

ANOHNI

Born 1971, Chichester, West Sussex
Lives and works in New York

EXHIBITIONS

Future Feminism, The Hole, New York, September 11 – 27, 2014 (in collaboration with Kembra Pfahler, Johanna Constantine, Bianca Casady, and Sierra Casady)

Works on Paper, Sikkema Jenkins & Co., New York, September 2 – October 4, 2014

Living Rooms, Louvre, Paris, November 14, 2013 – February 17, 2014; Robert Wilson, curator

The Cut, Maloney Fine Arts, Los Angeles, September 12 – October 26, 2013

The Cut, Sikkema Jenkins & Co., New York, May 31 – July 12, 2013

Hammer Projects: Antony, Hammer Museum, Los Angeles, January 21 – May 13, 2012

It's not only Rock'n'Roll, Baby!, Triennale Bovisa, Milan, June 24 – Sept 26, 2010; Palais des Beaux-Art, Brussels, June 20- Sept 14, 2008

Antony - The Creek, Isis Gallery, London, Jan 17 – Feb 28, 2009

6 eyes, galerie du jour agnès b, Paris, April 11 – May 6, 2009

SELECTED PERFORMANCES

The Life and Death of Marina Abramović, St. Lawrence Center for the Arts, Bluma Appel Theater, Toronto, June 14-17, 2013; Park Avenue Armory, New York, Dec 12-21, 2013; The Lowry, Manchester International Festival, July 9 – July 16, Teatro Real Theater, Madrid, April 2012.

Swanlights, Radio City Music Hall, New York, Jan 26, 2012

The Crying Light, symphony concert tour, including The Barbican, London; Disney Hall, Los Angeles; Manchester Opera House, Manchester, Feb – June, 2009.

TURNING, film, 2012

SELECTED BIBLIOGRAPHY

The Cut. Los Angeles: Maloney Fine Art, 2013.

Klee, Miles. "This Week, Antony Hegarty's Solo Art Exhibition Beckons." *BlackBook Magazine*: 28 May 2013. Web.

Sans, Jerome, ed. *It's Not Only Rock'n Roll Baby!*. Brussels: BOM Publishers and Bozar, 2008: 44-45.

Brazis, Tamar, ed. *Antony and the Johnsons: Swanlights*. New York: Abrams Image, 2010.

OTHER PROJECTS

Josef Astor: Displaced Persons, Participant Inc., New York, May 31 – July 12, 2015 (curator)