

KAY ROSEN

Born: Corpus Christi, Texas

Lives: Gary, Indiana

Teaches: The School of the Art Institute of Chicago

www.kayrosen.com

SELECTED INDIVIDUAL EXHIBITIONS AND PROJECTS

"Kay Rosen," Ingleby Gallery, Edinburgh, Scotland, 2008

"Kay Rosen," Yvon Lambert Gallery, New York, 2008

"No Noose Is Good Noose," Alexander Gray Associates, New York, 2008

"Kay Rosen," Yvon Lambert Gallery, Paris, 2008-2009

"Kay Rosen: Editions and Multiples," Helga Maria Klosterfelde Edition, Berlin, 2007

"Kay Rosen: Wall Paintings and Drawings 2002-2006," Yvon Lambert Gallery, New York, 2006

Gray Kapernekas Gallery (now Alexander Gray Gallery), New York, 2005

"Kay Rosen: (No) Comment," Klosterfelde, Berlin, 2005

"Kay Rosen: Halfull," University Art Museum, University of California at Santa Barbara, 2004

"Kay Rosen: Big Talk," Dunedin Public Art Gallery, Dunedin, New Zealand, 2004

"Kay Rosen: New Word Order," Second Street Gallery, Charlottesville, VA, 2004

The Suburban, Oak Park, 2003-2004

"Kay Rosen: Rooms," Galerie Friedrich, Basel, Switzerland, (with Matthew McCaslin), 2003

"Kay Rosen: Collages 1999-2002," The Drawing Center, New York, 2002

"Rooms," Paul Morris Gallery, New York, 2001

"Kay Rosen: Up and Down," Aspen Art Museum, Aspen, 2001

Paul Morris Gallery, New York, 2000

Ten in One Gallery, New York, 2000

"Kay Rosen: Lifeli[k]e," Museum of Contemporary Art (MOCA) and Otis College of Art and Design, Los Angeles, (25-year survey); curated by Cornelia H. Butler and Terry R. Myers, 1998-99

"Kay Rosen: Girl Talk," Ten In One Gallery, Chicago, 1998

"ABC (At Beaver College)," Beaver College (now Arcadia University) Art Gallery, Philadelphia, in collaboration with Billboard Project curated by Stuart Horodner, Bucknell University, Lewisburg, PA, 1998

"Kay Rosen: Short Stories/Tall Tales," M.I.T. List Visual Arts Center, Cambridge, Massachusetts, 1997

Galerie Michael Cosar, Dusseldorf, 1997

Wooster Gardens (Sikkema, Jenkins & Co.), New York (with Jody Rhone), 1997

"Short Stories," Helga Maria Klosterfelde, Hamburg, 1996

Art: Concept, Nice (now Paris), 1996

Unlimited Contemporary Art, Athens, Greece, 1996

Galerie Erika + Otto Friedrich, Bern, Switzerland, 1995

Morris-Healy Gallery (Paul Morris Gallery), New York, 1995

Galeria Massimo de Carlo, Milan, 1994

"Kay Rosen: Home On the Range," Museum of Contemporary Art, Chicago, 1994

Richard Telles Fine Art, Los Angeles, CA, 1994

"Kay Rosen: Back Home In Indiana," Indianapolis Museum of Art, 1994

Victoria Miro Gallery, London, 1993

Feature, New York, 1993

Jose Freire Gallery, New York, (with Susan Silas), 1993

Rhona Hoffman Gallery, Chicago, 1992

Laura Carpenter Gallery, Santa Fe, 1992

Feature, New York, 1992

Shoshana Wayne Gallery, Santa Monica, 1991

"Manum de tabula," Shedhalle, Zurich, 1991

Feature, New York, 1991

Feature, New York, 1990

Victoria Miro Gallery, London, GB, 1990

Witte de With, Rotterdam, 1990

Feature, New York, 1989

Feature, New York, 1988

Feature, Chicago, 1988

Feature, Chicago, 1987

"Kay Rosen: Lines On Lines," University Gallery of Fine Arts, Ohio State University, Columbus, Ohio, 1986

New Museum of Contemporary Art, New York (Broadway Window), 1984

Feature Gallery, Chicago, 1984

"Kay Rosen: Lines On Lines," Bertha Urdang Gallery, New York, 1983

"Kay Rosen-Stairwalking: Notations/Diagrams," Bertha Urdang Gallery, New York, 1981

"Kay Rosen: Photographic Performances," Franklin Furnace, New York, 1980

"Kay Rosen: Photo-texts and Performances," Bertha Urdang Gallery, New York, 1979

SELECTED GROUP EXHIBITIONS

- 2009 "Just What Are They Saying?" Jonathon Ferrara Gallery, New Orleans, curated by Beth Rudin de Woody
"Rich Text," Fleisher-Ollman Gallery, Philadelphia
"Broken Thorn, Sweet Blackberry," Sikkema Jenkins Gallery, New York City, curated by Sima Familant
- 2008 "Archeology of Longing," Kadist Art Foundation, Paris, curated by Sofia Henandez Chong Cuy
"Text/ural," OKOK Gallery, Seattle
"Shit," Feature, New York City
"Political Corect," Blondeau Fine Art Services, Geneva, Switzerland
"Always There," Max Hetzler Gallery, Berlin, curated by Arturo Herrera
"In the Beginning: Artists Respond to Genesis", Contemporary Jewish Museum, Inaugural Exhibition, San Francisco
"Prospect .1 New Orleans", an international biennial curated by Dan Cameron
"Ideolects," Brown Gallery, London, curated by Lumi Tan
- 2007 "La parola nell'arte," Mart-Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Italy, curated by Julia Trolp
"Emerging Wor(l)ds," Billboard Project for Tina B.–The Prague Contemporary Art Festival 2007, Prague, Czech Republic, curated by Grey Zone (curator collective)
"Been Down So Long It Seems Like Up to Me," Presentation House Gallery, Vancouver, Canada, curated by Mark Soo and Reid Shier
"numerica," Palazzo delle Papesse - Centro de Arte Contemporanea, Siena, Italy, curated by Lorenzo Fusi and Marco Pierini
"Sign Language," Des Moines Art Center Downtown, curated by Patricia Hickson
"Words Fail Me," Museum of Contemporary Art Detroit, curated by Matthew Higgs
"It's Gouache and Gouache Only!" Geoffrey Young Gallery, Great Barrington, New York
"Vice," BCB Art, Hudson, New York
"Go Between," curated by Dan Devening, Dan Devening Projects + Editions, Chicago
"Touch Down," Galerie Friedrich, Basel, Switzerland
- 2006 "Safe," Karen Cullen Gallery, New York, curated by Sergio Bessa
"Gaylen Gerber", Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg
"Under the Skin: Tattoos and American Culture," Asheville Museum of Art, curated by Ron Platt
"Having New Eyes," Aspen Art Museum, Aspen, Colorado, curated by Heidi Zuckerman Jacobson
"Role Playing," BCB Gallery, Hudson, New York
"40th Anniversary Exhibition," Yvon Lambert Gallery, Paris
"No Lemons, No Melon," David Krut Projects, New York, Curated by Sheila Pepe and Carrie Moyer
- 2005 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen gallery, New York, 2005 -2006
"How To Read" as part of "Collection Remixed," The Bronx Museum of the Arts, Bronx, curated by Sergio Bessa
"The Vinyl Project," Cork, Cork, Ireland, initiated and coordinated by Coracle
"Situation Comedy," traveling exhibition curated by Dominic Molon and Michael Rooks for Independent Curators Incorporated
"Navy Pierwalk 2005," Chicago, curated by Peter Schjeldahl
"Julian Opie, Kay Rosen, William Seaman," BCB ART, Hudson, NY
"Very Early Pictures," Luckman Gallery at California State University, Los Angeles; Arcadia University Art Gallery, Philadelphia), curated by Dick Torchia
"General Ideas," CCA Wattis Institute for Contemporary Arts, San Francisco, Curated by Matthew Higgs
"A Thousand Words," Inman Gallery, Houston
"R3: Reading, 'Ritin, 'Rithmatic 30 Years Later," Castle Gallery, The College of New Rochelle, New Rochelle, New York, Curated by Susan Canning
- 2004 "Between Letters and Abstraction," 3rdW Gallery, Wordsworth Trust, Cumbria, Great Britain, curated by Daniel Sturgis
"Gaylen Gerber," Donald Young Gallery, Chicago
"On Message, Art For Our Time," Plant Zero Project Space, Richmond, Virginia, curated by Alyssa Salomon

- "Disturbing the Peace," Danese Gallery, New York, curated by Adam Sheffer
 "Unclosed Stories, Unlimited Contemporary Art, Athens, Greece
 "Hubris," Hyde Park Art center, Chicago, curated by The Pond
 "The Center is Anywhere," Museum of Contemporary Art, Chicago, curated by Lynne Warren
- 2003 "The Greatest Album Covers That Never Were," Track 16 Gallery, Santa Monica, curated by Michael Ochs and Craig Butler
- "Back in Black," Cohan, Leslie, and Browne Gallery, New York
 "Summer of Lust," Geoffrey Young Gallery, Great Barrington, Massachusetts
 "Dark Companion," Unlimited Contemporary, Athens, Greece
 "Editions and Multiples 1990-2003," Galerie Klosterfelde, Berlin
- 2002 "Drawn 2," Barry Whistler Gallery, Dallas
- "Just What It Says," Bodybuilder & Sportsman Gallery, Chicago
 "Art Basel Miami Beach," Artists' Projects, curated by James Rondeau
 "Interstate," (Fehrer, Moffet, Rosen, Villareal), Texas Fine Arts Association, Austin, Texas, curated by Alexander Gray
 "Pushing Aesthetic Boundaries on 135th Street," Gallery M, New York, organized by Cary Leibowitz
 "Between Language and Form," Yale University Art Gallery, New Haven, curated by Jennifer Gross
 "Henrik Olesen, Gabriel Orozco, Kay Rosen. Arbeiten auf Papier," Galerie Helga Maria Klosterfelde, Hamburg
 "Words In Deeds," Portland Institute of Contemporary Art (PICA), Portland, Oregon, curated by Stuart Horodner
 "Time to Consider," Deutsche Bank Lobby Gallery, New York, curated by Elizabeth Christensen, sponsored by Creative Time
 "A Way With Words," Weatherspoon Art Museum, Greensboro, North Carolina
- 2001 "The Game Show," Massachusetts Museum of Contemporary Art," North Adams, Massachusetts
- "Textual Operations," White Box, New York, a lecture series curated by Sergio Bessa
 "Extra-Art: A Survey of Artists' Ephemera 1960-1999," California College of Arts and Crafts, San Francisco, curated by Steven Leiber. Travel to Minnetonka Art Center, Minneapolis & ICA, London 2002-2003
 "A Work in Progress," New Museum of Contemporary Art, New York, curated by Dan Cameron
 "Een goed in de weg staande tafel," Galerie Van Gelder, Amsterdam, curated by Jack Jaeger
 "Over," Unlimited Contemporary Art, Athens, Greece
 "Drawing on Language," Spaces, Cleveland, curated by Stephan Jost and Carter Foster
 "Pictures, Patents, Monkeys, and More...On Collecting," a traveling exhibition guest curated by Ingrid Schaffner for Independent Curators Inc.
 "Texty," M du B, F, H & g, Montreal, Canada, curated by Hudson
 "Blondies + Brownies (Blondinchen und Braunchen)," Aktionsforum Praterinsel, Munich, curated by Rafael von Uslar
- 2000 "Biennial Exhibition 2000," Whitney Museum of American Art, New York
- "Errant Gestures," Apex Gallery, New York, curated by Susette Min
 "Words-Objects-Acts," Museum of the City of Skopje, Skopje, Macedonia, curated by Suzana Milevska
 "Art On Paper," Weatherspoon Art Gallery, Greensboro, North Carolina
 "Drawn," Barry Whistler Gallery, Dallas
 "Ralph Nader President," The Suburban, Oak Park, Illinois
 "Editions," Galerie Helga Maria Klosterfelde, Hamburg
 "Animal Magnetism," Bucknell Art Gallery, Bucknell University, Lewisburg, Pennsylvania, curated by Stuart Horodner
 "Reverent Writings," Columbus College of Art and Design (with Ohio State University), Columbus, Ohio
 "Out of Line," Chicago Cultural Center, Chicago
- 1999 "Billboard: Art On the Road," Inaugural exhibition @ Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts, organized by Joseph Thompson, Laura Heon, Peggy Diggs
- "Art In the City III" ("Kunst in der Stadt III"), with Gaylen Gerber, Kunsthaus Bregenz, Bregenz, Austria, curated by Dr. Rudolf Sagmeister
 "Word," Museum of Contemporary Art, Sydney, Australia, curated by Linda Michael
 "Points of Departure: Art On the Line," Main Line train stations site-specific projects, Philadelphia, PA, curated by Julie Courtney
 "The Sea, The Sea," Murray Guy, New York, NY
 "Wallpaintings," Galerie Helga Maria Klosterfelde, Hamburg, Germany
 "Works On Paper," Rebecca Ibel Gallery, Columbus, Ohio
 "What Big Is," Geoffrey Young Gallery, Great Barrington, MA
- 1998 "In the Beginning," Murray Guy, New York, NY
- "The 3-D Project," Galerie Michael Cosar, Dusseldorf, Germany

- "Picture/ Image/ Word," Lemmerman Gallery, New Jersey City University, Jersey City, NJ, curated by Mauro Altamura and Ellen Quinn
- "Collective Visions," San Antonio Museum of Art, San Antonio, TX
- "Pushing Boundaries: Lithographs From Nine American Fine Art Presses," Reed Gallery, University of Cincinnati, Cincinnati, OH
- "Video Library," David Zwirner Gallery, New York, NY
- "The End of the Line," Unlimited Contemporary Art, Athens, Greece
- "Visions, 1998," Barry Whistler Gallery, Dallas, Texas
- "Edifying Sappho and Socrates," A Ministry of Public Works Project, Sydney, Australia, curated by Rafael von Uslar
- "A To Z: Language To Be Looked At and/ or Things To Be Read," The approach, London, curated by Matthew Higgs
- "Editions: General Idea, Christian Jankowski, Kay Rosen," Helga Maria Klosterfelde, Hamburg, Germany
- "Pierre Molinier, Kay Rosen, Kara Walker," Wooster Gardens (Brent Sikkema), New York, NY
- 1997 "Jingle Bells," A Project by 806, Galleria Massimo De Carlo, Milan, Italy
- "Druck & Graphik," Klosterfelde, Berlin
- "Critical Images: Conceptual Works from the 1960s to the Present," Leslie Tonkonow Gallery, New York, NY
- "New Work," Feigen Gallery, Chicago, IL
- "Frankensteinian," Caren Golden Fine Art, New York, NY, curated by Stuart Horodner
- "From a Whisper to a Scream," Ten In One Gallery, Chicago, IL
- "Collections in Context: Recent Acquisitions," University Art Museum, University of California, Santa Barbara, CA
- "Point Mort," Art: Concept, Paris, France, curated by Olivier Antoine
- 1996 "Art In Chicago: 1945-1995," Museum of Contemporary Art, Chicago, IL
- "Preview," Galerie Michael Cosar, Dusseldorf, Germany
- "Small Scale," Joseph Helman Gallery, New York, NY
- "Tangles," Otis College of Art and Design, Los Angeles, CA
- "Varietes," Le Capitou: Art Contemporain Frejus, Frejus, France
- "Thinking Print: Prints and Illustrated Books 1980-1995," Museum of Modern Art, New York, NY, curated by Deborah Wye
- "50x50x50x50," Answering machines at various sites, London, GB, curated by David Goldenberg and John Roberts
- "Frankenstein (in Normal)," Illinois State University, Normal, IL, curated by Stuart Horodner
- "Mist," Hermetic Gallery, Milwaukee, WI
- "Second Sight: Modern Printmaking in Chicago," Block Gallery, Northwestern University, Evanston, IL, curated by James Yood
- "Memento Mori," Contemporary Art Center, Cincinnati, OH, curated by Peter Huttlinger
- 1995 "Temporarily Possessed: The Semi-Permanent Collection," The New Museum of Contemporary Art, New York, NY
- "Word for Word," Beaver College Art Gallery, Glenside, PA, curated by Paula Marincola
- "The Friendly Village," Milwaukee Institute of Art and Design, Milwaukee, WI, curated by Michelle Grabner and Brad Killam
- "Art As Dramatic Comedy," Randolph Street Gallery, Chicago, IL, curated by Marie Shurkus
- "Tenth Anniversary Exhibition," Barry Whistler Gallery, Dallas, TX
- "Five Words or Less," Museum of Modern Art, Melbourne, Australia, curated by Christopher Van der Craats
- "Murder," Bergamot Station, Los Angeles, CA, curated by John Yau
- "On Target," Horodner Romley Gallery, New York, NY
- "Altered States," Forum, St. Louis, MO, curated by Robert Nickas and Jeannie Greenberg
- "Pittura-Immedia: Painting in the 90's," Neue Galerie and Kunstler Haus, Graz, Austria, curated by Peter Weibel
- "Representational Drawings," Feature, New York, NY
- "Zimmerdenkmaler" (Room Monuments), Various residential and commercial sites in Bochum, Germany, curated and organized by Rafael Von Uslar
- 1994 "Small Paintings," Paul Morris Gallery, New York, NY
- "Scissors, Paper, Rock," Barry Whistler Gallery, Dallas, TX
- "Korrespondenzen/Correspondences," Berlinische Galerie, Martin Gropius-Bau, Berlin, Germany and Chicago Cultural Center, Chicago, IL; curated by Judith Kirshner and Gregory Knight
- "Synesthesia: Sound and Vision In Contemporary Art," San Antonio Museum of Art, San Antonio, TX, curated by Don Bacigalupi
- "The Use of Pleasure," Terrain, San Francisco, CA, curated by Robert Nickas
- 1993 "Beyond Loss: Art in the Era of AIDS," Washington Project for the Arts, Washington D.C., curated by Don Russell
- "Money," Nancy Drysdale Gallery, Washington D.C.
- "Surface Tension," Michael Klein Gallery, New York, NY

- "Post-Dialectical Index," Piazza Costanza, Trieste, Italy; La Tuatta Studio, Milan; Horodner Romley Gallery, New York, NY, curated by Robert Morgan
- "Words," Galerie Semmler (guest) at Galerie Jurgen Becker, Hamburg, Germany
- "New Works," Feigen Gallery, Chicago, IL
- "Substitute Teachers," Sadie Bronfman Cultural Center, Montreal, Canada, curator Stuart Horodner
- "Legend in My Living Room," Rhona Hoffman Gallery, Chicago, IL, curated by Terry R. Myers
- "Is Poetry a Visual Art?" Turman Gallery, Indiana State University, Terre Haute, IN, curated by Craig McDaniel
- 1992 "Small Talk," P.S.1 and Postmasters Gallery, New York, NY, curated by Marilyn Minter
- "Painting Culture," University of California Irvine, Irvine, CA, curated by Deborah Kass
- "Artists' Books From the Permanent Collection," Museum of Contemporary Art, Chicago, IL
- "Why Paint?" Renaissance Gallery at the University of Chicago, Chicago, IL
- "On Condition," Gallery 400, University of Illinois at Chicago, Chicago, IL, curated by Julia Fish
- "Out of Bounds: The Word Becomes Art," Scottsdale Center for the Arts, Scottsdale, AZ
- Jack Hanley Gallery, Group Show, San Francisco, CA
- "Oh, Eau," Project at Rhona Hoffman Gallery, Chicago, IL
- Andrea Rosen Gallery, Project with Michael Jenkins and Steven Evans, New York, NY
- "Multiples '92," Randolph Street Gallery, Chicago, IL
- "25th Anniversary Show," Bertha Urdang Gallery, New York, NY
- "Are You a Boy or Are You a Girl?" Real Art Ways, Hartford, CN, curated by Cary Leibowitz
- 1991 "At the End of the Day," Randy Alexander Gallery, New York, NY, curated by Michal Jenkins
- "The Painted Word," Beth Urdang Fine Art, Boston, MA
- "Candy Ass Carnival (When Good Things Happen to Loozers)," Stux Gallery, New York, NY
- "Just What Is It That Makes Today's Homes So Different, So Appealing?," Hyde Collection, Great Falls, New York, curated by Dan Cameron
- "Awards in the Visual Arts X," Hirshhorn Museum, Washington D.C.; Albuquerque Museum; Toledo Museum of Art, Toledo, OH
- "A New Low," Claudio Botello Gallery, Turin, Italy, curated by Tricia Collins and Richard Milazzo
- "Nine Is a Four-Letter Word" (a letterpress project), Key Gallery, Richmond, VA, curated by Davi Det Hompson
- "Lists," C.A.G.E., Cincinnati, OH, curated by Peter Huttinger
- "Something Pithier and More Psychological," Simon Watson Gallery, New York, NY, and Bloom Gallery, Los Angeles, CA
- "To Wit," Rosa Esman Gallery, New York, NY
- "Directly On and Off the Wall," Palm Beach Community College Museum of Art, curated by Kip Eagen
- "Women's Work," Victoria Miro Gallery, London, GB
- "Five Artists," Marta Cevera Gallery, New York, NY
- "News As Muse," School 33 Art Center, Baltimore, MD
- "Artists in Words and #s," Wright State University Museum of Contemporary Art, Dayton, OH, curated by Barry Rosenberg
- 1990 "In the Beginning..." Cleveland Center for Contemporary Art, Cleveland, OH, curated by William S. Radawec
- "Figure: See Feign," Center for Contemporary Art, Chicago, IL, curated by Kathryn Hixon
- "Work On Paper, An Invitational Exhibition," Paula Allen Gallery, New York, NY
- "Word As Image: American Art 1960-1990," Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum; Contemporary Arts Museum, Houston, TX
- "Art Against AIDS -On the Road," Chicago, IL, (50 bus tailgate posters), curated by Anne Philbin
- "Five Installation Artists," Dart Gallery, Chicago, IL
- "Broken Lines," Victoria Miro Gallery, London, GB
- "Your Message Here" (Billboard Exhibition), Randolph Street Gallery, Chicago, IL, curated by Randolph Street Gallery and Group Material
- "The Clinic," Simon Watson Gallery, New York, NY, curated by Steven Evans and Simon Watson
- "Looking For Trouble," XS Gallery, Carson City, NV, curated by Timothy Porges
- 1989 "AIDS: A Time Line 1979-1990," Matrix Program at University Museum, University of California, Berkeley, CA; Wadsworth Atheneum, Hartford, CN; 1991 Whitney Biennial
- "Problems With Reading Rereading," Rhona Hoffman Gallery, Chicago, IL, curated by Hirsch Perlman and Jeanne Dunning
- "The Center Show," The Lesbian & Gay Community Services Center, New York City, curated by Rick Barnett & Barbara Sahlman
- 1988 "From Right To Left," Churchman Fehsenfeld Gallery, Indianapolis, IN, curated by Christopher Scoates
- "Contention," New Langton Arts, San Francisco, CA, curated by Nayland Blake
- "Brave and Cruel," (Hudson, Lafreniere, Rosen), Randolph Street Gallery, Chicago, IL
- "Information As Ornament," Feature, Chicago, IL

- "Plato's Cave," Greathouse Gallery, New York, NY
 "Cartoon Like," Moming Dance and Art Center, Chicago, IL
 "Text Does Not Explain...," Stux Gallery, Boston, MA, curated by Bill Arning
 "The Language of Form, The Form of Language," Rosa Esman Gallery, New York, NY
 "Romantic Distance," Jeffrey Neal Gallery, New York NY, curated by Bill Arning
 1987 "Signs of Intelligent Life," Greathouse Gallery, New York, NY
 "New Chicago," Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH,
 Jan Baum Gallery, Los Angeles, CA
 "Wet Paint," Robbin Lockett Gallery, Chicago, IL
 Summer Group Show, American Fine Arts, New York, NY
 "(Dark Laughter)," Randolph Street Gallery, Chicago, IL
 "Non-Spiritual In Art: Abstract Painting From 1985-??," Chicago, IL, curated by Hudson
 1986 "Invitational Show of Women Artists," Feature Gallery, Chicago, IL
 "Cryptic Languages," Washington Project for the Arts, Washington D.C.
 "Spiritual America," CEPA Gallery, Buffalo, NY, curated by Tricia Collins/Richard Milazzo
 "Promises, Promises," Feature, Chicago, IL and C.A.G.E., Cincinnati, OH, curated by Hudson
 1985 "National Artists Book Exhibit," Fifth Conference of Artists Organizations, Houston, TX
 "Critical Messages: The Use of Public Media for Political Art by Women," Artemesia Gallery (out-of-gallery
 exhibition), Chicago, IL, curated by Anita David
 "Messages From the Interior," N.A.M.E. Gallery, Chicago, IL
 1984 "Indiana Influence," Fort Wayne Museum of Art, Inaugural Exhibition, Fort Wayne, IN, curated by Peter Frank
 1983 "Window Shopping: An Art Exhibition in the Windows of 440 N. Wells St., 416-418 N. State St., and 5 W. Hubbard
 St.," Chicago, IL, curated by Kay Rosen and Margo Rush
 1982 "Artists Tribute to Bertha Urdang," Israel Museum, Jerusalem
 "Tracking, Tracing, Marking, Pacing," Pratt Manhattan Gallery, New York, NY; Sherman Gallery, Ohio State
 University; Anderson Gallery, University of Richmond; Washington Project for the Arts, Washington D.C.,
 curated by Ellen Schwartz
 1981 "Bookworks: New Approaches to Artists Books," Franklin Furnace, New York, NY, curated by Howard Goldstein
 (traveled)
 "Ikons/Logos: Word As Image," Alternative Museum, New York, NY, curated by Robert H. Browning
 1980 "New Dimensions: Time," Museum of Contemporary Art, Chicago, IL, curated by Pauline Saliga
 1979 "Midway Between Comedy and Art," Midway Studios, University of Chicago, curated by Joanne Carson
 "Narrative Imagery," ARC Gallery, Chicago, IL
 1978 "Daley's Tomb," N.A.M.E. Gallery, Chicago, IL, curated by Jerry Saltz
 "Paper Dolls," Moming Dance Center, Chicago, IL, curated by Stan Trecker
 1977 "All Over the Place," Moming Dance Center, Chicago, IL, curated by Eileen Shukofsky

PUBLISHED PROJECTS AND COMMISSIONS

- TATE ETC./ Micro Tate, "Kay Rosen on Yves Klein/IKB 79," Issue 14. Fall 2008
 ESOPUS, "ABC, A Primer," Issue 9, Fall, 2007
 KAYSAYS: Essays and Interviews by Kay Rosen, published by Sara Ranchose Publishing, in conjunction with KAY
 ROSEN, an ubu.com project
 TOP TEN by Kay Rosen, Artforum, April, 2007, p.134
 WHITE COLUMNS 2007 PRINT PORTFOLIO, curated by Matthew Higgs
 NEW YIPES READER, curated by Bruce Andrews, 2006
 HELLO AGAIN, commission, Spertus Institute of Jewish Studies, Chicago, 2006
 NEVER ODD OR EVEN, permanent installation, Indianapolis Museum of Art, 2005
 BLUE MONDAY, Web Page Project, Bronx Museum of Art, 2006
 ARTUS, "The Center Is a Concept," pp. 31-35, Issue 5/6, January-February, 2005
 LANDFALL (Journal of Arts and Letters, University of Otago Press, Dunedin, New Zealand), Issue 207 " [SIC], " cover +
 12-page portfolio, May, 2004
 BLACK BOOK MAGAZINE, "Fact Annihilates Fantasy," pp. 66-67, New York, NY, Winter, 2001-2002
 "GAME SHOW" commission, Massachusetts Museum of Contemporary Art (MASS MoCA), "The Sight and Sound of
 Music," 2001
 "WHITNEY BIENNIAL 2000" commission, Whitney Museum of American Art, "Star-Spangled," 2000
 BIENNIAL VOICES, Whitney Museum of American Art, 2000 Biennial, Audio CD (Kay Rosen, "Banner Yet Wave," track 6)
 PUBLIC + ARTISTS PROGRAM, The Museum of Contemporary Art, Los Angeles, 1999 (CD Audiotour written and
 produced by artist for "Kay Rosen: Lifeli[k]e")
 "POINTS OF DEPARTURE: ART ON THE LINE" commission, Wynnewood train station, Wynnewood, PA, "Linger
 Longer," 1999

CHICAGO REVIEW (front and back covers), University of Chicago, Vol. 44, No. 2, 1998
SURPLUS, a screensaver project by Camel Work In Progress, a Camel Cultural Initiative, 1998
SCHOOL OF FISH (cover of book of poetry by Eileen Myles), Black Sparrow Press, Santa Rosa, CA, 1997
NEW OBSERVATIONS, "Ripple Effects: Painting and Language," #113, Winter, 1996, guest edited by Mira Schor and Susan Bee, New York, NY, pp.18-19
PERMANENT FOOD, published by Maurizio Cattelan and Dominique Gonzales-Foerster, #2, 1996
TIME CAPSULE: A Concise Encyclopedia by Women Artists, Performers and Writers, published by Creative Time in cooperation with SOS Int'l, New York, edited by Robin Kahn, New York, NY, 1995, p.415
ART MUSCLE, (cover), published by Art Muscle, Milwaukee, WI, Oct./Nov, 1995, Vol. 10, Issue 1
BLOCNOTES, Paris, France, #8, Winter, 1995, pp.10-11
CHICAGO PUBLIC LIBRARY commission, "Silence/License," 1995
GOETHE INSTITUTE OF CHICAGO NEWSLETTER (cover), Feb.-Aug, 1995
WHITE WALLS, Chicago, IL, #33 & 34, 1994
"HOW MANY 'BAD' FEMINISTS DOES IT TAKE TO CHANGE A LIGHT BULB?" Laura Cottingham, Sixty Percent Solution, 1994, p. 24
DU (8-page image/text project), Zurich, Switzerland, Number 11, November, 1993
PROMOTIONAL COPY, Robin Kahn, New York: M. Somerby, 1993
L'ENDROIT IDEAL (Ideal Place)Un Livre (A Book), Eric Troncy, Nice, France, 1993, pp.150-151
THE PROGRESSIVE CORPORATION ANNUAL REPORT, Mayfield Heights, OH, 1991
SPUNKY International (back cover), published by Billy Miller, New York, NY, 1992
WHITE WALLS, #30, Chicago, IL, Summer, 1992
BOMB, New York, NY, #36, Summer, 1992, p.97
DEAR WORLD, Published by Nayland Blake and Camille Roy, San Francisco, CA, 1991, p.72
DU, Zurich, Switzerland, Number 6, June, 1991, pp.58-61
ART IN AMERICA, "AIDS: A Time Line," Group Material Project, Dec., 1990, pp.162-163
LITTLE CRITIC PAMPHLET 3: Kay Rosen, Paintings 1990, (artist book/catalog), Victoria Miro Gallery, London, Sept, 1990
ART JOURNAL, College Art Association Journal, Summer, 1990, pp.104-105
WHITE WALLS, Chicago, IL, #21, Winter, 1989, pp.29-31
P-FORM (cover), Chicago, IL, Issue #12, Feb.-Mar, 1989, plus pp. 6, 18
FILE MEGAZINE, published by Art Metropole, Edited by General Idea, #29, 1989
FARM, published by Feature and ICI, Chicago, IL, 1988
JOURNAL, Los Angeles Institute of Contemporary Art, Fall, 1987, #48, p.8
FARM (back cover), published by Feature and ICI, Chicago, IL, 1987
REALLIFE, published by Thomas Lawson and Susan Morgan, New York, NY, #15, Winter, 1986, pp. 20-23
WHITE WALLS, Chicago, IL, #12, Autumn, 1985, pp. 28-35
LINES ON LINES, (self-published artist book), 1982
FORMAT, Published by C.L. Morrison, Chicago, IL, Vol.2, #3, Nov, 1979, p. 11
FORMAT, Published by C.L. Morrison, Chicago, IL, Vol.1, #4, Dec, 1978, pp.1, 7

HONORS

National Endowment for the Arts Visual Arts Grant, 1995
Awards in the Visual Arts 10 Fellowship, 1990
National Endowment for the Arts Visual Arts Grant, 1989
National Endowment for the Arts Visual Arts Grant, 1987

SELECTED BIBLIOGRAPHY

Periodicals:

Emily Verla Bovino, "Paris Critics' Picks: Kay Rosen, Koo Jeong-A at Galerie Yvon Lambert, Artforum.com, January, 2009
Karen Rosenberg, Review- "Kay Rosen: Yvon Lambert and Alexander Gray Associates," *The New York Times*, December 5, 2008, C28
Gregory Montreuil, Review - "Kay Rosen: Word Play," *Gay City News*, December 25, 2008
James Clegg, Review - "Kay Rosen: Ingleby Gallery," *Art Monthly*, October, 2008, No. 320
Sarah Lowndes, Review - "Kay Rosen: Ingleby Gallery," *Frieze*, October 2008
Keegan, Matt, "The Urge in Surge," *Art On Paper*,
Frankel, David, Review: Kay Rosen-Yvon Lambert, New York, Artforum, January, 2007, p.250
Smith, Roberta, Art in Review: "Kay Rosen: Wall Paintings and Drawings 2002-2006," *The New York Times*, Friday, October 13, 2006, p.B32
Higgs, Matthew, Top Ten List, Artforum, December, 2005, pp. 258-259
Sholis, Brian, Review: Kay Rosen-Gray Kapernekas Gallery, New York, Artforum, September, 2005, p.307

Johnson, Ken, Expanded listing/review + image, "Kay Rosen..." The New York Times, Friday, May 10, 2005, p. B30

Herbert, Martin, Review: "Between Letters and Abstraction," Art Monthly, UK, March, 2005, No. 284, pp.33-34

Woodard, Josef, "Word play, write large," Art Scene, Oct. 8-14, 2004, p. 16-17

Andrews, Carly, "Word play," The Independent, October 7, 2004, p.53

Ryan, Paul, Review: "Kay Rosen," Art Papers, Sept/Oct 2004, p.46

Poppelwell, Louise, "Word Up," Pavement, New Zealand, Autumn 2004, Issue 63, p.98

Artner, Alan G., Review: "Kay Rosen finds excellence in found objects," Chicago Tribune, January 16, 2004, Sec.7, p.19

Colman, David, "Sculpture, Improved By a Martini," The New York Times, September 7, 2003, section 9, p.11

Princenthal, Nancy, Review: "Kay Rosen at The Drawing Room," Art in America, April, 2003, p.141

Richard, Frances, "New York Critic's Picks: Kay Rosen Collages 1999-2002," Artforum.com, October, 2002

Grace Glueck, Review: "Art May Not Be All Fun and Games, but Some of It Certainly Is," The New York Times, Friday, August 24, 2001, p.B31

Ken Johnson, Review: "Kay Rosen: Ten In One Gallery and Paul Morris Gallery," The New York Times, Friday, April 7, 2000, p. B38

Adrian Dannatt, "Our choice of New York contemporary galleries: Slippery words from Kay Rosen," The Art Newspaper, April, 2000, Number 102, p.77

Max Henry, Review: "Okay Kay uh-huh!"Gotham Dispatch/ Artnet.com, April 14, 2000

Eileen Myles, "True to Type," Art In America, September, 1999, Vol. 87, Number 9, pp.110-115

Jacqueline Cooper, Extended Review, "Kay Rosen:Lifeli[k]e," New Art Examiner, April, 1999, vol.26, #7, p.43

Frank-Alexander Hettig, Review: "Kay Rosen: Lifeli[k]e," Kunstforum, March/April, 1999, pp.408-409

Claudine Ise, Review, "Reading Between Much More Than Just the Lines in 'Lifeli[k]e,'" Los Angeles Times, Friday, January 15, 1999, p. F24

Peter Frank, Review, "Dreaming Out Loud: El, Ray 'n' Kay in L.A.,"LA Weekly, January 15-21, 1999, p.49

Alan Artner, "Chicago's Finest: 23 People Who Made Significant Contributions to the Arts In 1998/ Artist As Wordsmith," Chicago Tribune, Sunday, December 27, 1998, section 7, pp.1,4,6,9

Erica Firpo, "Read It and Speak:The Smart Text Art of Kay Rosen," L.A. Downtown News, December 21, 1998, Volume 27, number 51, p.1, 13

Tim Porges, "Kay Rosen: lifeli[k]e," The Contemporary: The Museum of Contemporary Art Los Angeles, winter, 1999, pp. 4-5

Kathryn Hixson, "Speech! An Interview with Kay Rosen," New Art Examiner, November, 1998, volume 26, number 3, pp. 38-43, cover.

Alan Artner, Review, "Kay Rosen at Ten in One Gallery," Chicago Tribune, Friday, October 23, 1998, section 7, p. 66

Miriam Seidel, Review, "Kay Rosen at Beaver College Art Gallery,"Art In America, October, 1998. pp.141-143

Katerina Gregos, Review, "Kay Rosen: Unlimited, Athens, Greece,"Zing Magazine, Vol. 2, Winter, 1998, p.157

Edward J. Sozanski, Review, "Kay Rosen: Showing That ABC Isn't So Simple After All," The Philadelphia Inquirer, March 6, 1998, p. 36

Victoria Donohoe, Review, "Kay Rosen: Beaver College," The Inquirer (Philadelphia), Sunday, March 1, 1998, MC2

Belinda L. Farley, "Sign Language Gets Positive Greeting: Bucknell University Puts Indiana Artist's Work to Road Test,"The Daily Item (Susquehanna Valley, PA), January 24, 1998, p. A1

H.N. Jocks, Review, "Kay Rosen: Summoning Lust for Lettering,"West deutschZeitung (Dusseldorf), October 18, 1997

Tim Norris, Review, "Kay Rosen-M.I.T. List Visual Arts Center," New Art Examiner, September, 1997, p.61

Stuart Horodner, "Spellcheck," Surface Magazine (San Francisco), Issue #10, p.24, 1997

Catherine Macchi, Review, "Kay Rosen: Art Concept," BlocNotes (Paris), No.14 (January-February, 1997), p.127

Katerina Gregos, Review, "Kay Rosen: Unlimited Gallery," Art Net (Athens), No.4, Summer, 1997, p.72

Von Ralf Poerschke, Review, "Vom Mangel der Sprache-Short Stories: Kay Rosen in der Galerie Klosterfelde,"Hamburger Rundschau, September 19, 1996, No. 39

Elizabeth Gerber, Review, "Bern: Kay Rosen in der Galerie Erika + Otto Friedrich," Kunst-Bulle tin, No. 7/8, July/Aug, 1995, p.36

Rafael Rubenstein, "Full Circle," Art in America, May, 1995, pp. 108-109

Graeme Reid, "The Language of Art," Arts Indiana, March, 1995, Vol. 17, No. 2, p.30

Holland Cotter, Review, "Kay Rosen: Morris Healy Gallery," New York Times, April 21, 1995, p. C19

Susan Kandel, Review, "Wonderful Tinkering By Rosen," Los Angeles Times, October 28, 1994, p.F23

Tim Porges, "Kay Rosen-Museum of Contemporary Art,"New Art Examiner #22, December, 1994, p.39

Sharon L. Calhoun, Review, "Kay Rosen-Back Home in Indiana/Indianapolis Museum of Art," Dialogue, November/December, 1994, p.25

Terry R. Myers, "Painting Camp," Flash Art, November/December, 1994, Vol.27, No. 179, pp. 73-76

Terry R. Myers, "Bloc: Kay Rosen," BlocNotes (Paris), #5, January, 1994, pp.68-69

Rhonda Lieberman, "Recent Painting by a Jewish Woman in Indiana," Art+Text (Australia), #46, Sept, 1993, pp.54-59

Eileen Myles, "Prints of Words," Print Collectors Newsletter, September/October, 1993, pp.132-135

Greg Sharpless, "Annual Reports With a Fine Arts Edge," Step By Step Graphics, Spring, 1993, p.82-91

Katherine Hixson, Review, "Kay Rosen: Rhona Hoffman Gallery," *Flash Art*, #168, Jan-Feb, 1993, p.94
 Review, *Nikkei Art*, April, 1992, p.188-89
 Alan Artner, Review, "Kay Rosen-Rhona Hoffman Gallery," *Chicago Tribune*, November 6, 1992, Sec.7, p.38
 John Byrum, Review, "Kay Rosen-Cleveland Center for Contemporary Art," *New Art Examiner*, Nov, 1992, pp.33-34
 Mark Van De Walle, Review, "Kay Rosen-Laura Carpenter Gallery," *THE Magazine* (Santa Fe), October, 1992, p. 17
 Craig Adcock, "After Duchamp," *Tema Celest*, Summer, 1992, Edition 36, pp.50-53
 Rhonda Lieberman, Review, "Kay Rosen-Feature," *Artforum*, April, 1992, p.95
 Terry R. Myers, "Kay Rosen," *Arts Magazine*, April, 1992, p.75
 Alan Artner, Review, "Is Painting Dead?" *Chicago Tribune*, April 12, 1992, p.16
 Dinal Ryan, Review, "Nine Is a Four-Letter Word at Key Gallery," *New Art Examiner*, Dec, 1991, p.41
 Catherine Grout, Review, "Manum de Tabula: Shedhalle, Zurich," *Arte Factum* (Belgium), #42, Feb-Mar. 1992, p.48
 Alan Artner, Review, "Kay Rosen, Insam-Gleicher," *Chicago Tribune*, March 1, 1991, sec.7, p.38
 Susan Kandel, Review, "Kay Rosen, Shoshana Wayne Gallery," *Los Angeles Times*, Dec.13, 1991, p.24
 Ken Johnson, "The Painted Word," *Vogue Magazine*, Aug, 1991, pp.142-148
 Kathryn Hixson, Review, "Kay Rosen, Insam-Gleicher Gallery," *Arts Magazine*, #65, May, 1991, p.106
 John Brunetti, Review, "Kay Rosen, Insam Gleicher Gallery," *New Art Examiner*, #18, May, 1991, p.44
 Robert Mahoney, Review, "Kay Rosen, Feature," *Arts Magazine*, #65, January, 1991, p. 104
 Linnea B. Vacca, "Words, Words, Words," *Arts Indiana*, #13, May, 1991, pp.24-27
 Liam Gillick, Review, "Kay Rosen, Victoria Miro Gallery," *Artscribe*, #85, Jan-Feb, 1991, p.76
 Judith Russi Kirshner, "Read, Read Rosens," *Artforum*, #29, Dec, 1990, pp. 91-95, cover
 Mark Thompson, Review, "Kay Rosen, Ed Ruscha," *Art Monthly* (London), #141, Nov, 1990, pp.22-23
 Janneke, Wesseling, Review, Witte de With, *NRC Handelsblad CS*, Oct, 31, 1990, p.5
 Flora Steimer, "Pionierstaak waargemaakt," *Agetleen Dagblad* (Rotterdam), Oct. 31, 1990
 Stuart Morgan, Review, "Kay Rosen, Victoria Miro Gallery," *Time Out* (London), Sept. 26-Oct.3, 1990, p. 57
 Roberta Smith, "The Group Show As Crystal Ball," *The New York Times*, July 6, 1990, pp.C1, C23
 Kathryn Hixson, Review, "Dorothy," *Center for Contemporary Art, Arts Magazine*, #64, Nov, 1989, p.109-110
 Joseph Scanlan, Review, "Problems With Reading Rereading, Rhona Hoffman Gallery," *Artscribe*, #77, Sept/Oct, 1989, p.84
 Laurie Palmer, Review, "Problems With Reading Rereading, Rhona Hoffman Gallery," *Artforum*, #28, Sept, 1989, p.151
 Rob Wittig, Review, "Kay Rosen, Feature," *Art In America*, #77, Jan, 1989, p.157
 Buzz Spector, Review, "Kay Rosen, Feature," *Artforum*, #26, May, 1988, p.154
 Joseph Scanlan, Review, "Kay Rosen, Feature," *Dialogue*, #11, July/Aug, 1988, pp. 33-34
 Alan Artner, Review, *Chicago Tribune*, March 17, 1988, sec.5, p.14
 Angela Shaneff, "Kay Rosen Draws On Words," (interview), *Indiana Arts Commission Quarterly*, Summer, 1988, p.4
 Walter Robinson, "State of the Art: Young, Gifted, and Affordable," *Metropolitan Home*, Nov., 1987, pp.58-70
 Alan Artner, Review, *Chicago Tribune*, March 12, 1987, sec.5, p.9F
 Judith A. Hoffberg, Review, "Lines On Lines by Kay Rosen," *Umbrella*, #6, March, 1983, p.50
 Vivian Raynor, Review, "Kay Rosen/Kay Walkingstick, Bertha Urdang Gallery," *New York Times*, Friday, June 19, 1981, p.C20
 Kim Upton, "When a Building On State St. Talks, People Say: 'Huh?'," *Chicago Sun Times*, June 23, 1983, p. 59
 Christopher English, "De-merchandising Art: Shopping For an Alternative," *New Art Examiner*, Summer, 1983, p.13
 Deborah Bright, "New Dimensions: Time, Museum of Contemporary Art," *New Art Examiner*, #7, April, 1980, p.23
 Holland Cotter, Review, "Kay Rosen, Bertha Urdang Gallery," *New York Arts Journal*, Feb, 1979
 Abbe Martin, "Artists Honor Daley: A Monumental Undertaking," *The Reader* (Chicago), March 10, 1978, p.7
 Christine Tamblyn, "All Over the Place," *New Art Examiner*, #4, June, 1977, p.9

Exhibition Catalogues and Brochures:

Higgs, Matthew, Interview Project, "Kay Rosen: Wall Paintings and Drawings 2002-2006," Yvon Lambert Gallery, New York, 2006
 Bevis, John, "vinyl: material location placement," *Project for installation: Vinyl*, CBS, Sullivan's Quay, Cork, Ireland, 2005
 Higgs, Matthew, "General Ideas," *General Ideas: Rethinking Conceptual Art 1987-2005*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, 2005
 Molon, Dominic and Rooks, Michael, "Comedy Is Not Pretty," *Situation Comedy: Humor In Recent Art*, Independent Curators International, 2005
 Bessa, Sergio, "How To Read," *Collection Remixed*, Bronx Museum of the Arts, Bronx, NY, 2005
 Hixson, Kathryn, "Kay Rosen: Blur," *Kay Rosen: New Word Order*, Second Street Gallery, Charlottesville, VA, 2004
 Sturgis, Daniel, "Between Letters and Abstraction," 3rdW Gallery, The Wordsworth Trust, Cumbria, GB, 2004
 Leiber, Steven & Alden, Todd, "Extra Art: Surveying Artists' Ephemera, 1960-1999," California College of Arts and Crafts, San Francisco, CA, 2001
 Lieberman, Rhonda, "Kay Rosen: Up and Down," Aspen Museum of Art, Aspen, CO, 2001

Heon, Laura, "The Game Show," Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, 2001

Milevska, Suzana, "Words-Objects-Acts," Museum of the City of Skopje, Macedonia, 2001

Raskin, David, "Bilingualism," for the exhibition "Drawing on Language," Spaces, Cleveland, OH, 2001

Min, Susette, "Errant Gestures: Visual and Verbal Correspondences," Apex Art Curatorial Program, New York, NY, 2000

Heon, Laura, "Billboard: Art on the Road," Massachusetts Museum of Contemporary Art, North Adams, MA, 1999

Meyers, Terry R., "Sounding Out Kay Rosen," "Kay Rosen: Lifeli[k]e," Museum of Contemporary Art and Otis Gallery of Otis College of Art and Design, Los Angeles, CA, 1998

Butler, Connie, "the forest for the trees," "Kay Rosen: Lifeli[k]e," Museum of Contemporary Art and Otis Gallery of Otis College of Art and Design, Los Angeles, CA. 1998

Goodman, Jonathan, "Picture/ Image/ Word," Lemmerman Gallery, New Jersey City University, Jersey City, NJ, 1998

Riddell, Jennifer, "Kay Rosen: Short Stories/Tall Tales," MIT List Visual Arts Center, Cambridge, MA, 1997

Wye, Deborah, "Thinking Print: Prints and Illustrated Books 1980-1985," Museum of Modern Art, New York, 1996

"Art In Chicago: 1945-1995," Museum of Contemporary Art, Chicago, 1996

Yood, James, "Second Sight: Modern Printmaking In Chicago," Block Gallery, Northwestern University, Evanston, IL

Goldfarb, Brian; Hatfield, John; Trippi, Laura; Young, Mimi, "Temporarily Possessed: The Semi-Permanent Collection," The New Museum of Contemporary Art, New York, 1995

Von Uslar, Rafael, "Zimmerdenkmaler," Bochum, Germany, 1995

Van der Craats, Christopher, "Five Words Or Less," Museum of Modern Art, Melbourne, Australia, 1995

Nickas, Robert and Greenberg, Jeanne, "Altered States," Forum, St. Louis, 1995

Weibel, Peter, "Pittura-Immedia: Painting In the 90's," Neue Galerie and Kunster Haus, Graz, Austria, 1995

Yau, John, "Murder," Bergamot Station, Los Angeles, 1995

Wasserman, Nadine, "Kay Rosen: Home On the Range," Museum of Contemporary Art, Chicago, 1994

Day, Holliday, "Kay Rosen: Back Home In Indiana," Indianapolis Museum of Art, 1994

Kirshner, Judith and Knight, Gregory, "Korrespondenzen/Correspondences," Berlinische Galerie, Martin Gropius Bau, Berlin and Chicago Cultural Center, 1994

Terry R. Myers, "Kay Rosen: A Picture Is Worth More Than a Thousand Words," (catalog essay)"Korrespondenzen/Correspondences," 1994-95

Bacigalupi, Don, "Synesthesia: Sound and Vision In Contemporary Art," San Antonio Museum of Art, 1994

Goley, Mary Anne, "Money: Medium and Message," Nancy Drysdale Gallery, Washington, D.C., 1993

Morgan, Robert, "Post-Dialectical Index," Piazza Costanza, Trieste; La Tuatta Studio, Milan, 1993

Horodner, Stuart, "Substitute Teachers," Sadie Bronfman Cultural Center, Montreal, Canada, 1993

McDaniel, Craig, "Is Poetry a Visual Art?" Turman Gallery, Indiana State University, Terre Haute, IN, 1993

Pagel, David, "Why Paint?" Renaissance Gallery, University of Chicago, 1992

Nickas, Robert, "The Use of Pleasure," Terrain, San Francisco, 1992

Lux, Harm, "Manum de tabula," Shedhalle, Zurich, 1991

Cameron, Dan, "Just What Is It That Makes Today's Homes So Different, So Appealing?" Hyde Collection, Great Falls, NY, 1991

Collins, Tricia; Milazzo, Richard, "A New Low," Claudio Botelo Gallery, Turin, Italy, 1991

Rosenberg, Barry, "Artists In Words and #s," Wright State University of Contemporary Art, Dayton, OH, 1991

Hixson, Katherine, "Awards In the Visual Arts X," Hirshhorn Museum, Washington, D.C. (toured), 1991

Bowman, Russell, "Word As Image: American Art 1960-1990," Milwaukee Art Museum, (toured), 1990

Barnett, Rick; Sahlman, Barbara, "The Center Show," The Center, New York, 1989

Robbins, David; Maginnis, Kevin, "Information As Ornament," Feature, Chicago, 1988

Hudson; Bretell, Richard; Maginnis, Kevin, "Non-Spiritual In Art: Abstract Painting From 1985-?" Chicago, 1987

Collins, Tricia; Milazzo, Richard, "Spiritual America," CEPA Gallery, Buffalo, NY, 1986

Frank, Peter, "Indiana Influence," Fort Wayne Museum of Art, 1984

Urdang, Bertha, "Artists Tribute To Bertha Urdang," Israel Museum, 1982

ScShwartz, Ellen, "Tracking, Tracing, Marking, Pacing," Pratt Manhattan Gallery, New York, (toured), 1982

Browning, Robert H., "Icons/Logos: Word As Image," Alternative Museum, New York, 1981

Fruhe, Joanna, "Narrative Imagery: Tell Me a Story," ARC Gallery, Chicago, IL, 1979

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
 Cincinnati Art Museum, Cincinnati, Ohio
 Denver Art Museum, Denver, Colorado
 Indianapolis Museum of Art
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Museum of Contemporary Art, Los Angeles
 Museum of Modern Art, New York City
 New Museum of Contemporary Art, New York City

Norton Family Collection
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Progressive Corporation, Cleveland, Ohio
Re Rebaudengo Collection, Turin, Italy
San Antonio Museum of Art, San Antonio, Texas
Whitney Museum of American Art