

## WILLIAM CORDOVA

Born 1971, Lima, Peru  
Lives/works Lima, Miami, New York

### Education

- 2004 M.F.A, Yale University, Master of Fine Arts, New Haven, CT  
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1996 B.F.A, The School of the Art Institute of Chicago, Chicago, IL

### Solo Exhibitions

- 2017 *smoke signals: transphysics, rete fó, y pachacuti*, Orlando Museum, Orlando, FL  
*smoke signals: ideological terrane*, 80M2 Livia Benavides, Lima, Peru  
*smoke signals: sculpting in time*, Sikkema Jenkins & Co., New York, NY, April 6 – May 6, 2017
- 2016 *ceiba: reconsidering ephemeral spaces*, Davidson College, Davison, NC, August 29 – October 7, 2016
- 2015 *yawar mallku: metaphysics of time and space*, 80M2, Lima, Peru, January 21 – April 5, 2015
- 2014 *swing/SPACE/miami: william cordova – ceiba: reconsidering ephemeral spaces*, MDC Museum of Art + Design at Miami Dade College, Miami, FL, May 22 – July 12, 2014
- 2013 *yawar mallku: temporal landscapes*, Sikkema Jenkins & Co, New York, NY: March 7 – April 6, 2013.  
*exile on main street (wilde, lam, cleaver, toklas)*, Denniston Hill, Woodridge, NY: July 20, 2013 – January 20, 2014  
*machu picchu after dark (pa' victoria santa cruz, macario sakay y aaron Dixon) 2003 - 2014*, Seattle Art Museum, Seattle, WA, October 17, 2013 – January 5, 2014
- 2012 *this one's 4U (pa' nosotros)*, Mills Gallery at Boston Center for the Arts, Boston, MA: February 10 – April 15, 2012  
*revisiting radicalism: eclipse of mountains and plains*, El Espacio Aglutinador, Havana, Cuba, March 16, 2012.  
*smoke signals: viviendo pa' la ciudad*, Yerba Buena Center for the Arts, San Fransico, CA, October 27, 2012 – February 17, 2013  
*yawar mallku: look for me in the whirlwind*, General Audience Presents, North Miami, FL, December 4, 2012 – February 2, 2013
- 2011 *yawar malku (royalty, abduction & exile)*, La Conservera – Centro de Arte Contemporáneo, Ceutí (Murcia), Spain, February 3 – May 15, 2011  
*búscame en el torbellino: but also time itself*, Saltworks Gallery, Atlanta, GA, September 16 – October 29, 2011
- 2010 *untitled (chincanas)*, LA><ART, Los Angeles, CA: April 3 – May 8, 2010  
*Ephemeral Minuments*, Arndt, Berlin, June 12 – September 15, 2010
- 2009 *More Than Bilingual*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, January 27 – May 10, 2009.

- 2008 *laberintos*, Sikkema Jenkins & Co., New York, NY, October 24 – December 5, 2009  
*pachacuti, pachacuti, pachacuti*, OK Mountain, Austin, TX, September 27 – November 1, 2008  
*Moby Dick (Tracy) (After Ishmael, chico de cano y Carl Hampton)*, Artpace, San Antonio, TX, July 10 – September 7, 2008  
*The house that frank lloyd wright built for Atahualpa, fred hampton y mark clark*, Threewalls, Chicago, IL, January 18 – February 16, 2008
- 2007 *Pachacuti (stand up next to a mountain)* Arndt & Partner, Zurich, Switzerland, June 10 – July 21, 2007
- 2006 *Pálante*, Arndt & Partner, Berlin, Germany, October 31 – November 25, 2006  
*Drylongso (Pichqa Suyu)*, MoMA PS1 Contemporary Art Center, Long Island, NY, February 26 – June 5, 2006
- 2003 *No More Lonely Nights*, Museum of Contemporary Art, Miami, FL, November 29, 2003 – February 8, 2004
- 2002 *You Shook Me All Night Long*, Institute of Contemporary Art, Winnipeg, Manitoba, Canada, May 11, 2002

### Group Exhibitions

- 2016 *DIRT: Yuta Suelo Udongo Tè*, Ritter Art Gallery at Florida Atlantic University, Boca Raton, FL, January 22 – March 5, 2016  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016 – January 8, 2017; traveled to: Speed Art Museum at the University of Louisville, Louisville, KY, April 29 – August 20, 2017  
*SITElines.2016: New Perspectives on the Art of the Americas*, SITE Santa Fe, Santa Fe, NM, July 16, 2016 – January 8, 2017  
*All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, CA, October 8, 2016 – February 12, 2017
- 2015 *MetaModern*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, January 30 – March 29, 2015; traveled to: Scottsdale Museum of Contemporary Art, Scottsdale, AZ, May 30 – August 30, 2015; Orlando Museum of Art, Orlando, FL, September 26 – December 6, 2015; The DeVos Art Museum at Northern Michigan University, Marquette, MI, January 20 – March 27, 2016; Palm Springs Museum of Art, Palm Springs, CA, October 2016 – February 2017  
*Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May 15 – November 1, 2015  
12th Havana Biennial, Casa Africana, Havana, Cuba, May 22 – June 22, 2015  
*100+ Degrees in the Shade: A Survey of South Florida Art*, Carol Jazzar Contemporary Art, Miami, FL, November 12, 2015 – January 2016
- 2014 *Personal Histories*, Seattle Art Museum, Seattle, WA, July 5, 2014 – May 3, 2015  
*Prospect New Orleans: Prospect.3*, Cook Fine Arts and Communication Center at Dillard University, New Orleans, LA, October 25, 2014 – January 25, 2015  
*Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA, October 31, 2014 – April 26, 2015  
*Race, Love, and Labor: New Work from the Center for Photography at Woodstock's Artist-in-Residency Program*, Samuel Dorsky Museum of Art at SUNY New Paltz, New Paltz, NY, August 27 – December 14, 2014; traveled to: University Art Museum at SUNY Albany, Albany, NY, February 2 – April 2, 2016

- 2013 *Hook, Line and Sinker: Contemporary Drawings*, Nevada Museum, NV, January 26 – April 28, 2013  
*The Shadows Took Shape*, Studio Museum in Harlem, New York, NY, November 14, 2013 – March 9, 2014  
*WAHALA: On Representation, Authenticity, Expectations and Other Inflated Concepts*, SAVVY Contemporary, Berlin, Germany, December 8, 2013 – January 7, 2014  
*This is not America: Resistance, Protest and Poetics*, Arizona State University Art Museum, Tempe, AZ, Part 1: August 12 – November 9, 2013; Part 2: November 16, 2013 – March 15, 2014; Part 3: March 22 – June 6, 2014
- 2012 *The Storytellers – Los Habladores*, Stenersen Museum, Oslo, Norway, August 30 – November 4, 2012; traveled to: Museo de Arte del Banco de la República, Bogotá, Colombia, May 17 – July 15, 2013; Museu de Arte Contemporânea, Niterói, RJ, Brazil, June 17, 2016  
*Now's the Time*, Guggenheim Museum, New York, NY, November 3, 2012 – January 2, 2013  
*Pop Politics – Activism at 33 Revolutions*, Centro de Arte Dos de Mayo, Madrid, Spain: November 30, 2012 – April 21, 2013  
*Recent Acquisitions*, Yale Art Gallery, Yale University, New Haven, CT, December 12, 2012  
*It is what it Is. Or is it?*, Contemporary Museum of Art Houston, Houston, TX, May 12 – July 29, 2012
- 2011 *Arte al paso - Coleção Contemporânea do Museo de Arte de Lima – MALI*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil: May 28 – July 31, 2011  
*Halleluwah! Hommage à CAN*, Künstlerhaus Bethanien, Berlin, Germany, November 25 – December 18, 2011
- 2010 *Changing the World*, Arndt, Berlin, April 30 – May 2, 2010  
*Cityscape*, Socrates Sculpture Park, New York, NY: May 2 – August 1, 2010  
*Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York, NY: May 24 – September 3, 2010  
*Greater New York 2010*, MoMA PS1, Long Island City, NY: May 24 – October 18, 2010  
*Viva la Revolución: A Dialogue with the Urban Landscape*, MCASD: Museum of Contemporary Art San Diego, San Diego, CA: July 18, 2010 – January 2, 2011  
*The Records: Contemporary ART and VINYL*, Nasher Museum of Art at Duke University, Durham, NC: September 2, 2010 – February 6, 2011; traveled to: Institute of Contemporary Art, Boston, MA: April 15 – September 5, 2011
- 2009 *Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY, February 28 – March 28, 2009  
*San Juan Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, April 18 – June 30, 2009  
*Dialogue in the Urban Landscape*, curated by Pedro Alonzo, Contemporary Museum of Art, San Diego, CA, July 18, 2010 – January 2, 2011  
*30 Seconds off an Inch*, Studio Museum Harlem, New York, NY, November 12, 2009 – March 14, 2010
- 2008 *Whitney Biennial*, Whitney Museum, New York, NY, March 6 – June 1, 2008  
*Prague Triennial*, Prague, Czech Republic, June 3 – September 14, 2008  
*NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, TX, July 27–September 21, 2008; traveled to: PS1 Contemporary Art Center, Long Island City, NY, October 19, 2008 – January 26, 2009; Miami Art Museum, Miami, FL, February 22 – September 13, 2009

- 2007 *Street Level*, Nasher Museum, Duke University, Durham, NC, March 29 – July 29, 2007; traveled to: Institute of Contemporary Art (ICA)/Boston, Boston, MA, March 19 – October 19, 2008; Contemporary Arts Center (CAC), New Orleans, LA, September 30 – January 6, 2008.
- 2006 *The Beautiful Game: Contemporary Art and Fútbol*, Roebling Hall, New York, NY, June 9 – July 22, 2006
- 2005 *Scratch*, The Studio Museum in Harlem, New York, NY, July 20 – October 23, 2005  
*I Wish It Were True*, Project Row House, Houston, TX, October 15, 2005 – February 26, 2006; traveled to: Jamaica Center for The Arts & Learning, Jamaica, NY
- 2004 *Thesis Exhibition*, Yale University, New Haven, CT
- 2003 *Utopia Station*, 50th Venice Biennale, Venice, Italy, June 15 – November 2, 2003  
*Five Years of the Altoids Curiously Strong Collection 1998-2002*, New Museum, New York, NY, October 22 – November 30, 2003
- 2002 *Americas Remixed*, Fabbrica de Vapore, Milan, Italy, September 23 – October 27, 2002  
*Mass Appeal: The Art Object and Hip Hop Culture*, Gallery 101 Ottawa, ON, Canada, August 29 – October 12, 2002; traveled to: Arts Intercultural, Montreal, QC, March 5 – April 5, 2003; The Khyber Centre for the Arts, Halifax, NS, May 12 – June 7, 2003; The Owens Art Gallery, Sackville, NB, September 12 – October 26, 2003

## Bibliography

- Alonzo, Pedro, and Lucia Sanromán. *Viva La Revolución: A Dialogue with the Urban Landscape*. Berkeley: Gingko, 2010: 44-47. Print.
- Amado, Miguel. "Street Level." *Contemporary*, n 94, 2007: 59. Print.
- Ammirati, Domenick. "Best pick: I wish it were true." *Artforum.com*. Dec. 2005.
- Beckwith, Naomi. *30 Seconds off an Inch*. New York: Studio Museum in Harlem, 2009. Print.
- Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *Greater New York 2010*. Long Island City, NY: MoMA PS1, 2010. Print.
- Bogel, Carol. "Inside Art." *The New York Times* 16 Nov. 2007: 30. Print.
- Borcherdt, Gesine. "Ground Zero." *Monopol* Oct.-Nov. 2006: 98-100. Print.
- Boshier, Paul. "Absence as Catalyst for Social Change." *New American Painting*. 28 Sept. 2011.
- Broili, Susan. "Urban Landscapes." *The Herald Sun* [Durham, NC] 22 Mar. 2007: 21-22. Print.
- Cameron, Dan. "A mouthwatering, large horizontal drawing." *The Art Newspaper* 3 Dec. 2010: 6. Print.
- Canavan, Gerry. "Street Painting Men." *Independent Weekly*. 28 Mar. 2007: 29-31. Print.
- Carroll, Sean, "NeoHooDoo: Best Pick: Art for a Forgotten Faith," *Artforum.com*. 23 July 2008. Web.
- Chimpen, Augusto. "80M2." Rev. of *Rev. of Yawar Mallku: Metaphysics of Time and Space*. *Art Nexus* 97 (2015): 97-98. Print.
- Cotter, Holland. "Scratch." *The New York Times* 24 July 2005, Arts & Leisure sec.: 14. Print.
- Cotter, Holland. "Art's Economic Indicator." *The New York Times* 17 Mar. 2008: E34. Print.
- Cotter, Holland. "The Shadow that Took Shape at SMH." *The New York Times* 14 November 2013. Web.
- Diaz, Eva, "Prospect.3: Notes for Now." *Art Agenda*. 27 Oct. 2014. Web.

Diez, Gontzal. "Un Camino Hacia El Lado Oscuro." *La Verdad* [Maracaibo, Venezuela] 8 Apr. 2011, Planes sec. Print.

*Dirt*. Boca Raton, FL: Florida Atlantic University, 2016. Print.

Deitsch, Dina. *Walden, Revisited*. Lincoln, MA: DeCordova Sculpture Park and Museum, 2014. Print.

Ellegood, Anne. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London ;New York: Phaidon, 2009: 84-85.

Enright, Robert. "Peruvian Magic." *The Globe and Mail* [Toronto] 18 Sept. 2002: 5. Print.

Feaster, Felicia. "William Cordova – Atlanta." *Art Papers* Nov. – Dec. 2011: 38-39.

Feinstein, Roni. "Expanding Horizons." *Art in America* Dec. 2003.

Finch, Charlie. "More Racist than Trent Lott." *Artnet*. Artnet Worldwide Corporation, 12 Jan. 2002. Web.

Galperina, Marina. "Artalk." *Artnews* Sept. 2010: 32. Print.

"Going on About Town, Art." *The New Yorker* Nov. 2009: 4. Print.

Golden, Thelma. "If You Like..." *The Studio Museum in Harlem Magazine* 2012: 37. Print.

Granger, Bryan. "Reconsidering Ephemeral Spaces." *DAILY SERVING*. 11 June 2014. Web.

Halpern, Max. "Review." *Art Papers* July/August 2007: 59.

Hansen, Bettina. "Speaker Boxes Stacked at SAM." *Seattle Times*. The Seattle Times Company, 3 Oct. 2013. Web.

Hare, Andrés. "El Arte, La Historia Y La Construcción Del Sentido." *LaMula.pe*. La Mula, 31 Jan. 2015. Web.

Harris-Kelley, Diedra. *The Bearden Project*. New York: Studio Museum in Harlem, 2012. 65. Print.

Hood, John. "NiteTalk: William Cordova Brings Spillage to Carol Jazzar." *NBC 6 South Florida*. NBCUniversal, 17 Mar. 2011. Web.

Johnson, Ralph. *Ceiba: Reconsidering Ephemeral Spaces*. Davidson, NC: Davidson College, 2016. Print.

King, Sarah S. "William Cordova." Rev. of *William Cordova: Laberintos*. *Art in America* 23 Feb. 2010: 64. Print.

Kerr, Merrily. "New Wave at Kravits/Wehby." *Flash Art* Mar.-Apr. 2003: 50. Print.

Lamb, John. "Maybe I'm Amazed." *High Plains Reader* [Fargo, ND] 18 Nov. 2001: 12, 15. Print.

Locke, Steve. "William Cordova at the Mills Gallery at the Boston Center for the Arts." *Artcore Journal*. 15 June 2012. Web.

Loenig, Hubert. "Die LP Ist Tot, Es Lebe Die LP!" *Schau Kunstmagazin* 8 Nov. 2011: 12-13. Print.

Martin, Courtney J., William Cordova, and Leslie Hewitt. *I Wish It Were True: A Collaborative Project*. New York: Jamaica Center for Arts & Learning, 2006. Print.

McQuaid, Cate. "Cordova Turns the Recycled into Creative Storytelling." *The Boston Globe*. Boston Globe Media Partners, LLC, 27 Mar. 2012. Web.

McQuaid, Cate. "Street Wise." *The Boston Globe* 21 Mar. 2008, Home/A&E/Theater/Arts sec.: 1. Print.

Moreno, Gean. "William Cordova." Rev. of *No More Lonely Nights*. *Flash Art*. Mar.-April 2004: 85. Print.

Mueller, Kurt. "Ok Mountain." Rev. of *pachacuti, pachacuti, pachacuti*. *Art Papers* Oct. 2008: 50. Print.

Nesbett, Peter. "Slight of Hand." *Art on Paper*, May-June 2006: 48-49. Print.

Nesbett, Peter. "Echo in Nicolas Guillen Landrian's Bolex." *Art on Paper* Oct.-Nov. 2009: 35-40. Print.

Ocaña, Damaris. "In the Mix." *Street*. 28 Nov. 2003: 34. Print.

Planas, Enrique. "Monumentos Efimeros." *El Comercio* 21 Jan. 2015: 3. Print.

Richmond, Susan. "Gimme Shelter." *Art Papers* Mar.-Apr. 2006: 52-53. Print.

Santiago, Fabiola. "Artist with Local Roots Showing at Art Basel." *The Miami Herald* 30 Nov. 2008: 1A. Print.

Schoonmaker, Trevor, ed. *The Record Contemporary ART and VINYL*. Durham, NC: Duke University Press, 2010. Print.

Schoonmaker, Trevor. *Street Level: Mark Bradford, William Cordova and Robin Rhode*. Durham, NC: Duke University Press, 2007. Print.

Scobie, Ilka. "Go for It." *Artnet* May 2005: 2. *Artnet.com*. Artnet Worldwide Corporation. Web.

Shanberg, Ariel. "Chapters." *PQ: A Journal for Contemporary Photography* 24.98.N1 (2010): 44-45. Print.

Shapiro, Daria Brit. "It's Okay, He's with the Band." *D'LUXE* Apr.-May 2007: 64. Print.

Shultz, Oliver. "William Cordova's smoke signals at YBCA." *Felt Retina* 8 Nov. 2012.

Turner, Elisa. "In Turbulent Times, Florida Puts Best Face Forward for Miami Art Week." *Hamptons Art Hub*. 30 Nov. 2016. Web.

Uszerowicz, Monica. "In Miami's Little Haiti, a Fair Spot Lights." *Hyperallergic* 2 Dec. 2016. Web.

Valys, Phillip. "In Hollywood, a Defense against Art Basel." *South Florida*. 4 Nov. 2016. Web.

Ward, Jeff M. "Round 23." *Art//es* Winter 2006: 117. Print.

Warren, Tamara. "American Dreamin'." *Life + Times*. 02 Nov. 2011. Web.

Waxman, Lori. "William Cordova." Rev. of ThreeWalls exhibition. *Artforum* Apr. 2008: 376. Print.

Wilkerson, Emily. "Glossary Change." *Art Papers* Nov.-Dec. 2015: 51-52. Print.

*William Cordova: Smoke Signals: Viviendo Pa'la Ciudad*. San Francisco: Yerba Buena Center for the Arts, 2012. Print.

Wilson, Michael. "William Cordova, 'Laberintos'." Rev. of *William Cordova: Laberintos*. *Time Out New York* Nov.-Dec. 2009: 48. Print.

Wolff, Elaine. "Racing against Time and the Odds at Artpace." *San Antonio Current*. 13 Aug. 2008. Web.

Young Smith, Christie. *The Collegiate Journal of Art* IX (2013): 4-15. Print.

Zamuda, Raul. "2008 Whitney Biennial." *Art Nexus* 7.69 (2008): 70-74. Print.

## Awards

2017 Michael Richards Artist Grant, LMCC, New York, NY

2014 Knights Foundation Grant, Prospect.3, New Orleans, LA

2013 Guna S. Mudheim Visual Arts Fellow, Berlin, Germany

2011 Joan Mitchell Foundation Grant, NY

2009 Art Matters Grant, New York, NY

2005 Rema Hort Mann Foundation, New York, NY  
New York Community Trust, New York, NY

2003 Yale Graduate Residency scholarship, New Haven, CT

2001 South Florida Cultural Consortium, Miami, FL

## Residencies

- 2017 Visiting Artist, University of Illinois, Normal, IL  
2016 Joan Mitchell Center, New Orleans, LA  
2015 Summer Residence Program, Project Row Houses, Houston, TX  
AIR Program, Harold Washington College, Chicago, IL  
2014 Artist Fellowship, Miami Dade College, Miami, FL  
2013 *American Academy in Berlin*, Berlin, Germany  
2011 Centraltrak, University of Texas in Dallas, Dallas, TX  
2010 *Studio in the Woods*, Tulane University, New Orleans, LA  
*Denniston Hill*, A-I-R Program, Woodridge, NY  
2009 *Edward Albee Foundation*, Montauk, NY  
2008 *MacDowell Artist Colony*, Peterborough, NH  
*Artpace*, Artist in Residence Program, San Antonio, TX  
2007 *Threewalls*, Artist in Residence Program, Chicago, IL  
*The Core Program*, Glassell School of Art, MFAH, Houston, TX  
*Woodstock A-I-R*, Center for Photography, Woodstock, NY  
2006 *The Core Program Glassell School of Art*, MFAH, Houston, TX  
*Headlands Center for the Arts Residency Program*, Sausalito, CA  
2005 *LMCC/Workspace: 120 Broadway*, Lower Manhattan Cultural Council, New York, NY  
2004 *A.I.R. Program*, The Studio Museum in Harlem, New York, NY  
*A.I.R Program*, Art Omi International Arts Center, Ghent, NY

## Published Essays

- "The Doors live at the Dinner Key" Review, *Ante Journal*, Yale University Press Spring 2003  
Pg. 4,5  
"Bunchy (excerpt from Proud Skin)," *Core catalogue*, Glassell School of Art, Spring 2007,  
Pg. 33  
*Casa De Carton*, Ingalls & Associates, February 2008  
*Up Against the Wall*, Branch Gallery, June 2008  
"Nathaniel Donette" Review, *Art Lies Magazine*, N.60 Winter 2008, Pg 103  
"Stand Up Next to a Mountain" Review, *Nasher Museum Blog*, January 5, 2009  
*Cumanana*, Saltworks Gallery, April 2009  
"33rpms per Revolution," *Wax Poetics*, Fall 2010  
*eoc, xiang, echo* exhibition publication, Steffani Jemison co-writer, March 2010  
*Sun Un Air de Charleston (The Charleston Parade)*, www.Blacksci-fi.com, June 3, 2011  
*ceiba*, Museum of Art + Design, MDC, April 22, 2014  
"Muse," *Art in America*, October 2014  
"extended improvisations in time," *P.3 Biennial*, Dillard University, October 22, 2014

## Curatorial Projects

- 2016 Exhibition curator, *indivisible: spirits in the material world*, PRIZM Art Fair, Miami, FL  
November 29 – December 11.  
Exhibition curator, *transphysics: istwa, landscapes, paisajes*, Hollywood Art & Cultural  
Center, Hollywood, FL November 4 – January 8, 2017.

- Exhibition curator, *transmissions: algoritmos, polyrhythms, karuraqmi puririnay*, The Franklin, Chicago, IL April 2 – June 25.
- Exhibition curator, *Somethin Moving: Metaphysics of Space and Time*, Under the Bridge, Miami, FL January 24.
- 2015 Exhibition curator, *Carlos Sandoval de Leon*, Under the Bridge, Miami, FL November 22.
- Exhibition curator, *Jorge Pantoja*, Under the Bridge, Miami, FL January 1.
- 2014 Exhibition curator, *the past is more infinite than the future*, Miami Dade College, Miami, FL October 22
- Exhibition curator, *Third Space*, Museum of Contemporary Art in North Miami, Miami, FL September 25 – November 12.
- Exhibition curator, MIA\_BER, Berlin Kunst & Unterhaltung, Berlin, Germany June 27
- Exhibition curator, MIA-ATL, Saltworks, Atlanta, GA, October 16 – November 15.
- 2013 Exhibition curator, *palimpsest*, Carol Jazzar Fine Art, Miami, FL October 4 – November 20.
- 2012 Exhibition curator, *smoke signals: portals y paidajes*, Under the Bridge, North Miami, FL, May 20 – July 8.
- 2011 Exhibition curator, *spillage / tapando el sol con un dedo*, (tqo exhibitions) Carol Jazzar Contemporary Art, Miami, FL March 18 – June 2.
- 2010 Exhibition curator, *Black Panther Party History Exhibition*, Project Row House, Houston, TX. July 26.
- Exhibition Curator, *eco,xiang,echo: meditations on the african, andean & asian diasporas*, Project Row House, March 27 – June 20.
- 2009 Exhibition curator, *Cumanana*, Saltworks Gallery, Atlanta, GA, February 13 – March 10.
- Exhibition curator, *The Immortals*, Threewalls, Chicago, IL, July 13 – August 20.
- 2008 Exhibition curator, *Up Against the Wall*, Branch Gallery, June 21 – August 18.
- 2007 Exhibition organizer, *Casa de Carton*, Ingalls & Associates, Miami, FL January 18 – March 14.
- Exhibition curator, *Passin' It On*, Rush Arts Gallery, New York, NY October 16 – January 2007.
- Co-organizer, *Being There*, Ingalls & Associates, Miami, FL, September 14 – October 2007.
- 2005 Co-organizer, *Supersonic*, Richard Heller Gallery, Santa Monica, CA April 15 – May 15.
- 2004 Exhibition curator, *Skillz*, Ingalls & Associates, Miami, FL April 7 – May 7.
- 2003 Exhibition curator, *Paradise City*, Saltworks Gallery, Atlanta, GA November 18 – December 20.
- Exhibition curator, *Why don't we do it in the road*, Ambrosino Gallery, Miami, FL May 1 – June 18.
- 2002 Exhibition curator, *You were always on my mind*, Ambrosino Gallery, Miami, FL May 9 – June 20.
- 2001 Exhibition curator, *It doesn't matter if it's true as long as they believe it*, NFL Gallery, Chicago, IL, April 19 – May 20.

## Public Collection

American Academy in Berlin, Berlin, Germany  
 Berger Collection, Zurich, Switzerland  
 Davidson College Permanent Collection, Davidson, NC  
 The Debra and Dennis Scholl Collection, Miami, FL  
 Deutsche Bank, New York, NY  
 Ellipse Foundation, Cascais, Portugal



Goetz Collection, Munich, Germany  
 Guggenheim Museum of Art, New York, NY  
 Harvard University, Cambridge, MA  
 Inelcom, Madrid-Xativa, Spain  
 Institute of Contemporary Art, Boston, MA  
 MacDowell Artist Colony, Peterborough, NH  
 MDC Museum of Art + Design, Miami, FL  
 The Menil Collection, Houston, TX  
 Miami Dade Public Library, Miami, FL  
 Museo de Arte de Lima – MALI, Lima , Peru  
 Museum of Contemporary Art, Miami, FL  
 Nasher Museum, Duke University, Durham, NC  
 New Museum, New York, NY  
 New Orleans Museum of Art, New Orleans, LA  
 Pérez Art Museum Miami, Miami, FL  
 Plains Art Museum, Fargo, ND  
 Polaroid Collection, Boston, MA  
 Rhode Island School of Design Museum, Providence, RI  
 Samuel Dorsky Museum of Art, New Paltz, NY  
 Seattle Museum of Art, Seattle, WA  
 The Studio Museum in Harlem, New York, NY  
 Solomon R. Guggenheim Museum, New York, NY  
 Walker Art Center, Minneapolis, MN  
 Whitney Museum of American Art, New York, NY  
 Yale University, New Haven, CT

## Lectures

- 2017 Juxtaposition Arts, Minneapolis, MN April 13 – 14  
 The School of the Art Institute of Chicago, Chicago, IL April 13  
 Threewalls, Chicago, IL April 1 & 13  
 Illinois State University, Normal, IL March 29
- 2016 Ford Foundation, New York, NY September 17  
 University of Florida, Gainesville, FL September 9  
 Davidson College, Davidson, NC August 30  
 Lecture on Basquiat, Perez Art Museum, Miami, FL August 17  
 Museum of Contemporary Art North Miami, Miami, FL March 11  
 University of Albany, SUNY, Albany, NY March 9  
 UMASS, March 3  
 York College, Queens, NY, March 7  
 Yale University, New Haven, CT March 2
- 2015 San Francisco Art Institute, San Francisco, CA November 17  
 New World School of the Art, Miami, FL October 21  
 Project Row Houses, Houston, TX, June 22  
 Harold Washington College, Chicago, IL April 7  
 The School of the Art Institute of Chicago, Chicago, IL April 8-9  
 University of South Florida, Tampa, FL, March  
 Florida Atlantic University, Boca Raton, FL, March

- Bridge Red, Miami, FL February 21
- 2014 Maine College of Art, Portland, ME December 4  
 Seattle Museum, Seattle, WA March 26  
 Miami Dade College, Miami, FL March 21  
 Museum of Contemporary Art, High School Art Program, Miami, FL January 11
- 2013 Berlin Arts Club, Berlin, Germany, March 27  
 Arts For Learning Arts Center, Miami, FL March 16  
 American Academy in Berlin, April 30
- 2012 Maryland Institute of Contemporary Art, March 15  
 New World School of the Art, Miami, FL January 22
- 2011 New World School of the Art, Miami, FL November 22  
 Yale University, New Haven, CT November 18  
 Queens College, Queens, NY November 17  
 MIT, Program in Art Culture and Technology, Cambridge, Mass, Guest Speaker, April 8  
 John Jay College, Art & Philosophy Department, Guest Speaker, New York, NY, April 6  
 New World School of the Arts, Miami, FL, Guest Speaker, March 24  
 La Conservera, Murcia, Spain Guest Speaker, January 26
- 2010 Xavier College, New Orleans, LA, Art Department, Guest Speaker, October 26  
 New Orleans Museum of Art, New Orleans, LA, Guest Speaker, October 2  
 Project Row Houses, 3<sup>rd</sup> Ward Houston, TX, Curatorial Presentation, April 25  
 Tyler School of Art Fibers and Material Studies, Philadelphia, PA, January 20  
 University of Chicago, Graduate Fine Arts Department, Chicago, IL, January 11
- 2009 University of California in San Diego, Visual Arts Department Visiting Artist Lecture, San Diego, CA October 28  
 Fleming Museum, Artist Panel Discussion, Burlington, VA, January 28  
 University of Pennsylvania, Penn Design Guest Lecturer, Philadelphia, PA, Novembers 3  
 Harvard University, Art Forum: Artist Speak, Cambridge, Mass, October 21