

530 WEST 22ND STREET  
NEW YORK NY 10011  
SIKKEMA  
JENKINS&CO.

## **JENNIE C. JONES**

Born 1968, Cincinnati, Ohio

Lives and works in Brooklyn, New York

### **Education:**

Rutgers, Mason Gross School of the Arts- MFA, 1996

Skowhegan School of Painting and Sculpture, 1996

The School of the Art Institute of Chicago- BFA, 1991 with Fellowship

### **Solo Exhibitions:**

#### **2016**

*Amplitude*, Sikkema Jenkins & Co., New York, September 8 – October 8, 2016.

#### **2015**

*Jennie C. Jones: Compilation*, Contemporary Arts Museum Houston, Houston, TX,  
December 12, 2015 – March 27, 2016.

*Jennie C. Jones: Editions*, Hiram Butler Gallery, Houston, TX, January 16 – February 27,  
2016.

#### **2014**

*TONE*, Sikkema Jenkins & Co., New York, NY, March 6 – April 5, 2014.

#### **2013**

*Directions: Jennie C. Jones – Higher Resonance*, Hirshhorn Museum and Sculpture  
Garden, Washington, D.C., May 16 – October 27, 2013.

#### **2012**

*Harmonic Distortion*, Arratia Beer, Berlin, Germany, June 22 – July 21, 2012.

## **2011**

*Absorb/Defuse*, The Kitchen, New York, NY, September 18 – October 20, 2011.

Lawrimore Project, Seattle, WA, July 7 – 30, 2011.

*Counterpoint*, Yerba Buena Center for the Arts, San Francisco, CA, January 29 – March 27, 2011.

## **2010**

*Electric*, Sikkema, Jenkins & Co., New York, NY, July 8 – August 13, 2010.

*Song Containers & Objects*, Lawrimore Projects, Seattle, WA, February 18 – March 22, 2010.

## **2009**

*RED, BIRD, BLUE*, Atlanta Contemporary Art Center, Atlanta, GA, June 26 – September 6, 2009.

*The Walkman Compositions*, Smack Mellon, Brooklyn, NY, January 17 – February 22, 2009.

## **2007**

*Jones: Recomposing*, Arratia Beer Gallery, Berlin, Germany, May 25 – June 30, 2007.

## **2006**

*Simply Because You're Near Me*, Artists Space, New York, NY, January 12 – February 18, 2006.

## **2003**

*Jennie Jones: New Work*, Triple Candie, New York, NY, May 4 – 25, 2003. Franklin Sirmans, curator

## **2000**

*Jennie C. Jones (Harlem / Haarlem)*, Begane Grond Kunstcentrum, Utrecht, Holland, June – July 2000.

**1994**

*Family Album Stories and Other Works*, Sushi Performance and Visual Art, San Diego, CA, May – June 1994.

**1991**

*Hot Comb*, A New Look Salon, Chicago, IL, November – December 1991. (site-specific installation)

## **Group Exhibitions:**

### **2018**

*Out of Easy Reach*, DePaul Art Museum, Chicago, IL, April 26 – August 5, 2018. Allison Glenn, curator

### **2017**

*Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO, June 8 – September 17, 2017; travels to: National Museum of Women in the Arts, Washington, DC, October 13, 2017 – January 2018. Erin Dziedzic & Melissa Messina, curators

*Power*, Sprüth Magers, Los Angeles, CA, March 29 – June 10, 2017. Todd Levin, curator

*Gray Matters*, Wexner Center for the Arts, Columbus, OH, May 20 – July 30, 2017. Michael Goodson, curator

*Black & Blue*, The Pulitzer Foundation, St. Louis, MO, June 9 – October 7, 2017. Glenn Ligon, curator

*Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA, September 30, 2017 – January 21, 2018; travels to: Nasher Museum of Art at Duke University, Durham, NC, February 15 – July 15, 2018; Snite Museum of Art at the University of Notre Dame, Notre Dame, IN, August 20 – November 25, 2018; The Smart Museum of Art at the University of Chicago, Chicago, IL, December 2018 – March 2019; Baltimore Museum of Art, Baltimore, MD, April 7 – July 28, 2019; Berkeley Art Museum, Berkeley, CA, August 2019 – January 2020; Perez Art Museum Miami, Miami, FL, dates TBA. Christopher Bedford & Katy Siegel, curators

*Artists of Color*, The Underground Museum, Los Angeles, CA, June 4, 2017 – February 4, 2018.

*Cells*, Marianne Boesky Gallery, New York, NY, June 29 – August 4, 2017.

### **2016**

*Cut-Up*, Franklin Street Works, Stamford, CT, January 3 – April 10, 2016.

*From Minimalism into Algorithm*, The Kitchen, New York, NY, March 3 – April 2, 2016.

*James Baldwin/Jim Brown and the Children*, The Artist's Institute, New York, NY, May 2 – June 18, 2016.

## **2015**

*Josephine Halvorson, Leslie Hewitt, and Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY, December 10, 2015 – January 23, 2016

*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago, IL, July 11 – November 22, 2015; travels to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 14, 2016 – March 19, 2017.

*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham, UK, April 3 – June 14, 2015; traveled to: Tate Liverpool, Liverpool, UK, June 30 – October 18, 2015.

*Then & Now: Ten years of Residencies at the Center for Book Arts*, The Center for Book Arts, New York, NY, April 17 – June 27, 2015.

*Collection in Focus*, Rose Art Museum at Brandeis University, Waltham, MA, February 11 – June 7, 2015.

## **2014**

*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA, August 24, 2014 – March 22, 2015.

*Ruffneck Constructivists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, February 12 – August 17, 2014. Kara Walker, curator

*Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Art, Flint, MI, January 26 – April 13, 2014.

*Outside the Lines: Black in the Abstract, Part 2: Hard Edges/Soft Curves*, Contemporary Arts Museum Houston, Houston, TX, January 25 – March 23, 2014. Valerie Cassel Oliver, curator

## **2013**

*Outside the Lines*. Contemporary Arts Museum Houston, Houston, TX. October 13, 2013 – April 15, 2014.

*Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah, GA, April 12 – September 9, 2013.

*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, Tacoma, WA, February 23 – May 26, 2013.

Frieze Art Fair: New York 2013, Presented by the Frieze Project at Randall's Island Park, New York, New York May 10-13, 2013.

## **2012**

*New Prints 2012/Autumn*, International Print Center New York (IPCNY), New York, NY, October 20 – November 17, 2012; traveled to: Visual Arts Center at the University of Texas at Austin, Austin, TX, February 1 – March 9, 2013.

*Coquilles Mécaniques*, Centre Rhénan d'Art Contemporain (CRAC) Alsace, October 7, 2012 – January 13, 2013. Joanna Fiduccia, curator

*Silence*, The Menil Collection, Houston, TX, July 27 – October 21, 2012; traveled to: University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, January 30 – April 21, 2013. Toby Kamps, curator

The Lower East Side Printshop, New York, NY, May 10 – June 15, 2012.

*Shift: Project | Perspectives | Directions*, The Studio Museum in Harlem, New York, NY, March 29 – May 27, 2012.

## **2011**

*Toward the Third Dimension*, David Floria Gallery, Aspen, CO, August 2 – September 5, 2011.

*Black Sound White Cube*, Kunstquartier Bethanien / Studio 1, Berlin, Germany, July 10 – August 28, 2011. Dieter Lesage and Ina Wudtke, curators

*Summer Picks*, Third Streaming, New York, NY, July 7 – August 31, 2011. Yona Backer, curator

*With Hidden Noise*, Aspen Art Museum, Aspen, CO, June 10 – July 10, 2011; traveled to: MADA Gallery, Monash University, Victoria, Australia, March 20 – April 16, 2013; Wave Hill, Brox, NY, May 23 – July 6, 2014; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, May 27 – July 26, 2014; Henry Art Gallery, Seattle, WA, July 19 – September 7, 2014; Alyce de Roulet Williamson Gallery, Pasadena, CA, February 24 – May 3, 2015; USF Contemporary Art Museum, Tampa, FL, June 5 – July 25, 2015. Stephen Vitiello, curator, organized by Independent Curators International

## **2010**

*Ear to Page*, The Center for Book Arts, New York, NY, September 22 – December 4, 2010. Alan Licht and James Hoff, curators

*Bite: Street Inspired Art and Fashion*, Third Streaming, New York, NY, September 8 – November 24, 2010.

## **2009**

*30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY, November 12, 2009 – March 14, 2010. Naomi Beckwith, curator

*Tone and Temperament*, AC Institute [Direct Chapel], New York, NY, June 18 - July 18, 2009. Sophie Landres, curator

*Deborah Grant: Bacon, Egg, Toast in Lard*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, June 8 – October 11, 2009. (audio collaboration)

*Elsewhere*, Saltworks Gallery, Atlanta, GA, April 25 – June 20, 2009. Shinique Smith, curator

*State of the Art: New York*, Urbis, Manchester, UK, April 9 – September 1, 2009.

*This-Has-Been*, On Stellar Rays, New York, NY, February 17 – March 22, 2009.

## **2008**

*(dis)concert*, Steve Turner Contemporary, Los Angeles, CA July 12 – August 16, 2008.

*Same Old / Same New*, Monya Rowe Gallery, New York, NY, January 17 – February 16, 2008. Jane Harris, curator

## **2007**

*Black Light, White Noise: Sound & Light in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX, May 26 – August 5, 2007.

## **2006**

*Artists in Transit*, ArtSpace, Auckland, New Zealand, May 19 – June 24, 2006.

*25 Bold Moves*, House of Campari, New York, NY, May 5 – May 21, 2006. Simon Watson, Craig Hensala, curators

*pa.per.ing*, Deutsch Bank Lobby Gallery, in collaboration with Art In General, New York, NY, April 18 – August 5, 2006.

## **2005**

*Found Sound*, District of Columbia Arts Center (DCAC), Washington, D.C., October 14 – November 5, 2005. (a public art project for the City of Washington D.C.)

*Harlem Postcards*, The Studio Museum in Harlem, New York, NY, April 27 – July 3, 2005.

*Double Consciousness: Black Conceptual Art Since 1970*, Houston Contemporary Art Museum, Houston, TX, January 22 – April 17, 2005.

## **2004**

*Low Life*, Kustera-Tilton Gallery, New York, NY, September 18 – October 24, 2004.

*Sunrise / Sunset*, Smack Mellon, Brooklyn, NY, June 5 – June 29, 2004. Amanda Church and Courtney J. Martin, curators

*Anthology of Art*, Martin-Gropius-Bau, Berlin, Germany, April – August 2004. (online project, publication and exhibition)

## **2003**

*Drawing*, G Fine Art, Washington D.C., May 20 – June 29, 2003.

*AV – audiovisual*, Triple Candie, New York, NY, May 4 – 27, 2003.

## **2002**



Cité Internationale des Arts, Paris, France, November 4 – November 31, 2002.

*Americas Remixed: mostra d' arte contemporanea*, Fabbrica del Vapore, Milan, Italy, September 24 – October 27, 2002. Franklin Sirmans, curator

*Bounce: An Evening of New Media Art and Music*, The Bronx Museum of the Arts, New York, NY, March 15, 2002.

## **2001**

*The Brewster Project*, Brewster, NY, July 27 – 29, 2001. (site specific installation)

*Freestyle*, The Studio Museum in Harlem, New York, NY, April 24 – June 24, 2001; traveled to: Santa Monica Museum of Art, Santa Monica, CA, September 29 – November 18, 2001.

## **2000**

*OK! Survey*, Meat Market Art Fair, New York, NY, November 4, 2000. (performance)

*Snapshot: An Exhibition of 1000 Artists*, The Contemporary Museum, Baltimore, MD, November 2, 2000 – January 14, 2001; traveled to: Arcadia University Art Gallery, Glenside, PA, February 15 – March 25, 2001; The Aldrich Contemporary Art Museum, Ridgefield, CT, January 20 – May 1, 2002. Gary Sangster, Adam Lerner, and Sarah Vezina, curators

*Yard Sale, Sixty Contemporary Artists Take Over A Chelsea School Yard*, a project for Downtown Art Festival, NYC Lab School, New York, NY, September 9, 2000.

## **1999**

*New York New York: Big City of Dreams*, OpenSpace, Milan, Italy, November 3 – December 5, 1999. Franklin Sirmans, curator

*In – visible: Narratives and Abstractions*, Galeria Arsenal, Białystok, Poland, September 10 – October 17, 1999.

*Pavement*, Martinez Gallery, New York, NY, July – August, 1999.

*Viewing*, Lower Manhattan Cultural Council Artist Residency, New York, NY, April – May, 1999.

## **1997**

*Generations: A.I.R. 25th Anniversary Exhibition*, A.I.R. Gallery, New York, NY, October 21 – November 15, 1997.

*Working in Brooklyn: Current Undercurrents*, The Brooklyn Museum of Art, Brooklyn, NY, July 25, 1997 – January 25, 1998.

*Don't try this at Home, Performance Videos by : Mike Smith, William Wegman, Guy Richards Smit & Jennie C. Jones*, Knitting Factory Video Lounge, New York, NY, June 12, 1997. (screening)

## **1996**

*She Stands*, Mason Gross Galleries, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, May – June, 1996.

*Art Star- 1996 MFA Group Exhibition*, Hit & Run Space, New York, NY, March – April, 1996.

## **1995**

*Expo Arte '95*, Ambrosino Gallery, Guadalajara, Mexico, May 31 – June 7, 1995.

*Clean Sweep*, Gutierrez Gallery, Miami Beach, FL, May – June, 1995. (collaborative installation with Gary Moore and Karen Rifas)

## **1994**

*Artist Choose Artist, San Diego Art Walk 1994*, Sponsored by the Arts Downtown Council, San Diego, CA, April – May, 1994.

*Vital Expressions: African American Artists in San Diego*, African American Museum of Fine Art, San Diego, CA, February – March, 1994.

*Self / Others, New Portraits*, David Zapf Gallery, San Diego, CA, January – February, 1994.

## **1993**

*Burning/Words*, Sushi Performance & Visual Art, San Diego, CA, October, 1993.  
(installation of essays by 12 artists and art professionals)

*1993 Los Angeles Juried Exhibition*, William Grant Still Arts Center, Los Angeles, CA, July – August, 1993.

## **1992**

*Joint Exhibition of Furniture and Art*, Veni, Vidi, Vici Gallery, San Diego, CA, August, 1992.

## **1991**

*Revelations: Artists Look at Religion*, School of the Art Institute of Chicago, Chicago, IL, September – October, 1991.

*Roots of Inner Space*, South Shore Cultural Center, Chicago, IL, March – April, 1991.

1989

*A Part of the Whole*, School of the Art Institute of Chicago, Chicago, IL, November 2 – 30, 1989.

## **Bibliography**

### **Books, Exhibition Catalogues & Brochures:**

#### **2017**

Farrington, Lisa E. *African-American Art: A Visual and Cultural History*. 1st ed. New York: Oxford UP, 2017: 394-395.

#### **2015**

Cassel Oliver, Valerie, Hilton Als, Huey Copeland, and George E. Lewis. *Jennie C. Jones: Compilation*. New York: Gregory R. Miller; Houston: Contemporary Arts Museum Houston, 2015.

Beckwith, Naomi, and Dieter Roelstraete. *The Freedom Principle: Experiments in Art and Music, 165 to Now*. Chicago: U of Chicago, 2015.

Ligon, Glenn, Alex Farquharson, and Francesco Manacorda, eds. *Glenn Ligon: Encounters and Collisions*. Nottingham: Nottingham Contemporary; London: Tate, 2015.

#### **2014**

Arning, Bill, Valerie Cassel Oliver, and Dean Daderko. *Outside the Lines*. Houston: Contemporary Arts Museum Houston, 2014.

Jones, Jennie C. *Callaloo Art & Culture in the African Diaspora* 37.4 (2014): 899-902.

Perry, Elliot, Jacqueline Francis, and Erica Moiah James. *Point of View: African American Art from the Elliot and Kimberly Perry Collection*. Detroit: Charles H Wright Museum of African American History; Flint, MI: Flint Institute of Arts, 2014.

Walker, Kara, and Craig L. Wilkins. *Ruffneck Constructivists*. Philadelphia: Institute of Contemporary Art at the University of Pennsylvania; Brooklyn: Dancing Foxes Press, 2014.

#### **2013**

Hankins, Evelyn. *Directions: Jennie C. Jones: Higher Resonance*. ex. brochure. Washington D.C.: Hirshhorn Museum and Sculpture Garden, 2013.

Philips, Sam, and Ana Starling. *Frieze Art Fair: New York 2013*. New York: Frieze, 2013.

Ligon, Glenn, Alex Farquharson, and Francesco Manacorda. *Glenn Ligon: Encounters and Collisions*. London: Nottingham Contemporary and Tate, 2015: 254 & 255.

## **2012**

Haynes, Lauren, Naima J. Keith, and Thomas J. Lax. *Shift: Project | Perspectives | Directions*. ex. brochure. New York: The Studio Museum in Harlem, 2012.

Horodner, Stuart. *The Art Life: On Creativity and Career*. Atlanta: Atlanta Contemporary Art Center, 2012.

Hushka, Rock. *Drawing Line into Form: Works on Paper by Sculptors: From the Collection of BNY Mellon*. Tacoma: Tacoma Art Museum, 2012.

Kamps, Toby, and Steve Seid. *Silence*. Houston: Menil Foundation; Berkeley: UC Berkeley Art Museum and Pacific Film Archive, 2012.

Lew, Christopher Y. ed. *Clifford Owens: Anthology*. Long Island City, NY: MoMA PS1, 2012.

Lott, Jessica, and Samir S. Patel, eds. *The Bearden Project*. New York: The Studio Museum in Harlem, 2012.

Waddell, Roberta. *Editions '12*. New York: Lower East Side Printshop, 2012.

## **2010**

Hoff, James and Alan Licht. *Ear to the Page*. New York: Center for Book Arts, 2010.

Lesage, Dieter, and Ina Wudtke. *Black Sound White Cube*. Vienna: Löcker, 2010.

## **2009**

Beckwith, Naomi. *30 seconds off an inch*. New York: Studio Museum in Harlem, 2009.

## **2007**

Cassel Oliver, Valerie. *Black Light, White Noise: Sound and Light in Contemporary Art*. Houston: Contemporary Arts Museum Houston, 2007.

**2006**

*25 Bold Moves*. Venice Beach: House of Campari, 2006.

**2005**

Cassel Oliver, Valerie, ed. *Double consciousness: Black conceptual art since 1970*. Houston: Contemporary Arts Museum Houston, 2005.

**2004**

Kocache, Moukhtar, and Erin Shirreff, eds. *Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001*. New York: Lower Manhattan Cultural Council, 2004.

**2002**

Arratia, Euridice, Jen Budney, and Franklin Sirmans. *Americas Remixed: Aacdeeee Immrrsx*. Cinisello Balsamo, Italy: Silvana, 2002.

**2001**

Golden, Thelma, Christine Y. Kim, Hamza Walker, and Franklin Sirmans. *Freestyle*. New York: Studio Museum in Harlem, 2001.

**2000**

Lerner, Adam. *Snapshots: An Exhibition of 1,000 Artists*. Baltimore: Contemporary Museum, 2000. Computer file.

**1999**

Citron, Charles, and Wojciech Łazarczyk. *In-visible*. Białystok, Poland: Galeria Arsenal, 1999.

**1995**

Smit, Guy Richards, Sander Hicks, David Greenberg, and Jenny C. Jones. *Survival is Also a Way Out: DEK Guide to Empty Catalogue*. Berkeley: Soft Skull Press, 1995.

**1994**

*Vital Expressions, African American Artists in San Diego*. San Diego: The African American Museum of Fine Arts, 1994.

## **Periodicals:**

### **2015**

Glentzer, Molly. "Just listen: the minimalist art of Jennie C. Jones." *Houston Chronicle* 8 Jan. 2016.

Roffino, Sara. "25 Most Collectible Midcareer Artists: Jennie C. Jones." *Art + Auction* Sep. 2015: 90.

Sargent, Antwuan. "Sound Paintings Tell Stories of the Black Avant-Garde." *The Creators Project* 10 Jan. 2016. Web. <<http://thecreatorsproject.vice.com/blog/jones-acoustic-sound-painting>>.

### **2014**

Fullerton, Elizabeth. "Playing a Different Tune." *ARTnews* Apr. 2014: 82-89.

Sheets, Hillarie M. "Black Abstraction: Not a Contradiction." *ARTnews* Jun. 2014: 62-71.

Young, Allison. " 'With Hidden Noise' ." *artforum.com* 24 June 2014. Web. <<http://artforum.com/picks/id=47324>>.

### **2013**

Katz, Jamie. "How Do You Make a Painting Out of Sounds?" *Smithsonian* May 2013: 84+.

Bourland, Ian. "Jennie C. Jones." *Artforum* Oct. 2011: 301.

O'Sullivan, Michael. "Art Review: 'Directions: Jennie C. Jones: Higher Resonance'" *Washington Post* 31 May 2013: 13.

### **2012**

Coates, Jennifer. "Jennie C. Jones and Joe Winter: Review 'Absorb/Diffuse' at The Kitchen." *Art in America* 26 June 2012: 98.

Jones, Jennie C. "HuffPost Art Interviews Jennie C. Jones." Interview by Priscilla Frank. *The Huffington Post*. 21 Jan. 2012. Web. <[http://www.huffingtonpost.com/2012/01/18/jennie-c-jones\\_n\\_1214474.html](http://www.huffingtonpost.com/2012/01/18/jennie-c-jones_n_1214474.html)>.



Vitiello, Stephen. "Jennie C. Jones." *BOMB* Winter 2012: 84-85.

## **2011**

Moss, Ceci. "On Site: Jennie C Jones: Absorb/Diffuse." *The Wire* Nov. 2011: 81.

## **2010**

Asfour, Nana. "Jennie C. Jones, 'Electric'." *Time Out New York* 5-11 Aug. 2010, 37.

Johnson, Ken. "Jennie C. Jones: 'Electric'." *New York Times* 30 Jul. 2010: C28.

Landres, Sophie. "Jennie C. Jones: Electric." *Brooklyn Rail* Sep. 2010: 63.

## **2009**

Sigler, Jeremy. "Emerging Artists: 19 to Watch in 09: Jennie C. Jones + Deborah Grant." *Modern Painters* Dec. 2008 -Jan. 2009: 50.

## **2006**

Cotter, Holland. "Art in Review: Jennie C. Jones." *New York Times*. 10 Feb. 2006, E 37.

Jones, Jennie C. "You Make Me Feel Like 100 Billie Holiday Songs: A Conversation with Jennie C. Jones." Interview by Oliver Koerner Von Gustorf. *DB Arts Mag* Nov.-Dec. 2006: 14-17.

Koerner von Gustorf, Oliver. "Watchlist." *Monopol* Aug. – Sep. 2006: 71.

Koerner von Gustorf, Oliver, "Baseball, Jazz, and the Anticipation of Happiness: *pa.per.ing* in the Lobby Gallery at Deutsche Bank New York," *db artmag* Oct.-Nov. 2006: 19.

## **2001**

"Talent: All Roads Lead to Harlem." *New York Magazine*. May 2001: 93.

"The New Masters." *Vibe* May 2001: 138-43.

Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *New York Times* 11 May 2001, B34.

1997

Sirmans, Frank. "Remixing the Art World: Art in the Global Market Place." *Flash Art*  
Jun.1997: 71.

1994

"Artscape Spotlight: Jennie C. Jones." *San Diego Home/Garden Lifestyles* May 1994: 146.

Kendrick, Neil. "Review: Family Album Stories." *ArtWeek* Jun. 1994: 17.

**Residencies / Fellowships:**

Rauschenberg Residency, Captiva, FL 2014  
Lower East Side Printshop (Special Editions Resident), New York, NY 2011  
The Center for Book Arts (Artist on Residence), New York, NY 2010  
Rockefeller Foundation Bellagio Study Center, Bellagio, Italy 2008  
American Academy in Rome (Visiting Artist), Italy 2008  
Smack Mellon Studio Program Resident, Brooklyn, NY, 2008  
Liguria Study Center for the Arts Fellow, Genova, Italy, 2004  
Cité Internationale des Arts, Paris, France, 2002-2003  
Lower Manhattan Cultural Council Residency World Trade Center, New York, NY, 1999  
OMI International Residency, Ghent, NY, 1998

**Awards:**

Rose Art Museum, Ruth Ann and Nathan Perlmutter Artist-in-Residence Award, 2017  
Foundation for Contemporary Art, Robert Rauschenberg Award, 2016  
Joan Mitchell Foundation Grant, 2013  
The Studio Museum in Harlem, Joyce Alexander Wein Artist Prize, 2012  
William H. Johnson Prize, 2008  
Creative Capital Grant, 2008  
New York Community Trust, Pennies from Heaven Grant, 2007  
Rema Hort Mann Foundation, Emerging Artist Grant, 2006  
Pollock-Krasner Grant, 2000  
Wheeler Foundation Award, 1999

**Lectures:**

Art Institute of Chicago, The Society for Contemporary Art, October 28, 2015  
Hammer Museum, off site Art + Practice, Los Angeles, CA, May 27, 2015  
Hirshhorn Museum and Sculpture Garden, in conversation with Jason Moran, May 23, 2013  
High Museum of Art – The Ellsworth Kelly Room, June, 2008  
Whitney Museum of American Art – Jazz, Mid-Century Modernism & Bearden, December 7, 2004  
Whitney Museum of American Art – Initial Public Offering Series, January 27, 2003

**Professional Academic Positions:**

Yale University, Critic, 2015-current

Brandeis University, The Rose Museum of Art, Collection in Focus, 2015  
New York University, Lecture, 2015  
Skowhegan School of Painting and Sculpture, Resident Faculty, 2014  
Barnard University, Lecture, 2014  
Montclair State University, Visiting Artist MFA Faculty, Fall 2012-13  
Hunter College, Lecture, 2011

**Collections:**

BNY Mellon, Pittsburg, PA  
Deutsche Bank, New York, NY  
Solomon R. Guggenheim Museum, New York, NY  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Mott-Warsh Collection, Flint, MI  
Museum of Modern Art, New York, NY  
Studio Museum in Harlem, New York, NY  
Weil, Gotshal & Manges, New York, NY  
Zimmerli Art Museum at Rutgers University, New Brunswick, NJ