

ARTFORUM

MUST SEE NEW YORK

Tuesday, July 5

artguide

download the app



Oh but to be a Royal Meissen porcelain, handled with the most tender of care and on lofty display, in Henry Clay Frick's magnificently appointed mansion. We are invited to inhabit the interior lives of these stately objects in "Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection," which commingles twelve of Shechet's perverse Meissen-inspired works (pieces the artist made during residencies at the house's factory in Germany a few years ago) with approximately 140 originals, selected and organized by the artist herself. This is the most appropriate way to enter the summer—in splendor.

Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection

May 24, 2016 - Apr 2, 2017

The Frick Collection

1 East 70th Street / +12122880700 / frick.org

Tue - Sat 10am to 6pm, Sun 11am to 5pm