Special Thanks*, "Mixed Signals", New England Cable-Cast
O Panama, International Filmfestspiele, Berlin
The Elevator, The Kitchen, New York City
- 1986 *With Special Thanks*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal
O Panama, Whitney Museum of American Art, New York City
O Panama, Melbourne Film Festival, Australia
O Panama, "New Television", WGBH (Boston)/WNET (NYC)
- 1986 *The Elevator*, Montbeliard Int'l Video Festival, France
The Woman Next Door, American Museum of the Moving Image, Astoria, New York
- 1985 *O Panama*, Institute of Contemporary Art, Boston
- 1984 *The Woman Next Door*, The Kitchen, New York City
The Woman Next Door, Millennium, New York City
The Woman Next Door, San Sebastian Film Festival, Spain

LECTURES/SCREENINGS

- 2007 Cornell University, Ithaca, NY
- 2004 Ohio University, Athens, Ohio
Emily Carr Institute, Vancouver, British Columbia
- 2002 Rhode Island School of Design (RISD), Providence, Rhode Island
The Reina Sofia Museum, Madrid
Pratt Institute, Brooklyn, New York
- 2001 Parsons School of Design, New York City
- 2000 Art in General Studio Tour, New York City
- 1998 The Museum of Modern Art, New York
Ohio University, Athens, Ohio
- 1993 Suzanne Dellal Center, Tel Aviv, Israel
- 1992 Arteleku, San Sebastian-Donostia, Spain
CAPC Musee, Bordeaux, France
- 1991 New Arts Program, Kutztown, Pennsylvania
- 1990 The Electrical Matter, Philadelphia
Anthology Film Archives, New York City
- 1988 Intermedia Arts, Minneapolis, Minnesota
- 1987 Donnell Media Library, New York

RELATED PROJECTS

2004 The Flag Project, Rubin Museum, New York City
Art for a Landmine-Free World, Pace Wildenstein, New York City

Teaching

2002 Pratt Institute - Instructor of Film & Video Projects
2000/2001 New York University Graduate School - Instructor of Creative Projects

Print Editions

2008 *Summer*, Looped, Color, Graphicstudio, Tampa, Florida
2007 *The Gun & The Dog*, B&W, Graphicstudio, Tampa, Florida
2004 *V-Formation*, Graphicstudio, Tampa, Florida
2003 *Wave*, Graphicstudio, Tampa, Florida
2000 *Double Feature*, Graphicstudio, Tampa, Florida

Photography

2002 *1969 Cadillac*, Jenkins Sikkema Editions
2002 *Point of Contact*, Vol 6, No. 1-2, pgs 90-95, Dec 2002, Syracuse Univ. Press
2002 *UNICEF 2003 Art Diary*
2000 *Fresh Cream*, by Vasif Kortun, Phaidon Press
1996 *Smooch*, Boxed Portfolio, Julie Sylvester/Bermuda Editions

Costume Design

1996 Trisha Brown's *12 Ton Rose* / Premier, Brooklyn Academy of Music

Short Stories Published

1988 "The Dogs", BOMB, Issue 24, p. 56
1984 "Promised Land", BOMB, Issue 14, p. 48
1983/84 "The Red Cloud", BOMB, Issue 8, p. 18
1982 "The White Shirt", BOMB, Issue 4, p. 18
1981 "The Undertaker", BOMB, Issue 2, p. 35

GRANTS/FELLOWSHIPS/AWARDS

- 2008 Skowhegan, Visiting Artist, Summer 2008
- 1999 The Andrea Frank Foundation, New York City
- 1998 John Simon Guggenheim Memorial Foundation, New York City
- 1997 Foundation for Contemporary Performance Art, New York City
- 1996 Art Matters, Inc., New York City
- 1996 New York State Council on the Arts, Individual Artists Program
- 1993 Arts America Grantee. Residency/Tel Aviv, Israel
- 1993 National Endowment for the Arts, Visual Artists Program/New Genres
- 1993 First Prize, *The Pool*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal
- 1992 The American Film Institute, The Independent Film & Videomaker Program
- 1992 James E. Robison Foundation, New York City
- 1991 Owego Electronic Arts Grant, New York State
- 1990 James E. Robison Foundation, New York City
- 1989 La SEPT Video Commission, Paris
- 1989 New York State Council on the Arts, Individual Artists Program
- 1989 National Endowment for the Arts, Visual Artists Program/New Genres
- 1989 JCT Foundation, New York City
- 1989 Art Matters Inc., New York City
- 1989 National Endowment for the Arts, Dance/Film/Video Program
- 1989 Brooklyn Arts Council's FilmSearch Program
- 1988 National Endowment for the Arts, Inter-Arts Program
- 1987 Con Edison, New York City
- 1987 WGBH/WNET Production Funds
- 1986 New York State Council on the Arts, Individual Artists Program
- 1985 National Endowment for the Arts, Visual Artists Program/New Genres
- 1985 The Contemporary Arts Television Fund (CAT FUND), Boston
- 1984 Massachusetts Council on the Arts and Humanities, New Works Program
- 1983 National Endowment for the Arts, Inter-Arts Program

SELECTED BIBLIOGRAPHY

- 2010 Chierici, Vittoria M. "Aforismi per Immagini. Burt Barr a New York." *Dialoghi Internazionali. Città nel Mondo*. 13.Autunno/Inverno (2010): 44-47.
- 2009 Kourlas, Gia. "A breath of fresh air – Jodi Melnick hits the fan – and more – at the Kitchen." *Time Out New York* 19-25 Feb. 2009: 64.
- 2008 Perree, Rob. *Kunstbeeld: Het Tijdschrift Voor Beeldende Kunst*, Nr. 9, 2008
Wei, Lilly. *ARTnews*, Oct 2008:160
"Goings On About Town." *The New Yorker* 21 July 2008.
Velasco, David. "Burt Barr: Sikkema Jenkins & Co." *ArtForum International* Oct. 2008: 383-4.
- 2007 'The Flag Project,' Rubin Museum of Art, c. 2007: 48
Inselman, Andrea . 'Stop. Look. Listen' (exhibition catalog) c. Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY ISBN 1934260037
- 2006 Heartney, Eleanor, "Burt Barr at Sikkema Jenkins," *Art in America*, June/July, 2006
Richer, Francesca, and Matthew Rosenzweig, ed. "No. 1: First Works by 362 Artists," d.a.p., p.33
- 2004 CinemaTexas, Ninth International Short Film Festival (Exhibition Catalog) pp. 132-133
Gean Moreno, Contemporary Art Museum (Booklet) Tampa, FL, August
Gean Moreno, Symposium Lecture, August
Weekly Planet, Tampa, FL, August 21-31, p. 2
Stephen Mueller, *ArtCritical.com*, July
Stephen Mueller, *Gay City News*, June 24-30
Ken Johnson, *The New York Times*, July 9, 2004, p. E28
Flavor Pill , #213
The New Yorker, July 12-19, 2004
Ormond, Mark, "Burt Barr and Janaina Tschape: Video and More at CAM Tampa," *Pelican Press*, September 16, 2004, p. 8B
The Weekly Planet, Planet Picks, Leilani Polk, September 22, 2004
- 2003 Florez, Fernando Castro. *ABC*, Madrid, March23, 2003, pg. 32
- 2002 Paynter, November. *Time Out*, Istanbul, October 1, 2002
Altug, Evrim. *Radikal.Com. Tr*, Istanbul, September 20, 2002
Milliyet Gazetsi, Istanbul, September 19, 2002
Altunok, Ozlem. *Cumhuriyet Gazetesi*, Istanbul, September 8, 2002
Hurriyetim. Com, Istanbul, September 4, 2002
CNN, Istanbul, September 10, 2002, telecast. (television interview)
NET BUL, Istanbul, September 11, 2002, telecast. (television interview)
NTV MSNBC, Istanbul, September 11, 2002, telecast. (television interview)
Dunning, Jennifer. *The New York Times*, December 7th, 2002, pg. 18
Sichel, Berta. "Burt Barr: Recent Work" (catalogue), Reina Sofia Museum, Madrid

- La Razon*, March 5, 2002
 Eschaide, Maria. *Viente minutos*, March 6, 2002
La Razon, Caballo Verde, 2002
El Punto, March 8, 2002
El Pais, March 22, 2002
 de la Villa, Rocio. *La Vanguardia*, March 22, 2002
Libros, March 22, 2002
 Lorca, Pablo. *El Periodico del Arte*, March, Numero 53, p. 20
Menos 20, April 1, 2002
El Mundo, April 1, 2002
 Sanchez-Robles, Monica. *Atre Madrid*, March 15, 2002, p. 44
 Wei, Lily. "Looking Good: The Videos of Burt Barr", *Art in America*, March 2002, p. 106
 Higgins, Ned. *Artnet.Com* , January 6, 2002
- 2001 Perree, Rob. *Kunstbeeld* , Amsterdam, November, p. 30
 Sorkin, Jenni. *Frieze*, September 2001, p. 99
 Kley, Elisabeth. *Art News*, September 2001, p. 178
 Gourmelon, Mo. Espace Croise, Roubaix (catalogue), p. 19
- 2000 Hine, Hank. GraphicStudio (catalogue)
- 1999 Leffingwell, Edward. *Art In America* , Volume 87 Issue 9, September 1999, p. 120
 Field, Simon & Femke Wolting. Rotterdam Film Festival / Museum Von Boymans (catalogue), p. 311
 Frickestein, Maria. *Kultur Frankfurt*, June 1999
 Voight, Kirsten Claudia. *Stuttgarter Zeitung*, May 26, 1999
 Unnutzer, Petra. *Kunstforum*, July/August 1999
 Heider, Ellen. *Video Cultures* (catalogue), ZKM/Karlsruhe, Germany, p.168
 Johnson, Ken. *The New York Times*, May 14, 1999, p. E37
- 1997 Sichel, Berta. *Flash Art*, Volume XX Issue 92, January/February 1999, p. 90
 Neri, Louise & Lisa Phillips. Whitney Museum of American Art (catalogue), p. 159
 Kimmelman, Michael. *The New York Times*, March 21, 1997
 Adams, Brooks. *Art In America* , Volume 85 Issue 6, June 1997, p. 35
- 1996 Hirsch, Faye. *Art on Paper* , Volume 1 Issue1, Spring 1996, p. 26
 Dunning, Jennifer. *The New York Times*, April 4, 1996, p. 18
- 1994 Cooke, Lynne. *Parkett* , Issue 39, Spring 1994, p. 143
 Kertess, Klaus. *Parkett*, Issue 39, Spring 1994, p. 149
 Bagues, Michele. *Video Danse 94* (catalogue), Centre Georges Pompidou, p. 97
 Pheonix, Cathy. American Film Institute Festival (catalogue)
- 1993 Tomiyama, Katsue. Tokyo Image Forum Festival (catalogue), pg. 28 & 29
 Ben Porath, Edith. *Marr'v*, Tel Aviv, October 1993, p. 21
 Vered, Mimon. *Heir*, Tel Aviv, October 1993, p. 82
 Dayan, Sarr. *Marr'v*, Tel Aviv, October 1993, p. 11

- Hefrati, Yael. *Ha'Aretz*, Tel Aviv, November 3, 1993, p. 7
- Hefrati, Yael. *Ha'Aretz*, Tel Aviv, November 12, 1993, p. 56
- Eipedes, Dimitri & Claude Chamberlan. Montréal Film Festival (catalogue), p. 72
- Rozon, Rene. Festival International du Film sur L'Art, Montréal (catalogue), p. 48
- Cowan, Noah. *Filmmaker Magazine* , Winter Issue, p. 7
- 1992 Bargues, Michele. *Video Danse 92* (catalogue), Centre Georges Pompidou, p. 28
- 1991 Zippay, Lori. *Electronic Arts Intermix* (catalogue), p. 36
- Aloff, Mindy. *The New Yorker*, March 4, 1991
- Taubin, Amy. "Choices", *The Village Voice*, September 11, 1991
- Taubin, Amy. "Choices", *The Village Voice*, October 16, 1991
- McElfresh, Sam. The American Federation of Arts (catalogue), pg. 26 & 27
- Fox, Marilyn J. *Reading Eagle Times*, March 15, 1991
- 1990 Taubin, Amy. "Choices", *The Village Voice* , January 2, 1990
- Grilkhes, Alexandra. *Welcomat* , Philadelphia, Volume XX No. 18
- 1989 Eipedes, Dimitri & Claude Chamberlan. Festival International du Nouveau Cinéma et Vidéo/Montréal Film Festival (catalogue), p. 83
- Smoot, Myrna. The American Federation of Arts (catalogue), p. 30
- 1988 Timmis, Joan. *Star Tribune* , Minneapolis, p. 28
- Taubin, Amy. *The Village Voice*, Volume XXXIII No.16, April 19, 1988
- 1986 Eipedes, Dimitri & Claude Chamberlan. Festival International du Nouveau Cinéma et Vidéo/Montréal Film Festival (catalogue), p. 78
- Kenny, Lorraine. *Afterimage*, March 1986
- 1985 Shatter, Kathee. Mill Valley Film Festival (catalogue), p. 37
- 1984 Wooster, Ann Sargent. *East Village Eye*