

ARTURO HERRERA

American, born 1959 in Caracas, Venezuela.

Lives and works in Berlin.

EDUCATION

1992 **MFA**, University of Illinois at Chicago, IL.

1982 **BA**, University of Tulsa, OK.

SOLO EXHIBITIONS & SOLO PROJECTS

2014 *Ready for the Show: Arturo Herrera & Martin Arnold*, **Heldart at Bikini Berlin**, Berlin, Germany, May 15 – July 2, 2014

Sikkema Jenkins & Co., New York, NY, October 10 – November 15, 2014

2013 *Adam*, **Linda Pace Foundation**, San Antonio, TX, Feb. 22 – Sept. 6, 2013

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres. España. 8 June 2013- 12 January 2014

Books, **Corbett vs. Dempsey**, Chicago, IL, December 13, 2013 – January 25, 2014

2012 **Corbett vs. Dempsey**, Chicago, IL, May 10 – July 7, 2012

Thomas Dane Gallery, London, U.K. June 1 – July 28, 2012

2011 *Arturo Herrera: Les Noces*, **Americas Society**, New York, NY. Feb. 3 – April 23, 2011

Sikkema Jenkins & Co., New York, NY. Jan. 29 – Mar. 5, 2011

2010 *Arturo Herrera: Home*, **Haus am Waldsee**, Berlin, Germany. Apr. 2 – June 13, 2010

2009 **Galleria Franco Noero**, Torino, Italy. Apr. 2 – May 16, 2009.

- Sala TAC, Transnocho Arte Contacto**, Caracas, Venezuela. July 2 – Aug. 30, 2009
- Arturo Herrera: Bitte Warten*, **SOX**, Berlin, Germany. May 17 – June 28, 2009
- 2008
- Galería Helga de Alvear**, Madrid, Spain. Jan. 17 – Mar. 8, 2008
- Galeria Fortes Vilaça**, São Paulo, Brazil. June 14 – July 14, 2008
- Sikkema Jenkins & Co.**, New York, NY. Oct. 18 – Nov. 15, 2008
- 2007
- Arturo Herrera: Castles, Dwarfs, and Happychaps*, **The Aldrich Museum**, Ridgefield CT. Mar. 11 – Sep. 3, 2007
- Ikon Gallery**, Birmingham, U.K. Mar. 28 – May 20, 2007
- Kettle's Yard**, Cambridge, U.K. Mar. 31 – May 20, 2007
- Thomas Dane Gallery**, London, U.K. Jun. 5 – Jul. 14, 2007
- 2006
- Sikkema Jenkins & Co.**, New York, NY. Oct. 21 – Nov. 25, 2006
- Galerie Max Hetzler**, Berlin, Germany. Nov. 25 – Dec. 23, 2006
- 2005
- Centro Galego de Arte Contemporanea**, Santiago de Compostela, Spain. Apr. 7 – June 19, 2005
- Galleria Franco Noero**, Torino, Italy. May 31 – July 30, 2005
- Getrennt, Aber Doch Zusammen*, **DAAD Galerie**, Berlin, Germany. Sep. 9 – Nov. 19, 2005
- Zusammen Aber Getrennt*, **Galerie Max Hetzler**, Berlin, Germany. Sep. 9 – Oct. 29, 2005
- Arturo Herrera: Untitled*, **The Gallery at Dieu Donn  Papermill**, New York, NY. Nov. 3 – Dec. 30, 2005
- 2002
- Brent Sikkema**, New York, NY. Apr. 27 – May 25, 2002
- Present Tense No. 21: Arturo Herrera*, **Art Gallery of Ontario**, Toronto, Canada. Jan. 31 – Apr. 28, 2002
- ICA Ramp Project: You Go First by Arturo Herrera*, **Institute of Contemporary Art (ICA), University of Pennsylvania**, Philadelphia, PA. Mar. 2 – Apr. 21, 2002
- 2001
- Before We Leave*, **Whitney Museum of American Art**, New York, NY. Sep. 6 – Dec. 9, 2001
- Hammer Projects: Arturo Herrera*, **Hammer Museum**, Los Angeles, CA. Feb. 4 – Apr. 15, 2001

- 2000 *Vertical Painting Series: Arturo Herrera: Party for Tom*, **PS1 Contemporary Art Center**, New York, NY.
Centre d'Art Contemporain, Geneva, Switzerland.
ArtPace, San Antonio, TX. Mar. 9 – Apr. 16, 2000
Brent Sikkema, New York, NY. Oct. 20 – Nov. 25, 2000
- 1999 **Zeno X Gallery**, Antwerp, Belgium. Sep. 9 – Oct. 16, 1999
- 1998 *Almost Home*, **Dia Center for the Arts**, New York, NY. Web Project. Launched Nov. 11, 1998
(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection, **Kovler Gallery, Department of Prints and Drawings, The Art Institute of Chicago**, Chicago, IL. Oct. 31, 1998 – Jan. 31, 1999
Worcester Art Museum, Worcester, MA. July 1 – Dec. 31, 1998
The Renaissance Society of the University of Chicago, Chicago, IL. Jan. 11 – Feb. 22, 1998
Brent Sikkema/Wooster Gardens, New York, NY. Jan. 30 – Mar. 7, 1998
- 1996 **Gahlberg Gallery**, College of DuPage, Glen Ellyn, IL.
University Club, Chicago, IL.
Revolution Gallery, Ferndale, MI.
- 1995 **Museum of Contemporary Art**, Chicago, IL. (Wall Painting).
Hermetic Gallery, Milwaukee, WI.
Randolph Street Gallery, Chicago, IL.
- 1994 **MWMWM Gallery**, Chicago, IL.
- 1993 **The Center for Contemporary Arts**, Santa Fe, NM.
MWMWM Gallery, Chicago, IL.

SELECT GROUP EXHIBITIONS

- 2014 *Minimal Baroque: Post-Minimalism and Contemporary Art*, **Rønnebæksholm**, Naestved, Denmark, April 6 – June 15, 2014

- Graphicstudio: Uncommon Practice at USF*, **Tampa Museum of Art**, Tampa, FL, February 1 – May 18, 2014
- Cut, Paste and Repair*, curated by Gabriela Rangel, **Sicardi Gallery**, Houston, TX, September 6 – October 25, 2014
- Bookish*, **Corbett vs. Dempsey**, Chicago, IL, July 25 – August 23, 2014
- 2013
- Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection*, **Phoenix Art Museum**, Phoenix, AZ, February 9 – May 6, 2013
- For the Time Being, Wall Paintings, Painted Walls*, **Kunsthalle Bielefeld**, Bielefeld, Germany, July 28 – October 20, 2013
- On Painting*, **Centro Atántico de Arte Moderno (CAAM)**, Las Palmas de Gran Canaria, Spain, March 1 – July 7, 2013
- KABOOM! Comic in Der Kunst/Comics in Art*, **Weserburg Museum für Moderne Kunst**, Bremen, Germany, June 15 – October 6, 2013
- Comic Future*, curated by Fairfax Dorn, **Ballroom Marfa**, Marfa, TX, September 27, 2013 – January 26, 2014; traveled to: **Wexner Center for the Arts**, The Ohio State University, Columbus, OH, May 17 – August 3, 2014
- Auf Zeit, Wandbilder Bildwände/For the Time Being, Wall Paintings Painted Walls*, **Kunsthalle Bielefeld**, Bielefeld, Germany, August 4 – October 20, 2013
- 2012
- DECADE: CONTEMPORARY COLLECTING 2002–2012*, **Albright-Knox Gallery**, Buffalo, NY. Aug. 20, 2012 – Jan. 6, 2013
- Recent Editions*, **Pace Prints**, New York, NY. July 16 – Aug. 17, 2012
- 2011
- Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection: Act 4: Material Intelligence*, **Whitechapel Art Gallery**, London, U.K. Mar. 18 – May 22, 2011
- 11th Biennale de Lyon: A Terrible Beauty is Born*, **Le Musée d'Art Contemporain**, Lyon, France. Sep. 15 – Dec. 31, 2011
- 2010
- Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, **Lehman College Art Gallery**, Bronx, NY. Feb. 3 – May 4, 2010
- Arturo Herrera / David Schutter*, **Tony Wight Gallery**, Chicago, IL. Sep. 10 – Oct. 9, 2010
- Defrosted: A Life of Walt Disney*, **Postmasters**, New York, NY. June 29 – Aug. 6, 2010
- Then & Now: Abstraction in Latin American Art from 1950 to Present*, **60 Wall Gallery, Deutsche Bank**, New York, NY. May 24 – Sep. 3, 2010

In Side Out, **Susan Inglett**, New York, NY. Dec. 9, 2010 – Jan. 29, 2011
89 Km. Colección CGAC, **MARCO - Museo de Arte Contemporánea de Vigo**, Spain. June 9 – Sep. 19, 2010

Visionaries: Contemporary Art from Santa Barbara's Private Collections, **Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA. May 22 – Jul. 18, 2010

The Berlin Box, **CCA Andratx**, Andratx, Mallorca, Spain. Apr. 3 – Oct. 31, 2010

Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, **KOG - Kunstforum Ostdeutsche Galerie Regensburg**, Regensburg, Germany. Mar. 21 – June 13, 2010

2009

Olio, **Tony Wight Gallery**, Chicago, IL. Apr. 17 – June, 2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, **MoMA**, New York, NY. Apr. 22, 2009 – Jan. 4, 2010; **Institut Valencià d'Art Modern**, València, Spain. Oct. 28, 2010 – Jan. 16, 2011

7th Mercosul Biennial, 2009: Grito e Escuta [Screaming and Hearing], Porto Alegre, Brazil. Oct. 16 – Nov. 29, 2009

Cut & Paste, **Galleri Susanne Ottesen**, Copenhagen, Denmark. Feb. 27 – Apr. 18, 2009

Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, **MACUF – Museo de Arte Contemporáneo Union Fenosa**, Corunna, Spain. May 5 – Sep. 30, 2009

Building on a Cliff, **Sikkema Jenkins & Co.**, New York, NY. Dec. 10, 2009 – Jan. 23, 2010

2008

Prospect.1 New Orleans, New Orleans, LA. Nov. 1, 2008- Jan. 18, 2009

Order. Desire. Light. : An Exhibition of Contemporary Drawings, **Irish Museum of Modern Art, Dublin**, Ireland. July 25- Oct. 19, 2008

Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporatio, **The Smart Museum at the University of Chicago**, Chicago, IL. Jan. 31 – May 4, 2008; **Henry Art Gallery, University of Washington**, Seattle, WA. Nov. 22, 2008 – Mar. 22, 2009; **Indianapolis Museum of Art**, Indianapolis, IN. May 8 – Aug. 16, 2009; **Philbrook Museum of Art**, Tulsa, OK. Oct. 17, 2010 – Jan. 9, 2011

Always There, **Galerie Max Hetzler**, Berlin, Germany. Apr. 4 – 26, 2008

La invención de lo cotidiano, **Acervos del Museo Nacional de Arte y de La Colección Jumex**, Mexico City, Mexico. Nov. 27 – Mar. 11, 2008

Superstratum, **Koraalberg**, Antwerp, Belgium. Oct. 16 – Dec. 20, 2008

Here is Every. Four Decades of Contemporary Art, **MoMA – Museum of Modern Art**, New York, NY. Sep. 10, 2008 – Mar. 23, 2009

- 2007
- New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, **MoMA – Museum of Modern Art**, New York, NY. Nov. 2007-Feb. 2008
- Whole Fragment*, **Sheppard Fine Arts Gallery at the University of Nevada**, Reno, NV. Oct. 15 – Nov. 9, 2007
- In Context: Collage + Abstraction*, **Pavel Zoubok Gallery**, New York, NY. May 31 – Aug. 10, 2007
- Comic-Abstraction: Image-Breaking, Image-Making*, **MoMA - Museum of Modern Art**, New York, NY. Mar. 4 – June 11, 2007
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, **MFAH - Museum of Fine Arts, Houston**, Houston, TX. Mar. 11 – June 10, 2007
- O Debuxo Por Diante*, **CGAC – Centro Galego de Arte Contemporánea**, Santiago de Compostela, Spain, Mar. 13 – Apr. 29, 2007
- 2006
- A Century of Collage*, **Elizabeth Leach Gallery**, Portland, OR. Nov. 11 – Dec. 30, 2006
- Carbonic Anhydride*, **Galerie Max Hetzler**, Berlin, Germany. Sep. 28 – Nov. 11, 2006
- Anstoss Berlin: Kunst macht Welt*, **Haus Am Waldsee**, Berlin, Germany. June 22 – Sep. 17, 2006
- The New Collage*, **Pavel Zoubok Gallery**, New York, NY. June 1 – August 12, 2006
- Transforming Chronologies: an Atlas of Drawings, Part Two*, **Museum of Modern Art**, New York, NY. May 10 – Oct. 2, 2006
- Big Juicy Paintings (And More): Highlights from the Permanent Collection*, **Miami Art Museum**, Miami, FL. June 16 – Sep. 17, 2006
- Globalización: Indicaciones / Efectos Secundarios / Advertencias*, **Berezdivin Collection - Espacio 1414**, Santurce, Puerto Rico, Nov. 2006 – May 2007
- 2005
- Sikkema Jenkins & Co.**, New York, NY. September 17 –October 22, 2005
- Drawing from The Modern, 1975-2005*, **Museum of Modern Art**, New York, NY. September 14, 2005–January 9, 2006
- Extreme Abstraction*, **Albright-Knox Art Gallery**, Buffalo, NY. July 15, 2005–October 16, 2005
- Back from Nature: The Sportsman Redux*, **The Institute of Contemporary Art at Maine College of Art**, Portland, ME. March 9 – April 24, 2005
- Exceeding Paint/Expanding Painting*, **Pratt Manhattan Gallery**, New York, NY. May 20 - July 16, 2005

Works on Paper, **Galerie Max Hetzler**, Berlin, Germany. May 6 - June 25, 2005

Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil, **Americas Society**, New York, NY, Apr. 5 – Jul. 1, 2005; **CIFO - Cisneros Fontanals Art Foundation**, Miami, FL, June 1 –July 15, 2007

Pale Ramon, **Analix Forever**, Geneva, Switzerland, Nov. 25, 2005 – Jan. 13 2006

Net Web Art: Net Archives: Contenuti e Forme, **MAXXI – Museo Nazionale delle Arti del XXI Secolo**, Rome, Italy, June 1 – Sep. 15, 2005

Skyggen/The Shadow, **Vestsjællands Kunstmuseum**, Sorø, Denmark, May 28 – Sep. 4, 2005

Works on Paper, **Galerie Max Hetzler**, Berlin, Germany, May 6 – June 25, 2005

Exposición de Apertura, **Berezdivin Collection - Espacio 1414**, Santurce, Puerto Rico, Jan. – Sep. 2005

2004

Funny Cuts: Cartoons und Comics in der zeitgenössische Kunsts, **Staatsgalerie**, Stuttgart, Germany. December 4, 2004–April 17, 2005

Brent Sikkema, New York, NY. November 20- December 23, 2004

MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, **El Museo del Barrio**, New York, NY. March 4– July 25, 2004

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, **Tucson Museum of Art**, Tucson, AZ March 25 – July 4, 2004 / **Richard E. Peeler Art Center**, DePauw University, Greencastle, IN. September 15-December 12, 2004.

Initial Encounters, organized by The Drawing Center, New York, NY, at **The Arts Center of The Capital Region**, Troy, NY. March 12-June 6, 2004.

2003

Galleria Franco Noero, Torino, Italy. September 19 – October 31, 2003

The Moderns, **Castello di Rivoli**, Museo d'Arte Contemporanea, Rivoli, Italy. April 16 – August 3, 2003.

Comic Release: Negotiating Identity for a New Generation, **Regina Gouger Miller Gallery at Carnegie Mellon University**, Pittsburgh PA, Jan. 17 – Mar. 23, 2003; **Contemporary Arts Center New Orleans**, New Orleans, LA, Apr. 12 – June 8, 2003; **University of North Texas**, Denton, TX, Aug. 25 – Oct. 18, 2003; **University of Arizona Museum of Art**, Tucson, AZ, Nov. 23, 2003 – Jan. 25, 2004; **Washington Gallery at Western Washington University**, Bellingham, WA, Apr. 5 – May 28, 2004; **Armory Center for the Arts**, Old Pasadena, CA, June 27 – Aug. 15, 2004; **Arthouse at Jones Center**, Austin, TX, Sep. 11 – Oct. 24, 2004

Dreamspaces/Entresueños, **Deutsche Bank Lobby Gallery**, New York, NY. February 20-April 20, 2003

4th Bienal do Mercosul, Porto Alegre, Brazil. October 4 – December 7, 2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, **Contemporary Art Museum**, Houston, TX. April 12 – June 29, 2003

Twisting & Turning: Abstract Painting Now, **Blue Star Contemporary Art**, San Antonio TX. May 15-June 22, 2003

Sculpture, **Grant Selwyn Fine Art**, New York, NY. May 3-June 23, 2003.

Perforations, **McKenzie Fine Art Inc.**, New York, NY. June 12- August 1, 2003.

Brent Sikkema, New York, NY, Dec. 4, 2003 – Jan. 10, 2004

Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé – Paintings, **Buchmann Galerie**, Berlin, Germany, Mar. – Apr. 2003

2002

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, **Museum of Contemporary Art**, Chicago, IL. November 16, 2002 – April 20, 2003

AOP 2002: The 37th Art on Paper Exhibition, **Weatherspoon Art Museum**, Greensboro, NC. November 17, 2002 – January 19, 2003

Pressing, **Objectif Exhibitions**, Antwerp, Belgium, Oct. 25 – Nov. 31, 2002

ForwArt, **Mont des Arts/Kunstberg, BBL**, Brussels, Belgium.

Inheriting Matisse: The Decorative Contour in Contemporary Art, **Rocket**, London, U.K. May 24 - Jul 13, 2002

Officina America ReteEmiliaRomagna, **Galleria d'Arte Moderna**, Bologna, Italy, **Chiostri di San Domenico**, Imola; **Galleria Comunale ex Pescheria**, Via Pescheria, Cesena; **Palazzo dell' Arengo**, Rimini, Italy.

Keep in Touch, **Brent Sikkema**, New York, NY. November – December 2002

Multiformity: Multiples from the MCA Collection, **Museum of Contemporary Art**, Chicago IL. July 2-29, 2002

The Photogenic: Photography through its Metaphors in Contemporary Art, **Institute of Contemporary Art**, University of Pennsylvania, PA. March 2 - April 21, 2002

Whitney Biennial 2002, **Whitney Museum of American Art**, New York, NY. March 7 through June 26, 2002

Urgent Painting, **Musee d'Art Moderne de la Ville de Paris**, Paris, France. January 17 – March 3, 2002

Into the Woods, **Julie Saul Gallery**, New York, NY. June 28 - August 16, 2002

Cartoon Noir: Four Contemporary Investigations, **Blaton Museum of Art at the University of Texas at Austin**, Austin, TX, Sep. 13 – Dec. 29, 2002. September 13 - December 29, 2002

2001

The Americans, **Barbican Art Galleries, Barbican Centre**, London, U.K. October 25 - December 23, 2001

Max2001. All About Paint, **Art Museum of The University of Memphis**, Memphis, TN. May 26-July 14, 2001

Negative Spaces, **Marvelli Gallery**, New York, NY. September 13 - November 3, 2001

NeverNeverLand, **Contemporary Art Museum**, Tampa, FL.

Locating Drawing, **Lawing Gallery**, Houston, TX. January 20 – February 24, 2001

Painting at the Edge of the World, **The Walker Art Center**, Minneapolis, MN. February 10 – May 6, 2001

Políticas de la diferencia. Arte Iberoamericano de fin de siglo, **Pavillao Pinacoteca do Estado**, Sao Paulo, Brazil. March 2001; **MALBA**, Buenos Aires, Argentina. December 2001; **Museo Sofia Imber**, Caracas, Venezuela; **Museo de Arte de Puerto Rico**, San Juan, Puerto Rico. February – March 2002

TRANS>editions, **Chac Mool Gallery**, West Hollywood, CA, Apr. 3 – Apr. 11, 2002

2000

Redrawing the Line, **Art in General**, New York, NY. September 9 – October 28, 2000

Blurry Lines, **John Michael Kohler Arts Center**, Sherboyan, WI. October 8, 2000 – January 14, 2001

A Collaborative Art: The Artist and the Printmaking Studio, **The Museum of Printing History**, Houston, TX. May 12-August 6, 2000

Dejà-Vu, **Art Miami**, Miami, FL. January 20-25, 2000

Greater New York, **P.S.1 Contemporary Art Center**, New York, NY. February 27, 2000 - May 16, 2000

Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, **MCA - Museum of Contemporary Art**, Chicago, IL. March 18 – June 25, 2000

00, **Barbara Gladstone Gallery**, New York, NY. March 18 – June 25, 2000

Color Me Blind!, **Dundee Contemporary Arts**, Dundee, Scotland.

Group Show, **Brent Sikkema**, New York, NY. June – July 2000

From a Distance: Approaching Landscape, **The Institute of Contemporary Art**, Boston, MA.

- 1999 *Life Cycles*, **Galerie für Zeitgenössische Kunst**, Leipzig, Germany. October 24, 1999 – December 5, 1999
- Color Me Blind! Malerei in Zeiten von Computergame und Comic*, **Württembergischer Kunstverein**, Stuttgart, Germany. November 13, 1999-January 16, 2000
- 6th International Istanbul Biennial*, Istanbul, Turkey. September 17 – October 30, 1999
- TroubleSpot, Painting*, **MUHKA**, Antwerp, Belgium. May 8, 1999 – August 22, 1999
- Collectors Collect Contemporary: 1990-99*, **The Institute of Contemporary Art**, Boston, MA. March 30 – May 28, 1999
- Group Show*, **Brent Sikkema**, New York, NY
- Group Show*, **Stephen Friedman Gallery**, London, UK
- 1998 *Arturo Herrera and Kara Walker*, **Stephen Friedman Gallery**, London, U.K.
- Group Show of Gallery Artists*, **Stephen Friedman Gallery**, London, U.K.
- Shopping the Stars*, **Zeno X Gallery**, Antwerp, Belgium, Dec. 11, 1998 – Feb. 6, 1999
- 1997 *Twister*, **Real Art Ways**, Hartford, CT. September 19-November 2, 1997
- Prep*, **Gallery 16**, San Francisco, CA. June 26 - July 26, 1997
- 1996 *Untitled*, **Gallery 312**, Chicago, IL. June 21 – August 3, 1996
- Arturo Herrera and Carla Preiss*, **Thread Waxing Space**, New York, NY.
- all girls*, **ACUD**, Berlin, Germany.
- Moving In*, **Randolph Street Gallery**, Chicago, IL. April 26 – June 1, 1996
- Clarity*, **NIU Gallery**, Chicago, IL.
- Plane Speak*, **Chicago Cultural Center**, Chicago, IL.
- 1995 *Crystal Blue Persuasion*, **Feature**, New York, NY.
- Fine*, **TBA Exhibition Space**, Chicago, IL.
- Radius*, **213 Institute Place**, Chicago, IL.
- Some Late 20th Century Abstraction*, **LACE**, Los Angeles, CA. March 3, 1995 - April 4, 1995
- 1994 *The Uncomfortable Show*, **Ten in One Gallery**, Chicago, IL.

Arturo Herrera and Steven Rotter, P.S. 122, New York, NY.

Sparkalepsy, Feature, New York, NY.

Amenities, The Frederick Layton Gallery at the Milwaukee Institute of Art and Design, WI.

Selections Spring '94: The Sick Rose, The Drawing Center, New York, NY. Feb. 2 – Mar. 31, 1994

More Famous Artists, Sotheby's Inc., Chicago, IL.

Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago, Chicago, IL.

1993

Abstract Chicago, Klein Art Works, Chicago, IL.

Beck, Herrera, Killam, Pranger, Roberts, MWMWM, Chicago, IL.

1992

Not Working in L.A., Nomadic Site, Los Angeles, CA.

Flamesart, Gallery 400, Chicago, IL.

AWARDS

2005

Guggenheim Foundation Fellowship, New York, NY.

Foundation for Contemporary Arts, New York, NY.

2003

DAAD Fellowship, Berlin, Germany.

2002

YADDO Fellowship, Saratoga Springs, NY.

1999

Elizabeth Foundation for the Arts, New York, NY.

1998

Pollock-Krasner Foundation, New York, NY.

ArtPace Fellowship, San Antonio, TX.

1997

Louis Comfort Tiffany Foundation, New York, NY.

The Marie Walsh Sharpe Art Foundation, New York, NY.

1996

Visual Arts Fellowship, Illinois Arts Council, Chicago, IL.

1995

Art Matters, Inc., New York, NY.

CAAP Grant, Department of Cultural Affairs, Chicago, IL.

SA Grant, Illinois Arts Council, Chicago, IL.

SELECTED BIBLIOGRAPHY

- 2013
- Adams, Beverly, and Vanessa K. Davidson. *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*. New York, NY: Distributed by Artbook / D.A.P., 2013: 82-85.
- Auf Zeit Wandbilder Bildwände*. Zurich: AVA Verlagsauslieferungen AG, 2013.
- Clauß, Ingo ed. *KABOOM!: Comic in Der Kunst / Comics in Art*. Heidelberg: Kehrer, 2013. 74-77.
- Castillo, Oamr-Pascual, Barry Schwabsky, David Barro, and Kevin Power. *On Painting [prácticas pictóricas actuales... más allá de la pintura o más acá]*. Las Palmas De Gran Canaria: Centro Atlántico De Arte Moderno, 2013.
- Diego, Estrella de. *Sobre Papel: On Paper*. Cáceres: Centro De Artes Visuales Fundación: Helga De Alvear, 2013: 269.
- Paul, Benjamin. *Arturo Herrera: Books*, Chicago: Corbett vs. Dempsey, 2013.
- 2012
- Bonhams Contemporary Art May 10 & 11, 2012* (2012): 135.
- Corbett, John, Jens Asthoff, and David Schutter. *Arturo Herrera: Series*. New York: Corbett vs Dempsey, Thomas Dane, Sikkema Jenkins &, 2012.
- Grabner, Michelle. "Arturo Herrera's "Series"." *Art Agenda*, 26 June 2012. Web. <<http://www.art-agenda.com/reviews/arturo-herrera%E2%80%99s-series/>>.
- Bryant, Eric. "100 Years of Collage." *Art + Auction* Oct. 2012: 114-15.
- 2011
- Shuster, Robert. "Best in Show: Arturo Herrera: 'Les Noces'" *Village Voice* [New York] 23 Feb. 2011, Art sec.: 27. <<http://www.villagevoice.com/2011-02-23/art/hope-gangloff-arturo-herrera-and-helen-frankenthaler/>>.
- Adler, Phoebe, and Duncan McCorquodale. *Contemporary Art in North America*. London: Black Dog Pub., 2011. Print. Page 82.

Gibellini, Laura F. "Arturo Herrera, Americas Society, New York." *Rev. of Les Noces. Arte Al Dia International* No. 134, Feb.-Apr. 2011: 79.

Noorthoorn, Victoria, Carlos Gamarro, Ruben Miro, and Alejandro Tantanian, eds. *11e Biennale De Lyon: Une Terrible Beaute Est Née / 11th Lyon Biennale: A Terrible Beauty Is Born*. Dijon: Leses Du Réel, 2011.

Rangel, Gabriela, Nuit Banai, Lynn Garafola, Monica Mason, and Christopher Newton. *Arturo Herrera: Les Noces (The Wedding)*. New York: Americas Society, 2011.

Werthern, Wilhelm. "Arturo Herrera." *Art Review*: May 2011: 101.

2010

Rondeau, James. *Contemporary Collecting: the Donna and Howard Stone Collection*. Chicago: Art Institute of Chicago, 2010.

Hiromoto, Nobuyuki, comp. **Global New Art: Taguchi Art Collection #01**. Tokyo: Bijutsu, 2010.

Blomberg, Katja, ed. **Arturo Herrera: Home** (exhibition catalogue) Köln: Verlag, 2010.

Sogbe, Beatriz. "Arturo Herrera: Sala TAC. Trasnchocho cultural – Caracas/Sikkema Jenkins – New York." *Arte Al Dia* Mar.-Apr. 2010: 106.

Borchardt-Hume, Achim, ed. *Keeping It Real: From the Ready-made to the Everyday - The D. Daskalopoulos Collection*. London: Whitechapel Gallery, 2010.

2009

Arturo Herrera. (exhibition catalogue) Caracas: Sala TAC, 2009.

Castillo, Omar- Pascual. "Ensayos Brevas Para un Desastre... Mayor (...o anotaciones sobre cómo Guillermo More ejecuta una Pintura Procesual de la Caída)/Brief Essays for a Major Disaster (...or some notes on how Guillermo Mora executes a Process Painting on the Fall)" **Guillermo Mora: de un sople** Madrid: Casa de la Entrevista, 2009. np.

2008

Heartney, Eleanor. '**GSA Art in Architecture Selected Artworks 1997-2008**,' c. GSA U.S. General Services Administration 2008

Juncosa, Enrique. '**Order. Desire. Light. : An Exhibition of Contemporary Drawings**,' c. IMMA Dublin 2008 ISBN: 9781-903811-90-0 (Exhibition Catalogue)

ART NOW vol. 3, edited by Hans Werner Holzwarth, c. Taschen 2008 ISBN 978-3-8365-0511-6

MacKenzie, Duncan & Ward, Jeff M. "Interview: Stephanie Smith" **Proximity Magazine** Page 24-27. May/June 2008

UCHIBLOGO:University of Chicago Magazine's Web log "Inspired by the Original" March 2008

Time Out Chicago: The TOC Blog "Things to do this weekend" May 2008

Tribune "Art Guide: Adaptation" March 2008

NEWCITY "Smart Museum of Art: Adaptation" March 2008

Art21 Blog "Catherine Sullivan and Arturo Herrera in *Adaptation* in Chicago" February 2008

Chester, Alicia. "Smart Adaptation: Visual Installations at the Smart Museum". **Newsmagazine** March 2008

Hyde Park Herald "Arts @ UChicago" February 2008

Artner, Alan G. "Video Exhibit Inhabits Many Worlds" **Chicago Tribune** February 2008

Luce, Cheryl "Adaptations Prove Worthy as Originals" Page 9 + 11 **Maroon Voices** February 2008

Moroney, Morgan. "The Art of Adaptation" Page 7 **Chicago Weekly** January 2008

Time Out Chicago "Adaptation". Page 61 January 2008

Flavorpill "Adaptation". January 2008

Arnett, Lisa. Metromix Chicago Events "Thursday Best Bets" **February**

Gapers Block: A Web Publication "Adaptation Opening @ Smart Museum of Art. January 2008

Schonwald, Josh. "A Weekend of Contemporary Arts" Page 5 January 2008

Rediscovering the Classics, Art on Paper, July- Aug 2008

Gibson, Amber. "Arturo Herrera at Galeria Helga de Alvear," **Exit**

Ledezma, Juan. **Arte al Dia**, Issue 122 pp. 24-29

Zing Magazine, Issue 21, 2006-07

'Always There,' c. **Galerie Max Hetzler**, Berlin, Germany 2008

2007

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