

MITCH EPSTEIN

Lives and works in New York

EDUCATION

- 1972-74 The Cooper Union, NY
1971-72 Rhode Island School of Design, RI
1970-71 Union College, NY

SOLO EXHIBITIONS

- 2011 Fondation Henri Cartier-Bresson, Paris, France: May 4 – July 24, 2011
Musée de l'Élysée, Lausanne: Sept. 13 – Nov. 11, 2011
Open Eye Gallery, Liverpool: Nov. 5, 2011
- 2010 Kunst Museum Bonn, Germany: Nov. 11, 2010 – Jan. 22, 2011
- 2008 Brancolini Grimaldi, Rome, Italy: May 9 – June 22, 2008
- 2007 Sikkema Jenkins & Co., New York, NY: March 10 – April 7, 2007
Galerie Thomas Zander, Cologne, Germany: March 17 – May 19, 2007
Foam Fotografiemuseum, Amsterdam, The Netherlands: June 29–September
19, 2007
- 2006 Jackson Fine Art, Atlanta, GA: May 18 – June 30, 2006
- 2005 Brent Sikkema, New York, NY: Sept. 17 – Oct. 22, 2005
- 2004 Jackson Fine Art, Atlanta, GA: Jan. 9 – Feb. 28, 2004
Photo Espana, Madrid, Spain: Spring 2004
Brancolini Grimaldi, Florence, Italy: May 20 – July 16, 2004
Yancy Richardson Gallery, New York, NY: Fall 2004
- 2003 Power House, Memphis, TN: March 22–May 30, 2003
- 2002 Onefront Gallery, New York, NY: Winter 2002
- 2001 Brent Sikkema, New York, NY: Spring 2001
Rose Gallery, Santa Monica, CA: Fall 2001
- 1999 Brent Sikkema, New York, NY: Sept. 10 – Oct. 16, 1999

- 1998 Springfield Museum of Fine Arts, Springfield, MA : Spring 1998
Center for Documentary Studies, New York, NY: Oct. 1 – Dec. 5, 1998
- 1996 Wooster Gardens, New York, NY : Fall 1996
Rose Gallery, Santa Monica, CA : Fall 1996
Gallery of Contemporary Photography, Los Angeles, CA: Fall 1996
- 1995 Tenri Gallery, New York, NY: Fall 1995
- 1994 Julie Saul Gallery, New York, NY: Spring 1994
Cleveland Museum of Art, Cleveland, OH: Spring 1994
- 1992 Tenri Gallery, New York, NY: Fall 1992
- 1991 Fogg Art Museum, Cambridge, MA: Spring 1991
- 1989 Santa Barbara Museum of Art, Santa Barbara, CA: Spring 1989
- 1988 Burden Gallery, New York, NY: Winter 1988
- 1987 Julie Saul Gallery, New York, NY: Winter 1987
- 1984 H.F. Manes Gallery, New York, NY: Fall 1984
- 1982 Light Gallery, New York, NY
- 1981 Light Gallery, New York, NY
- 1979 Light Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2011 *Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library and Museum, New York, January 21 through May 1, 2011
Hyper Real: Art and America Around 1970, Ludwig Forum, Achen, March 13 – June 19, 2011
New Documentary Forms, Tate Modern, London, UK, May 1, 2011 – March 31, 2012
Appropriated Landscapes, The Walther Collection, Ulm, Germany, June 16th, 2011–May 13th, 2012
L'Autre Amérique, Musée de l'Élysée, Lausanne, Switzerland, Sep. 13 – Nov. 20, 2011
Infinite Balance: Artists and the Environment, Museum of Photographic Arts, San Diego, Oct. 11, 2011 – Feb. 5, 2012
- 2010 *People, Places, Power: Reframing the American Landscape*, Van Every/Smith

- Galleries at Davidson College, Davidson, NC, Jan. 14 – Feb. 25, 2011
Starburst: Color Photography in America, 1970-1980, Cincinnati Art Museum, OH, Feb. 10, 2010 – Jan. 2, 2011; Princeton University Art Museum, Princeton, NJ, July 10 – Sept. 26, 2010
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London: May 28 – Oct. 3, 2010; San Francisco Museum of Modern Art, CA: Oct. 30, 2010 – April 17, 2011; Walker art Center, Minneapolis, MN: May 21 – Sept. 18, 2011
American Documents, FotoMuseum, Antwerp, May 28 – Sept. 5, 2010
ECOAESTHETIC: The Tragedy of Beauty, Exit Art, New York, June 18 – Aug. 25, 2010
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY, July 15 – Aug. 27, 2010
How Wine Became Modern: Design + Wine 1976 to Now, San Francisco Museum of Modern Art, San Francisco, CA: Nov. 20, 2010 – April 17, 2011
- 2009 *Trouble in Paradise: Examining Discord between Nature and Society*, Tuscon Museum of Art, Feb. 28 – June 28, 2009
Nudes, Galeria Fortes Vilaça, São Paulo, spring 2009
Glitz & Grime: Photographs of Times Square, Yancey Richardson Gallery, New York, July 9 – Sept. 12, 2009
Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, NY: Aug. 4, 2009 – Sept. 5, 2010
- 2008 *Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore*, Galerie Rodolph Janssen, Brussels, Jan. 11 – Feb. 9, 2008
When Color Was New: Vintage Photographs from Around the 1970s, Julie Saul Gallery, New York, NY, July 7 – Sept. 6, 2008
The Good Life, Yancey Richardson Gallery, New York, July 10 – Aug. 22, 2008
- 2007 *Easy Rider*, Yancey Richardson Gallery, New York, July 11 – Sept. 8, 2007
- 2006 *Shooting the Family*, CCA Wattis Institute for Contemporary Art, Spring 2006-Spring 2008
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video, Grimaldi Forum Monaco, Monte Carlo, July 14 – Sept. 10, 2006
Ecotopia: The Second ICP Triennial of Photography and Video, Institute of Contemporary Photography, New York, Sept. 14, 2006 – Jan. 7, 2007
Cities in Transition, United Technologies Public Art Project, New York, Boston, Hartford, Sept. 19 – Nov. 10, 2006.
Where We Live: Photographs of America from the Berman Collection, The J. Paul Getty Museum, Los Angeles, Oct. 24, 2006 – Feb. 25, 2007
- 2005 *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam, Spring 2005

- 2004 *'70s Color Photography*, Kennedy Boesky Photographs, New York, NY, Jan. 3 – Jan. 31, 2004
The Open Book, Hasselblad Center, Goteborg, Sweden, Sept. 23 – Nov. 7, 2004; International Center of Photography, New York, June 17 – Sept. 4, 2005
- 2002 *NY after NY*, Musee de L'Elysee, Lausanne, Switzerland, June 13 – Sept. 9, 2002
Visions from America, The Whitney Museum of American Art, New York, NY, June 27, 2002 – Sept. 22, 2002
- 2001 *Walkabout*, New York Historical Society, New York, Spring 2001
Blind Spot #17, Mass College of Art, Spring 2001
Overnight to Many Cities, 303 Gallery, New York, May 31- July 13, 2001
Sense of Space, Noorderlicht, Groningen, The Netherlands, Aug. 1 – Sept. 1, 2001
- 2000 *New York Now*, Museum of the City of New York, Spring 2000
- 1999 *Eggleston and the Color Tradition*, J. Paul Getty Museum, CA, Oct. 26, 1999 – Jan. 30, 2000
 Brent Sikkema, New York, NY, Feb. 1999
- 1998 *Photography after Modernism: Extensions into Contemporary Art*, San Francisco Museum of Modern Art, CA, Feb. 13 – June 23, 1998
The Sound of One Hand, Apex Art C.P., New York, NY, March 19 – April 18, 1998
In Country: Vietnam Revisited, Laurence Miller Gallery, New York, NY, Spring 1998
- 1997 *Blind Spot: Coming of Age*, White Columns, New York, NY, May 8 – May 29, 1997
India: A Celebration of Independence, Philadelphia Museum of Art, PA, July 6 – Aug. 31, 1997
- 1995 *Animal Attractions*, Howard Greenberg Gallery, New York, NY
The Magic of Play, Grand Central Station, New York, NY
- 1992 *This Sporting Life*, High Museum of Art, Atlanta, GA (traveling exhibition)
- 1990 *Romance of the Taj Mahal*, Los Angeles County Museum of Art (traveling exhibition)
The Indomitable Spirit, International Center of Photography, New York, NY, Feb. 9 – April 7, 1990
- 1988 *Contemporary American Photography*, Cultural Palace, Canton, China, summer 1998

- 1987 *Color Photographs: Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1983 *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York, NY, Nov. 20 – Jan. 8, 1984
- 1982 *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, NY, (traveling exhibition)
- 1981 *The New Color*, International Center of Photography, New York, NY, Oct. 16 – Nov. 11, 1981
New American Colour Photography, Institute of Contemporary Art, London, UK
Love is Blind, Castelli Graphics, New York, NY ""
- 1980 *C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)
Recent Acquisitions Exhibition, Corcoran Gallery of Art, Washington DC, Spring 1980
Recent Acquisitions Exhibition, Museum of Fine Arts, Boston, MA, Spring 1980
Contemporary Urban Color, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1979 *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles, France
Attitudes; Photography in the 1970s, Santa Barbara Museum of Art, CA
New Artists, Light Gallery, New York, NY
- 1978 *Summer Show*, Light Gallery, New York, NY
- 1977 *Color Photography*, Creative Photography Gallery, M.I.T., Cambridge, MA
After the Fact, Harvard University, Cambridge, MA, Spring 1977
Some Color Photographs, Castelli Graphics, New York, NY, Summer 1977

SELECTED BIBLIOGRAPHY

Authored Books

- Epstein, Mitch. *Berlin*, Steidl & The American Academy in Berlin, 2011.
 Epstein, Mitch. *Mitch Epstein. State of the Union*, Hatje Cantz, 2010
 Epstein, Mitch. *American Power*, Steidl, Germany, 2009
 Epstein, Mitch. *Work*, Steidl, Germany, 2006.
 Epstein, Mitch. *Recreation: American Photographs 1973-1988*, Steidl, Germany, 2005.
 Epstein, Mitch. *Family Business*, Steidl, Germany, 2003.
 Epstein, Mitch. *The City*, powerHouse, NY, 2001.
 Epstein, Mitch. *Vietnam: A Book of Changes*, W.W. Norton/Double Take, NY,

1996.

Epstein, Mitch. *Fire Water Wind*, Doyusha, Tenri, Japan, 1995.

Epstein, Mitch. *In Pursuit of India*, Aperture, NY, 1987.

Anthologies

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs. New York: Morgan Library & Museum, 2011.

Phillips, Sandra S., ed. *Exposed: Voyeurism, Surveillance and The Camera*. London: Tate Publishing, 2010.

Moore, Kevin, ed. *Starburst: Color Photography in America 1970-1980*.

Ostfildern-Ruit: Hatje Cantz 2010. ISBN 978-3-7757-2490-6

Arbeit am Bild: Ein Album für Michael Diers. Eds. Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler and Tina Zurn. Verlag der Buchhandlung Walter König, 2010.

Trouble in Paradise: Examining Discord Between Nature and Society, curated and organized by Julie Sasse, Tucson Museum of Art, 2009

The Present: An Infinite Dimension, Banco Espírito Santo Collection. Fundação de Arte Moderna e Contemporânea. Coleção Berardo, 2008

Celant, Germano, and Lisa Dennison. *New York, New York: Fifty Years of Art, Architecture*. New York: Skira, 2007.

Cities in Transition, United Technologies Public Art Project, New York, Boston, Hartford (Exhibition Brochure)

Rugoff, Ralph. *Shoot The Family*. New York: Independent Curators International, 2006.

Keller, Judith and Anne Lacoste. *Here We Live: Photographs of America from the Berman Collection*. Los Angeles: The J. Paul Getty Museum, 2006.

Wallis, Brian, Edward Earle, Christopher Phillips and Carol Squiers. *Utopia: The Second Triennial of Photography and Video*. Ed. Joanna Lehan. New York: International Center of Photography and Steidl, 2006.

Cinema, Performance, Photography, and Video, (Exhibition Catalogue) Grimaldi Forum Monaco, 2006

Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*, d.a.p. 2006, ISBN 1-933045-09-4.

Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson, 2004.

Roth, Andrew (ed). *The Open Book, A History of the Photographic Book from 1878 to the Present*, Hasselblad Center, 2004.

Wolf, Sylvia, ed. *Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, The Whitney Museum of American Art, New York, NY. 2002. ISBN: 3-7913-2787-9.

Leroy, Gregory, ed. *To Seduce*, Coromandel Press, Paris, 2002

Hoffman, Michael and Anne D'Harnoncourt. *India: A Celebration of Independence*. New York: Aperture, 1997.

George, Alice and Alex Harris, eds. *A New Life: Stories and Photographs from the Suburban South*, Norton/Double Take, NY, 1996.

Ballerini, Luigi and Charles Traub, eds. *Fully Observed*. New York: Rizolli, 1988.

Davis, Keith, ed. *Wanderlust: Eight Contemporary Photographers from the*

Hallmark Collection. Albuquerque: U. of New Mexico Press, 1987.
Eauclaire, Sally. *American Independents*. New York: Abbeville Press, 1984.
Eauclaire, Sally. *New Color/New Work*. New York: Abbeville Press, 1984.
Lemagny, Jean-Claude, ed. *Photographie Creative*. Paris: Bibliotheque Nationale, 1984.
Fabricius, Klaus and Red Saunders. *24-Hours In the Life of Los Angeles*. New York: Alfred Van Der Marck Editions, 1984.

Selected Articles

Destot, Marilia. "USA: La quête de l'énergie." *Réponses Photo*. No. 12, Summer 2011.
Sausset, Damien. "Mitch Epstein, Enregister Les Faits." *Connaissance des Arts*, June – September 2011.
Higgins, Mike. "Power Corrupts the Heartland." *The Independent on Sunday*, March 27, 2011.
Hodgson, Francis. "Mitch Epstein." *Financial Times*, November 13-14, 2010.
Behrens, Katja. "Im Schatten des Kraftwerks." *Kölner Stadt-Anzeiger*, November 11, 2010.
Smyth, Diane. "Political Landscapes." *British Journal of Photography*, April 2010.
Fried, Michael. "Living in America" *ArtForum*, Jan. 2010. 43.
Steinber, Petra. "Die Gier nach Energie: Mitch Epstein 'Power Fotos'." *Süddeutsche Zeitung*, December 3, 2009.
Sugata, Mirai. "Picture Power." *Newsweek Japan*, December 2, 2009.
Woodward, Richard B. *BOMB Magazine-web exclusive*, October 21, 2009.
Voss, Julia. "Das Unbehagen in der Natur." *Frankfurter Allgemeine Zeitung*, October 14, 2009.
Kennedy, Randy. "Capturing a Nation's Thirst for Energy." *The New York Times*, October 9, 2009.
Epstein, Mitch. "American Power." *Granata, The Magazine of New Writing*, 107 Summer 2009: 121-28. Cover Image. Black River Productions/Mitch Epstein, 2009.
Ziegler, Ulf Erdmann. "In der Steppe Berlins." *Monopol*, November 2008.
Maak, Niklas. "Strom der Verfallszeit." *Franfurter Allgemeine Sonntagszeitung*, July 27, 2008.
Kippenberger, Susanne. "Epstein's Berlin." *Der Tagesspiegel*, May 4, 2008.
Pollack, Barbara. "Ecotopia," *ARTnews*, November 2006.
Rexer, Lyle. "About the Cover," *Photograph*, Sept./Oct., 2006.
Vogel, Carol. "Urban Evolution," *The New York Times*, September 22, 2006.
Wingfield, Jonathan. "Outside, It's America." *Numero 76*, September 2006
Roux, Caroline. "Recreation: American Photographs 1973-1988," *The Guardian*, 2005.
Epstein, Mitch. "Red States, Blue States," *Draft*, 2005.
Grafik, Clare. "Special Issue on Photography," *Contemporary* 67, November 2004.
Rexer, Lyle. "Family Business," *Art on Paper*, November 2004.
Geurrin, Michel. "Family Business at the Arles Festival," *Le Monde*, 2004.

Fineman, Mia. "Family Business: A Town, a Father and a Fire." *The New York Times Art and Leisure*, November 2003.

"Closeout, Mitch Epstein." *The New York Times Magazine*, June 8, 2003, pp. 62-67.

Camhi, Leslie. "Family Business," *Forward*, 2003.

Heiferman, Marvin. "Editor's Choice: Mitch Epstein: The City," *Bomb Magazine*, Fall 2001.

Issue #6, Fall 2001.

Beem, Edgar Allen. "Mitch Epstein: The Art of Surveillance." *Photographic District News*, Fall 2001

Blind Spot, #17, March 2001.

Epstein, Mitch. "Through a Glass Darkly," *Nest*, 1999.

Blind Spot, #9, May 1997.

"Special Photography Issue: Times Square." *The New York Times Magazine*, May 1997.

Lewis, Jim. "Stills in Saigon." *George*, October 1996.

"In Vietnam and Versailles." *Double Take*, Center for Documentary Studies, Durham, NC, 1995.

"India, The Ritual and the River." *Aperture* 105, 1987.

Russell, John. "Art and the Life of India." *The New York Times Magazine*, May 1985.

Grundberg, Andy. "Color Now." *Modern Photography*, July 1981.

Grundberg, Andy and Julia Scully. "Current American Photography Today." *Modern Photography*, June 1980.

Selected Reviews

Sholis, Brian. "American Power by Mitch Epstein." *Bookforum*, December 12, 2009.

Frenzel, Sebastain. "Mit voller Macht in die Katastrohe: Mitch Epstein 'American Power.'" *Monopol*, November 2009.

Risch, Conor. "Power Struggle." *Photo District News*, October 2009.

Vidal, John. "The Power of Nightmares." *The Guardian*, October 3, 2009.

Gladstone, Valerie. "American Power: Mitch Epstein." *Modern Painters*, September 2009.

"Spotlight: American Power." *On Earth Magazine*, Fall 2009.

Schuman, Aaron. "Mitch Epstein: American Work." *Aperture* 192, Fall 2008.

Coggins, David. "Mitch Epstein at Sikkema Jenkins." *Art in America*, June/July 2007.

Aletti, Vince. "Goings On About Town: Sikkema Jenkins & Co." *The New Yorker*, April 9, 2007.

Schwendener, Martha. "Mitch Epstein: American Power." *The New York Times*, March 30, 2007.

Garwood, Deborah. "Of Industry and Eden: Sikkema Jenkins & Co." *The New York Sun*, March 15, 2007.

Johnson, Miki. "A Labor of Life: Mitch Epstein's WORK." *American Photo*, December 2006.

Beyfus, Drusilla. "American Beauty: Mitch Epstein WORK." *The Telegraph*,

November 18, 2006.

“Ectopia: The Second ICP Triennial Exhibition of Photography and Video by Brian Wallis, Edward Earle, Christopher Phillips, Carol Squires and Joanna Lehan.” *Aperture* 184, Fall 2006.

Jones, Charisse. “Public Art Project Documents Urban Change.” *USA Today*, September 2006.

Smith, Roberta. “The Natural World, in Peril and in Its Full Glory.” *The New York Times*, September 2006.

Stevens, Mark. “Earth in the Balance.” *New York Magazine*, October 2006.

Lehan, Joanna. “Recreation: American Photographs 1973-1988.” *Photo District News*, September 2005.

Aletti, Vince. “Recreation: American Photographs 1973-1988.” *Photograph*, July/August 2005.

Roux, Caroline. “Recreation: American Photographs 1973-1988.” *The Guardian*, March 2005.

Pollock, Barbara. “Mitch Epstein at Yancey Richardson.” *Art News*, January 2005.

Princenthal, Nancy. “Going Home Again.” *Art in America*, November 2004.

Dykstra, Jean. “Family Business.” *Art & Auction*, January 2004.

Aletti, Vince. “Best Photo Books of 2003.” *Village Voice*, January 2004.

Grundberg, Andy. “Family Business.” *New York Times Book Review*, December 2003.

Aletti, Vince. “Eyes Wide Open: The Best Photography Books of 2001.” *The Village Voice*, January 22, 2002.

“Mitch Epstein.” *The New Yorker*, April 19, 2001.

Aletti, Vince. “Voice Choices: Mitch Epstein at Brent Sikkema: Recreation.” *The Village Voice*, May 1, 2001.

Goldberg, Vicki. “Photography Review.” *The New York Times*, August 25, 2000.

Reid, Calvin. “Mitch Epstein at Brent Sikkema.” *Art in America*, February 2000.

Dykstra, Jean. “Mitch Epstein at Brent Sikkema.” *Art on Paper*, January 2000.

“Mitch Epstein.” *The New Yorker*, October 11, 1999.

Aletti, Vince. “Best of NYC: Photo.” *The Village Voice*, October 5, 1999.

Johnson, Ken. “Mitch Epstein at Brent Sikkema.” *The New York Times*, September 24, 1999.

Warde, Robert. “The Infinite Present.” *Hungry Mind Review*, Spring 1997.

Grundberg, Andy. “Best Photography Books of 1996.” *New York Times Book Review*, December 1996.

Aletti, Vince. “Ten Best Books of the Year.” *The Village Voice*, December 1996.

Von Ziegesar, Peter. “Mitch Epstein at Julie Saul.” *Art in America*, July 1994.

Hagen, Charles. “Art in Review: Mitch Epstein, Julie Saul Gallery.” *The New York Times*, April 1, 1994.

Aletti, Vince. “Photo: Mitch Epstein.” *The Village Voice*, April 12, 1994.

Hagen, Charles. “Mitch Epstein, Tenri Cultural Institute.” *The New York Times*, November 6, 1992.

Grundberg, Andy. “Critic’s Choices: Photography.” *The New York Times*, November 29, 1987.

Schonauer. “In Pursuit of India by Mitch Epstein.” *American Photographer*, July 1988.

Aletti, Vince. "Mitch Epstein: In Pursuit of India." *The Village Voice*, December 29, 1987.

Aletti, Vince. "Photo Choices: Mitch Epstein." *The Village Voice*, December 1987.

Ward, Geoffrey C. "Glimpses into India's Heart." *USA Today*, December 4, 1987.

Karmel, Pepe. "Photography Raising a Hue: The New Color." *Art in America*, January 1982.

Eauclaire, Sally. "Mitch Epstein at Light." *Art in America*, October 1981.

Eauclaire, Sally. "Trips of the Shutter." *Afterimage*, Summer 1979.

Lifson, Ben. "Americans Abroad." *The Village Voice*, April 23, 1978.

Lifson Ben. "Dark Days at Summer Light." *The Village Voice*, August 1, 1977.

FILMOGRAPHY

Dad, Producer and Director, Short, 2003

Mississippi Masala, Production Designer and Cinematographer. Feature, 1992

Salaam Bombay!, Production Designer and Cinematographer, Feature, 1988

India Cabaret, Director of Photography. Documentary, 1985

So Far From India, Director of Photography. Documentary 1982

AWARDS AND FELLOWSHIPS

2011 Prix Pictet: Growth

2009 Gold Medal Deutscher Fotobuchpreis (*American Power*)
Open Society Institute Documentary Photography Project Grant

2008 The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S.
Mundheim Fellow in the Visual Arts

2004 Kraszna-Krausz Photography Book Award (*Family Business*)

2002-03 John Simon Guggenheim Memorial Foundation Fellowship

1997 American Institute of Graphic Artists, 50 Best Books of the Year

1996-97 Camera Works, Inc. Artist Grant

1994 Pinewood Foundation Artist Grant

1980 New York State Council for the Arts Artist Fellowship

1978 National Endowment for the Arts, Individual Artist Grant

SELECTED PUBLIC LECTURES

Les Rencontres d'Arles, Summer 2011
Davidson College, Spring 2011
Fotomuseum, Antwerp, Spring 2010
The Jewish Community Center, New York, Spring 2010
Cincinnati Art Museum, Spring 2010
C.V. Starr Center at Washington College, Chestertown, Spring 2010
California College of the Arts, Oakland, Spring 2010
Wexner Center for the Arts, Columbus, Spring 2010
LACMA, Los Angeles, Fall 2009
Art Center College of Design, Pasadena, Fall 2009
Photo Alliance at the San Francisco Art Institute, Fall 2009
New York Studio School, Fall 2009
Philadelphia Photo Arts Center, Fall 2009
The Photographer's Gallery, London, Fall 2009
Philadelphia Photo Arts Center, Fall 2009
Photo Alliance, San Francisco, Fall 2009
Massachusetts College of Art and Design, Boston, Spring 2009
The American Academy in Berlin, Spring 2008
Humboldt-Universität zu Berlin, Spring 2008
The Architectural League of New York at The Donnell Auditorium, New York,
2007
Baltimore Museum of Art, Maryland, Spring 2007
International Center of Photography, New York, NY, Fall 2005
The Photographer's Gallery, London, Spring 2005
University of Texas, Austin, Graduate Art Program, Austin, TX, Fall 2004
Rencontres de la Photographie, Arles, France, Summer 2004
Yale University, Graduate Photo Program, New Haven, CT, Spring 2004, Fall
2001
The New School, New York, NY, Fall 2003
Bard College, Annandale-on-Hudson, NY, Fall 2002, Spring 1998
Syracuse University, Syracuse, NY, Spring 2000
Lacoste School of the Arts, Lacoste, France, Summer 1999
Center for Documentary Studies, Duke University, Fall 1998
International Center of Photography, New York, NY, Spring 1997, Spring 1994,
Winter 1985, Fall 1979
Columbia College, Chicago, Winter 1996
Gallery of Contemporary Photography, Santa Monica, CA, Winter 1996
Union College, Schenectady, NY, Winter 1995
Washington Center for Photography, Spring 1993
Kansas City Institute of the Arts, MO, Winter 1988
Metropolitan Museum of Art, New York, NY, Fall 1985
Smithsonian Institute, Washington D.C., Fall 1985
Hampshire College, Amherst, MA, Winter 1983
SUNY at Albany, NY, Spring 1981
Columbia University, New York, NY, Winter 1981
Massachusetts College of Art, Boston, MA, Fall 1981
School of Visual Arts, New York, NY, Spring 1979

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore
Bibliothèque Nationale, Paris, France
Brooklyn Museum of Art, Brooklyn, NY
Chase Manhattan Art Program, New York, NY
Citibank, New York, NY
Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington D.C.
Deutsche Börse Group, Germany
Equitable Life Assurance Society, New York, NY
Gilman Paper Collection, New York, NY
Goldman Sachs, New York, NY
Henry Art Gallery, University of Washington, Seattle, WA
International Center of Photography, New York, NY
J. Paul Getty Museum at the Getty Center, Los Angeles, CA
LaSalle Bank Photography Collection, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Morgan Guaranty, New York, NY
Museum of Contemporary Art, Mexico City, Mexico
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Nelson Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, LA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
St. Louis Museum of Art, St. Louis, MO
Tate Modern, London, UK
Tokyo Metropolitan Museum of Photography, Japan
Vassar College Art Museum, Poughkeepsie, NY
Victoria and Albert Museum, London, UK
Walther Collection, Ulm, Germany
Whitney Museum of Art, New York, NY