

BURT BARR

Concurrent with Josephine Halvorson's exhibition, Sikkema Jenkins & Co. will present three new works by Burt Barr – *Tire Treads*, a large projection, and two monitor works, *Red Brick Wall* and *Swirling Water* (all 2013). A stringent believer in traditional cinematic techniques and the single take, Barr creates simple but witty videos that explore conceptual aspects of the medium.

Burt Barr's early video works were shown in film festivals such as Montreal, Berlin, Toronto, Melbourne, San Sebastian, as well as public television broadcasts in the United States and Europe. In 1993 he made the transition to installation works that are currently exhibited in museums and galleries.

From the very beginning, Burt Barr has worked with personalities of the art-world, many of them actors in various roles. Included in this group are Clarissa Dalrymple, Klaus Kertess, Dorothy Lichtenstein, Trisha Brown (his wife), Robert Rauschenberg, Elizabeth Murray, Cecily Brown, Billy Sullivan, Jessica Craig-Martin, Nessia Pope, Stephen Mueller, Carroll Dunham, Teresita Fernandez, Tim Davis, Ester Partegas, and "downtown " performers such as Willem DaFoe, Diane Madden, Lance Gries, Stephen Petronio, Jodi Melnick, Stanford Makishi, Jimena Paz, Roz LeBlanc, Mindy Myers, and Judith Sanchez-Ruiz. Working with these artists has formed yet another dimension to the work – that of documentation – of a particular people (the art community) during a particular time in New York City.

In addition, he has made several dance works with the Trisha Brown Company which have shown in varied places such as the National Gallery of Art, Washington, D.C.; PBS National Broadcasts; Centre Georges Pompidou, Paris; ICA, Philadelphia; the Leo Castelli Gallery and Anthology Film Archives, both of New York City.

Burt Barr has also made several print-editions at Graphicstudio in Tampa Florida. In conjunction with the Contemporary Art Museum at USF/Tampa they produced *V-Formation* (2004) and *The Hawk* (2006), both based on video installations.

Since 2002 he has had solo shows at The Whitney Museum, New York City; The Reina Sofia Museum, Madrid; The Platform Contemporary Art Center, Istanbul; and an installation at the Yale University Art Gallery. He has also shown at ZKM Museum in Germany, the Museum of Fine Arts, Houston, the Museum Boymans van Beuningen in Rotterdam and the Philadelphia Museum of Art, and The Contemporary Art Museum in Tampa. In 2006-07 he had a solo show at P.S. 1 in Long Island City, New York. Focus E was screened at the Elizabeth Murry memorial at MoMA in 2008 and in 2009 Barr created the set for Jodi Melnich performance at The Kitchen.

He is the recipient of numerous grants and awards, including six from the National Endowment for The Arts, three New York State Council Grants, The American Film Institute, The Andrea Frank Foundation, The John Simon Guggenheim Memorial Foundation, The Foundation for Contemporary Performance Art, The Massachusetts Council on the Arts & Humanities, as well as production funding from private and public corporations. In Summer 2008 he will be a visiting artist at the Skowhegan School of Painting & Sculpture.

Burt Barr lives and works in New York City.