

ARLENE SHECHET

EDUCATION

M.F.A. Rhode Island School of Design, Providence, RI

B.A. New York University, New York, NY

SELECTED ONE PERSON EXHIBITIONS

- 2016 *From Here on Now*, Phillips Collection, Washington, DC. October 20, 2016 – January 22, 2017
- Turn Up the Bass*, Sikkema Jenkins & Co, New York, NY, October 14 – November 16, 2016
- Porcelain, No Simple Matter*, The Frick Collection, New York, NY, May 23, 2016 – April 17, 2017
- Urgent Matter*, CAM / Contemporary Art Museum St. Louis. January 15 - April 11, 2016
- 2015 *All at Once*, ICA Boston, Boston, MA, June 10 – Sept 7, 2015 (catalogue)
- Blockbuster*, Lora Reynolds Gallery, Austin, TX, January 24 – March 21, 2015
- 2014 *Meissen Recast*, RISD Museum, Providence, RI, January 17 – July 6, 2014
- 2013 *Slip*, Sikkema Jenkins & Co., New York, NY, October 10 – November 16, 2013
- 2012 *Breaking the Mold*, Nature Morte, Berlin, Germany, October 19 – November 17, 2012
- That Time*, Anderson Gallery, VCUarts, Richmond, VA. September 7 – December 9, 2012; traveled to Weatherspoon Art Museum, Greensboro, NC, June 15 – September 15, 2013
- .SUM*, Nerman Museum of Contemporary Art, Overland Park, KS, May 25 – September 2, 2012
- Parallel Play*, Dieu Donne, New York, NY, March 8 – May. 5, 2012
- 2011 *The Thick of It*, James Kelly Gallery, Santa Fe, NM, November 18 – January 28, 2012
- 2010 *The Sound of It*, Jack Shainman Gallery, New York, NY, September 10 – October 9, 2010
- 2009 *Here and There*, Museum of Contemporary Art Denver, CO, July 16, 2009 – January 17, 2010
- Blow by Blow*, curated by Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 26, 2009 – January 3, 2010
- 2008 *Now & Away*, Shoshana Wayne Gallery, Santa Monica, CA, February 16 – March 15, 2008
- 2007 *New Work*, Elizabeth Harris Gallery, New York, NY, September 6 – October 6, 2007
- 2006 *Thin Air*, Sun Valley Center for the Arts, Sun Valley, ID
- Round and Round*, Hemphill, Washington, DC, January 7 – February 25, 2006
- 2004 *Deep Blooze Series*, Hemphill, Washington, DC, June 10 – July 31, 2006

- Out of the Blue*, Shoshana Wayne Gallery, Santa Monica, CA,
- 2003 *Turning the Wheel*, commissioned installation as part of *The Invisible Thread: Buddhist - Spirit in Contemporary Art*, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY, September 28, 2003 – February 29, 2004
Arlene Shechet and Stephen Mueller, Van Brunt Gallery, New York, NY
Building, curated by Elizabeth Brown, Henry Art Gallery at the University of Washington, Seattle, WA, March 4 – May 4, 2003
- 2002 *Flowers Found*, Elizabeth Harris Gallery, New York, NY, April 18 – May 24, 2002
- 2001 *Puja*, A/D Gallery, New York, NY
- 2000 *Arlene Shechet*, Galerie René Blouin, Montreal, Canada, May 6 – June 10, 2000
- 1999 *Mirror Mirror*, Elizabeth Harris Gallery, New York, NY
- 1998 *Once Removed*, Shoshana Wayne Gallery, Santa Monica, CA
- 1997 *Sculpture and Drawing*, Bernard Toale Gallery, Boston, MA
Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, CA
- 1996 Shoshana Wayne Gallery, Santa Monica, CA
- 1995 *Installation*, Boulder Museum of Fine Arts, Boulder, CO

SELECTED GROUP EXHIBITIONS

- 2016 *A Whisper of Where It Came From*, Kemper Museum of Contemporary Art, Kansas City, MO, March 16 – July 24, 2016.
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne 2000-Present, curated by Bridget Donlon, The Wellin Museum of Art at Hamilton College, Clinton, NY, February 6 – April 10, 2016; traveling to: Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA, June 9 – August 5, 2016; Dedalus Foundation, Brooklyn, NY, September 8 – October 16, 2016.
Strange Abstraction, Fredericks & Freiser, New York, NY, January 21 – February 20, 2016
As if in a foreign country, Rosemarie Schwarzwaldner, Vienna, September 8 – October 22, 2016.
No Rules, No Rules!, Franklin Parrasch Gallery, New York, NY, September 16 – October 29, 2016.
Pioneer Lust, Lora Reynolds Gallery, Austin, TX, July 23 – September 10, 2016.
- 2015 *Hard and Soft*, ACME, Los Angeles, CA, February 14 – March 14, 2015
Other Planes of There, Corbett vs Dempsey, Chicago, IL, July 17 - August 28, 2015
rock hound swap meet, organized by Randy Wray, Junior Projects, New York, NY, July 9 - August 15, 2015
Objects Food Rooms, curated by Andria Hickey, Tanya Bonakdar, New York, NY, July 1 - 31.
Le Souffler: Schürmann meets Ludwig, Ludwig Forum Aachen, Germany, March 22, 2015 - January 31, 2016
Taking Form: Quality in Clay, James Harris Gallery, Seattle, WA, February 19 - March 28, 2015

Bottoms Up: A Sculpture Survey, The University of Kentucky Art Museum, Lexington, KY, September 12 - December 18, 2015

Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida, October 17, 2015 – January 24, 2016.

CERAMIX, The Bonnefantenmuseum, Maastricht, The Netherlands, October 16, 2015 – January 31, 2016; traveled to: La Maison Rouge, Paris, France/Sèvres Cité de la Céramique, Sèvres, France, March 9 – June 5, 2016.

Le Musée Imaginaire, curated by Patrick Letovsky, Galerie Lefebvre & Fils, Paris. June 23 - July 31, 2015.

2014 *Speaking Through Paint: Hans Hofmann's Legacy Today*, curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, New York, NY, February 13 – March 15, 2014

NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH, September 6, 2014 – June 20, 2015

The Botanica, presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, New York, NY, November 30 – December 21, 2014

Kiln, curated by Tiffany Zabudowicz, Leila Heller Gallery, New York, NY, November 12 - December 6, 2014

Art at the Center: Recent Acquisitions, Walker Art Center, Minneapolis, MN, October 16, 2014 – October 25, 2015

2013 *Room for Myth*, Dodge Gallery, New York, NY. Feb. 23 - Mar. 30, 2013

Ceramics, Rhona Hoffman, Chicago. Feb. 1- March 9.

Jew York, Zach Feuer Gallery, New York, NY, June 20 – July 26, 2013

Drifter, curated by David Rhoades, Hionas Gallery, New York, NY, Dec 13 – Jan 11, 2013

Tony Feher, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins & Co., New York, NY. Jan. 31 - Mar. 2, 2013

2012 *East*, Kunstsaele Berlin, Dec. 15 - Feb. 9, 2013.

Modern Times, Lesley Heller, New York, NY. Dec. 12 - Jan. 20, 2013.

Le Beau Danger, Sassa Truelzsch Galerie, Berlin. Nov. 17 - Dec. 22.

Fictitious Truths, curated by Kara Rooney, Rooster Gallery, New York, NY. Oct. 25 - Dec. 2.

Peekskill Project V: The New Hudson River School, HVCCA, Peekskill, NY, Sept. 29 - July 28, 2013.

Walled Gardens, Klaus von Nichtssagend Gallery, New York, NY. Sept. 09 - Oct. 21.

Makeup on Empty Space, Larissa Goldston Gallery, New York, NY. Feb. 09 - Mar 10.

Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, AZ, Jan. 21 - Apr. 29.

The Annual, National Academy Museum, New York, NY. Jan. 25 – Apr. 29, 2012

2011 *Textility*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, Dec.13-Apr. 1. 2012.

Free From Order: A Delight of Inconsistencies, Amy Gatrell, Cordy Ryman, and Arlene Shechet, curated by Barry Rosenberg, UCONN Contemporary Art Galleries. Oct. 31- Dec. 9, 2011.

Contemporary Clay, RH Gallery, June 29-Aug. 20.

Paul Clay, Salon 94, June 23-July 30.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, New York, NY. May 19-June 12.

Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, New York, NY. Mar. 8-Apr.

January White Sale, curated by Beth Rudin de Woody, Loretta Howard Gallery, New York, NY. Jan. 13-Feb. 12

2010 *Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA

XXIst International Ceramic Biennial (BICC), Vallauris, France

2009 *Dirt On Delight*, ICA, curated by Ingrid Schaffner and Jenelle Porter, Philadelphia, PA; traveled to the Walker Art Center, Minneapolis, MN

Feelers, three-person exhibition with Sarah Massecar, Sandra Meigs, Susan Hobbs Gallery, Toronto

The Dark Fair—Aquarium Project, curated by Scott Reeder, Cologne Art Fair, Germany

New Works/Old Story, Contemporary Jewish Museum, San Francisco, CA

Seriously Funny, curated by Cassandra Coblentz and Claire Carter, Scottsdale Museum, AZ

New Now, Nerman Museum of Contemporary Art, Overland Park, KS

2008 *True Grit, Frames, Fixations, Flirtations*, curated by M. Leach, McColl Center for Visual Art, Charlotte, NC

Building/Beijing, US Embassy, Beijing, China (permanent installations on occasion of new American embassy)

Neti Neti (not this not this), curated by Peter Nagy, Bose Pacia Gallery, New York, NY

Grey, Dinter Fine Art, New York, NY

Present Tense, Spanierman Modern Gallery, New York, NY, curated by Mary Heilman & D. Christenson

2007 *Shattering Glass*, curated Neil Watson and Ellen Keiter, Katonah Museum, NY

Written on the Wind: The Flag Project, Rubin Museum of Art, New York, NY

In the Way Outdoor Installation, Byrdcliffe, Woodstock, NY

2006 *The Bong Show or This Is Not a Pipe*, Leslie Tonkonow, New York, NY

The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, University of California, Los Angeles, CA. Traveled through 2010

2005 *Faith*, curated by James Hyde, Real Art Ways, Hartford, CT

Glass, Seriously, curated by Lilly Wei, Dorsky Curatorial Program, Long Island City, NY

Seven Artists, curated by Virginia Shore, American Embassy, Hanoi, Vietnam

- Somewhere Outside It*, curated by Janet Phelps, Schroeder Romero Gallery, Brooklyn, NY
Monochrome Image, Elizabeth Harris Gallery, New York, NY
Riverhouse Editions: Master Prints by 44 Artists, University of Denver, Denver, CO
- 2004 Rubin Museum of Art, New York, NY
Bottle: Contemporary Art and Vernacular Tradition, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Buddha Project, Cleveland State University, Cleveland, OH
The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson, Institute of Contemporary Art, Philadelphia, PA
- 2003 *Some Sculptures*, Texas Gallery, Houston, TX
According with Nadelman: Contemporary Affinities, curated by Cynthia Nadelman, June Kelly Gallery, New York, NY
Mystic, curated by Jeffrey Keough, Mass. College of Art, Boston, MA
Water Mark / Inside, curated by Patricia Phillips, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, ME
Water, Water, curated by Lilly Wei, Rotunda Gallery, Brooklyn, NY
Vessels, curated by Joe Fyfe, Greenwich House Pottery, New York, NY
- 2002 *Line and Landscape*, Ethan Cohen Gallery, New York, NY
Paper Remix: Dieu Donné Work Space Program, 1995-2000, curated by Edwin Ramoran, Dieu Donne Papermill, New York, NY
Curious Terrain, Elizabeth Harris Gallery, New York, NY.
- 2001 *Ganesh*, Rene Blouin Gallery, Montreal, QC.
Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, curated by Donna Stein Kresge, Art Museum, Mich. State University. Traveled through 2003.
Digital Printmaking Now, Brooklyn Museum of Art, NY.
A Threshold of Spirit, curated by Peter Nagy, Cathedral of St. John the Divine, New York, NY
- 2000 *Mysticism and Desire*, Patricia Hamilton, Los Angeles, CA
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO
Religion: Contemporary Interpretations by Women, The Art Gallery, U. of New Hampshire, Durham, NH
Rapture, Bakalar and Huntington Galleries, Mass Art, Boston, MA
- 1999 *Crafted Shows*, Franklin Parrasch Gallery, New York, NY.
Om, curated by Joe Fyfe, Dorsky Gallery, New York, NY.
Loaf, curated by Steve Dibenedetto, Baumgartner Galleries Inc., New York, NY
Women in Print, Jim Kempner Fine Art, New York, NY
- 1998 *In the Details*, curated by Kiki Smith, Barbara Gross Galerie, Munich, Germany
Recent Aquisitions, John Berggruen Gallery, San Francisco, CA

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- 2015 "Arlene Shechet on a Bronze Statuette of a Veiled and Masked Dancer." *The Artist Project*. The Metropolitan Museum of Art. New York, NY, 7 Dec. 2015. *The Artist Project*. Web.
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SELECTED AWARDS AND GRANTS

- 2016 CAA Artist Award for Distinguished Body of Work
- 2011 American Academy of Arts and Letters Award in Art
American Academy of Arts and Letters Purchase Prize
- 2010 Anonymous Was A Woman Individual Artist Award
Joan Mitchell Foundation Painters and Sculptors Grant
USA Artists: Special Projects
- 2006 US State Department American Artists Abroad, Vietnam
- 2004 John Simon Guggenheim Memorial Foundation, Visual Artist Fellowship
- 1999 New York Foundation for the Arts, Artist Fellowship Grant
- 1996/7 Dieu Donn  Papermill, New York, NY, Artist Work Grant
- 1993 New York Foundation for the Arts, Artist Fellowship Grant
- 1986/7 N.E.A. Visual Artist, Artist Fellowship Grant
- 1986 New York Foundation for the Arts, Artist Fellowship Grant

SELECTED LECTURES AND PANELS

- 2016 MICA
Met Museum Educator Workshop
Madison Square Park
Met Museum Gallery Talk
Museum of Arts and Design
Tulane
- 2015 Art21 Creative Chemistries
SAIC
Rubin Museum of Art
Anderson Ranch
Harvard Art Museums
ICA Boston
NYPL
Brooklyn Museum
Yale
- 2014 RISD Museum
MIT
Kutztown University
FIT

Ox-Bow
Soho House Chicago
Dialogues, Expo Chicago
2013 Ken Price Panel, Nasher Sculpture Center
Weatherspoon Museum
2012 University of Colorado
National Academy
Skowhegan
VCU Arts
2011 UMASS Dartmouth
RISD
Skidmore College
2010 Swarthmore College
Adelphi
Rhode Island School of Design
2009 Tang Museum
MCA Denver
Skidmore College
School of Visual Arts
2008 Katonah Museum
Scottsdale Museum of Art
2007 Rubin Museum of Art
University of California San Jose
2006 All art colleges in Hanoi and Ho Chi Minh City
2005 Dorsky Projects
2004 Rubin Museum of Art
2003 Microsoft Corp.
University of Washington
Whitney Museum
Henry Art Gallery
Pilchuck Glass School

SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH
Edward Albee Foundation, NYC
Banff School of Fine Arts, Canada
Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Blanton Museum of Art / UT Austin, Austin, TX.
Brooklyn Museum, Brooklyn, NY
The Cleveland Clinic, Cleveland, OH
Deloitte & Touche, San Francisco, CA
Dieu Donné Papermill, NYC
Fidelity Investments, Boston, MA
Goldman Sachs (worldwide)
Institute of Contemporary Art, Boston, MA
Johnson and Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, CA
Martin Margulies Collection, Coconut Grove, FL
The Metropolitan Museum of Art, NYC
Mordes Collection, Palm Beach, FL
Museum of Fine Arts, St. Petersburg, FL
The National Gallery of Art, Washington, DC
Nerman Museum of Contemporary Art, Overland Park, KS
North Shore Hospital, Long Island, NY
New York City Public Library, Drawing & Prints Collection, NYC
Pizzuti Collection, Columbus, OH
Progressive Insurance, Cleveland, OH
Princeton Museum, NJ
Rhode Island School of Design Museum, RI
Al Shands Collection, Louisville, KY
Smith College Museum of Art, MA
US Embassy, Beijing, China
US Embassy, Nepal
Walker Art Center, Minneapolis, MN
Candace K. Weir Foundation, NYC
Whitney Museum of American Art, NYC
Williams College Museum of Art, Williamstown, MA

The J.V. Zimmerli Art Museum, New Brunswick, NJ