

## ERIN SHIRREFF

Born 1975, Kelowna, British Columbia

Lives and works in New York City

### Education

2005 MFA, Yale University School of Art, New Haven, Conn., Sculpture

1998 BFA, University of Victoria, Victoria, B.C., Visual Arts

### Selected Solo Exhibitions

2016 *Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland, September 2 – November 6, 2016.

2015 Institute of Contemporary Art/Boston, Boston, MA, August 26 – November 29, 2015; traveled to:  
Albright-Knox Art Gallery, Buffalo, NY, January 23 – May 8, 2016. (catalogue)

*Arm's Length*, Sikkema Jenkins & Co., New York, NY, April 17 – May 22, 2015.

2013 Artpace, San Antonio, TX, November 14, 2013 – January 12, 2014.

*Day is Long*, Lisa Cooley, New York, NY, May 5 – June 23, 2013.

*Inside the White Cube*, White Cube, London, UK, May 1 – June 7, 2013.

*Pictures*, Contemporary Art Gallery, Vancouver, BC, April 19 – June 16, 2013.

*Lake*, Yerba Buena Center for the Arts, San Francisco, CA, March 1 – June 30, 2013.

2012 *Available Light*, Carleton University Art Gallery, Ottawa, ON, February 13 – April 22, 2012; traveled to:  
Agnes Etherington Art Centre, ON, September 22, 2012 – January 27, 2013. (catalogue)

*Standing Shadows*, Galería Marta Cervera, Madrid, Spain, January 4 – March 10, 2012.

2011 The Locker Plant, Chinati Foundation, Marfa, TX.

2010 *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, PA, September 14 – December 4, 2010.

2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, NY, October 25 – December 20, 2009.

### Selected Two-Person and Group Exhibitions

2017 *You Are Looking at Something That Never Occurred*, Zabłudowicz Collection, London, United Kingdom,  
March 30 – July 9, 2017.

2016 *L'image voïée*, Fondazione Prada, Milan, Italy, March 18 – August 24, 2016.

- Collected*, Pier 24 Photography, San Francisco, CA, May 2, 2016 – January 31, 2017.
- Photography Today: Distant Realities*, Pinakothek der Moderne, Munich, Germany, September 30, 2016 – January 29, 2017.
- Open Sesame*, Lumber Room, Portland, OR, May 13 – July 30, 2016.
- Zabludowicz Collection*, Kunsthalle Helsinki, Helsinki, Finland, March 19 – April 24, 2016.
- Revolt of the Sage*, Blain Southern, London, UK, November 24, 2016 – January 21, 2017.
- El intruso / cabos sueltos*, Heinrich Ehrhardt, Madrid, Spain, April 12 – April 16, 2016.
- A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX.
- 2015 *Photo-Poetics: An Anthology*, Kunsthalle Deutsche Bank, Berlin, Germany, July 10 – Aug 30, 2015; traveled to: Solomon R. Guggenheim Museum, New York, NY, November 20, 2015 – March 23, 2016.
- Picture/Thing*, Wesleyan University Art Gallery, Middletown, CT, January 29 – March 1, 2015.
- Form Regained*, i8, Reykjavik, Iceland, April 23 – May 30, 2015.
- Part Picture*, Museum of Contemporary Canadian Art (MoCCA), Toronto, Canada, May 2 – 31, 2015.
- Partial Presence*, Zabludowicz Collection, London, United Kingdom, January 29 – February 22, 2015.
- A kind of graphic unconscious*, Susan Hobbs Gallery, Toronto, Canada, July 4 – August 15, 2015.
- Stay Illusion*, tenpm, Copenhagen, Denmark, November 21 – December 19, 2015.
- Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico, October 27, 2015 – February 14, 2016.
- The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, de Cordova Sculpture Park and Museum, Lincoln, MA, October 3, 2015- March 20, 2016.
- Night Walk*, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, MA, September 26, 2015.
- 2014 *To continue. Notes towards a Sculpture Cycle: Visions*, Nomas Foundation, Rome, Italy.
- Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, T.X.
- Trieste*, Grimm Gallery, Amsterdam, The Netherlands (catalogue)
- Allegory of the Cave Painting. The Other Way Around*, Extra City Kunsthall Middleheim Museum, Antwerp, Belgium. (catalogue)
- I know not to know*, Georg Kargl Fine Arts, Vienna, Austria.
- The Fifth Season*, James Cohan Gallery, New York, NY, June 24 – August 8, 2014.
- 2013 *Repertory*, Palazzo Cavour, Turin, Italy. (catalogue)
- Elements, Rudiments, and Principles*, Boston University Art Gallery, MA.
- Aimia/AGO Photography Prize*, Art Gallery of Ontario, Toronto, ON.
- Remainder*, Philbrook Museum of Art, Tulsa, Okla.
- Lens Drawings*, Marian Goodman Gallery, Paris, France. (catalogue)
- The Camera's Blind Spot*, Museo d'Arte di Nuoro, Italy. (catalogue)
- Trieste*, Marianne Boesky Gallery, New York, NY.
- A Handful of Dust*, Contemporary Arts Forum, Santa Barbara, CA.

- Disappearing Into One*, Zabłudowicz Collection, London, United Kingdom.
- 2012 *Once Removed*, Yale University Art Gallery, New Haven, CT.  
*Lost Line: Selections from the Permanent Collection*, LACMA, Los Angeles, CA.  
*Terrain Shift*, Lumber Room, Portland, Oreg.  
*Voice of Images*, François Pinault Foundation, Palazzo Grassi, Venice, Italy. (catalogue)  
Zabłudowicz Collection Inaugural Exhibition, Sarvisalo, Finland  
*Shapeshift*, Stephen Friedman Gallery, London, U.K.  
*Science on the back end*, Hauser and Wirth, New York, NY.  
*Trieste*, Federica Schiavo Gallery, Rome, Italy.  
*Three Evidentiary Claims*, CCS Bard Museum, Annandale-on-Hudson, N.Y.  
*Today*, Lisa Cooley, New York, N.Y.  
*Recto/Verso*, The approach, London, U.K.  
*LE SILENCE. Une fiction*, Nouveau Musée National de Monaco (catalogue)  
*Ruins in Reverse*, Room East, New York, N.Y.
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, N.Y.  
*Structure & Absence*, White Cube, London, U.K. (catalogue)  
*Look with all your eyes, look*, Frith Street Gallery, London, U.K.  
*Miriam Böhm, Rosy Keyser, Erin Shirreff*, Lisa Cooley, New York, N.Y.  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, Co.  
*The Anxiety of Photography*, Aspen Art Museum, Aspen, Co. (catalogue). Traveled to Arthouse at the Jones Center, Austin, Tex. (catalogue)  
*Tabula Rasa*, Galería Marta Cervera, Madrid, Spain  
*The Promise*, Galerie Crèvecoeur, Paris, France  
*To What Earth Does This Sweet Cold Belong?*, The Power Plant, Toronto, Ont.
- 2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, Mo. (catalogue)  
*Immaterial*, Ballroom Marfa, Texas (catalogue)  
*What a Difference a Day Makes*, Andreas Grimm, Munich, Germany  
*S-N-W-O*, Drei Raum für Gegenwartskunst, Cologne, Germany  
*The Fifth Genre*, Galerie Lelong, New York, N.Y.  
*Between Here and There*, The Metropolitan Museum of Art, New York, N.Y.  
*Greater New York 2010*, MoMA PS1, Queens, N.Y. (catalogue)  
*Knight's Move*, Sculpture Center, Queens, N.Y. (catalogue)  
*Terminus Ante Quem*, Shane Campbell Gallery, Chicago, IL  
*David Musgrave and Erin Shirreff*, The Front Room, Contemporary Art Museum St. Louis, MO
- 2009 *Herd Thinner*, Charest-Weinberg, Miami, FL  
*To the left of the rising sun*, Small A Projects Upstate, Greenwich, N.Y.

*Dark Fair*, Kölnischer Kunstverein, Cologne, Germany

*On From Here (Time Pyramid)*, Guild & Greyshkul, New York, N.Y.

*Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, N.Y.

2008 *Creswell Crags*, Lisa Cooley, New York, N.Y.

*Some Thing Else*, Peter Blum Gallery, New York, N.Y.

### Exhibition Catalogues

2016 Demand, Thomas, ed. *L'Image Volée*. Milan: Fondazione Prada, 2016.

Ingelmann, Inka Graeve. *Photography Now: Distant Realities*. Munich: Pinakothek der Moderne, 2016.

2015 Blessing, Jennifer. *Photo-Poetics: An Anthology*, ex. cat., The Solomon R. Guggenheim Foundation, New York, NY. 2015. Print.

Chaffee, Cathleen and Jenelle Porter. *Erin Shirreff*. Buffalo: Albright-Knox Art Gallery; Boston: ICA/Boston.

2014 Heikes, Jay, ed. *Trieste*. Rome: Federica Schiavo Gallery; New York: Marianne Boesky Gallery; Amsterdam: Grimm Gallery.

Shindler, Kelly, ed. *The Front Room*. St. Louis: Contemporary Art Museum St. Louis.

2013 Carrion-Murayari, Gary. *One Torino: Repertory*. Turin: Artissima. 50-1.

Menegoi, Simone and Lorenzo Giusti. *The Camera's Blind Spot*. Nuoro: Museo d'Arte Provincia di Nuoro / Rome: NERO Publishing.

Hoffmann, Jens. *Section IV, Department of Light Recordings: Lens Drawings*. Paris: Marian Goodman Gallery / New York: Valerio Valerio Publishers.

Allen, Jan, Sandra Dyck, and Jenifer Pappararo. *Erin Shirreff*. Ottawa: Carlton University Art Gallery; Kingston: Agnes Etherington Art Centre; Vancouver: Contemporary Art Gallery.

2012 Bourgeois, Caroline, ed. *Voice of Images*. Venice: François Pinault Foundation; Milan: Electa Books.

Menegoi, Simone and Cristiano Raimondi, eds. *LE SILENCE. Une fiction*. Monte Carlo: Nouveau Musée National de Monaco; London: Mack Books.

2011 Burnett, Craig. *Structure & Absence*. London: White Cube.

Thompson, Matthew, Anne Ellegood, and Jenelle Porter. *The Anxiety of Photography*. Aspen: Aspen Art Museum; New York: D.A.P.

Kurian, Ajay. *Which Witch is Which? and/or Summertime*. St. Louis: White Flag Projects.

2010 Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *Greater New York 2010*. New York: MoMA PS1.

Ceruti, Mary and Fionn Meade, eds. *Knight's Move*. New York: Sculpture Center.

### Selected Articles, Books, and Brochures

2016 Clarke, Bill. "Art Reviewed: Erin Shirreff." *ArtReview*. April 2016. 118.

Di Salvatore, Giuseppe. "Halves and Wholes: Erin Shirreff." *Film Explorer*. 15 October 2016.

Egli, Jonas. "Erin Shirreff sieht in der Kunsthalle noch einmal genau hin." *Barfi.ch*. 21 September 2016.

- Filiopovic, Elena. "Erin Shirreff: Halves and Wholes." Exhibition brochure. Kunsthalle Basel, Basel, Switzerland, 2016.
- Gopnik, Blake. "Erin Shirreff Captures the United Nations As Mirage." *Artnet.com*. 26 February 2016.
- "Museums and Libraries: 'Photo-Poetics: An Anthology'." *The New Yorker*. 4 January 2016. 7.
- Gregoris, Naomi. "Erin Shirreff lehrt uns Geduld und richtiges Sehen." *Tages Woche*. 1 September 2016.
- Heim, Christoph. "Die Aura des Scheiterns." *Basler Zeitung*. 7 September 2016.
- Mahro, Annette. "Ausstellung "Erin Shirreff – Halves an Wholes" in der Kunsthalle." *Badische Zeitung*. 7 September 2016.
- Roeschmann, Dietrich. "Erin Shirreff: Kunsthalle Basel." *Artline Kunstmagazin*. October 2016. 14.
- Scheper, Moritz. "Erin Shirreff: Halves and Wholes." *Camera Austria*. (2016) Number 136. 65.
- Woodward, Richard B., "'Photo-Poetics: An Anthology' Review." *The Wall Street Journal*. 4 January 2016.
- Ziegler, Yvonne. "Erin Shirreff." *Kunstbulletin*. November 2016. 66-7.
- 2015 Beckenstein, Joyce. "ArtSeen: 'Picture/Thing'." *The Brooklyn Rail*. 5 March 2015.
- Belcove, Julie L., "Art Show: Erin Shirreff." *Elle Décor*. December 2015. 82-4.
- Cochran, Sam. "Art Scene: On the Rise." *Architectural Digest*. December 2015. 62-3.
- Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, 4 December 2015. C25.
- Cotton, Charlotte. *Photography is Magic*. New York: Aperture, 2015.
- Feeney, Mark. "When three becomes two." *The Boston Globe*. 1 September 2015.
- Fiske, Courtney. "Critics' Picks: Erin Shirreff." *Artforum.com*. 25 April 2015.
- "The Lookout: Erin Shirreff." *Art in America* (online). 24 April 2015.
- Halle, Howard. "Critics' Picks: Erin Shirreff." *Time Out New York*. 8 April 2015.
- Hartnett, Kevin. "Taking digital photography to a new dimension." *The Boston Globe*. 26 August 2015.
- Heinrich, Will. "Reviews: Photo-Poetics: An Anthology." *Aperture*. 4 December 2015.
- Hoeber, Julian. "The Fan Club." *Frieze*. Issue 174. October 2015. 202-9.
- King, Homy. *Virtual Memory: Time-Based Art and the Dream of Digitality*. Durham, NC: Duke UP, 2015.
- Mahovsky, Trevor. "Frame Work 7/15: 'Their most volatile and delicate substances'." Exhibition essay. Susan Hobbs, Toronto, Ont.
- "The Lookout: Erin Shirreff." *Art in America* (web). 24 April 2015.
- Mandanici, Sabrina. "Critics' Picks: 'Picture/Thing'." *Artforum.com*. 19 February 2015.
- McDonough, Tom. "A trace or the presence of the thing, but not the thing itself." *OSMOS*. Issue 7, Winter 2015. 4-11.
- Puleo, Risa. "Reviews: Erin Shirreff." *Modern Painters*. December 2015. 106.
- Rudensky, Sasha, and Jeffrey Schiff. *Picture/Thing*. Exhibition brochure. Middletown: Wesleyan University, 2015.
- Shirreff, Erin. "Judd with Camera." *Chinati Foundation newsletter*. (2015) Vol. 20. 64-7.
- 2014 Farago, Jason. "Best of 2014." *Artforum.com*. 18 December.
- Porter, Matthew. "X+1." *At Large*. December 2014.

- Mircan, Mihnea. *Allegory of the Cave Painting. The Other Way Around*. Exhibition guide. Antwerp: Extra City Kunsthal and Middelheim Museum, 2014.
- Mircan, Mihnea. "Galleries, Chelsea: 'The Fifth Season.'" *The New Yorker*. 4 August. 14.
- Morgan, Danielle Avram. "'Never Enough' at the Dallas Museum of Art." *Glasstire*. 15 July.
- Irvine, Karina. "In the Light of Material and Time." *BlackFlash*. Vol. 31, Issue 1. 18-23. Artist Folio. *BlackFlash*. Vol. 31, Issue 1. 25-34.
- Vass, Michael. "Objects + Images: Erin Shirreff and the Grey Areas of Representation." *Canadian Art*. Spring
- The Fifth Season*, ex. brochure. James Cohan Gallery, New York, NY. 2014. Print.
- . "Three Essential Erin Shirreff Works." *Canadianart.ca*, 28 February.
- Dorn, Fairfax. "Sightlines." *Art in America*. February. 27.
- 2013 Invalid Format: An Anthology of Triple Canopy, Volume 3. New York: Triple Canopy.
- Rataj, Amanda. "Book Review: Erin Shirreff." *Prefix Photo*. Vol. 14, No. 2. 102.
- Shirreff, Erin. "Continuum: Anthony Caro." *Art in America*. December. 94-5.
- Goodman, Matthew Shen. "Erin Shirreff: 'Day is Long'." *Art in America*. November. 175-6.
- Weiss, Jeffrey. "The Absent Object: Erin Shirreff's 'Medardo Rosso, Madame X, 1896'." *Artforum*. October. 254-7.
- Pearson, Gary. "Erin Shirreff: 'Pictures'." *Border Crossings*. Issue 127. 89-90.
- Steadman, Ryan E. "Erin Shirreff: 'Day is Long'." *Modern Painters*. September. 112.
- Rosenberg, Karen. "Art in Review: Erin Shirreff, 'Day is Long'," *The New York Times*, 21 June, C24.
- Momen, Matin. "Erin Shirreff: Day is Long." *Style Zeitgeist*. May.
- Miller, Leigh Ann. "The Lookout." *Art in America* (online). 9 May.
- Chaisson, Caitlin. "Erin Shirreff and Nancy Holt." *Whitehot Magazine*. May.
- Laurence, Robin. "Worlds and lenses tie artists Holt and Shirreff." *The Georgia Strait*. 9 May. 40.
- Hahn, Kimberly. "As if of the Past and for the Present Future." *ARTSlant.com*, 6 March.
- Rodgers, Kevin. "Erin Shirreff: In Light and Shadow." *Canadianart.ca*, 22 January.
- Turner, Luke. "Disappearing Into One," *metamodernism.com*, 17 January.
- 2012 ------. "1s to Watch: Erin Shirreff," *Fotofocus Cincinnati*, October. 39-40.
- MacAdam, Barbara A. "Review: Science on the back end." *ARTnews*. October. 106.
- Halle, Howard. "Get Outside: Public Art." *Time Out New York*. 19 July. 24.
- Jones, Caitlin. "The Function of the Studio (when the studio is a laptop)." Documents of Contemporary Art: The Studio. ed. Jens Hoffman. London: Whitechapel / Boston: MIT Press. 116-21.
- Thorne, Sam. "Back: 'Recto/Verso'." *Frieze*. Issue 147. May. 242.
- Holmes, Pernilla. "New York, New Wave." *Financial Times*. 7 April.
- Barliant, Claire. "Photography and the *Objet Manqué*." *Art in America*. March. 108-17.
- 2011 MacDonell, Nancy. "Insider: Collector's Edition." *Elle*. December. 132.
- Wullschlager, Jackie. "Visual Arts: 'Structure and Absence'." *Financial Times*. 13 October. 15.
- Ward, Ossian. "Art Reviews: 'Look With All Your Eyes, Look'." *Time Out London*. 26 August.

- Jeffereis, Misa. "Curator's Notebook." *Sculpture-center.org*. 16 August.
- . Galleries, Downtown: "Miriam Böhm, Rosy Keyser, Erin Shirreff." *The New Yorker*. 25 July. 14.
- Kirsch, Corinna. "Reviews: 'Which Witch is Which?'" *Art Papers*. May/June. 55-6.
- Pulimood, Steve. "Reviews: Erin Shirreff." *Modern Painters*. February. 72.
- 2010 Beck, Chelsea. "Artist's Space: In Conversation with Erin Shirreff." *...might be good.com*. Issue 159, 17 December.
- Frankel, David. "Reviews: 'Between Here and There'." *Artforum*. November. 261-2.
- Madden, Kathleen. "Critics' Picks: Erin Shirreff." *Artforum.com*. 30 October.
- Gallun, Lucy. *Erin Shirreff: Still, Flat, and Far*. Philadelphia: Institute of Contemporary Art.
- Meade, Fionn. "Time Lapse." *Kaleidoscope*. Issue 8/Fall. 54-9.
- Beck, Graham T. "Back: 'Knight's Move'." *Frieze*. Issue 133, September. 145.
- . "Museums, Metropolitan Museum: 'Between Here and There'." *The New Yorker*. 30 August. 15.
- Bochner, Mel, Daniel Bozhkov, Erin Shirreff, and Will Smith. "For the Rotation of the Work Never to Stop." *Triple Canopy*. Issue 9, July.
- Rosenberg, Karen. "Photographs That Tell Unsettling Tales." *The New York Times*. 9 July. C26.
- . "Museums, Sculpture Center: 'Knight's Move'." *The New Yorker*. 7 June. 27.
- Wolff, Rachel. "The New York Five." *New York Magazine*. 24 May. 76-7.
- Klein, Alex. *Terminus Ante Quem*. Chicago: Shane Campbell Gallery.
- Gritz, Anna. "Back: Erin Shirreff." *Frieze*. Issue 128, January-February. 131.
- 2009 Doran, Ann. "Art Reviews: Erin Shirreff." *Time Out New York*. 17 December. 82.
- . "Galleries, Downtown: Erin Shirreff." *The New Yorker*. 7 December. 19.
- Johnson, Ken. "The Lower East Side, Home to the Young and Emerging." *The New York Times*. 4 December. C31.
- Vogel, Carol. "Cunning After Caution at London Art Fair." *The New York Times/International Herald Tribune*. 16 October. C1.
- Crow, Kelly. "Frieze Art Fair Opens to Steady Sales, Gray Art." *The Wall Street Journal*. 15 October.
- Douglas, Sarah. "Frieze Frame." *Artinfo.com* 15 October.
- Jones, Alice. "Can Frieze reheat the art market? Bright Young Things: Ones to Watch." *The Independent*. 9 October.
- Ripple, Sean. "I Am Not So Different." *...might be good.com*. Issue 125, 10 July.
- Cotter, Holland. "Last Chance: 'Broken Thorn Sweet Blackberry'." *The New York Times*. 27 March. C20.
- 2008 Smith, Roberta. "The Listings: Creswell Crags." *The New York Times*. 26 September. E25.
- . "Galleries, Chelsea: 'Some Thing Else'." *The New Yorker*. 28 July. 14.
- Greenbaum, Ethan. "I made it out of clay." *Heeb*. Summer. 77.
- Saltz, Jerry. "Critic's Picks: 'Some Thing Else'," *nymag.com*, 7 July.

## Other Projects

- 2014 "Erin Shirreff on Donald Judd." Artist on Artist Lecture Series, Dia Art Foundation, New York, NY, October 28, 2014.
- 2013 "Erin Shirreff and Tony Smith Go Way Back." *Art21: New York Close Up*. Produced by Wesley Miller and Nick Ravich, May. Web series.
- 2012 "Erin Shirreff Takes Her Time." *Art21: New York Close Up*. Produced by Wesley Miller and Nick Ravich, October. Web series.
- Blind Spot*. Issue 45, Spring/Summer. eds. Matthew Porter and Hannah Whitaker. 15, 40, 84.
- 2010 "Shadow, Glare." *Triple Canopy*. Issue 9: Unplaced Movements, August. eds. Colby Chamberlain, Alex Provan, Peter Russo, and Will Smith. Web commission.

### Recent Awards and Residencies

- 2013 Artist-in-residence, Artpace, San Antonio, Tex.  
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto
- 2011 The Louis Comfort Tiffany Foundation Grant  
Canada Council for the Arts Project Grant  
Artist-in-residence, Chinati Foundation, Marfa, Tex.
- 2010 Artist-in-residence, The Western Front Society, Vancouver, B.C.
- 2008 Artist-in-residence, The MacDowell Colony, Peterborough, N.H.

### Public Collections

Agnes Etherington Art Centre  
Albright-Knox Art Gallery, Buffalo  
The Centre Pompidou, Paris  
Dallas Museum of Art, Dallas  
DeCordova Sculpture Park and Museum, Lincoln, MA  
Institute of Contemporary Art, Boston  
Los Angeles County Museum of Art, Los Angeles  
The Metropolitan Museum of Art, New York  
The Museum of Contemporary Art, Chicago  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Nouveau Musée National de Monaco, Monaco  
Solomon R. Guggenheim Museum, New York  
Yale University Art Gallery, New Haven



