

LEONARDO DREW

Born in Tallahassee, Florida, 1961
Lives and works in Brooklyn, New York

Education

- 1985 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1981-82 Parsons School of Design, New York, NY

Solo Exhibitions

- 2017 CAM Raleigh, Raleigh, NC, March 2 – June 4, 2017
Leonardo Drew: Number 197, de Young Museum, San Francisco, March 25 – October 29, 2017
- 2016 *Leonardo Drew: Eleven Etchings*, Crown Point Press, San Francisco, CA, February 25 – April 2, 2016
Sikkema Jenkins & Co., New York, NY, September 8 – October 8, 2016
- 2015 Pace Prints, New York, NY, February 27 – April 11, 2015
Pearl Lam Galleries, Hong Kong, November 13 – December 31, 2015
VIGO, London, UK, October 9 – November 24, 2015
Galerie Forsblom, Helsinki, Finland, May 8 – August 1, 2015
Talley Dunn Gallery, Dallas, TX, March 20 – May 16, 2015
- 2014 Anthony Meier Fine Art, San Francisco, CA, June 27 – August 1, 2014
- 2013 *Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, GA, September 20, 2013 – Feb 2, 2014
Leonardo Drew: Exhumation and Small Works, Canzani Center Gallery (now the Beeler Gallery) at Columbus College of Art & Design, Columbus, OH, July 11 – August 30, 2013
VIGO, London, UK, June 18 – July 26, 2013
- 2012 Sikkema Jenkins & Co., New York, NY, September 6 – October 13, 2012
Pace Prints, New York, NY, September 14 – November 3, 2012
- 2011 Anthony Meier Fine Arts, San Francisco, CA, April 1 – May 13, 2011
VIGO, London, UK, October 12 – November 11, 2011
Galleria Napolinobilissima, Naples, Italy, September 22 – November 19, 2011

- 2010 Sikkema Jenkins & Co., New York, NY, January 30 – March 6, 2010
Window Works: Leonardo Drew, Artpace, San Antonio, TX, September 23, 2010 – January 2, 2011
- 2009 *Existed: Leonardo Drew*, Blaffer Gallery, the Art Museum of the University of Houston, TX, May 16- August 15, 2009; Weatherspoon Art Museum, Greensboro, NC, February 6 – May 9, 2010; DeCordova Museum and Sculpture Park, Lincoln, MA, September 18, 2010 – January 9, 2011
 Fine Art Society, London, UK, October 6 – October 29, 2009
- 2007 Sikkema Jenkins & Co., New York, NY, April 14 – May 12, 2007
- 2006 *Existing Everywhere*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy, February 4 – May 7, 2006
- 2002 *Leonardo Drew: New Work*, The Fabric Workshop and Museum, Philadelphia, PA, May 10- August 16, 2002
- 2001 Mary Boone Gallery, New York, NY, January 6 – February 10, 2001
 Royal Hibernian Academy, Dublin, Ireland, July 13 – August 22, 2001
- 2000 *Directions: Leonardo Drew*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, March 16 – June 20, 2000
- 1999 *Leonardo Drew*, Madison Art Center, Madison, WI, December 5, 1999 – February 13, 2000; traveled to: The Bronx Museum of the Arts, Bronx, NY, October 5, 2000 – March 4, 2001
- 1998 *Bill Jensen/Leonardo Drew*, Mary Boone Gallery, New York, NY, September 12 – October 19, 1998
- 1997 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, March 5 – April 20, 1997
- 1996 University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY, January – October, 1996
 Mary Boone Gallery, New York, NY, September 7 – October 19, 1996
Currents: Leonardo Drew, Saint Louis Art Museum, Saint Louis, MI, September 24 – November 17, 1996
- 1995 Museum of Contemporary Art, San Diego, CA, August 13 – October 29, 1995
 The Pace Roberts Foundation for Contemporary Art, San Antonio, TX
Ground Level Overlay, City Center Theater, Collaboration with Merce Cunningham Dance Company, New York, NY, March 8, 1995
- 1994 San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA
 Thread Waxing Space, New York, NY

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1992 Thread Waxing Space, New York, NY, November 7 – December 19, 1992

Group Exhibitions

- 2017 *Between I & Thou*, Hudson Valley Center for Contemporary Art, Peekskill, NY, February 4 – December 2018
NEW at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA, March 10 – October 1, 2017.
Materialised Condition, Pearl Lam Galleries, Singapore, March 15 – May 31, 2017
Editions, Sikkema Jenkins & Co., New York, NY, May 19 – June 30, 2017
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA, September 30, 2017 – January 21, 2018
Emilio Perez and Leonardo Drew, Jacob Lewis Gallery, New York, NY, April 7 – May 13, 2017
Material Presence, Talley Dunn Gallery, Dallas, TX, March 25 – May 20, 2017
- 2016 *Haptic*, Alexander Gray Associates, New York, NY, July 7 – August 12, 2016
Structures of Recollection, Pearl Lam Galleries, Hong Kong, China, March 22 – April 28, 2016
Continuum, VIGO, London, UK, June 28 – August 17, 2016
Labyrinth(s), Pearl Lam Galleries, Hong Kong, China, July 14 – September 1, 2016
Across the Divide, rosenfeld porcini, London, UK, July 22 – September 24, 2016
Black.White: Including editions and monoprints by Tara Donovan, Leonardo Drew, Paul Morrison and Vik Muniz, Pace Prints, New York, NY, January 15 – February 27, 2016
- 2015 *New Ways of Seeing: Beyond Culture*, Dorsky Gallery, Long Island City, NY, May 10 - June 12, 2015
Body Proxy: Clothing in Contemporary Art, Allen Memorial Art Museum, Oberlin College, OH, September 1 – December 13, 2015
Unsuspected Possibilities, SITE Santa Fe, Santa Fe, NM, July 18, 2015 – January 3, 2016
Black: Color, Material, Concept, The Studio Museum in Harlem, New York, NY, November 12, 2015 – March 6, 2016
Fractured: Works on Paper, Helen Day Art Center, Stowe, VT, September 11 – November 22, 2015

- 2014 *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015
Wood, Rosenfeld Porcini, London, UK, November 28, 2014 – January 31, 2015
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO, May 17, 2015 - January 3, 2016
Summer Group Show, 2014, Galerie Forsblom, Helsinki, Sweden, June 25 – July 26, 2014
Brand New Second Hand, VIGO, London, UK, October 14 – November 10, 2014
- 2013 *Material World*, Denver Art Museum, Denver, CO, May 19 – September 22, 2013
- 2012 *San Antonio Collects Contemporary*, San Antonio Museum of Art, San Antonio, TX, March 22 – July 1, 2012
Against the Grain - Wood in Contemporary Art, Craft and Design, Mint Museum, Charlotte, NC, September 1, 2012 – January 6, 2013; Museum of Art and Design, New York, NY, February 5 – June 16, 2013; Museum of Art, Fort Lauderdale, FL, October 12, 2013 – January 21, 2014
Ululation, VIGO, London, UK, October 8 – November 9, 2012
- 2011 *Toward the Third Dimension*, David Floria Gallery, August 2 – September 5, 2011
The Bearden Project, The Studio Museum in Harlem, New York, NY, November 10, 2011 – March 11, 2012
Memory: Contemporary International Sculpture, Rosenfeld Porcini, London, UK, October 7 – December 3, 2011
- 2010 *From then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, OH, January 29 – May 9, 2010
Collected. Reflections on the Permanent Collection, Studio Museum of Harlem, New York, NY, March 31 – June 27, 2010
Lost and Found: Selections from the MCA Collection, Museum of Contemporary Art (MCA), Chicago, IL, September 4 – November 28, 2010
- 2009 *Your Golden Teeth II*, Marianne Boesky Galley, New York, NY, June 19 – August 14, 2009
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL, December 30, 2008 – May 30, 2009; North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art at the College of Art and Design, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, KY, October 11, 2013 – January 12, 2014; Contemporary Art Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit

- Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016;
 Cincinnati Art Museum, Cincinnati, OH, March 19 – August 28, 2016;
 Tacoma Art Museum, Tacoma, WA, September 24, 2016 – January 14, 2017.
- 2007 *New Directions in American Drawing*, Columbus Museum, Columbus Georgia, Feb 25- June 10, 2007; Telfair Museum of Art, Savannah, Georgia June 27- Sept 16 2007; Knoxville Museum of Art, Knoxville, Tennessee, Oct 26- Jan 13, 2008.
Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial Art Museum, Oberlin College, OH, Sept 4- Dec 23.
Reverance, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY, May 20, 2006 – July 29, 2007
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, New York, NY, June 16, 2006 – January 7, 2007
Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19
- 2005 Sikkema Jenkins & Co., New York, NY, 2005
Leonardo Drew/Kara Walker, Galerie Max Hetzler, Berlin, Germany
Between Image and Concept: Recent Acquisitions in African-American Art, Princeton University Art Museum, Princeton, NJ, November 12, 2005 – February 26, 2006
- 2004 *Material Pleasures*, Green on Red Gallery, Dublin
- 2003 *Hands on, Hands down*, The Studio Museum in Harlem, New York, NY
From Modernism to the Contemporary, 1958-1999, The Allen Memorial Art Museum, Oberlin, OH
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2000 *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, VA, April 4 – June 28, 2000
- 1999 *Passages: Contemporary Art in Transition*, Studio Museum in Harlem, New York, NY, November 17, 1999 – January 17, 2000; traveled to: Chicago Cultural Center, Chicago, IL, February 12 – April 9, 2000; Miami Art Museum, Miami, FL, September 15 – November 26, 2000
- 1998 *Bill Jenson/Leonardo Drew*, Mary Boone Gallery, New York, NY
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, March 22, 1998 – January 3, 1999; traveled to: Knoxville Museum of Art, Knoxville, TN, Spring 1999; Georgia Museum of Art of University of Georgia, Summer 1999; The Chrysler Museum of Art, Norfolk, VA, Fall 1999

- 1997 *New Work: Words & Images*, Miami Art Museum, Miami, FL
- 1996 *Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York, NY, March 2- April 20, 1996
- 1995 *About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, IL
Pace Roberts Foundation for Contemporary Art, San Antonio, TX
1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1993 *Markets of Resistance*, White Columns, New York, NY
- 1992 Biennial Dakar, Senegal
Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer, Thread Waxing Space, New York, NY, January 16 – February 28, 1992.
- 1991 *From the Studio: Artists in Residence, 1990-91*, The Studio Museum in Harlem, New York, NY

Selected Bibliography

- 2015 *New Ways of Seeing: Beyond Culture*, ex, cat. Dorsky Gallery, Long Island City, NY: 2015. Print.
Fig, Joe. *Inside the Artist's Studio*. New York: Princeton Architectural, 2015. Print.
- 2014 *Untitled Catalogue of Collection*. Boston, MA: Wellington Management LLP, 2014. Print.
- 2013 Proenza, Mary. "Leonardo Drew - Sikkema Jenkins." *Art in America* Jan. 2013: 98-99.
St. Louis Art Museum. *Celebrate African and African American Art*. Saint Louis: St. Louis Art Museum, 2013. Print.
- 2012 D'Alton, Martina, and Holly Hotchner. *Against the Grain: Wood in Contemporary Art, Craft and Design*. New York: Museum of Arts and Design, 2012. Print.
Fiske, Courtney. "Critc's Pick: Leonardo Drew." *Artforum.com*. Artforum International, 20 Sept. 2012. Web.
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Eden, Xandra, and Valerie Cassel Oliver. *Leonardo Drew*. Milan: Charta, 2012.

- Harris-Kelley, Diedra. *The Bearden Project*. New York, NY: Studio Museum in Harlem, 2012. Print.
- Saltz, Jerry. "Burnt Offering." *New York Magazine* 24 Sept. 2012.
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- 2011 Baker, Kenneth. "Leonardo Drew, Will Yackulic: Sculpture, Paintings." Review. *San Francisco Chronicle* 23 Apr. 2011: E-3. Web. <<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2011/04/22/DDEC1J4KOA.DTL>>.
- 2010 Cochran, Rebecca D. "Leonardo Drew: Epic Mythologies of Detritus." *Sculpture* April 2010: 34-9.
- Halperen, Max. "Leonardo Drew." Rev. of *Existed: Leonardo Drew*. *Art Papers* March-Apr. 2010, 49.
- Main, Stephen. "Leonardo Drew: Sikkema Jenkins." *Art in America* June-July 2010: 177.
- Re:collection: Selected Works from the Studio Museum in Harlem*. New York: Studio Museum in Harlem, 2010.
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- Smith, Roberta. "Swagger and Sideburns: Bad Boys in Galleries." *New York Times* 12 Feb. 2010, Arts sec.: C25.
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- 2009 Devine, John. "Leonardo Drew" *Art Lies* Fall 2009.
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- Britt, Douglas. "Existed explores death and decay," *Houston Chronicle* 14 May 2009.
- Neil, Jonathan T.D. "30 Americans." *Art Review* Mar. 2009: 128-29.
- Schmuckli, Claudia. *Existed: Leonardo Drew*, Houston: Blaffer Gallery, 2009.
- 2008 "The 183rd Annual: An Invitational Exhibition of Contemporary American Art". *Journal of the Print World, Inc.* Summer 2008. ISSN 0737-7436
- Nichols, Matthew Guy. "The Taxonomy of Ruin," *Art in America*, January 2008, pp. 112-115
- Klein, Jennie. 'Repeat Performances: Seriality and Systems Art since 1960,' *Artpapers*, Mar-Apr, p. 65
- Kunitz, Daniel. "The Grab Bag Anthology". *ARTS+* June 2008
- Rosenberg, Karen. 'Where have all the Paintings gone?' *The New York Times*, May 30, 2008
- The 183rd Annual: An Invitational Exhibition of Contemporary American Art*. (exhibition catalogue). National Academy Museum & School of Fine Arts. 2008. ISSN 2008-1590-National Academy of Design.
- 2007 Baker, Kenneth. "Grand Tour Detours." *Art + Auction* June 2007: 170-75.

- New Directions in American Drawing*, (exhibition catalog) 2007 Columbus Museum, Columbus, GA. ISBN: 1882650190
- 2006 Drake, Cathryn. "Leonardo Drew: Palazzo delle Papesse- Centro Arte Contemporanea." *Artforum International* Summer 2006: 363-64.
 Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*, d.a.p. ISBN 1-933045-09-4.
 Brewinska, Maria. *Black Alphabet – contexts of Contemporary African American Art*, (Exhibition Catalogue) Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.
 Sims, Lowery Stokes, Hulser, Kathleen, Copeland, Cynthia R. *Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, NY, NY (Exhibition catalog)
 Wolin, Joseph R. "Legacies: Contemporary Artists Reflect on Slavery," *Time Out New York*, July 6 – 12.
 "Legacies: Contemporary Artists Reflect on Slavery Opens at the New York Historical Society," *Daily Challenge*, June 30.
 Boyd, Herb. "A Fresh Perspective on Slavery," *New York Amsterdam News*, July 6.
Bloomberg.com, posted June 23.
 ABN. "Exhibit Shows Slavery's Cultural Impact," *Art Business News*, May 1.
 "Artist Reflect on Slavery at N-YHS," *artnet.com*, posted March 17.
 "New York to Chicago...," *David Patrick Columbia's New York Social Diary*, posted July 6.
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 "Exhibit to Focus on the Legacy of Slavery," *The Bronx News*, 1 June 2006.
- 2005 Amy, Michael. *Art in America*, September 2005, p. 152
- 2001 "Leonardo Drew", *The New Yorker*, 29 January 2001, p. 18.
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 Leffingwell, Edward. "Leonardo Drew at Mary Boone", *Art in America*, April 2001, p. 133.
Brooklyn! Lake Worth: Palm Beach Institute of Contemporary Art, 2001. Print.
- 2000 Dobzynski, Judith H. "Extracting Metaphors From Life's Detritus." *The New York Times* 2 Feb. 2000: E1, E8.
 O'Sullivan, Michael. "A Trash Course in Sculpture." *The Washington Post* 26 Mar. 2000: G1, G4-G5.
- 1997 Edwards, Lorraine. "Navigating a Sea of Chaos", *Sculpture*, February 1997, pp. 18-21. (illus: "Number 56", Cover, C).
 Haye, Christian. "Leonardo Drew", *Frieze*, May 1997, pp. 81-82.

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Yablonsky, Linda. "Leonardo Drew", *Time Out New York*, 10 October 1996, p. 30.
Johnson, Ken. "Leonardo Drew at Mary Boone", *Art In America*, November 1996. pp. 113-114.
Mac Adam, Barbara A. "Leonardo Drew", *Art News*, November 1996, p. 130.
- 1995 Melrod, George. "Material Witness", *World Art*, December 1995, pp. 34-39.
- 1994 Cotter, Holland. "Art in Review: Leonardo Drew, Barbara Toll Gallery & Thread Waxing Space", *The New York Times*, 1 April 1994, p. C20.
Drew, Leonardo. New York: Thread Waxing Space Publication, 1994.
- 1993 Nesbitt, Lois. "Leonardo Drew, Thread Waxing Space", *ArtForum*, January 1993, p. 87.
Als, Hilton. "Openings: Leonardo Drew", *ArtForum*, February 1993, p. 94.
Naves, Mario. "Reviews: Leonardo Drew, Thread Waxing Space", *New Art Examiner*, February 1993, p. 29.
Heartney, Eleanor. "Leonardo Drew at Thread Waxing Space", *Art In America*, March 1993, pp. 112-113.
- 1992 Kimmelman, Michael. "Art in Review: Leonardo Drew", *The New York Times*, 27 November 1992, p. C23.
Leigh, Christian. *The Day After Today: Three Sculptors*. New York City: Thread Waxing Space, 1992. Print.
- 1989 Brenson, Michael. "Sculptors Using the Wall as Venue and Inspiration", *The New York Times*, 24 February 1989, p. C30.

Select Institutional Collections

Allen Memorial Art Museum, Oberlin College, OH
Brooklyn Museum, Brooklyn, NY
Caldic Collectie, Rotterdam, The Netherlands
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Fabric Workshop and Museum, Philadelphia, PA
Fogg Art Museum, Harvard University, Cambridge MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
Institute of Contemporary Art, Boston, MA
Linda Pace Foundation, San Antonio, TX
McNay Museum of Art, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Museum of Contemporary Art, Los Angeles, CA
Philbrook Museum of Art, Tulsa, OK
Princeton University Art Museum, Princeton, NJ
Progressive Art Collection, Mayfield Village, OH
Sorigue Foundation Collection, Lérida, Spain
St Louis Art Museum, St. Louis, MO
Studio Museum in Harlem, New York, NY
Tate, London
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
West Collection, Oaks, PA

Awards

2016	GSA Design Award, Citation in Art
2011	Joyce Alexander Wein Artist Prize
1997	Asian Cultural Council Grant
1995	ArtPace Artist in Residence
1994	Joan Mitchell Foundation Grant
1993	Mid-Atlantic Arts Foundation Grant
1991	The Studio Museum in Harlem, Artist in Residence
1990	Vermont Studio School, Artist in Residence
1998	Skowhegan School of Painting and Sculpture, Artist in Residence