

MARC HANDELMAN

Born 1975, Santa Clara CA

Lives and Works in Brooklyn, NY

Education

- 2003 MFA, Visual Arts, Columbia University, New York, NY
- 1998 BFA, Painting, Rhode Island School of Design, Providence, RI
- 1998 Art History Concentration, Rhode Island School of Design, Providence, RI
- 1998 European Honors Program, Rome, Italy
- 1997 Yale Norfolk Program, Norfolk, CT

Solo and Two Person Exhibitions

- 2015 Sikkema Jenkins & Co., New York, NY, March 12 – April 11, 2015.
- 2011 *Geological Sketches at Home and Abroad*, Sikkema Jenkins & Co., New York, NY, March 17 – April 16, 2011.
Continuous Grounds, Reception, Berlin, Germany, November 12 – December 22, 2011.
- 2009 *Marc Handelman, David Schutter*, Sikkema Jenkins & Co., New York, NY, January 17 – February 21, 2009.
- 2008 *TOMORROW'S FORECAST: STRIKINGLY CLEAR*, Marc Selwyn Fine Art, Los Angeles, CA, March 15 – April 19, 2008.
- 2007 *Empire of the Eye*, Sikkema Jenkins & Co., New York, NY, February 2 – March 3, 2007.
- 2005 *Scenes From the New Miasma*, Marc Selwyn Fine Art, Los Angeles, CA, October 29 – November 31, 2005.

2004 *Warm White Blizzard*, Lombard-Freid Fine Arts, New York, NY, September 10 – October 10, 2004.

2000 *Security*, Lenore Gray Gallery, Providence, RI.

Selected Group Exhibitions

2015 *Flat by Fiat*, LG, Brooklyn, NY, January 31 – February 21, 2015. (curated by Lia Lowenthal and Aaron Gemmill)

2014 *Thinking Through Painting*, Royal Swedish Academy of Fine Arts, Stockholm, Sweden, October 4 – November 2, 2014.

Works on Paper, Sikkema Jenkins & Co., New York, NY, September 2 – October 4, 2014.

Copied, Andrew Roth Gallery, New York, NY, May 7 – June 20, 2014. (curated by Claire Lehman and Andrew Roth, Catalogue.)

2013 *Permutation 03.3: Re-Production*, PI!, New York, NY, April 28 – June 9, 2013.

2013 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, March 7 – April 14, 2013.

C'mon Language: Marc Handelman, Portland Institute for Contemporary Art (PICA), Portland, OR: August 13-15, 2013. (organized by Anna Craycroft)

2012 *Buzz*, Galeria Nara Roesler, São Paulo, Brazil. December 12, 2012 – February 16, 2013. (curated by Vik Muniz)

Modernist Art from India: Radical Terrain, The Rubin Museum of Art, New York, NY, November 16, 2012 – April 29, 2013 (Curated by Beth Citron)

The Oppenheimer Collection @ 20, Nerman Museum of Contemporary Art, Kansas City, MO, September 29, 2012 – February 3, 2013.

Broken/Window/Plane, Tracy Williams Ltd., New York, NY, February 16 – March 17, 2012. (organized by John Yau)

Love, One River Gallery, Englewood, NJ, November 11 – December 21, 2012. (curated by Stephen Traux, Catalogue)

2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, OH, March 12 – July 10, 2011; traveled to: Fort Collins Museum of Art, Fort Collins, CO, August 19 – September 25, 2011. (catalogue)

- Mass Distraction & Cultural Decay*, Mason Gross Galleries at Civic Square,
Rutgers University, New Brunswick, NJ, October 5 – 22, 2011. (curated
by LaToya Frazier)
- Common Love: Aesthetics of Becoming in Contemporary Art*, Wallach Gallery,
Columbia University, New York, NY, April 26–June 11, 2011. (catalogue)
- 2010 *Book Ends*, James Fuentes LLC, New York, NY, September 24 – October 31,
2010.
- Parts & Labor*, Soloway, Brooklyn, NY, August 15 – September 19, 2010.
- Precarity and the Butter Tower*, CTRL Gallery, Houston, TX, Mat 8 – June 26,
2010.
- Summer Group Exhibition*, Sikkema Jenkins & Co., New York, NY, July 8 –
August 13, 2010.
- Common Ground: Art of the American Landscape*, Orlando Museum of Art,
Orlando, FL, July 1, 2010 – June 30, 2013.
- 2009 *Kings County Biennial*, Kidd Yellin Gallery, Brooklyn, NY, December 11, 2009 –
February 28, 2010. (curated by James Fuentes and Kidd Yellin)
- Abstract America: New Painting and Sculpture*, The Saatchi Gallery, London,
UK, May 29, 2009 – January 17, 2010.
- Splinter of the Mind's Eye*, Philip Slein Gallery, St. Louis, MO, June 5 – July 18,
2009.
- On From Here*, Guild & Greyshkul, New York, NY, February 6 – 8, 2009.
- Do They Love Their Children Too?*, Miliken Gallery, Stockholm, Sweden,
November 26, 2009 – January 9, 2010.
- 2008 *That Was Then . . . This Is Now*, MOMA PS1, Long Island City, NY, June 22 –
October 5, 2008.
- Harlem Postcards*, The Studio Museum in Harlem, New York, NY, April 2 – June
29, 2008.
- Opportunity as Community: Artists Select Artists: Part II*, Dieu Donne, New York,
NY, August 1 - September 6, 2008.
- 8 1/2 X 11 / A4*, James Fuentes LLC, New York, NY, December 9 – 23, 2008.
- Legerdemain*, Sue Scott Gallery, New York, NY, November 14 – December 20,
2008.
- 2007 *Emergency Room*, MOMA PS1, Long Island City, NY, February 8 – March 19,
2007.
- Unfathom*, Max Protetch, New York, NY
- Summer Group Exhibition*, Sikkema Jenkins & Co. New York, NY
- Neo-integrity*, Derek Eller Gallery, New York, NY
- Warhol and...*, Kantor/Feuer, Los Angeles, CA.

- Audacity in Art, Collector's Choice III, Selected works from central Florida collections*, Orlando Museum of Art, Orlando, FL, December 8, 2007 – February 3, 2008.
- Practical F/X*, Mary Boone, New York, NY
- New Acquisitions*, Nerman Museum of Contemporary Art, Kansas City, MO
- Brief Encounters*, Caren Golden Fine Art, New York, NY
- An Orchid in the Land of Technology*, OHT, Boston, MA
- 2006 *USA TODAY*, Royal Academy of Arts, London, UK
- This Ain't no Fooling Around (Art During War Time)*, Rubicon Gallery, Dublin, Ireland, Letterkiney Art Center, Letterkiney, Ireland.
- Turn the Beat Around*, Sikkema Jenkins & Co., New York, NY
- New Trajectories I, Recent Painting, Drawing and Multimedia Work from the Ovitz Collection Los Angeles*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland OR.
- 2005 *The General's Jamboree*, Guild & Greshkul, New York, NY
- New Acquisitions*, Orlando Museum of Art, Orlando, FL
- Fast Forward: Passion for the New*, House of Campari, Venice, CA
- ATOMICA*, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
- This Hard, Gem-Like Flame*, Angstrom Gallery, Dallas, TX
- Exploding Plastic Inevitable: 40 Fun Galleries*, Bergdorf Goodman, New York, NY
- 2004 *Ciao Manhattan*, Perugi Arte Contemporanea, Padova, Italy,
- Emo Eco*, Kavi Gupta Gallery, Chicago, IL
- Back to Paint*, C&M Arts, New York, NY
- The Sublime is Still (Now)*, Elizabeth Dee Gallery, New York, NY
- Surface Tension*, Lombard-Freid Fine Arts, New York, NY
- 2003 *Pantone*, Massimo Audiello, New York, NY
- The Changing Same, Artists in Harlem*, Triple Candie, New York, NY
- The 2003 Wight Biennial*, Wight Gallery, UCLA, Los Angeles, CA
- Lordship and Bondage*, Leroy Neiman Gallery, Columbia University, New York, NY
- The Burnt Orange Heresy*, Space 101, Brooklyn, NY
- Columbia University MFA Thesis Exhibition*, Curated by: Lia Gangitano, The Studebaker Building, New York, NY
- 2002 *Procession*, Columbia University, New York, NY. (curated by Eva Respini)
- Painting as Paradox*, Curated by: Lauri Firstenberg, Artists Space, New York, NY
- Escape*, Egizio's Project, New York, NY

Visual Arts MFA First Year Exhibition, Curated by: Eunje Joo, Wallach Gallery,
New York, NY

Marc Handelman: Project Room, Rare, New York, NY

2001 *Texas National 2001*, Stephan Austin State University, Narcoganges, TX
Group Show, Gallery Agniel, Providence, RI

2000 *The 2000 Group*, Lenore Gray Gallery, Providence, RI
Marc Handelman, Anthony Bevilacqua, Four Corners Art Center, Tiverton, RI
Smorgasbord, Transient Space, Boston, MA
Marc Handelman, Lynn Curtis, Helen Cantrell, Full Circle Gallery, Providence, RI

1999 *Monotype and Beyond*, Attleboro Museum, Attleboro, MA
Savlanut, Hillel Gallery, Brown University, Providence, RI
New Faces/ New Work, Artists Invitational, P.A.C., Providence, RI

Bibliography

- 2014 Bength, Kristina, Jonatan Habib Engquist, Jan Rydén, and Sigrid Sandström eds. *Studio Talk: Thinking Through Painting 2009-2014*. Stockholm: Arvinius + Orfeus, 2014.
- Johan, Sebastian. "Måleriet som mind map." *Upsala Nya Tidning* 4 Sep. 2014. <<http://unt.se/kultur-noje/konst/maleriet-som-mind-map-3327983.aspx>>. Web.
- Hebert, Niels. "Tanken fäst vid måleriets bortre gräns." *Omkonst.com* 27 Aug 2014. <<http://www.omkonst.com/14-thinking-through-painting.shtml>>. Web.
- 2013 "Marc Handelman, Arthur Ou, Peter Rostovsky," *The New Yorker* 9 May 2013.
- Farago, Jason. "Critics' Picks: Radical Terrain." *Artforum.com* 24 Jan. 2013. <<http://artforum.com/picks/section=nyc#picks38649>>. Web.
- Berg, Tatiana. "Love." *ARTPULSE* Jan. 2013: 66.
- Neil, Jonathan T.D. "Permutation 03.3: re-Production." *Art Review* Summer 2013.
- Shapiro, David. "Without Walls, A jaunt through the boundless visual worlds of six young, successful Columbia artists." *Columbia Magazine* Summer 2013. Print. <<http://magazine.columbia.edu/features/summer-2013/without-walls>>. Web.
- 2012 Citron, Beth. *Modernist Art from India: Radical Terrain*. New York: Rubin Museum of Art, 2012. (exhibition brochure)
- Cotter, Holland. "South Asia Through Modernist Binoculars." *The New York Times* 27 Dec. 2012: C29.
- Traux, Stephen. *ART BLOG ART BLOG – LOVE*. exhibition catalogue. Englewood, NJ: One River Gallery, 2012. <http://issuu.com/stephentruax/docs/ababcatalog_10.18.12_single_page>. Web.
- Cateforis, David, and Theresa Bembnister. *Oppenheimer Collection*. Overland Park, KS: Nerman Museum of Contemporary Art, Johnson County Community College, 2012.
- 2011 Flint, Lucy, and Nikki Bruno Clapper. *Creating the New Century: Contemporary Art from the Dicke Collection*. Dayton: Dayton Art Institute, 2011.
- Jones, Mary. "Post Impressions: The Mountain. An interview with Marc Handelman." *Bombblog* 27 Jul. 2011. <<http://bombmagazine.org/article/5949/post-impressions-the-mountain>>. Web.

- Frederick, Jeff. "Marc Handelman." *Art in America* 28 Jun. 2011.
 <<http://www.artinamericamagazine.com/reviews/marc-handelman/>>.
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- Cabañas, Kaira M. ed. *Common Love, Aesthetics of Becoming*. New York:
 Wallach Art Gallery, 2011. (exhibition catalogue)
- Brand, Will. "Marc Handelman at Sikkema Jenkins" *Art Fag City* 14 April 2011.
 <<http://artfcity.com/2011/04/14/marc-handelman-at-sikkema-jenkins/>>.
 Web.
- 2010 Armitage, John ed. *Virilio Now: Current Perspectives in Virilio Studies*. Cambridge:
 Polity: 2011.
- Ferris, Keltie, and Marc Handelman. "What State Abstraction." *Bomb
 Magazine.com*, <http://bombsite.powweb.com/>
- Christoffersn, Helga Just, "But Mr. Horvitz, Where is the Work?", exhibition
 catalogue for "Carry On", P. 8, 2010.
- Hiramoto, Nobuyuki, comp. *Global New Art: Taguchi Art Collection #01*. Tokyo:
 Bijutsu, 2010.
- 2009 Wolin, Joseph, "Marc Handelman + David Schutter", Review, *Time Out New York*,
 Feb 12-18, 2009, P. 52.
- Johnson, Paddy, "Anything Jerry Saltz Can Do, AFC Can Do Better: 33
 Outstanding Artists Emerging After 1999, Part Two of Three." *AFC*, April
 30, 2009.
- Cooper, Ivy, "Review: Take a look at '...the Minds Eye' at Slein", *St. Louis
 Beacon*, June, 11, 2009.
- Beall, Dickson, "Philip Slein Exhibit Evokes Pollock, George Lucas", *West End
 World*, July 8, 2009.
- Handelman, Marc, IMG MGMT: "TOMORROW'S FORECAST: STRIKINGLY
 CLEAR." *Art Fag City*, August 28, 2009.
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 2009*, Artist-book multiple, commissioned by the Art Libraries Society of
 New York, for A.B.C. @ Printed Matter
- New York Painting Art In Review*, "Marc Handelman @ Sikkema Jenkins & Co.,
<http://nycpainting.blogspot.com/2009/01/marc-handelman-sikkema-jenkins-co.html>
- 2008 Johnson, Ken, "Will the Revolution be Museumized? Will there be a Revolution?",
The New York Times, July 25, 2008.
- Ollman, Leah, "Broken Words Evoke Power", Review, *The Los Angeles Times*,
 April 4, 2008.
- Wagley, Catherine, "A look at Marc Handelman", Review, *ARTslant*, April, 2008.
Abstract America Exhibition Catalogue Saatchi Gallery P. 128-132, 2008

Oppenheimer Collection, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, 2007.

- 2007 Stillman, Nick, "Marc Handelman, Sikkema Jenkins & Co.," Review, *Artforum*, April 2007.
- Smith, Roberta, "Marc Handelman, Empire of the Eye, Art in Review," *The New York Times*, Feb. 23, 2007.
- The New Yorker*, "Marc Handelman," Review, March 5, 2007, P. 19.
- Wolin, Joseph, "Marc Handelman," Review, *Time Out New York*, March 1 – 5, 2007, P. 73.
- Johnson, Paddy, "Upcoming: Marc Handelman's Empire of the Eye at Sikkema Jenkins, January 30, 2007.
<http://www.artfagcity.com/2007/01/30/upcoming-marc-handelmans-eye-of-the-empire-at-sikkema-jenkins/>
- Kremer, Julian, "Marc Handelman at Sikkema Jenkins", Review, *Art In America*, December 2007, P. 159.
- McQuaid, Cate, "Traditions and Technology," *The Boston Globe*, April, 12, 2007.
- Thorson, Alice, "They're Buying A Preview of Some Pieces the Nelson and JCCC Have acquired for Their Upcoming New Spaces," *The Kansas City Star*, April, 26, 2007.
- Feige, Jacob, "Psychopathia Pastoralis," *The Highlights*, September, 2007.
- Collectors Choice III: Audacity in Art, Selected works from Central Florida Collections*, Orlando Museum of Art, Exhibition Catalogue C. Orland Museum of Art 2007.
- Marc Handelman, Featured Artist, *PAINTERSNYC*, February 8, 2007.
<http://painternyc.blogspot.com/2007/02/marc-handelman.html>
- 2006 Rosenthal, Norman, "America in the Mirror," *USA TODAY catalogue essay*, 2006.
- Dailey, Meghan, "Made in America," *USA TODAY catalogue essay*, 2006.
- Wullschlager, Jackie, "An ad-man's snapshot of America," *Financial Times*, October 9, 2006.
- Johnson, Paddy, "An Interview With Marc Handelman," *Fanzine, Art Fag City*, July, 13, 2006.
http://www.thefanzine.com/articles/art/84/an_interview_with_marc_handelman/
- Ellis, Patricia, "Catching up with Charles Saatchi," *Flash Art*, November, 2006.
- Tipton, Gemma, "This Ain't no fooling around," *Circa*, Summer 2006, Issue 116, P. 100-104.
- Leach, Cristin, "Ireland: Taking No Prisoners," *The Times, The Sunday Times*, April 23, 2006. P.6-7.
- McKeith Eimear. "A war on the road to nowhere," *The Sunday Tribune*, April 16, 2006.

- Walsh, Ray. "Rumors of War," *Capital*, April 7-20, 2006, P. 76.
- Wolin, Joseph, "This Ain't No Fooling Around," Conflict and Resolution catalogue essay, 2006, P. 24.
- Sicha Choire. "Sillman, Hesse, Walker; How Bout Utah For Some Art?," *New York Observer*, March 6, 2006, P. 18.
- Row, D.K. "Ovitz Collection takes on an Adventurous Dimension," *The Sunday Oregonian*, February 19, 2006.
- Motley, John. "New Trajectories I: Relocations," *The Portland Mercury*, Feb 2 – Feb 8, 2006. B.28.
- Marc Handelman, Featured Artist, *PAINTERSNYC*, March 27, 2006.
<http://painternyc.blogspot.com/2006/03/marc-handelman>.
- 2005 Pagel, David. "Capturing Images of Beauty, Horror," Review, *The Los Angeles Times*, Nov. 18, 2005.
- Agro Andruff, Ombretta. "Atomica", Interview, *Inside*, Autumn 2005, P. 48-58.
- Cotter, Holland. "Fanciful Figurative to Wryly Inscrutable." *The New York Times*, July 8, 2005.
- Rutter, Ben. "It's pronounced nu-cle-ar", *NYARTS*, September/October 2005, Vol. 10, No. 9/10.
- Kuspit, Donald. "The Power and Irony of The Blur" Report From New York, *Art New England*, Dec. 2005, P. 13.
- Raskin, Lisi, & Handelman, Marc. "Ill Let You Be In My Dream If I Can Be In Yours" Interview, *North Drive Press*, Volume #2, 2005
- Comita, Jenny, "Higher Learning," (Mention) *W Magazine*, March 2005, P..313.
- 2004 Korotkin, Joyce. "Marc Handelman," Review, *Teme Celeste*, Nov-Dec 2004, Issue 106, P. 84.
- Mullarkey, Maureen. "Gallery Going." Review, *The New York Sun*, Aug 5, 2004, P.18.
- Jana, Reena, "Back to Paint," *Time Out New York*, September 2 – 9.
- Kerr, Marrily, "Art Fragments From the Big Apple, Marc Handelman," Review, *Flash Art*, November 2004, P. 68.
- Moyer, Carie, "Landscapes Focused and Idealized," Review, *Gay City News*, September 30, 2004, Volume 3, issue 340.
- Rosenberg, Karen, Review. *Artforum*, December 2004, P. 197.
- The New Yorker*, "Marc Handelman" Review, Oct 11, 2004 P. 21.
- The New Yorker*, "Back To Paint" Review, August 30, 2004, P. 20.
- Subotnick, Ali, Gioni, Massimiliano, Cattelan, Maurizio, "Everybody Was There, The Wrong Guide to New York In 2004", Mention, *Artforum*, December 2004, P. 183.
- Morton, Julia. "Back To Paint." *New York Press* 13 Sep. 2004.

- 2003 Burton, Tina. "In the Studio: With Marc Handelman." *The Regulator* Winter 2003.
 Kerr, Merrily. "Spotlight: Painting as Paradox." *Flash Art* Jan.-Feb. 2003: 107.
The 2003 Wight Biennial Catalogue Los Angeles: UCLA, Department of Art: 2003.
 Inciuraitė, Kristina and Lisi Raskin. "Time and Space Travel." *24/7* 12 Sep. 2003.
- 2002 Saltz, Jerry. "Painting A La Mode." *The Village Voice* 4 Dec. 2002: 63.
 Respini, Eva. *Procession: An Exhibition in Three Locations*. New York, 2002
 (exhibition catalogue)
- 2000 Gray, Channing. "A Remarkable Handelman Solo Show in Providence." *The Providence Journal*. 19 Oct. 2000: 17.
 Gray, Channing. "Gray Gallery Has an Edgy, Abstract Look for Summer." *The Providence Journal* 27 Jul. 2000.
 Gray, Channing. "For Bold Solid Painting, Find Your Way to Full Circle." *The Providence Journal* 24 Feb. 2000.

Writing/Publications

- 2012 Handelman, Marc. "Endnotes, Chapter 12." *Grouper: MFA Rutgers in New York, Rutgers 2012* (MFA exhibition catalogue)
- 2011 Handelman, Marc. "NO LONE ZONE, TWO MAN POLICY, On the Work of Lisi Raskin." *OPEN HOUSE, 2011 Singapore Biennale Catalogue*. (Exhibition text)
Handelman, Marc. "Archive for a Mountain." *Publication Studio, 2011*. (artist book)
- 2010 Ferris, Keltie, and Marc Hendelman. "What State Abstraction", *Bomb Magazine.com*, <http://bombsite.powweb.com/> (Text)
Cohen, Deville and Marc Handelman. "Deville Cohen in Conversation With Marc Handelman." *How to Change A Tire [Bard MFA 2010 Catalogue]* Reutlingen, Germany: ekz, 2013. 24. (exhibition catalogue, interview)
- 2009 Handelman, Marc. "IMG MGMT: TOMORROW'S FORECAST: STRIKINGLY CLEAR." *Art Fag City* 28 Aug. 2009. <<http://artfcity.com/2009/08/28/img-mgmt-tomorrows-forecast-strikingly-clear/>>. Web.
Raskin, Lisi, and Marc Handelman. "Lisi Raskin." *11th International Istanbul Biennial: What Keeps Mankind Alive? The Guide* Istanbul: Istanbul Foundation for Culture and Art: 2009. 230-231. (exhibition catalogue, interview)
- 2007 Handelman, Marc. "One Way Mirror: On the Paintings of Megan Rye." (Exhibition Text)
- 2005 Raskin, Lisi, and Marc Handelman. "Ill Let You Be In My Dream If I Can Be In Yours." Interview, *North Drive Press, Volume #2, 2005* (Published dialogue)

Awards

- 2011 2011 Printed Matter, Awards for Artists
- 2008 Steeprock Arts
- 2004 Herman and EveGellman Award
- 2002 Agnes Martin Scholarship
Viar Tuit Fellowship, Columbia Univeristy
Brevoort Eickemeyer Grant
- 1997 Ellen Battell Stoeckel Fellowship, Yale University
Prix de Norfolk, Yale University

Collections

Albright Knox Art Gallery, Buffalo, NY
Goethe-Institute, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Nerman Museum of Contemporary Art, Kansas City, MO
Orlando Museum of Art, Orlando, FL
Saatchi Collection, London, UK

Lectures & Panels

- 2014 Lecture, "Thinking Through Painting," Royal Academy of Fine Arts, Stockholm, Sweden.
Visiting Artist, LeRoy E. Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD.
Visiting Artist, University of the Arts Philadelphia, Philadelphia, PA.
Pannelist, "Painting Politics," (Organized by Peter Rostovsky), Steinhardt School of Culture, Education and Human Development, New York Univeristy, New York, NY.
- 2013 Presentation, Seeing Voice The Seven-Tone Color System, RECESS, New York, NY. Organized by Chrsitine Sun Kim and R.H.E. Gordon, in conjunction with the Center for Experimental Lectures.
Visiting Artist, API Summer Painting Program, Columbia University, New York, NY.
Visiting Artist, KCIA, Kansas City, MO.
Visiting Artist, "Critical Dialogues," Tyler School of Art, Philadelphia, PA.
Visiting Artist, Massachusetts College of Art and Design, Bostin, MA.

- 2012 Visiting Artist, Yale Norfolk Summer Program, Norfolk, CT.
Panelist, "The Presence of Painting," Tracy Williams LTD., Joanne Greenbaum,
 Gary Stephen, moderated by John Yau, New York, NY.
- 2011 Lecture, "Sustainability Report: Some Thoughts on an Outmoded Genre," Cooper
 Union Interdisciplinary Seminar, hosted by Colleen Asper and Doug
 Ashford. The Cooper Union, New York, NY.
Visiting Artist, Duke MFA, Duke University, Durham, NC.
Visiting Artist, Kansas State University, Manhattan, KS.
Visiting Artist, API Summer Painting Program, Columbia University, New York,
 NY.
Gallery Talk, for MFA candidates at the School of Visual Arts, Sikkema Jenkins &
 Co. New York, NY.
- 2010 Lecture, Columbia University, in collaboration with Columbia University MA in
 Modern Art: Critical and Curatorial Studies (MODA), and the School of
 Visual Arts, for the exhibition Common Love: Aesthetics of Becoming in
 Contemporary Art, New York, NY.
Visiting Artist, Rhode Island School of Design, MFA painting, Rhode Island, RI
- 2009 Lecture, Core Critic Yale School of Art, MFA Program, New Haven, CT
Lecture, Milton Avery School of Art, Bard MFA Program, Annondale-on-Hudson,
 NY
Visiting Artist, Vassar College, Poughkeepsie, NY
- 2008 Visiting Artist, Rutgers University, New Brunswick, NJ
Visiting Artist, Brooklyn College, Brooklyn, NY
Panelist, Vassar College, Poughkeepsie, NY
- 2007 Visiting Artist, The Rhode Island School of Design, Providence, RI
Visiting Artist, School of Visual Arts, New York, NY
Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Artist, Mass Art, Boston, MA
- 2006 Visiting Artist, University of Tennessee Knoxville, Knoxville, TN
Lecture/ Symposium, Museum School of Fine Arts, Stephen Andrews, Walid
 Raad, Joe Wolin, Boston, MA
Lecturer/Symposium, Gallagher Gallery, Critical Voices, RHA, Dublin, Dublin,
 Ireland
Gallery Talk, "Artists on Art", Rubin Museum of Art, New York, NY
- 2005 Lecture, Orlando Museum of Art, Orlando, FL