

MARK BRADFORD

Born 1961, Los Angeles, CA. Lives and works in Los Angeles.

EDUCATION

1997 Master of Fine Arts, California Institute of the Arts

1995 Bachelor of Fine Arts, California Institute of the Arts

SOLO AND TWO-PERSON EXHIBITIONS

- 2012 *Mark Bradford: With That Ass, They Won't Look at Your Eyes*, Stanlee and Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso, El Paso, TX
Mark Bradford, Nasher Museum of Art at Duke University, Durham, NC
Mark Bradford, Sikkema Jenkins & Co., New York, NY
- 2010 *Mark Bradford*, Wexner Center for the Arts, Columbus, OH; Institute of Contemporary Art (ICA), Boston, MA; Museum of Contemporary Art (MCA), Chicago, IL; Dallas Museum of Art, TX; San Francisco Museum of Modern Art/Yerba Buena Center for the Arts, San Francisco, CA
The Pistol That Whistles, White Cube, Hoxton Square, London, UK
Mark Bradford, Aspen Art Museum, Aspen, CO
Mark Bradford: Alphabet, Studio Museum in Harlem, New York, NY
- 2009 *Mark Bradford & Kara Walker*, Sikkema Jenkins & Co., New York, NY
- 2008 *Nobody Jones*, Sikkema Jenkins & Co., New York, NY
Maps and Manifests: New Work by Mark Bradford, Cincinnati Art Museum, Cincinnati, Ohio
ArtPace, San Antonio, TX
Help Us: An Installation by Mark Bradford, Steve Tuner Contemporary, Los Angeles, CA
- 2007 *Neither New Nor Correct: New Work by Mark Bradford*, The Whitney Museum of American Art, New York, NY
Mark Bradford: Storefront, Fabric Workshop and Museum, Philadelphia, PA
- 2006 *Mark Bradford: The Other Side of Perfect*, World Class Boxing, Miami FL
Mark Bradford: Niagara, LA><ART, Los Angeles, CA

- 2005 *Grace and Measure*, Brent Sikkema, New York, NY
- 2004 *Bounce: Mark Bradford and Glenn Kaino*, REDCAT, Los Angeles, CA
- 2003 *Very Powerful Lords*, Whitney Museum of American Art at Philip Morris, New York, NY
Tainted, Lombard-Freid Fine Arts, New York, NY
Martin Mull, Mark Bradford, Patricia Faure Gallery, Santa Monica, CA
- 2002 *Caught Up*, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA
That Wasn't My Car You Saw, Finesilver Gallery, San Antonio, TX
Project Series 16: Mark Bradford, Pomona College Museum of Art, Claremont, CA
- 2001 *I Don't Think You Ready For This Jelly*, Lombard-Freid Fine Arts, New York
- 2000 *Color Theory*, Luggage Store, San Francisco, CA
- 1999 *European Wavy*, Three Rivers Gallery, Pittsburgh, PA
- 1998 *Distribution*, Deep River, Los Angeles, CA
Floss, Walter and McBean Galleries at the San Francisco Art Institute, San Francisco, CA

GROUP EXHIBITIONS

- 2012 *Look Now: Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair, NJ Feb. 12 – June 17, 2012
Decade: Contemporary Collecting 2002–2012, Albright-Knox Gallery, Buffalo, NY: Aug. 20, 2012 – Jan. 6, 2013
The 9th Gwangju Biennale: ROUNDTABLE, Gwangju, South Korea: Sep. 9 – Nov. 11, 2012
BAILA con Duende, Watts Tower Arts Center, Los Angeles, NY: Sep. 9, 2012 – Jan. 6, 2013
Intimate immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles, CA: Feb. 5 – May 6, 2012
- 2011 *Isimsiz (12. Istanbul Bienali), 2011 / Untitled (12th Istanbul Biennial), 2011*, Istanbul, Turkey: Sep. 17 – Nov. 13, 2011
Auf die Plätze (On Your Marks), Deutsches Hygiene-Museum, Dresden, Germany: Apr. 15, 2011 – Feb. 26, 2012
America: Now and Here, various venues, Kansas City, MI: May 5, 2011
New Order, White Cube – Mason's Yard, London, UK: Apr. 8 – May 14, 2011
Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, Bass Museum of Art, Miami Beach, FL: Aug. 5 – Oct. 30, 2011

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, OH: March 12 – July 10, 2011
The Bearden Project, The Studio Museum in Harlem, New York, NY: Nov. 10, 2011 – Mar. 11, 2012

2010

Viva La Revolución: A Dialogue in the Urban Landscape, Curated by Pedro Alonzo, Museum of Contemporary Art San Diego (MCASD), San Diego, CA: July 18, 2010 – Jan. 2, 2011

Pattern ID, Akron Art Museum, Akron, OH: Jan. 23 – May 9, 2010; Kemper Museum of Contemporary Art, Kansas City, MO: January 28, 2011 – May 8, 2011

Philigrafika 2010: The Graphic Unconscious, Pennsylvania Academy of Fine Art Museum, Philadelphia, PA: Jan. 29 – Apr. 11, 2010

L.A. Invisible City, Instituto Cervantes, Madrid, Spain: Feb. 2 – Mar. 21, 2010

Trust: Media City Seoul 2010, Seoul Museum of Art, Seoul, South Korea: Sep. 7 – Nov. 17, 2010

Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA July 3, 2010 – Jan. 30, 2011

The Artist's Museum: Los Angeles Artists 1980-2010, The Museum of Contemporary Art (MoCA), Los Angeles, CA: Oct. 31, 2010 – Jan. 31, 2011

Unsichtbare Schatten: Bilder der Varunsicherung/Invisible Shadows: Images of the Uncertainty, Marta Herford, Herford, Germany: Sep. 4 – Nov. 28, 2010

Grass Grows by Itself, Marlborough Chelsea, New York, NY: July 15 – Sep. 9, 2010

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York: March 3 – June 20, 2010

The Global Africa Project, Museum of Art and Design, New York: November 17, 2010 – May 15, 2011

2009

Moby-Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, CA: Sep. – Dec. 12, 2009

Private Universes, Dallas Museum of Art, TX: May 24 – Aug. 30, 2009

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK: May 29 – Sep. 13, 2009

Mapping the Studio: Artists from the François Pinault Collection, curated by Alison M. Gingeras and Francesco Bonami, Punta della Dogana/Palazzo Grassi, François Pinault Foundation, Venice, Italy: June 6, 2009 – April 10, 2011

Landscape Revisited, curated by Dodie Kazanjian, Park Avenue Armory, New York, NY: Oct. 30 – Nov. 15, 2009

Mixed Signals: Artists Consider Masculinity in Sports, organized by Independent Curators International (ICI), New York. Curated by Christopher Bedford. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI, Feb. 1 – Mar. 29, 2009; Center for Art, Design and Visual Culture, Baltimore, MD, Oct. 8 – Dec. 12, 2009; *[Hard Targets]* Wexner Center for the Arts, Columbus, OH, Jan. 29 – Apr. 11, 2010; Art Gallery of Calgary, Calgary,

Albert, Canada, Apr. 30 – Sep. 4, 2010; Middlebury College Museum of Art Middlebury, VT, Feb. 3 – Apr. 17, 2011; Andy Warhol Museum, Pittsburgh, PA, May 26 – Aug. 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, Sep. 9 – Oct. 23, 2011

- 2008
- Contemporary Projects 11: Hard Targets—Masculinity and Sport*, Los Angeles County Museum of Art (LACMA), Oct. 9, 2008 – Jan. 19, 2009
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA May 3, 2008 – Jan. 11, 2009
Prospect.1 New Orleans, New Orleans, LA, Nov. 1, 2008 – Jan. 18, 2009
'*Order. Desire. Light. : An Exhibition of Contemporary Drawings*,' Irish Museum of Modern Art, Dublin, July 25- October 19, 2008
Collage: The Unmonumental Picture, The New Museum, New York, NY, Jan. 16 – Mar. 23, 2008
Wall Rockets: Contemporary Artists and Ed Ruscha. Curated by Lisa Dennison. The FLAG Art Foundation, New York, NY: Oct. 3, 2008 – Apr. 18, 2009; Albright-Knox Art Gallery, Buffalo, NY: Nov. 13, 2009 – Feb. 21, 2010
Here is Every. Four Decades of Contemporary Art. MoMA, New York, NY: Sep. 10, 2008 – Mar. 23, 2009
30 Americans, Rubell Family Collection, Miami, FL: Dec. 30, 2008 – May 30, 2009; Corcoran Gallery of Art at the College of Art and Design, Washington, DC: Oct. 1, 2011 – Feb 12, 2012
- 2007
- Street Level: Mark Bradford, William Cordova, Robin Rhode*, Nasher Museum, Duke University, Durham, NC March 29-July 29 2007; ICA Boston, Boston, MA March 19-October 19, 2008; Contemporary Arts Center (CAC), New Orleans, LA September 30 – January 6, 2008
Brave New Worlds, The Walker Art Center, Minneapolis, MN, October 4 - February 17, 2008
Eden's Edge: Fifteen LA Artists, The Hammer Museum at UCLA, Los Angeles, CA, May 13 - Sep 2, 2007
My Love is a 187, The Luggage Store, San Francisco, CA: February 9-March 17
- 2006
- Art on Paper, 2006*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, Nov 12, 2006- Jan 21, 2007
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL.
Black Alphabet- ConTEXTS of Contemporary African-American Art, Zacheta National Gallery of Art, Warsaw, Poland.
USA TODAY, Royal Academy of the Arts, London. Oct. 6 – Nov. 4, 2006; The State Hermitage Museum, St. Petersburg, Russia. Oct. 24, 2007 – Jan. 13, 2008
Consider This...(a LACMALab project) Los Angeles County Museum of Art, Los Angeles, CA, Apr 9, 2006 – Jan 15, 2007
Witness Protection, Robert V. Fullerton Art Museum, California State University, San Bernardino, CA

- Meditations in an Emergency*, Museum of Contemporary Art, Detroit, MI
The Home of the Free, Hyde Park Art Center, Chicago
Sao Paulo Biennial, Sao Paulo, Brazil
Busan Biennial, Busan, South Korea
Whitney Biennial: Day for Night, Whitney Museum of American Art, New York, NY
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
An Image Bank for Everyday Revolutionary Life, Curated by Lauri Firstenberg and Anton Vidokle, REDCAT, Los Angeles, CA: Feb. 2 – Apr. 2, 2006
- 2005 *Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco, CA, December 1, 2005- March 12, 2006
Cut, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
inSite_05/ Art Practices in the Public Domain, San Diego, CA and Tijuana, Mexico, August 26 – November 13, 2005
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art, CA and the Centro Cultural de Tijuana, Mexico
Rogue Wave '05: Nineteen Artists from Los Angeles, L.A. Louver, Venice, CA
African Queen, Studio Museum in Harlem, New York, NY
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Perspectives @25: A Quarter-Century of New Art in Houston, Contemporary Arts Museum, Houston, TX.
New Balance Frontier, Soap Factory, Minneapolis, MN
Broad Territories, UCR/California Museum of Photography, Riverside, CA
Fade (1990-2003), Luckman Gallery and University Fine Arts Gallery, California State University, Los Angeles, and Craft and Folk Art Museum, Los Angeles, CA
- 2003 *ARCO 2003*, Madrid, Spain (curated by Lauri Firstenberg)
Lean To, Real Art Ways, Hartford, CT
Hair Stories, Scottsdale Museum of Contemporary Art, Scottsdale, AZ: Oct. 3, 2003 – Jan. 4, 2004; Chicago Cultural Center, Chicago IL: May 1 - July 3, 2004; Contemporary Art Center, New Orleans, LA: April 16 - June 21, 2005; Forty Acres Art Gallery, Sacramento, CA: July 15 – September 5, 2005
- 2002 *Mirror Image*, curated by Russell Ferguson, UCLA Hammer Museum; Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Pertaining to Painting, curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX; travels to Austin Museum of Art, Austin, TX
Painting as Paradox, Artists Space, New York, NY
Mixed Feelings, USC Fisher Gallery, Los Angeles, CA

Ghetto Fabulous, Watts Tower Art Center, Los Angeles, CA

- 2001 *Freestyle*, curated by Thelma Golden and Christine Kim, Studio Museum in Harlem, New York, NY; traveled to Santa Monica Museum of Art, Santa Monica, CA
Snapshots: New Art from Los Angeles, UCLA Hammer Museum, Los Angeles, CA; traveled to Museum of Contemporary Art, North Miami Beach, FL
Capital Art, 2001, Track 16 Gallery, Santa Monica, CA
- 2000 *Contemporary Art by African American Artists*, The Art Museum of Princeton, NJ
Fresh Cut Afros, Watts Towers Gallery, Los Angeles, CA
Black Male, Reginald Ingraham Gallery, Los Angeles, CA
- 1999 *A Place Called Lovely*, Greene Naftali, New York, NY
Biennale Internazionale 1999, Palazzo degli Affari, Florence, Italy

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2012

- Deitch, Jeffrey. *Painting Factory: Abstraction after Warhol*. New York: Skira Rizzoli, 2012.
Hammer Museum. *Intimate Immensity: The Susan and Larry Marx Collection*. Los Angeles
Los Angeles: Hammer Museum, 2012.
Pullen, Doug. "Big Deal at Rubin." *El Paso Times* 20 May 2012: 3F.
Vergne, Philippe. "Inspiration: Mark Bradford." *L'Architecture D'Aujourd'Hui* July-Aug.
2012: 46-49.
Topal, Cathy Weisman. *Creative Minds: Out of School*. Worcester, MA: Davis Publications,
2012.
Baker, Kenneth. "Bradford's new outlook on 'paint'." *San Francisco Chronicle* 16 Feb.
2012: E1+.
Bradford, Mark. "Warnfarben." Interview by Sandra Brant and Ingrid Sischy. *Vogue*
(*Deutschland*) Oct. 2012: 268+.

2011

- Aquirre, Peio. *Vitamin P2: New Perspectives in Painting*. Berlin: Phaidon, 2011.
--, "Mark Bradford." *The Art Economist* 1.5 (2011): 38
Bedford, Christopher. "Kingdom Day [Konigin Der Parade]." *Parkett* 89 (2011): 136-51.
Copland, Huey. "A Range of Convergences [Ein Bereich Der Konvergenz]." *Parkett* 89
(2011): 152-69.
Flint, Lucy, and Nikki Bruno Clapper. *Creating the New Century: Contemporary Art from
the Dicke Collection*. Ohio: Dayton Art Institute, 2011. Print. Page 36.
Golden, Thelma. "In Conversation: Mark Bradford and Thelma Golden." *The Studio
Museum in Harlem Magazine*: Winter-Spring, 2011. 10-11.
Hoffmann, Jens, and Adriano Pedrosa, eds. *Isimsiz (12. Istanbul Bienali), 2011: El Kitabi /
Untitled (12th Istanbul Biennial), 2011: The Companion*. Istanbul: Istanbul Foundation for
Culture and Arts, 2011. 136-39.

Kertess, Klaus. *Seen, Written: Selected Essays*. New York: Gregory R. Miller & Co., 2011.

Morgan, Jessica. "Ruinaphilia [Ruinenliebe]." *Parkett* 89 (2011): 124-35.

Museum of Contemporary Art Chicago. MCA Chicago. Chicago, IL: Museum of Contemporary Art Chicago, 2011. Print.

Pedrosa, Adriano. "Mark Bradford." *Viatmin P2: New Perspectives in Painting*. Ed. Barry Schwabsky. London: Phaidon, 2011. 54-55.

Roca, Jose. "Mark Bradford." *The Graphic Unconscious*. Philadelphia: Philagrafika, 2011. 130-33.

Tomé, Kara Walker. "Profiles 18 Artists: Mark Bradford." *Art Economist* 1.5 (2011): 38.

Vendryes, Margaret M. "Neo-Post Black Art." *International Review of African American Art* 23.4 (2011): 38-46.

2010

"The Ebony Power 100." *Ebony* Dec. 2010 – Jan. 2011: 87.

Alonzo, Pedro, and Lucia Sanromán. *Viva La Revolución: A Dialogue with the Urban Landscape*. Berkeley: Gingko, 2010. Print. Page 24, 40-43.

Banjo, Shelly. "A Painter's Art of Giving." *WSJ.com*. Wall Street Journal, 07 Dec. 2010. <<http://online.wsj.com/article/SB10001424052748704156304576003713358011044.html>>. Web.

Bedford, Christopher. ed. *Mark Bradford*. Columbus, OH: Wexner Center for the Arts, 2010.

Bradford, Mark. Interview with Charmaine Picard. *The Art Newspaper* May 2010, 48.

Brown, Kathryn. "The Artist as Urban Geographer: Mark Bradford and Julie Mehretu." *American Art: Smithsonian American Art Museum*, Fall 2010: 100.

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Hard Targets. Columbus: Wexner Center for the Arts, 2010: 14-15.

Hirsch, Faye. "The Open Print." Rev. of *Philagrafika 2010: The Graphic Unconscious*, Pennsylvania Academy of Fine Art Museum, *Art in America* Apr. 2010: 67-74.

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Mansoor, Jaleh. "Mark Bradford: Wexner Center for the Arts Columbus, Ohio." *Artforum International* Nov. 2010: 258.

Meyers, Holly. "In the Studio: Mark Bradford." *Art + Auction* Nov. 2010: 70+.

Re:collection: Selected Works from the Studio Museum in Harlem. New York: Studio Museum in Harlem, 2010.

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Trust: Media City Seoul 2010. Seoul: Seoul Museum of Art, 2010.

Unsichtbare Schatten: Bilder Der Versicherung. Herford, Germany: Marta Herford, 2010.

2009

Montreuil, Gregory. "Mark Bradford Sikkema Jenkins & Co. – New York." *Flash Art* Nov-Dec 2009: 88.

Kazanjian, Dodie. "Dreaming the Landscape." *Vogue* Nov. 2009: 216-23.

Levine, Brett M. "Prospect 1 New Orleans" *Art Papers*. March-April 2009. 48.

Merjian, Ara H. "Mark Bradford and Kara Walker." *ArtForum.com* 8 Oct. 2009. <<http://112083-web1.artforum.com/archive/id=23905>>.

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Neil, Jonathan T.D. "30 Americans." *Art Review* Mar. 2009: 128-29.

Wei, Lilly. "Deliverance: The Biennial." *Art in America* Feb. 2009: 43-52.

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Ligon, Glenn and Elizabeth Schambelan. "Civic Engagement." *Artforum* Jan. 2009: 166-177.

2008

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MacCash, Doug. 'Art Ahoy: A Vessel loaded with Symbolism.' *The Times-Picayune* 2 Nov. 2008.

Berwick, Carly. "Encouraging Wards." *ARTnews* Oct. 2008: 66-67.

Dorfman, Elena. "Rocket Woman." *Art & Auction* Oct. 2008:168-171.

Eden, Laura. "Mark Bradford." *Elle Décor*, Oct. 2008: 94-96.

Esquire Magazine Oct. 2008: 55.

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Caruth, Nicole. "Mark Bradford at Artpace." *Art21.com* 9 July 2008.

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Heartney, Eleanor. "Make it New." *Art in America* Apr. 2008.

Wilson, Michael. "Mark Bradford at Sikkema Jenkins & Co." *Artforum* Apr. 2008.

Heilenman, Diane. "UK Architecture student earns spot in Boston Expo." *Courier-Journal.com* Mar. 2008.

McQuaid, Cate. "Streetwise." *The Boston Globe* Mar. 2008.

"Goings on about town." *The New Yorker* 21 Feb. 2008.

Mack, Joshua. "Mark Bradford, 'Nobody Jones.'" *Time Out New York*. 14-20 Feb 2008.

Risemberg, Rafael. "Mark Bradford at Sikkema Jenkins & Co." *The New York Blade* 8 Feb. 2008.

Rosenberg, Karen. "Mark Bradford at Sikkema Jenkins & Co." *The New York Times* 8 Feb. 2008.

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Klanten, Robert, ed. et. al. *The Upset: Young Contemporary Art*. Berlin: Gestalten, 2008.

Abstract America. London: Saatchi Gallery, 2008: 186-188.

Weinberg, Adam and Shamim M. Momin. *Whitney Museum of American Art at Altria: 25 Years*. New York: Whitney Museum of American Art, 2008.

2007

"Red Eye: L.A. Artists from the Rubell Family Collection." Miami: The Rubell Family Collection, 2007.

Amado, Miguel. "Street Level." *Artforum.com* May 2007.

Amir, Yaelle. *Beautiful Decay* Issue U, 2007.

Bedford, Christopher. "'Eden's Edge': Fifteen LA Artists at the Hammer Museum." *Afterall* Aug. 2007.

Bradford, Mark. "Questions for Mark Bradford on the Occasion of an Exhibition." Interview by Sarah Valdez. *Art on Paper* Dec. 2007: 40-41.

Brave New Worlds. Minneapolis: The Walker Art Center, 2007.

Brown, Becky. "Neither New Nor Correct." *The Brooklyn Rail* Nov. 2007.

Christie, Tom. "The Newcomer" *LA Weekly* 25-31 May 2007.

Crowl, Tara. "A Collision of Art to reflect the pocketed City of Angels." *The Daily Trojan* 16 May 2007.

Dambrot, Shana Nys. *Whitehot* Issue #4, Summer 2007.

Dambrot, Shana Nys. "Eden's Edge." *Real Talk LA* 13 May 2007.

Dambrot, Shana Nys. "La La Land: Eden's Edge." *Art Review* Issue 11, May 2007: 32.

Epstein, Rebecca. "A Selection of Sensuous Affection." *LA & E* 2007.

Farber, Jim. "On the Edge." *Daily News* 27 May 2007

Finkel, Jori. "A Reluctant Family, Thinking Post-Black." *The New York Times* 10 June 2007.

Foster, Carter. *Neither New Nor Correct: New Work by Mark Bradford*. New York: Whitney Museum of American Art, 2007.

Garrels, Gary. *Eden's Edge: Fifteen LA Artists*. Los Angeles: Hammer Museum, 2007.

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Ryan, Jeffrey. "Eden's Edge." *Frieze* Oct. 2007: 272-73.

Schoonmaker, Trevor and Sarah Lewis. "Street Level: Mark Bradford, William Cordova and Robin Rhode." Durham: Nasher Museum of Art, 2007.

Vergne, Philippe. "Mark Bradford." *Ice Cream*. London: Phaidon, 2007. 60-63.

Wright, Karen. "Artist Bradford Attacks Picture with a Sander, Fired by Katrina." *Bloomberg.com* Sept. 2007.

Wulff, Friederike. *ArtInvestor* Issue 5, 2007: 56-8.

Yablonsky, Linda. "In LA the Art is Hot and the Prices Cool." *Bloomberg.com* 27 June 2007.

2006

Nelson, Steven. *Mark Bradford*, New York: Sikkema Jenkins & Co. 2006.

Sharpe, Emily. "Mark Bradford: Mapping Urban Sprawl." *The Art Newspaper* 6 Dec 2006.

Diehl, Travis. "A medium we can all appreciate: Weatherspoon's 2006 Art on Paper." *The Carolinian*, 28 Nov – 4 Dec 2006.

Markovits, Benjamin. "Culture Sculpture." *The Times Literary Supplement* 3 Nov. 2006: 18.

"Mark Bradford: The Other Side of Perfect." Interview by Thelma Golden. *World Class Boxing*. 23 Oct. 2006. Web. 26 Mar. 2011.
<http://www.worldclassboxing.org/exhibit_mbradford.php>.

"Selected by the Stars." *The Art Newspaper* 14-15 Oct. 2006: 6.

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Lindeman, Donald. "Mark Bradford/Sikkema Jenkins." *Art in America*, Apr. 2006: 161.

Mendelsohn, Meredith. "Mark Bradford / Sikkema Jenkins." *ArtNews* Mar. 2006: 134.

Stevens, Mark. "Radical Meek." *New York Magazine* 27 Mar. 2006: 80.

Mack, Joshua. "Mark Bradford." *Modern Painters* Feb. 2006: 111.

Rosenberg, Karen. "Ready to Watch." *New York Magazine* 27 Feb. 2006.
Martin, Courtney J. "Mark Bradford – Sikkema Jenkins & Co." *Flash Art*, Jan.-Feb. 2006.
1111 *Journal of Literature and Art* Volume III, 2006.
Brewinska, Maria. *Black Alphabet – contexts of Contemporary African American Art*,
Warsaw: Zacheta Narodowa Galeria Sztuki, 2006.
Illes, Chrissie and Philippe Vergne. *Whitney Biennial: Day for Night*. New York: Whitney
Museum of American Art, 2006.
Lagnado, Lisette and Adriano Pedrosa, eds. *27a. Bienal de Sao Paulo Guia*, Sao Paulo:
Fundacao Bienal De Sao Paulo, 2007.
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The Saatchi Gallery*. London: Royal Academy of Arts, 2006.
Tam, Clarence C. "Migration and Health: Fact, Fiction, Art, Politics." *Emerging Themes in
Epidemiology* 3.15 (2006).
Witness Protection. San Bernardino: Robert V. Fullerton Art Museum, California State
University, 2006.

2005

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Selections from the Eileen Harris Norton and Peter Norton Art Collections*. San Francisco:
Museum of the African Diaspora, 2005.
Washington, Michele Y. "Shaping the Language of Visual Culture." *The International Review
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2004

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2002

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2001

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2000

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Harvey, Doug. "Gender, Race." *LA Weekly* 4 Aug. 2000.
Budick, Ariella. "Post Black and White." *Newsday* 1 June 2000.
Saltz, Jerry. "Post-Black: Radical Intelligence at the Studio Museum in Harlem." *Village Voice* 22 May 2000.
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1999

Piccaio, Gina. "Pick your Poison." *Los Angeles Times* Nov. 1999.
Ellegood, Anne. "A Place Called Lovely." *NY Arts* Oct. 1999.
Sherman, Ann Elliott. "Art: Color as Concept: African American artists treat 'black' as a verb at WORKS." *Silicon Valley Metro* 23-29 Oct. 1999.
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1998

Webster, Mary Hull. "'Wings of Desire' and Mark Bradford at the San Francisco Art Institute." *Art Week* Apr. 1998.

AWARDS

2009	MacArthur Fellowship Award
2009	Wexner Center Residency Award
2006	Bucksbaum Award (The Whitney Museum of American Art)
2006	USA Fellowship Award
2003	Louis Comfort Tiffany Foundation Award
2002	Nancy Graves Foundation Grant
2002	Joan Mitchell Foundation Award

RESIDENCIES, LECTURES

2008 Painting's Edge, Advanced painting resident workshop at Idyllwild Arts, Idyllwild CA
ArtPace, San Antonio, TX

SELECTED COLLECTIONS

21st Century Museum, Louisville, KY
Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Astrup Fearnley Museet fur Moderne Kust, Oslo, Norway
Broad Art Foundation, Santa Monica, CA
Brooklyn Museum of Art, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
DESTE Foundation (Dakis Joannou Collection), Athens, Greece
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden/The Smithsonian Institution, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Saatchi Gallery, London UK
San Francisco Museum of Modern Art, San Francisco, CA
Tate, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY