

WILFREDO PRIETO

Sancti-Spíritus, Cuba, 1978

Lives in Barcelona

Education

1999/2002 Galería DUPP (Desde Una Pragmática Pedagógica, artists' group), Higher Institute of Fine Arts, Havana

1998/2002 Higher Institute of Fine Arts, Havana

1992/1996 Professional School of Fine Arts, Trinidad, Cuba

Solo exhibitions

2008 *Mountain*, SMAK, Ghent, BE

Nude, Galerie Martin Van Zomeren, Amsterdam

2007 *Untitled (red carpet)*, NoguerasBlanchard, Barcelona

A moment of silence. Artists' Web Projects, Dia Art Foundation, New York

Walking the dog and eating shit, Lennon Park, Havana

2006 *Grease, soap and banana*, Santa Clara's convent, Havana

Mute, McMaster Museum of Art, Hamilton, CDN

Dead angle, Kadist Art Foundation, Paris

2005 *Mucho ruido y pocas nueces II (A lot of noise and a few nuts)*, MUSAC, León, SP

2004 *Untitled (white library)*, NoguerasBlanchard, Barcelona

Speech, Galerie Martin Van Zomeren, Amsterdam

2003 *Mucho ruido y pocas nueces I (Much ado about nothing)*, Galería Habana, Havana

2002 *Wilfredo Prieto en el Wilfredo Lam*, Wilfredo Lam Centre of Contemporary Art, Havana

2001 *Matrioska*, Centre for Development of Visual Arts, Havana

2000 *Technical details*, (with James Bonachea), Cultural Centre ICAIC; Ludwig Foundation of Cuba, Havana

Group exhibitions

- 2009 *Hypocrisy: The Sitespecificity of Morality*, National Museum of Art, Architecture and Design, Oslo, Norway
 Biennale Cuvée, Linz, Austria
 Sikkema Jenkins & CO, New York
 Décima Bienal de la Habana, La Habana, Cuba
- 2008 *Objects of Value*, Miami Art Museum, Miami
Fuck You Human, Maribel López Gallery, Berlin
Arte, Prezzo e Valore. Arte contemporanea e mercato, La Fondazione Palazzo Strozzi, Florence, IT
Die Bibliothek, Galerie für Zeitgenössische Kunst, Leipzig
Sin remedio, Galería Alcuadrado, Bogotá, Colombia
That's Not How I Remember It, Anna Helwing, Los Angeles, EEUU
Mondo e Terra, La collezione del FRAC Corsica, MAN, Museo d'Arte Provincia di Nuoro, FR
That Was Then... This is Now, PS1 MoMA, New York. Curated by Neville Wakefield
The Disobedients, Annet Gelink, Amsterdam. Curated by Jimena Blazquez
States of Exchange: Artists from Cuba, Iniva, London. Curated by Gerardo Mosquera and Cylena Simonds
Greenwashing environment: peril, promise and perplexity, Fondazione Sandretto Re Rebaudengo, Turin. Curated by Latitudes and Ilaria Bonacossa
- 2007 *Time after time*, Galica Gallery, Milano. Curated by Giovanni Giovane
 52 Venice Biennale, Italo-Latinamerican Pavilion, Venice, IT. Curated by Irma Arestizabal
 Arts al Palau, Palau Ducal de Gandía, Gandía, SP
 Cintas Foundation Award Finalists, Frost Art Museum, Miami, USA
Extraordinary Rendition, Nogueras Blanchard, Barcelona. Curated by Latitudes
Errore di sistema-System error, Palazzo delle Papesse, Siena, IT
Artists Books: Transgressions/Excess, Space Other Gallery, Boston, USA
Zero, San Francisco de Asís convent, Havana
- 2006 *Cluster*, Participant inc., Nueva York; *El particular* Mexico D.F.; Art2102, Los Angeles; *Four*, Dublin
 1st Singapore Biennial. Curated by Fumio Nanjo.
 Untitled (crane), Madrid Abierto, Madrid
Apolitical, Louvre Museum, Kadist Art Foundation, Paris
- 2005 *The Hours, Visual Arts from Contemporary Latin America*, Irish Museum of Modern Art, Dublin. Curated by Sebastian Lopez
- 2004 *Cordially invited, 7 episodes on (ex)changing Europe*, BAK, Utrecht.
Island Nations, Rhode Island School of Design Museum, Providence, RI.
Just on Time, Galeria Habana, Havana
- 2003 VIII Havana Biennial, Wilfredo Lam Centre of Contemporary Art, Havana
Stretch, The Power Plant Contemporary Art Gallery, Toronto.
Double seduction, INJUVE, Madrid
Common Sense, Galería Habana, Havana
- 2002 *Identity*, Santa Clara's convent; Nicolás Guillén Foundation, Havana
 III Estandarte International Biennial, Tijuana Cultural Centre, Tijuana, MX
 Latinamerican Memorial, paralell exhibition to the XXV Bienal de São Paulo, São Paulo

- 2001 III National Salon of Contemporary Cuban Art, Centre for Development of Visual Arts, Havana
Goiás Museum of Contemporary Art, (with DUPP), Brazil
Contemporary Cuban Art, The Mary Brogan Museum of Art and Science, DUPP, Florida
- 2000 VII Havana Biennial, DUPP, Havana
Watamula, International Artists Workshop, Curaçao
Con un pensar abstraído, Galería Habana, DUPP, Havana
- 1999 II Performance Festival Ana Mendieta, Cuban Pavillion, DUPP, Havana

Awards and Grants

- 2008 The Cartier Foundation Award, with residency in Gasworks, London, UK
Premio F Award, Buenos Aires
Beca de Creación Norte 08 Award, Zaragoza
- 2007 Le Grand Café Residency Programme, St Nazaire, FR
- 2006 John Simon Guggenheim Fellowship, New York
- 2005 Kadist Art Foundation Residency, Paris
- 2000 The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial, DUPP
Curatorial Prize 2000, Galería Habana, DUPP, Havana

Articles & Reviews

- Sánchez Mónica, *States of Exchange. Artists from Cuba*, ArtNexus, No. 69, 2008, p.148-150
- Mosquera, Gerardo. *Wilfredo Prieto. The Tension of the Image*, ArtNexus, No. 69, 2008, p. 50-55
- Terrien, David. *All That Glitters*, Art Review, Issue 26, October 2008, pp. 104-107
- Bates, Stephen. *The Guardian*, Thursday May 8 2008, p.8
- Hopper, Mark. *Cath of the day: Jumping frog*, *The Guardian*, May 8 2008
- Navarro Fernández, Wendy. *Wilfredo Prieto*, ArtNexus, N°68, Vol. 7, 2008, p.114
- Perán, Marti. *Wilfredo Prieto*. ARTFORUM, March 2008 p. 380
- Díaz-Guardiola, Javier. "Me gustan las obras de lectura instantánea y digestión lenta", ABDC, October 2007, p.38-39
- Andrews, Max. *Wilfredo Prieto 'At lot noise and not many nuts: dysfunction and barbed humour'*, Frieze, October 2007, p. 248-249
- López Arbolay, Dalila. *Les intuitions illogiques de Wilfredo Prieto*, Parachute 125: La Habana Jan-March 2007
- Anaïd Demir. *Jardin des Tuileries*. Journal des Arts, October 28 2006
- Barriendos, Joaquín. *La ciudad latinoamericana como reflexión estética*. Lars, N°5 2006
- Barriendos, Joaquín. *The IX Biennial of Havana*. FlashArt, N°248, May-June 2006
- Castillo, Hector Antón. *Wilfredo Prieto*. ArtNexus, N°58 Vol.4, 2005, p.340
- Oliver, Conxita. *El questionament de la cultura*. AVUI, N°9837, February 10t 2005
- Peran, Marti, *Wilfredo Prieto*. Exit Express, N°9, February 2005
- Porcel, Violant. *Los libros deshabitados*. La Vanguardia, Culturas, January 26 2005
- Molina, Ángela. *Bibliotecas i camins que es bifurquen*. El Pais, January 20 2005
- Sueza, Paula, Curator, January/March, 2005
- Rattemayer, Christian. *VIII Bienal de Habana*. Artforum, vol.XLII, N°6, February 2004
- Salgado, Gabriela. *8th Havana Biennial : The Bittersweet Taste of Utopia*. FlashArt, January-February 2004, p.47
- Noceda, José Manuel. *Un texto infinito*. Atlántica, N°37, 2004, p.10

Papararo, Jenifer y Demkiw, Jains. *Two perspectives on two collaborations*. C Magazine, Winter, 2004
Rodríguez Enríquez, Hilda Maria. *Palo porque boga y palo porque no boga. Giros en la octava bienal*. Artcubano, Dossier N°1, 2004, p. 16
Herzberg, Julia. ArtNexus, N°52, 2004, p.86
Benítez Dueñas, Issa. *ARCO 2004*, ArtNexus, N°53, p.98
Marx, Gary. *Havana*, Chicago. Tribune, November 20th, 2003
Gopnik, Blake. *La Havana, an Air of Possibility*. The Washington Post, November 16th, 2003
Mosquera, Gerardo. *Del arte latinoamericano al arte desde América Latina*. ArtNexus N°48, April 2003, p.70
Antón Castillo, Héctor. *El sediento sueña que bebe*. La Jiribilla, April 2003

Bibliography

Arte, Prezzo e Valore. Arte contemporanea e mercato, Strozzi, Palazzo Strozzi, SilvanaEditorial, Firenze, 2008
Greenwashing Environment: perils, promises and perplexities, Fondazione Sandretto Re Rebaudengo, Torino, 2008
States of Exchange Artists from Cuba, Iniva (Institute of International Visual Arts), London, 2008
Schor, Gabriele (ed.), *Held Together with water- Kunst aus der Sammlung Verbund*-Vienna, 2007
Medina, Cuauhtemoc, *Mute*, McMaster Museum of Art, Hamilton, Canada, 2006 (cat)
Olivares, Rosa (ed.), *100 Artistas Latinoamericanos*, Exit Publicaciones, Madrid, 2007
Juncosa, Enrique, López, Sebastián and Valdés Figueroa, Eugenio, *The Hours*, Visual Arts of Contemporary Latin America, Irish Museum of Art, Daros-Latinamerica, Zürich, 2005
Tannenbaum, Judith and Morales, René, *Islas Naciones: Arte Nuevo de Cuba. La República Dominicana, Puerto Rico y la diáspora*, Rhode Island School of Design Museum, Providence, Rhode Island, 2004
Hlavajova, Maria and Mosquera, Gerardo, *Cordially Invited*, BAK, basis voor actuele kunst, 2004
Who if not we should at least try to imagine the future of all this?, Thinking Forward, Amsterdam, 2004
Pera, Rosa, *Doble seducción*, INJUVE, Madrid, 2003
Mosquera, Gerardo and Francisco, Rene, *Wilfredo Prieto*, Centro Cultural Español, Havana, 2002

Collections

Peter Norton Family Collection, California
Daros Collection of Latinamerican Art, Zurich
FRAC Corse, FR
Verbund Collection, Vienna
Collection Museum of Old and New, Tasmania