

## BURT BARR

Born November 12, 1938, Lewiston, ME  
Died November 7, 2016, Sag Harbor, NY

### VIDEOGRAPHY

2015	<i>At Home with Nothing to Do</i>	1:00	Color, No Sound
	<i>Dog Panting</i>	0:46	Color, Sound
	<i>Spurting Hose</i>	3:05	Color, Sound
	<i>Forever</i>	10:08	Color, Sound
	<i>Driving at Night</i>	7:49	B&W, Sound
	<i>E Mia</i>	8:07	Color, Sound
	<i>Rear View Mirror</i>	11:58	Color, No Sound
	<i>Bicyclists</i>	12:34	Color, No Sound
	<i>Pedestrians</i>	7:54	Color, No Sound
	<i>Hey Good Lookin</i>	3:07	Color, Sound
	<i>Snow (Homage to Shigeko Kubota)</i>	7:28	Color, No Sound
	<i>Ants II</i>	10:15	Color, No Sound
	<i>Clouds</i>	7:54	Color, Sound
	<i>Red Brick Wall Close Up</i>	5:31	Color, No Sound
	<i>Red Brick Wall Wide Shot</i>	3:22	Color, No Sound
	<i>Plane</i>	6:10	Color, Sound
2013	<i>Seattle Highway (Dual Channel)</i>	10:03	B&W, No Sound
2012	<i>Ants I</i>	12:45	Color, No Sound
2010	<i>Self Portrait</i>	3:44	Color, Sound
	<i>The Arrows (Dual Channel)</i>	4:07	B&W, No Sound
	<i>The Sprinkler</i>	13:11	B&W, Sound
	<i>The Ship</i>	6:52	B&W, No Sound
	<i>Soap Suds</i>	50:51	B&W, No Sound
2009	<i>Wild Blue Yonder</i>	10:35	Color, Sound
	<i>Dog Panting</i>	1:07	Color, Sound
	<i>I Don't Know Where to Look</i>		Color, Sound
	<i>Judith &amp; The Stoop, The Flag (Dual Channel)</i>	8:00/8:28	Color, Sound
2008	<i>Donkey &amp; Lightning</i>	14:18	B&W, Sound
	<i>Jodi</i>	16:45	B&W, No Sound
2007	<i>The Frog</i>	1:15	B&W, No Sound
	<i>Snail</i>	23:43	B&W, No Sound
	<i>The Gun</i>	2:29	B&W, Sound
	<i>White on White</i>		B&W, No Sound

2006	<i>Self-Portrait</i>	7:52	Color, Sound
	<i>Jodi</i> (Dance set for Liz Gerring Dance Company)	42:00	Color, No Sound
2005	<i>The Hawk</i>	8:44	Color, Sound
	<i>Summer 2005 Looped</i>	31:27	Color, No Sound
	<i>Heater</i>	15:00	Color, No Sound
	<i>Watching The Paint Dry, Yellow</i>	16:53	Color, No sound
	<i>Watching The Paint Dry, Red</i>	7:30	Color, No sound
	<i>Watching The Paint Dry, Blue</i>	9:50	Color, No sound
2004	<i>V-Formation</i>	14:00	B&W, No sound
	<i>Winter (Snow)</i> (1 of the Four Seasons)	15:00	Color, No Sound
	<i>Roz</i>	5:42	Color, Sound
	<i>Broadway</i> (two screens)	57:00	Color, Sound
	<i>A Fan</i>	55:00	B&W, No sound
2003	<i>Fabian</i>	8:17	B & W, Sound
	<i>The Mile Running Time 7:25</i>	7:25	Color, Sound
	<i>Autumn (Two Turtles)</i> (1 of the Four Seasons)	6:52	Color, No Sound
	<i>Autumn (Spider Web)</i> (1 of the Four Seasons)	3:00	Color, No Sound
	<i>Summer (Surf)</i> (1 of the Four Seasons)	8:37	Color, No Sound
2002	<i>Spring (Tree Leaves)</i> (1 of the Four Seasons)	14:51	Color, No Sound
	<i>Portrait</i> (1 of 10 Portraits)	14:37	Color, No Sound
2001	<i>Focus Trisha</i>	5:41	B & W, No Sound
	<i>Jet With Trees</i>	5:43	B & W, No Sound
	<i>Jet With Planes</i>	3:14	B & W, No Sound
	<i>Angel</i> (two screens)	14:05	B & W, Sound
	<i>Sextet II</i> (6 screens: <i>Angel, Rain Piece, August</i> )		B & W, Sound
2000	<i>Jet</i>	2:08	Color, No Sound
	<i>Prison Kiss</i> (double monitors)	10:18	Color, No Sound
	<i>Focus Elizabeth</i>	3:05	B & W, No Sound
	<i>Dolly Shot Twice</i>	6:40	B & W, No Sound
1999	<i>Sextet I</i> (6 screens: <i>The Hornets, Rain Piece, August</i> )		B & W, Sound
	<i>August</i> (two screens)	11:40	B & W, No Sound
1998	<i>Rain Piece</i> (two screens)	15:05	B & W, Sound
	<i>The Long Dissolve</i>	9:15	B & W, No Sound
1996	<i>Slo Mo</i>	9:30	B & W, No Sound
	<i>The Hornets, Bob &amp; Evelyn</i> (two screens)	29:31	B & W, Sound
	<i>Citizen</i> (two screens)	54:23	B & W, Sound
1993	<i>The Pool</i>	28:53	B & W, Sound

1990	<i>Aeros</i>	32:52	Color, Sound
1989	<i>The Dogs</i>	17:10	Color, Sound
1988	<i>Trisha &amp; Carmen</i>	13:04	Color, Sound
1987	<i>Ice</i>	4:33	Color, Sound
1986	<i>With Special Thanks</i>	5:28	Color, Sound
1985	<i>O Panama</i>	28:00	Color, Sound
	<i>The Elevator</i>	5:02	Color, Sound
1984	<i>The Woman Next Door</i>	19:10	Color, Sound

## EXHIBITIONS/SCREENINGS

- 2017 *Burt Barr*, Sikkema Jenkins & Co., New York, NY
- 2016 *Sexting*, Kate Werble Gallery, New York, NY
- 2011 Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA
- 2010 Sikkema Jenkins & Co., New York, NY
- 2009 *Out of Storage II: Rythmes*, Mudam Luxembourg  
*The Columns Held Us Up*, Artists Space, New York, NY  
*Suddenly This Summer*, Sikkema Jenkins & Co., New York
- 2008 Sikkema Jenkins & Co., New York, NY
- 2007 *Stop. Look. Listen.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY
- 2006 Sikkema Jenkins & Co. New York, NY  
*Over + Over: Passion for Progress*, Austin Museum of Art, Austin TX
- 2005 *Marking Time*, Los Angeles Contemporary Exhibitions, Los Angeles CA
- 2004 *Roz*, The International Film Festival, Rotterdam, The Netherlands  
*Wave, V-Formation, Focus Trisha, The Long Dissolve, Roz*, University of South Florida Museum of Contemporary Art, Tampa, FL  
*Roz*, Jack Blanton Museum/CinemaTexas, Austin TX  
*Roz/The Mile: Running Time 7:25/Fan*, Brent Sikkema, New York City  
*Autumn* (1 of the Four Seasons), Philadelphia Museum of Art, Philadelphia  
*Aeros*, Slought Foundation, Philadelphia  
*Wave*, USF Graphicstudio, Tampa, Florida
- 2003 *Aeros*, ICC Exhibition "Art and Technology" (EAT), Tokyo, Japan  
*Focus Trisha, The Mile Running Time*, Galeria Oliva Arauna, Madrid, Spain  
*Ice*, Nueva Festival, Tokyo, Japan  
*Fall* (1 of the Four Seasons), Philadelphia Museum of Art, Philadelphia
- 2002 *Focus I, Focus II, Angel*, Platform Contemporary Art Center, Istanbul, Turkey  
*August/The Long Dissolve/Prison Kiss*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Dolly Shot Twice*, Yale University Gallery, New Haven, Connecticut
- 2001 *Jet*, Postmasters Gallery, New York City  
*Jet With Trees/The Long Dissolve/Focus Elizabeth/Dolly Shot Twice*, Whitney Museum of American Art, New York City  
*Dolly Shot Twice/Prison Kiss*, Lawing Gallery, Houston  
*Sextet I/Prison Kiss*, Brent Sikkema, New York City

- 2000 *Rain Piece* , "The American Century", Whitney Museum of American Art, NYC  
*Ice*, The Standard/Yvonne Force Inc., Los Angeles  
*Focus Elizabeth*, Lawing Gallery, Houston
- 1999 *Dolly Shot Twice*, ZKM, Museum for Contemporary Art, Karlsruhe, Germany  
*Rain Piece*, International Film Festival, Museum Boymans van Beuningen, Rotterdam  
*August*, Patrick Callery Gallery, New York City  
*The Hornets, Bob and Evelyn*, Jack S. Blanton Museum of Art, Austin, Texas  
*O Panama*, Cinemedia Australia, Sydney  
*Ice*, Fundacio La Caixa, Barcelona, Spain
- 1998 *Rain Piece/The Long Dissolve*, Lawing Gallery, Houston
- 1997 *Slo Mo*, Whitney Biennial , Whitney Museum of American Art, NYC  
*Citizen*, Boesky & Gallery, New York City
- 1996 *Citizen/The Hornets, Bob and Evelyn*, Paula Cooper Gallery, New York City  
*Trisha and Carmen*, Cinema of Utrecht, The Netherlands
- 1995 *With Special Thanks*, Rice University, Houston  
*Ice*, Pamela Auchincloss Gallery, New York City  
*The Pool*, PBS "New Television", National Broadcast
- 1994 *The Pool*, The Lobby Gallery, Deutsche Bank, New York City  
*The Dogs*, University of Illinois, Chicago  
*Ice*, Pix Art, Montréal
- 1993 *The Pool*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal  
*The Pool*, Paula Cooper Gallery, New York City
- 1993 *The Pool*, Image Forum Festival, Tokyo and Osaka  
*Aeros*, UCLA, California
- 1992 *Aeros/Trisha and Carmen*, Centre George Pompidou, Paris
- 1991 *Aeros*, Leo Castelli Gallery, New York City  
*Aeros*, Pacific Film Archive, Berkeley, California  
*Aeros*, PBS "New Television", National Broadcast  
*Aeros*, National Gallery of Art, Washington, DC  
*Aeros*, Institute of Contemporary Art (ICA), Philadelphia  
*Aeros*, Yugoslav and Czechoslovak National Television  
*Aeros*, "FR3", French Television  
*The Dogs*, Paula Cooper Gallery, New York City  
*With Special Thanks*, International Center of Photography, New York City
- 1990 *Aeros*, Anthology Film Archives, New York City  
*Aeros*, Toronto Film Festival  
*The Dogs*, PBS "New Television", WGBH (Boston)/WNET (NYC)/KCET (LA)/WETA (DC)  
*The Dogs*, Anthology Film Archives, New York City  
*Ice/The Dogs*, International Center of Photography, New York City  
*Ice*, BBC Television, London  
*Trisha and Carmen*, Museum of Contemporary Art, Basel, Switzerland
- 1989 *The Dogs*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal  
*Trisha and Carmen*, Virginia Museum of Fine Arts, Richmond  
*Trisha and Carmen*, Chateaufallon, Toulon, France

- Trisha and Carmen*, Nostra de Video Danse, Barcelona  
*Ice/ With Special Thanks*, "Independent Focus", WNET-TV, New York City
- 1988 *Trisha and Carmen*, Festival Riccione, TTW, Italy  
*Trisha and Carmen*, PBS "New Television", WGBH (Boston)/WNET (NYC)/KCET (LA)  
*Ice*, Institute of Contemporary Art (ICA), Philadelphia  
*With Special Thanks*, First Riga Int'l Film & Video Festival, USSR
- 1987 *With Special Thanks*, "Mixed Signals", New England Cable-Cast  
*O Panama*, International Filmfestspiele, Berlin  
*The Elevator*, The Kitchen, New York City
- 1986 *With Special Thanks*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal  
*O Panama*, Whitney Museum of American Art, New York City  
*O Panama*, Melbourne Film Festival, Australia  
*O Panama*, "New Television", WGBH (Boston)/WNET (NYC)
- 1986 *The Elevator*, Montbeliard Int'l Video Festival, France  
*The Woman Next Door*, American Museum of the Moving Image, Astoria, New York
- 1985 *O Panama*, Institute of Contemporary Art, Boston
- 1984 *The Woman Next Door*, The Kitchen, New York City  
*The Woman Next Door*, Millennium, New York City  
*The Woman Next Door*, San Sebastian Film Festival, Spain

## **LECTURES/SCREENINGS**

- 2007 Cornell University, Ithaca, NY
- 2004 Ohio University, Athens, Ohio  
Emily Carr Institute, Vancouver, British Columbia
- 2002 Rhode Island School of Design (RISD), Providence, Rhode Island  
The Reina Sofia Museum, Madrid  
Pratt Institute, Brooklyn, New York
- 2001 Parsons School of Design, New York City
- 2000 Art in General Studio Tour, New York City
- 1998 The Museum of Modern Art, New York  
Ohio University, Athens, Ohio
- 1993 Suzanne Dellal Center, Tel Aviv, Israel
- 1992 Arteleku, San Sebastian-Donostia, Spain  
CAPC Musee, Bordeaux, France
- 1991 New Arts Program, Kutztown, Pennsylvania
- 1990 The Electrical Matter, Philadelphia  
Anthology Film Archives, New York City
- 1988 Intermedia Arts, Minneapolis, Minnesota
- 1987 Donnell Media Library, New York

## RELATED PROJECTS

2004 The Flag Project, Rubin Museum, New York City  
Art for a Landmine-Free World, Pace Wildenstein, New York City

### *Teaching*

2002 Pratt Institute - Instructor of Film & Video Projects  
2000/2001 New York University Graduate School - Instructor of Creative Projects

### *Print Editions*

2008 *Summer*, Looped, Color, Graphicstudio, Tampa, Florida  
2007 *The Gun & The Dog*, B&W, Graphicstudio, Tampa, Florida  
2004 *V-Formation*, Graphicstudio, Tampa, Florida  
2003 *Wave*, Graphicstudio, Tampa, Florida  
2000 *Double Feature*, Graphicstudio, Tampa, Florida

### *Photography*

2002 *1969 Cadillac*, Jenkins Sikkema Editions  
2002 *Point of Contact*, Vol 6, No. 1-2, pgs 90-95, Dec 2002, Syracuse Univ. Press  
2002 *UNICEF 2003 Art Diary*  
2000 *Fresh Cream*, by Vasif Kortun, Phaidon Press  
1996 *Smooch*, Boxed Portfolio, Julie Sylvester/Bermuda Editions

### *Costume Design*

1996 Trisha Brown's *12 Ton Rose* / Premier, Brooklyn Academy of Music

### *Short Stories Published*

1988 "The Dogs", BOMB, Issue 24, p. 56  
1984 "Promised Land", BOMB, Issue 14, p. 48  
1983/84 "The Red Cloud", BOMB, Issue 8, p. 18  
1982 "The White Shirt", BOMB, Issue 4, p. 18  
1981 "The Undertaker", BOMB, Issue 2, p. 35



## GRANTS/FELLOWSHIPS/AWARDS

- 2008 Skowhegan, Visiting Artist, Summer 2008
- 1999 The Andrea Frank Foundation, New York City
- 1998 John Simon Guggenheim Memorial Foundation, New York City
- 1997 Foundation for Contemporary Performance Art, New York City
- 1996 Art Matters, Inc., New York City
- 1996 New York State Council on the Arts, Individual Artists Program
- 1993 Arts America Grantee. Residency/Tel Aviv, Israel
- 1993 National Endowment for the Arts, Visual Artists Program/New Genres
- 1993 First Prize, *The Pool*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal
- 1992 The American Film Institute, The Independent Film & Videomaker Program
- 1992 James E. Robison Foundation, New York City
- 1991 Owego Electronic Arts Grant, New York State
- 1990 James E. Robison Foundation, New York City
- 1989 La SEPT Video Commission, Paris
- 1989 New York State Council on the Arts, Individual Artists Program
- 1989 National Endowment for the Arts, Visual Artists Program/New Genres
- 1989 JCT Foundation, New York City
- 1989 Art Matters Inc., New York City
- 1989 National Endowment for the Arts, Dance/Film/Video Program
- 1989 Brooklyn Arts Council's FilmSearch Program
- 1988 National Endowment for the Arts, Inter-Arts Program
- 1987 Con Edison, New York City
- 1987 WGBH/WNET Production Funds
- 1986 New York State Council on the Arts, Individual Artists Program
- 1985 National Endowment for the Arts, Visual Artists Program/New Genres
- 1985 The Contemporary Arts Television Fund (CAT FUND), Boston
- 1984 Massachusetts Council on the Arts and Humanities, New Works Program
- 1983 National Endowment for the Arts, Inter-Arts Program

## SELECTED BIBLIOGRAPHY

- 2011 Stacton, David. *The Judges of the Secret Court*. [New York]: Pantheon, 1961. Print. Cover photograph.
- 2010 Chierici, Vittoria M. "Aforismi per Immagini. Burt Barr a New York." *Dialoghi Internazionali. Città nel Mondo*. 13.Autunno/Inverno (2010): 44-47.
- 2009 Kourlas, Gia. "A breath of fresh air – Jodi Melnick hits the fan – and more – at the Kitchen." *Time Out New York* 19-25 Feb. 2009: 64.
- 2008 Perree, Rob. Kunstbeeld: Het Tijdschrift Voor Beeldende Kunst, Nr. 9, 2008  
Wei, Lilly. *ARTnews*, Oct 2008:160  
"Goings On About Town." *The New Yorker* 21 July 2008.  
Velasco, David. "Burt Barr: Sikkema Jenkins & Co." *ArtForum International* Oct. 2008: 383-4.
- 2007 'The Flag Project,' Rubin Museum of Art, c. 2007: 48  
Inselman, Andrea . 'Stop. Look. Listen' (exhibition catalog) c. Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY ISBN 1934260037
- 2006 Heartney, Eleanor, "Burt Barr at Sikkema Jenkins," *Art in America*, June/July, 2006  
Richer, Francesca, and Matthew Rosenzweig, ed. "No. 1: First Works by 362 Artists," d.a.p., p.33
- 2004 CinemaTexas, Ninth International Short Film Festival (Exhibition Catalog) pp. 132-133  
Gean Moreno, Contemporary Art Museum (Booklet) Tampa, FL, August  
Gean Moreno, Symposium Lecture, August  
*Weekly Planet*, Tampa, FL, August 21-31, p. 2  
Stephen Mueller, *ArtCritical.com*, July  
Stephen Mueller, *Gay City News*, June 24-30  
Johnson, Ken. *New York Times*, 9 July 2004: E28.  
*Flavor Pill* , #213  
*The New Yorker*, July 12-19, 2004  
Ormond, Mark, "Burt Barr and Janaina Tschape: Video and More at CAM Tampa," *Pelican Press*, September 16, 2004, p. 8B  
*The Weekly Planet*, Planet Picks, Leilani Polk, September 22, 2004
- 2003 Florez, Fernando Castro. *ABC*, Madrid, March23, 2003, pg. 32
- 2002 Paynter, November. *Time Out*, Istanbul, October 1, 2002  
Altug, Evrim. *Radikal.Com. Tr*, Istanbul, September 20, 2002  
*Milliyet Gazetsi*, Istanbul, September 19, 2002  
Altunok, Ozlem. *Cumhuriyet Gazetesi*, Istanbul, September 8, 2002  
*Hurriyetim. Com*, Istanbul, September 4, 2002  
*CNN*, Istanbul, September 10, 2002, telecast. (television interview)

- NET BUL, Istanbul, September 11, 2002, telecast. (television interview)  
 NTV MSNBC, Istanbul, September 11, 2002, telecast. (television interview)  
 Dunning, Jennifer. The New York Times, December 7<sup>th</sup>, 2002, pg. 18  
 Sichel, Berta. "Burt Barr: Recent Work" (catalogue), Reina Sofia Museum, Madrid  
*La Razon*, March 5, 2002  
 Eschaide, Maria. *Viente minutos*, March 6, 2002  
*La Razon*, Caballo Verde, 2002  
*El Punto*, March 8, 2002  
*El Pais*, March 22, 2002  
 de la Villa, Rocio. *La Vanguardia*, March 22, 2002  
*Libros*, March 22, 2002  
 Lorca, Pablo. *El Periodico del Arte*, March, Numero 53, p. 20  
*Menos 20*, April 1, 2002  
*El Mundo*, April 1, 2002  
 Sanchez-Robles, Monica. *Atre Madrid*, March 15, 2002, p. 44  
 Wei, Lily. "Looking Good: The Videos of Burt Barr", *Art in America*, March 2002, p. 106  
 Higgins, Ned. *Artnet.Com*, January 6, 2002
- 2001 Perree, Rob. *Kunstbeeld*, Amsterdam, November, p. 30  
 Sorkin, Jenni. *Frieze*, September 2001, p. 99  
 Kley, Elisabeth. *Art News*, September 2001, p. 178  
 Gourmelon, Mo. Espace Croise, Roubaix (catalogue), p. 19
- 2000 Hine, Hank. GraphicStudio (catalogue)  
 Kortun, Vasif. *Fresh Cream: Contemporary Art in Culture*. London: Phaidon, 2000, p. 106 -  
 111
- 1999 Leffingwell, Edward. *Art In America*, Volume 87 Issue 9, September 1999, p. 120  
 Field, Simon & Femke Wolting. Rotterdam Film Festival / Museum Von Boymans  
 (catalogue), p. 311  
 Frickestein, Maria. *Kultur Frankfurt*, June 1999  
 Voight, Kirsten Claudia. *Stuttgarter Zeitung*, May 26, 1999  
 Unnutzer, Petra. *Kunstforum*, July/August 1999  
 Heider, Ellen. *Video Cultures* (catalogue), ZKM/Karlsruhe, Germany, p.168  
 Johnson, Ken. *The New York Times*, May 14, 1999, p. E37
- 1997 Sichel, Berta. *Flash Art*, Volume XX Issue 92, January/February 1999, p. 90  
 Neri, Louise & Lisa Phillips. Whitney Museum of American Art (catalogue), p. 159  
 Kimmelman, Michael. *The New York Times*, March 21, 1997  
 Adams, Brooks. *Art In America*, Volume 85 Issue 6, June 1997, p. 35
- 1996 Hirsch, Faye. *Art on Paper*, Volume 1 Issue1, Spring 1996, p. 26  
 Dunning, Jennifer. *The New York Times*, April 4, 1996, p. 18
- 1994 Cooke, Lynne. *Parkett*, Issue 39, Spring 1994, p. 143  
 Kertess, Klaus. *Parkett*, Issue 39, Spring 1994, p. 149  
 Barges, Michele. *Video Danse 94* (catalogue), Centre Georges Pompidou, p. 97

- Pheonix, Cathy. American Film Institute Festival (catalogue)
- 1993 Tomiyama, Katsue. Tokyo Image Forum Festival (catalogue), pg. 28 & 29  
 Ben Porath, Edith. *Marr'v*, Tel Aviv, October 1993, p. 21  
 Vered, Mimon. *Heir*, Tel Aviv, October 1993, p. 82  
 Dayan, Sarr. *Marr'v*, Tel Aviv, October 1993, p. 11  
 Hefrati, Yael. *Ha'Aretz*, Tel Aviv, November 3, 1993, p. 7  
 Hefrati, Yael. *Ha'Aretz*, Tel Aviv, November 12, 1993, p. 56  
 Eipedes, Dimitri & Claude Chamberlan. Montréal Film Festival (catalogue), p. 72  
 Rozon, Rene. Festival International du Film sur L'Art, Montréal (catalogue), p. 48  
 Cowan, Noah. *Filmmaker Magazine* , Winter Issue, p. 7
- 1992 Barges, Michele. *Video Danse 92* (catalogue), Centre Georges Pompidou, p. 28
- 1991 Zippay, Lori. *Electronic Arts Intermix* (catalogue), p. 36  
 Aloff, Mindy. *The New Yorker*, March 4, 1991  
 Taubin, Amy. "Choices", *The Village Voice*, September 11, 1991  
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 McElfresh, Sam. The American Federation of Arts (catalogue), pg. 26 & 27  
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- 1990 Taubin, Amy. "Choices", *The Village Voice* , January 2, 1990  
 Grilkhes, Alexandra. *Welcomat* , Philadelphia, Volume XX No. 18
- 1989 Eipedes, Dimitri & Claude Chamberlan. Festival International du Nouveau Cinéma et Vidéo/Montréal Film Festival (catalogue), p. 83  
 Smoot, Myrna. The American Federation of Arts (catalogue), p. 30
- 1988 Timmis, Joan. *Star Tribune* , Minneapolis, p. 28  
 Taubin, Amy. *The Village Voice*, Volume XXXIII No.16, April 19, 1988
- 1986 Eipedes, Dimitri & Claude Chamberlan. Festival International du Nouveau Cinéma et Vidéo/Montréal Film Festival (catalogue), p. 78  
 Kenny, Lorraine. *Afterimage*, March 1986
- 1985 Shatter, Kathee. Mill Valley Film Festival (catalogue), p. 37
- 1984 Wooster, Ann Sargent. *East Village Eye*