

TRISHA BROWN

Born Aberdeen, WA, November 25, 1936,
Died San Antonio, TX, March 18, 2017

Education

1958 B.A. Mills College

Solo Exhibitions

- 2015 *Trisha Brown: (Re)Framing Collaboration*, Canaday Library at Bryn Mawr College, Bryn Mawr, PA, September 28 – December 11, 2015
- 2014 *Trisha Brown: Embodied Practice and Site-Specificity*, Lower Manhattan Cultural Council Arts Center at Governors Island, New York, NY: May 24 – September 28, 2014
- 2011 *If You Couldn't See Trisha Brown*, Jacob's Pillow Dance Festival, Becket, MA: June 18 – Aug. 28, 2011
Sikkema Jenkins & Co., New York, NY: Dec. 9, 2011 – Jan. 25, 2012
- 2010 *Off the Wall: Part 2 – Seven Works by Trisha Brown*, Whitney Museum of American Art, New York, NY: Sep. 30 – Oct. 3, 2010
- 2009 Sikkema Jenkins & Co., New York, NY: May 9 – June 19, 2009
- 2008 *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing*, Walker Art Center, Minneapolis, MN: Apr. 18 – July 20, 2008; Mills College Art Museum, Oakland, CA: Jan. 20 – Mar. 14, 2010; Musée d'art Contemporain de Lyon, Lyon, France: Sep. 11 – Dec. 31, 2010
- 2007 *Trisha Brown: Drawing on Land and Air*, Contemporary Art Museum, Institute for Research in Art at the University of Southern Florida, Tampa, FL: Jan. 12 – Mar. 3, 2007
- 2006 *Trisha Brown: Motion of Thought*, Toki-No-Wasuremono, Tokyop, Japan. Mar. 22 – Apr. 8, 2016
- 2003 *Trisha Brown: It's a Draw/Live Feed*, The Fabric Workshop and Museum, Philadelphia, PA: Mar. 15 – Apr. 19, 2003
- 2002 *Trisha Brown: Dance and Art in Dialogue, 1961-2001*, Addison Gallery of American Art, Phillips Academy, Andover MA: Sep. 27 – Dec. 31, 2002; The Frances Young Tang Teaching Museum and Art Gallery at, Siskiyew College, Saratoga Springs, NY: Feb. 1 – June 1, 2003; Contemporary Arts Museum, Houston, TX: July 12 –

Sep. 14, 2003; New Museum, New York: Oct. 10, 2003 – Jan. 25, 2004; Henry Art Gallery, University of Washington, Seattle, WA: Mar. 25-July 18, 2004

- 1998 *Trisha Brown: Free Measures: Drawings*, The Drawing Center, New York, NY: Oct. 31 – Dec. 19, 1998
Trisha Brown: Danse, Precis de Liberte, Centre De La Vieille Charite, Marseille: Jul. 20 – Sep. 27, 1998

Group Exhibitions

- 2016 *Less Than One*, Walker Art Center, Minneapolis, MN, April 7 – December 31, 2016
- 2015 *Selections from the Kramarsky Collection*, David Zwirner, New York, NY: May 2 – June 20, 2015
Where Sculpture & Dance Meet: Minimalism 1961 – 1979, Loretta Howard Gallery, New York, NY: September 10 – October 31, 2015
- 2014 *Equilibrium*, Museo Salvatore Ferragamo, Florence, Italy, June 19, 2014 – April 12, 2015
1st Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Colombia, Cartagena de Indias, Colombia: Feb. 7 – Apr. 7, 2014
- 2013 *Less Like an Object More Like the Weather*, Hessel Museum of Art, Annandale-on-Hudson, NY: March 24 – May 26, 2013
- 2012 *SuperBodies, 3rd Hasselt Triennale for Contemporary Art, Fashion and Design*, Hasselt, Belgium: Feb. 4 – May 27, 2012
Cartographies, Fundación La Caixa, Barcelona, Spain: July – Oct. 2012; Fundación La Caixa, Madrid, Spain: Nov. – Feb. 2012
Performing Abstraction, Luciana Brito Gallery, São Paulo, Brasil: May – June, 2012
Split Moment, University Art Museum, California State University Long Beach (UAM CSULB), Long Beach, CA: January 27 – April 25, 2012
- 2011 *Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene New York 1970s*, Barbican Art Gallery, London, UK: Mar. 3 – May 22, 2011
Performance 11: On Line/Trisha Brown Dance Company, Museum of Modern Art, New York, NY: January 12-16, 2011
The 43 Uses of Drawing, Rugby Art Gallery and Museum, Rugby, England: Sep. 6 – Oct. 30, 2011
Dance/Draw, The Institute of Contemporary Art/Boston (ICA), Oct. 7, 2011 – Jan. 16, 2012; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, July 14 – December 30, 2012
De la revuelta a la postmodernidad (1962-19820) [From Revolt to Postmodernity (1962-1982)], Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain: Nov. 29, 2011 – Nov. 28, 2012

- Art=Text=Art: Works by Contemporary Artists*, Joel & Lila Harnett Museum of Art, University of Richmond, VA: Aug. 17 – Oct. 16, 2011; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ: Sep. 4, 2012 – Jan. 6, 2013
Drawn/Taped/Burned, Katonah Museum of Art, Katonah, NY: Jan. 23 – May 1, 2011
- 2010 *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York, NY: Nov. 21, 2010 – Feb. 7, 2011
- 2007 *Documenta 12*, Kassel, Germany: June 16 – Sep. 23, 2007
What Is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT: May 1 – July 22, 2007
- 2003 *Antipodes 7 "Choreography Part I: It's a draw"*, White Cube, Hoxton Square, London, UK: April 1 – 19, 2003
- 2002 *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL: Sep. 4 – Nov. 3, 2002; Arkansas Arts Center, Little Rock, AR: Nov. 14, 2002 – Feb. 2, 2003; Georgia Museum of Art, University of Georgia, Athens, GA: Feb. 11 - March 23, 2003; Bowdoin College of Art, Brunswick, ME: April 10 - June 8, 2003; Cincinnati Art Museum, Cincinnati, OH: Aug. 22 – Nov. 16, 2003
- 1997 *The Serial Attitude: Paintings, Sculpture and Works on Paper*, Addison Gallery of American Art, Phillips Academy, Andover, MA, Sep. 20, 1997 – Jan. 4, 1998; Wexner Center for the Arts, the Ohio State University, Columbus, OH: May 9 – Aug. 8, 1998

Selected Bibliography

- 2014 Schiriber, Abbe. "Critic's Picks - Trisha Brown." *Artforum.com*. ArtForum International, 17 July 2014. <<http://www.artforum.com/archive/id=47494>>. *Bienal Internacional de Arte Contemporaneo, Cartagena De Indias*. Colombia: BIACI, 2014. Print.
- 2012 California State University, Long Beach. *Split Moment*. Long Beach, CA: California State University, Long Beach, 2012. Print.
 Lookofsky, Sarah. "Critics' Picks - Trisha Brown." *Artforum.com*. ArtForum International, 11 Jan. 2012. <<https://artforum.com/archive/id=30003>>. Web.
 Macel, Christine, and Emma Lavigne. *Danser Sa Vie: Art Et Danse De 1900 à Nos Jours*. Paris: Éditions Du Centre Pompidou, 2011.
 Roben, Scott. "Dance/Draw: The Institute of Contemporary Art, Boston." *frieze* April 2012: 136.
 T'Jonck, Pieter. *Superbodies 3rd Triennial of Contemporary Art, Fashion & Design [Modemuseum Hasselt, 04.02 - 27.05.2012]*. Gent: Lido, 2012. Print.
- 2011 *Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s*. Munich: Prestel Art, 2011.

- Allen, Emma. "Dance, on Paper - Trisha Brown's Performative Mark Making." *Modern Painters* Dec. 2011/Jan. 2012: 21.
- Crimp, Douglas. "You Can Still See Her." *Artforum*, January 2011: 154-159.
- Searle, Adrian. "A walk on the wall side." *The Guardian*, 3 March 2011.
- Ward, Ossian. "Pioneers of a new perspective." *Time Out London*, 17-23 March 2011.
- Higgins, Charlotte. "The dingy New York skyline that sparked new art form." *The Guardian*, 26 February 2011: 17.
- 2010 Voien, Guelda. "'Gravity Reneged,' Museum Redefined." *The New York Observer*, 4 October 2010. 47.
- McLean-Ferris, Laura. "Let's Dance." *ArtReview*: October 2010: 110-116.
- 2009 Bryant, Eric. "Trisha Brown: BAM and Sikkema Jenkins & Co." Review. *ArtNews* Summer 2009: 126.
- Burton, Johanna. "Trisha Brown: Sikkema Jenkins & Co." Review. *ArtForum* Sept. 2009:291.
- Kleinberg, Joanna. "Trisha Brown." Review. *Frieze* Sept. 2009: 136.
- La Rocco, Claudia. "40 Years of Creations, Onstage and on Paper." *New York Times* 24 April 2009: AR8.
- 2008 Eleey, Peter, ed. *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing*. Minneapolis: Walker Art Center, 2008.
- 2006 Brown, Trisha, Tatsuhiro Ishii, Steve Paxton, Kenjiro Okazaki, Yu Nakai, Fujiko Nakaya, and Toshiki Okada. *Trisha Brown: Motion of Thought*. Tokyo: Toki-No-Wasuremono, 2006.
- 2005 Neri, Louise. "Trisha Brown: Esprit de Corps." *Parkett*, No. 74, 2005: 177.
- 2003 Griffin, Tim. "Trisha Brown: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts." *ArtForum* Dec. 2003.
- Neri, Louise, ed. *Antipodes: Inside the White Cube*. London: White Cube, 2003.
- 2002 Helfenstein, Josef and Jonathan Fineberg, ed. *Drawings of Choice from a New York Collection*, St. Louis: U. of Washington, 2002.
- Teicher, Hendel ed. *Trisha Brown: Dance and Art in Dialogue, 1961-2001*. Cambridge, MA: MIT, 2002.
- 1998 *Trisha Brown: Danse, Precis de Liberte*. Paris: Reunion des Musees Nationaux, 1998.
- 1994 Louppe, Laurence, ed. *Traces of Dance: Drawings and Notations of Choreographers*, translated by Brian Holmes and Peter Carrier, Paris: Editions Dis Voir, 1994.

Selected Awards (Dance)

- 2013 Foundation for Contemporary Art Robert Rauschenberg Award
- 2011 Dorothy and Lillian Gish Prize
New York Dance and Performance (“Bessie”) Lifetime Achievement Award
- 2004 Commandeur dans l’Ordre des Arts (Chevalier, 1998; Officier, 2000)
- 2003 National Medal of the Arts
- 1991 MacArthur Foundation Fellowship