

WILLIAM CORDOVA

Born 1971, Lima, Peru
Lives/works Lima, Miami, New York

Education

- 2004 M.F.A, Yale University, Master of Fine Arts, New Haven, CT
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 B.F.A, The School of the Art Institute of Chicago, Chicago, IL

Solo Exhibitions

- 2017 *smoke signals: sculpting in time*, Sikkema Jenkins & Co., New York, NY, April 6 – May 6, 2017
2016 *ceiba: reconsidering ephemeral spaces*, Davidson College, Davison, NC, August 29 – October 7, 2016
2015 *yawar mallku: metaphysics of time and space*, 80M2, Lima, Peru, January 21 – April 5, 2015
2014 *swing/SPACE/miami: william cordova – ceiba: reconsidering ephemeral spaces*, MDC Museum of Art + Design at Miami Dade College, Miami, FL, May 22 – July 12, 2014
2013 *yawar mallku: temporal landscapes*, Sikkema Jenkins & Co, New York, NY: March 7 – April 6, 2013.
exile on main street (wilde, lam, cleaver, toklas), Denniston Hill, Woodridge, NY: July 20, 2013 – January 20, 2014
mach picchu after dark (pa' victoria santa cruz, macario sakay y aaron Dixon) 2003 - 2014, Seattle Art Museum, Seattle, WA, October 17, 2013 – January 5, 2014
2012 *this one's 4U (pa' nosotros)*, Mills Gallery at Boston Center for the Arts, Boston, MA: February 10 – April 15, 2012
revisiting radicalism: eclipse of mountains and plains, El Espacio Aglutinador, Havana, Cuba, March 16, 2012.
smoke signals: viviendo pa' la ciudad, Yerba Buena Center for the Arts, San Francisco, CA, October 27, 2012 – February 17, 2013
yawar mallku: look for me in the whirlwind, General Audience Presents, North Miami, FL, December 4, 2012 – February 2, 2013
2011 *yawar mallku (royalty, abduction & exile)*, La Conservera – Centro de Arte Contemporáneo, Ceutí (Murcia), Spain, February 3 – May 15, 2011
búscame en el torbellino: but also time itself, Saltworks Gallery, Atlanta, GA, September 16 – October 29, 2011
2010 *untitled (chincanas)*, LA><ART, Los Angeles, CA: April 3 – May 8, 2010
Ephemeral Minuments, Arndt, Berlin, June 12 – September 15, 2010
2009 *More Than Bilingual*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, January 27 – May 10, 2009.
laberintos, Sikkema Jenkins & Co., New York, NY, October 24 – December 5, 2009
2008 *pachacuti, pachacuti, pachacuti*, OK Mountain, Austin, TX, September 27 – November 1, 2008

- Moby Dick (Tracy) (After Ishmael, chico de cano y Carl Hampton)*, Artpace, San Antonio, TX, July 10 – September 7, 2008
- The house that frank lloyd wright built for Atahualpa, fred hampton y mark clark*, Threewalls, Chicago, IL, January 18 – February 16, 2008
- 2007 *Pachacuti (stand up next to a mountain)* Arndt & Partner, Zurich, Switzerland, June 10 – July 21, 2007
- 2006 *Pálante*, Arndt & Partner, Berlin, Germany, October 31 – November 25, 2006
- Drylongso (Pichqa Suyu)*, MoMA PS1 Contemporary Art Center, Long Island, NY, February 26 – June 5, 2006
- 2003 *No More Lonely Nights*, Museum of Contemporary Art, Miami, FL, November 29, 2003 – February 8, 2004
- 2002 *You Shook Me All Night Long*, Institute of Contemporary Art, Winnipeg, Manitoba, Canada, May 11, 2002

Group Exhibitions

- 2016 *DIRT: Yuta Suelo Udongo Tè*, Ritter Art Gallery at Florida Atlantic University, Boca Raton, FL, January 22 – March 5, 2016
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016 – January 8, 2017; traveled to: Speed Art Museum at the University of Louisville, Louisville, KY, April 29 – August 20, 2017
- SITELines.2016: New Perspectives on the Art of the Americas*, SITE Santa Fe, Santa Fe, NM, July 16, 2016 – January 8, 2017
- All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, CA, October 8, 2016 – February 12, 2017
- 2015 *MetaModern*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, January 30 – March 29, 2015; traveled to: Scottsdale Museum of Contemporary Art, Scottsdale, AZ, May 30 – August 30, 2015; Orlando Museum of Art, Orlando, FL, September 26 – December 6, 2015; The DeVos Art Museum at Northern Michigan University, Marquette, MI, January 20 – March 27, 2016; Palm Springs Museum of Art, Palm Springs, CA, October 2016 – February 2017
- Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May 15 – November 1, 2015
- 12th Havana Biennial, Casa Africana, Havana, Cuba, May 22 – June 22, 2015
- 100+ Degrees in the Shade: A Survey of South Florida Art*, Carol Jazzar Contemporary Art, Miami, FL, November 12, 2015 – January 2016
- 2014 *Personal Histories*, Seattle Art Museum, Seattle, WA, July 5, 2014 – May 3, 2015
- Prospect New Orleans: Prospect.3*, Cook Fine Arts and Communication Center at Dillard University, New Orleans, LA, October 25, 2014 – January 25, 2015
- Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA, October 31, 2014 – April 26, 2015
- Race, Love, and Labor: New Work from the Center for Photography at Woodstock's Artist-in-Residency Program*, Samuel Dorsky Museum of Art at SUNY New Paltz, New Paltz, NY, August 27 – December 14, 2014; traveled to: University Art Museum at SUNY Albany, Albany, NY, February 2 – April 2, 2016
- 2013 *Hook, Line and Sinker: Contemporary Drawings*, Nevada Museum, NV, January 26 – April 28, 2013
- The Shadows Took Shape*, Studio Museum in Harlem, New York, NY, November 14, 2013 – March 9, 2014

- WAHALA: On Representation, Authenticity, Expectations and Other Inflated Concepts*, SAVVY Contemporary, Berlin, Germany, December 8, 2013 – January 7, 2014
- This is not America: Resistance, Protest and Poetics*, Arizona State University Art Museum, Tempe, AZ, Part 1: August 12 – November 9, 2013; Part 2: November 16, 2013 – March 15, 2014; Part 3: March 22 – June 6, 2014
- 2012 *The Storytellers – Los Habladores*, Stenersen Museum, Oslo, Norway, August 30 – November 4, 2012; traveled to: Museo de Arte del Banco de la República, Bogotá, Colombia, May 17 – July 15, 2013; Museu de Arte Contemporânea, Niterói, RJ, Brazil, June 17, 2016
- Now's the Time*, Guggenheim Museum, New York, NY, November 3, 2012 – January 2, 2013
- Pop Politics – Activism at 33 Revolutions*, Centro de Arte Dos de Mayo, Madrid, Spain: November 30, 2012 – April 21, 2013
- Recent Acquisitions*, Yale Art Gallery, Yale University, New Haven, CT, December 12, 2012
- It is what it Is. Or is it?*, Contemporary Museum of Art Houston, Houston, TX, May 12 – July 29, 2012
- 2011 *Arte al paso - Coleção Contemporânea do Museo de Arte de Lima – MALI*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil: May 28 – July 31, 2011
- Halleluwah! Hommage à CAN*, Künstlerhaus Bethanien, Berlin, Germany, November 25 – December 18, 2011
- 2010 *Changing the World*, Arndt, Berlin, April 30 – May 2, 2010
- Cityscape*, Socrates Sculpture Park, New York, NY: May 2 – August 1, 2010
- Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York, NY: May 24 – September 3, 2010
- Greater New York 2010*, MoMA PS1, Long Island City, NY: May 24 – October 18, 2010
- Viva la Revolución: A Dialogue with the Urban Landscape*, MCASD: Museum of Contemporary Art San Diego, San Diego, CA: July 18, 2010 – January 2, 2011
- The Records: Contemporary ART and VINYL*, Nasher Museum of Art at Duke University, Durham, NC: September 2, 2010 – February 6, 2011; traveled to: Institute of Contemporary Art, Boston, Boston, MA: April 15 – September 5, 2011
- 2009 *Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY, February 28 – March 28, 2009
- San Juan Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, April 18 – June 30, 2009
- Dialogue in the Urban Landscape*, curated by Pedro Alonzo, Contemporary Museum of Art, San Diego, CA, July 18, 2010 – January 2, 2011
- 30 Seconds off an Inch*, Studio Museum Harlem, New York, NY, November 12, 2009 – March 14, 2010
- 2008 *Whitney Biennial*, Whitney Museum, New York, NY, March 6 – June 1, 2008
- Prague Triennial*, Prague, Czech Republic, June 3 – September 14, 2008
- NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, TX, July 27-September 21, 2008; traveled to: PS1 Contemporary Art Center, Long Island City, NY, October 19, 2008 – January 26, 2009; Miami Art Museum, Miami, FL, February 22 – September 13, 2009
- 2007 *Street Level*, Nasher Museum, Duke University, Durham, NC, March 29 – July 29, 2007; traveled to: Institute of Contemporary Art (ICA)/Boston, Boston, MA, March 19 – October 19, 2008; Contemporary Arts Center (CAC), New Orleans, LA, September 30 – January 6, 2008.
- 2006 *The Beautiful Game: Contemporary Art and Fútbol*, Roebing Hall, New York, NY, June 9 – July 22, 2006
- 2005 *Scratch*, The Studio Museum in Harlem, New York, NY, July 20 – October 23, 2005

- I Wish It Were True*, Project Row House, Houston, TX, October 15, 2005 – February 26, 2006; traveled to: Jamaica Center for The Arts & Learning, Jamaica, NY
- 2004 *Thesis Exhibition*, Yale University, New Haven, CT
- 2003 *Utopia Station*, 50th Venice Biennale, Venice, Italy, June 15 – November 2, 2003
Five Years of the Altoids Curiously Strong Collection 1998-2002, New Museum, New York, NY, October 22 – November 30, 2003
- 2002 *Americas Remixed*, Fabbrica de Vapore, Milan, Italy, September 23 – October 27, 2002
Mass Appeal: The Art Object and Hip Hop Culture, Gallery 101 Ottawa, ON, Canada, August 29 – October 12, 2002; traveled to: Arts Intercultural, Montreal, QC, March 5 – April 5, 2003; The Khyber Centre for the Arts, Halifax, NS, May 12 – June 7, 2003; The Owens Art Gallery, Sackville, NB, September 12 – October 26, 2003

Bibliography

- Alonzo, Pedro, and Lucia Sanromán. *Viva La Revolución: A Dialogue with the Urban Landscape*. Berkeley: Gingko, 2010. Print. Page 44-47.
- Amado, Miguel, Street Level, *Contemporary*, n 94, 2007, Pg 59
- Ammirati, Domenick. "Best pick: I wish it were true", *Art Forum.com*, December 2005
- Beckwith, Naomi. *30 Seconds off an Inch*. New York: Studio Museum In Harlem, 2009.
- Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *Greater New York 2010*. Long Island City, NY: MoMA PS1, 2010.
- Bogel, Carol, Inside Art, *The New York Times*, November 16, 2007, Pg 30
- Borcherdt, Gesine, "Ground Zero," *Monopol*. October/November, 2006, Pg 98-100
- Boshier, Paul, Absence as Catalyst for Social Change, *New American Painting*, Sept 28, 2011
- Broili, Susan. "Urban Landscapes," *The Herald Sun*, March 22, 2007, Pg 21,22
- Cameron, Dan. "A mouthwatering, large horizontal drawing." *The Art Newspaper*, 3 December 2010: 6.
- Canavan, Gerry. Street Painting Men," *Independent Weekly*, March 28, 2007, Pg 29-31
- Carroll, Sean, "NeoHooDoo: Best Pick: Art for a Forgotten Faith," *Artforum.com*, July 23, 2008
- Carter, Holland, "Scratch", *The New York Times*, Art & Leisure, July 24, 2005, Pg 14
- Carter, Holland, Art's Economic Indicator, *The New York Times*, March 17, 2008, Pg E34
- Carter, Holland, The Shadow that Took Shape at SMH, *New York Times*, Nov 14, 2013
- Diez, Gontzal, Un Camino Hacia el Lado Oscuro, *La Verdad*, April 8, 2011, section: Planes
- Deitsch, Dina. *Walden, Revisited*. Lincoln, MA: DeCordova Sculpture Park and Museum, 2014. Print.
- Ellegood, Anne. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London ;New York, NY: Phaidon, 2009: 84-85.
- Enright, Robert. "Peruvian Magic" *The Glove and Mail*, September 18, 2002, Pg 5
- Feaster, Felicia. "William Cordova – Atlanta." *Art Papers* Nov. – Dec. 2011: 38-39.
- Feinstein, Roni. "Expanding Horizons", *Art in America*, December 2003
- Finch, Charlie. "More Racist than Trent Lott", *Artnet.com*, January 12, 2002
- Galperina, Marina. "Artalk." *Artnews*. September, 2010. 32.
- Going on About Town, Art, *The New Yorker Magazine*, November 2009, Pg 4
- Golden, Thelma. "If You Like..." *The Studio Museum in Harlem Magazine* 2012: 37. Print.
- Halperen, Max, "Review," *Art Papers*, July/August 2007, Pg 59
- Hanson, Bettina, Speaker Boxes Stacked at SAM, *Seattle Times*, Picture This, October 3, 2013
- Harris-Kelley, Diedra. *The Bearden Project*. New York, NY: Studio Museum in Harlem, 2012. Print. Pg 65.

Hood, John, Nite Talk: William Cordova brings spillage to Carol Jazzar, NBC: Niteside, March 17, 2011

King, Sarah S. Laberintos exhibition review, Art in America, March 23, 2010, Pg 64

Kerr, Merrily. "New Wave at Kravits/Wehby", Flash Art, March/April 2003, Pg 50

Lamb, John. "Maybe I'm Amazed", High Plains Reader, November 18, 2001, Pg 12, 15

Locke. Steve, William Cordova at the Mills Gallery, Artcore Journal, June 15, 2012

Loenig, Hubert. "Die LP ist tot, es lebe die LP!" Schau Kunstmagazin, Nr. 8, 2011: 12-13.

Martin, Courtney, I wish it were true, December 2007

McQuaid, Cate, Cordova turns recycled into creative story, Boston Globe, Galleries, March 27, 2012

McQuaid, Cate, "Street Wise," The Boston Globe, Home/A&E/Theater/Arts, March 21, 2008, Pg 1.

Moreno, Gean. "Review of NMLN", Flash Art, March/April 2004, Pg 85

Mueller, Kurt, "Review Ok Mountain", Art Papers, Pg 50, October 2008

Nesbett, Peter, "Slight of Hand," Art on Paper, May-June 2006, Pg 48-49

Nesbett, Peter, Echo in Nicolas Guillen Landrians Bolex, Art on Paper, Oct-Nov 2009 Pg 35-40

Ocana, Damarys. "In the Mix", Street, November 28, 2003, Pg 34

Richmond, Susan, "Gimme Shelter," Art Papers, March-April 2006, Pg 52,53

Santiago, Fabiola, Artist with Local Roots showing at Art Basel, The Miami Herald, Nov 30, 2008 Pg1A

Schoonmaker, Trevor, ed. The Record Contemporary ART and VINYL. Durham: Duke Univ Pr, 2010.

Schoonmaker, Trevor. Street Level, March 2007

Schoonmaker, Trevor, Vitamin 3-D, Phaiden Press, Spring 2009

Scobie, Ilka. "Go for it," Artnet.com, May 2005, Pg 2

Shanberg, Ariel. Chapters, PQ A Journal for Contemporary Photography, #98, Vol 24, N1, Pg 44-45

Shapiro, Daria Britt, "Its Okay, He's With the Band," D'LUXE, April/May 2007, Pg 64

Shultz, Oliver, William Cordova's smoke signals at YBCA, Felt Retina, November 8, 2012

Ward, Jeff.M. "Round 23," Art/les, Winter, 2006, Pg 117

Warren, Tamara. "American Dreamin'" Life + Times. 02 Nov. 2011. Web. <<http://lifeandtimes.com/american-dreamin>>.

Waxman, Lori, "Threewalls Review," Art Forum, April 2008, Pg 376

Wilson, Michael. Reviews William Cordova, "Laberintos". Time Out New York November-December 2009 48.

Wolff, Elaine, "Racing against Time and the Odds at Artpace," San Antonio Current The Arts, August 13.

Yerba Buena Center for the Arts. William Cordova: Smoke Signals: Viviendo Pa'la Ciudad. San Francisco, CA: Yerba Buena Center for the Arts, 2012. Print.

Young Smith, Christie, The Collegiate Journal of Art, Volume IX, Pg 4-15, 2013

Zamuda, Raul, 2008 Whitney Biennial, Art Nexus, N69, Volume 7, Pg 70-74, 2008

Awards

2013 Guna S. Mudheim Visual Arts Fellow, Berlin, Germany

2011 Joan Mitchell Foundation Grant, NY

2009 Art Matters Grant, New York, NY

2005 Rema Hort Mann Foundation, New York, NY

- New York Community Trust, New York, NY
- 2003 Yale Graduate Residency scholarship, New Haven, CT
- 2001 South Florida Cultural Consortium, Miami, FL

Residencies

- 2014 Artist Fellowship, Miami Dade College, Miami, FL
- 2013 *American Academy in Berlin*, Berlin, Germany
- 2011 Centraltrak, University of Texas in Dallas, Dallas, TX
- 2010 *Studio in the Woods*, Tulane University, New Orleans, LA
Denniston Hill, A-I-R Program, Woodridge, NY
- 2009 *Edward Albee Foundation*, Montauk, NY
- 2008 *MacDowell Artist Colony*, Peterborough, NH
Artpace, Artist in Residence Program, San Antonio, TX
- 2007 *Threewalls*, Artist in Residence Program, Chicago, IL
The Core Program, Glassell School of Art, MFAH, Houston, TX
Woodstock A-I-R, Center for Photography, Woodstock, NY
- 2006 *The Core Program Glassell School of Art*, MFAH, Houston, TX
Headlands Center for the Arts Residency Program, Sausalito, CA
- 2005 *LMCC/Workspace: 120 Broadway*, Lower Manhattan Cultural Council, New York, NY
- 2004 *A.I.R. Program*, The Studio Museum in Harlem, New York, NY
A.I.R Program, Art Omi International Arts Center, Ghent, NY

Published Essays

- The Doors live at the Dinner Key Review*, Ante Journal, Yale University Press Spring 2003 Pg. 4,5
- Bunchy (excerpt from Proud Skin)*, Core catalogue, Glassell School of Art, Spring 2007, Pg. 33
- Casa De Carton*, Ingalls & Associates, February 2008
- Up Against the Wall*, Branch Gallery, June 2008
- Nathaniel Donette Review*, Art Lies Magazine, N.60 Winter 2008, Pg 103
- Stand Up Next to A Mountain Review*, Nasher Museum Blog, January 5, 2009
- Cumanana*, Saltworks Gallery, April 2009
- 33rpms per Revolution*, Wax Poetics magazine, Fall 2010
- eoc, xiang, echo* exhibition publication, Steffani Jemison co-writer, March 2010
- Sun Un Air de Charleston (The Charleston Parade)*, www.Blacksci-fi.com, June 3, 2011

Curatorial Projects

- 2013 Exhibition curator, palimpsest, Carol Jazzar Fine Art, Miami, FL October 4-November 20
- 2012 Exhibition curator, *smoke signals: portals y paidajes*, Under the Bridge, North Miami, FL, May 20 – July 8.
- 2011 Exhibition curator, spillage / tapando el sol con un dedo, (tqo exhibitions) Carol Jazzar Contemporary Art, Miami, FL March 18-June 2
- 2010 Exhibition curator, Black Panther Party History Exhibition, Project Row House, Houston, TX. July 26
Exhibition Curator, *eco,xiang,echo: meditations on the african, andean & asian diasporas*, Project Row House, March 27-June 20
- 2009 Exhibition curator, *Cumanana*, Saltworks Gallery, Atlanta, GA, February 13- March 10.

- Exhibition curator, *The Immortals*, Threewalls, Chicago, IL, July 13-August 20.
- 2008 Exhibition curator, *Up Against the Wall*, Branch Gallery, June 21-August 18, 2008.
- 2007 Exhibition organizer, *Casa de Carton*, Ingalls & Associates, Miami, FL January 18-March 14.
Exhibition curator, *Passin' It On*, Rush Arts Gallery, New York, NY Oct 16-Jan 2007.
Co-organizer, *Being There*, Ingalls & Associates, Miami, FL, Sept 14-Oct.
- 2005 Co-organizer, *Supersonic*, Richard Heller Gallery, Santa Monica, CA April 15-May15.
- 2004 Exhibition curator, *Skillz*, Ingalls & Associates, Miami, FL April 7-May 7.
- 2003 Exhibition curator, *Paradise City*, Saltworks Gallery, Atlanta, GA, Nov 18-Dec 20.
Exhibition curator, *Why don't we do it in the road*, Ambrosino Gallery, Miami, FL, May 1-June18.
- 2002 Exhibition curator, *You were always on my mind*, Ambrosino Gallery, Miami, FL May 9-June 20.
- 2001 Exhibition curator, *It doesn't matter if it's true as long as they believe it*, NFL Gallery, Chicago, IL, April 19- May 20.

Public Collection

American Academy in Berlin, Berlin, Germany
 Berger Collection, Zurich, Switzerland
 The Debra and Dennis Scholl Collection, Miami, FL
 Deutsche Bank, New York, NY
 Ellipse Foundation, Cascais, Portugal
 Goetz Collection, Munich, Germany
 Guggenheim Museum of Art, New York, NY
 Harvard University, Cambridge, MA
 Inelcom, Madrid-Xativa, Spain
 Institute of Contemporary Art, Boston, MA
 Nasher Museum, Duke University, Durham, NC
 New Museum, New York, NY
 Miami Art Museum, Miami, FL
 Miami Dade Public Library, Miami, FL
 Museo de Arte de Lima – MALI, Lima, Peru
 Museum of Contemporary Art, Miami, FL
 Plains Art Museum, Fargo, ND
 Polaroid Collection, Boston, MA
 Seattle Museum of Art, Seattle, WA
 Studio Museum in Harlem, New York, NY
 Solomon R. Guggenheim Museum, New York, NY
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Yale University, New Haven, CT

Lectures

- 2014 Seattle Museum, Seattle, WA March 26
 Miami Dade College, Miami, FL March 21
 Museum of Contemporary Art, High School Art Program, Miami, FL January 11
- 2013 Berlin Arts Club, Berlin, Germany, March 27
 Arts For Learning Arts Center, Miami, FL March 16

- American Academy in Berlin, April 30
- 2012 Maryland Institute of Contemporary Art, March 15
New World School of the Art, Miami, FL January 22
- 2011 New World School of the Art, Miami, FL November 22
Yale University, New Haven, CT November 18
Queens College, Queens, NY November 17
MIT, Program in Art Culture and Technology, Cambridge, Mass, Guest Speaker, April 8
John Jay College, Art & Philosophy Department, Guest Speaker, New York, NY, April 6
New World School of the Arts, Miami, FL, Guest Speaker, March 24
La Conservera, Murcia, Spain Guest Speaker, January 26
- 2010 Xavier College, New Orleans, LA, Art Department, Guest Speaker, October 26
New Orleans Museum of Art, New Orleans, LA, Guest Speaker, October 2
Project Row Houses, 3rd Ward Houston, TX, Curatorial Presentation, April 25
Tyler School of Art Fibers and Material Studies, Philadelphia, PA, Jan 20
University of Chicago, Graduate Fine Arts Department, Chicago, IL, January 11
- 2009 University of California in San Diego, Visual Arts Dept Visiting Artist Lecture, San Diego, CALI, Oct 28
Fleming Museum, Artist Panel Discussion, Burlington, VA, January 28
University of Pennsylvania, Penn Design Guest Lecturer, Philadelphia, PA, Nov 3
Harvard University, Art Forum: Artist Speak, Cambridge, Mass, October 21