

## **William Cordova**

Born 1971, Lima, Peru

Lives/works New York

### **Education**

- 2004 M.F.A, Yale University, Master of Fine Arts, New Haven, CT
- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 B.F.A, The School of the Art Institute of Chicago, Chicago, IL

### **Awards**

- 2005 Rema Hort Mann Foundation, New York, NY  
New York Community Trust, New York, NY
- 2003 Yale Graduate Residency scholarship, New Haven, CT
- 2001 South Florida Cultural Consortium, Miami, FL

### **Residencies**

- 2008 *MacDowell Artist Colony*, Peterborough, NH  
*Artpace*, Artist in Residence Program, San Antonio, TX
- 2007 *Threewalls*, Artist in Residence Program, Chicago, IL  
*The Core Program*, Glassell School of Art, MFAH, Houston, TX  
*Woodstock A-I-R*, Center for Photography, Woodstock, NY
- 2006 *The Core Program Glassell School of Art*, MFAH, Houston, TX  
*Headlands Center for the Arts Residency Program*, Sausalito, CA
- 2005 *LMCC/Workspace: 120 Broadway*, Lower Manhattan Cultural Council, New York, NY
- 2004 *A.I.R. Program*, The Studio Museum in Harlem, New York, NY  
*A.I.R Program*, Art Omi International Arts Center, Ghent, NY

### **Solo Exhibitions**

- 2009 *More Than Bilingual*, Fleming Museum, University of Vermont, Vermont
- 2008 *Moby Dick*, *Art Kabinett*, Art Basel, Miami, FL  
*pachacuti, pachacuti, pachacuti*, OK Mountain, Austin, TX  
*Moby Dick (Tracy)*, Artpace, San Antonio, TX  
*The house that frank Illoyd wright built for Atahualpa, fred hampton y mark clark*, Threewalls, Chicago, IL
- 2007 *Pachacuti (stand up next to a mountain)* Arndt & Partner, Zurich
- 2006 *P'alante*, Arndt & Partner, Berlin, Germany  
*Drylongso (Pichqa Suyu)* PS.1 Contemporary Art Center, Long Island, NY
- 2003 *No More Lonely Nights*, Museum of Contemporary Art, Miami, FL
- 2002 *You Shook Me All Night Long*, Institute of Contemporary Art, Winnipeg, Canada

### **Group Exhibitions**

- 2009 *San Juan Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico  
*NeoHooDoo*, Miami Art Museum, Miami, FL
- 2008 *Whitney Biannual*, Whitney Museum, New York, NY  
*Prague Triennial*, Prague, Czech Republic  
*Street Level*, Massachusetts Institute of Contemporary Art, Boston, MA  
*NeoHooDoo*, Menil Collection, Houston, TX  
*NeoHooDoo*, Ps.1 Contemporary Art Center, Long Island, Y
- 2007 *Street Level*, Nasher Museum, Duke University, Durham, NC  
*Street Level*, Contemporary Art Center, New Orleans, LA
- 2006 *I wish it were True*, Jamaica Center for The Arts & Learning, Queens, NY  
*The Beautiful Game*, Roebling Hall, New York, NY
- 2005 *I Wish it Were True*, Project Row House, Houston, TX  
*Being There*, Cuchifritos, New York, NY  
*Scratch*, The Studio Museum in Harlem, New York, NY
- 2004 *Thesis Exhibition*, Yale University, New Haven, CT
- 2003 *Altoids Curiously Strong Collection*, New Museum, New York, NY  
*Utopia Station*, 50th Venice Biennale, Venice, Italy
- 2002 *Americas Remixed*, Faborica de Vapore, Milan, Italy  
*Mass Appeal*, Arts Intercultural, Quebec, Canada

## Bibliography

- Santiago, Fabiola, Artist with Local Roots showing at Art Basel, *The Miami Herald*, Nov 30, 2008 Pg1A
- Carroll, Sean, "NeoHooDoo: Best Pick: Art for a Forgotten Faith," *Artforum.com*, July 23, 2008
- Wolff, Elaine, "Racing against Time and the Odds at Artpace," *San Antonio Current* The Arts, August 13.
- McQuaid, Cate, "Street Wise," *The Boston Globe*, Home/A&E/Theater/Arts, March 21, 2008, Pg 1.
- Waxman, Lori, "Threewalls Review," *Art Forum*, April 2008, Pg 376
- Carter, Holland, Art's Economic Indicator, *The New York Times*, March 17, 2008, Pg E34
- Bogel, Carol, Inside Art, *The New York Times*, November 16, 2007, Pg 30
- Amado, Miguel, Street Level, *Contemporary*, n 94, 2007, Pg 59
- Halperen, Max, "Review," *Art Papers*, July/August 2007, Pg 59
- Shapiro, Daria Britt, "Its Okay, He's With the Band," *D'LUXE*, April/May 2007, Pg 64
- Broili, Susan. "Urban Landscapes," *The Herald Sun*, March 22, 2007, Pg 21,22
- Canavan, Gerry. Street Painting Men," *Independent Weekly*, March 28, 2007, Pg 29-31
- Schoonmaker, Trevor. *Street Level*, March 2007
- Martin, Courtney, *I wish it were true*, December 2007
- Borcherdt, Gesine, "Ground Zero," *Monopol*. October/November, 2006, Pg 98-100
- Nesbett, Peter, "Slight of Hand," *Art on Paper*, May-June 2006, Pg 48-49
- Richmond, Susan, "Gimme Shelter," *Art Papers*, March-April 2006, Pg 52,53
- Ward, Jeff.M. "Round 23," *Art!les*, Winter, 2006, Pg 117
- Ammirati, Domenick. "Best pick: I wish it were true", *Art Forum.com*, December 2005
- Carter, Holland, "Scratch", *The New York Times*, Art & Leisure, July 24, 2005, Pg 14
- Scobie, Ilka. "Go for it," *Artnet.com*, May 2005, Pg 2
- Moreno, Gean. "Review of NMLN", *Flash Art*, March/April 2004, Pg 85
- Feinstein, Roni. "Expanding Horizons", *Art in America*, December 2003
- Ocana, Damarys. "In the Mix", *Street*, November 28, 2003, Pg 34
- Kerr, Merrily. "New Wave at Kravits/Wehby", *Flash Art*, March/April 2003, Pg 50
- Finch, Charlie. "More Racist than Trent Lott", *Artnet.com*, January 12, 2002
- Enright, Robert. "Peruvian Magic" *The Glove and Mail*, September 18, 2002, Pg 5
- Lamb, John. "Maybe I'm Amazed", *High Plains Reader*, November 18, 2001, Pg 12, 15

## Public Collection

- Berger Collection, Zurich, Switzerland
- Ellipse Foundation, Cascais, Portugal
- Goetz Collection, Munich, Germany
- Harvard University, Cambridge, MA
- Inelcom, Madrid-Xativa, Spain
- Nasher Museum, Duke University, Durham, NC
- New Museum, New York, NY
- Miami Dade Public Library, Miami, FL
- Museum of Contemporary Art, Miami, FL
- Plains Art Museum, Fargo, ND
- Polaroid Collection, Boston, MA
- The Studio Museum in Harlem, New York, NY
- Whitney Museum of American Art, New York, NY

## Curatorial Projects

- 2008 Exhibition curator, *Up Against the Wall*, Branch Gallery, June 21-August 18, 2008.
- 2007 Exhibition organizer, *Casa de Carton*, Ingalls & Associates, Miami, FL January 18-March 14.
- 2006 Exhibition curator, *Passin' It On*, Rush Arts Gallery, New York, NY Oct 16-Jan 2007.  
Co-organizer, *Being There*, Ingalls & Associates, Miami, FL, Sept 14-Oct.
- 2005 Co-organizer, *Supersonic*, Richard Heller Gallery, Santa Monica, CA April 15-May 15.
- 2004 Exhibition curator, *Skillz*, Ingalls & Associates, Miami, FL April 7-May 7.
- 2003 Exhibition curator, *Paradise City*, Saltworks Gallery, Atlanta, GA, Nov 18-Dec 20.  
Exhibition curator, *Why don't we do it in the road*, Ambrosino Gallery, Miami, FL, May 1-June 18.
- 2002 Exhibition curator, *You were always on my mind*, Ambrosino Gallery, Miami, FL May 9-June 20.

2001 Exhibition curator, *It doesn't matter if it's true as long as they believe it*, NFL Gallery, Chicago, IL, April 19- May 20.