

SIKKEMA JENKINS&CO.

BRENDA GOODMAN, ARTURO HERRERA, & CAMERON MARTIN

June 22 – July 30, 2021

Sikkema Jenkins & Co. is pleased to present a group show featuring works by Brenda Goodman, Arturo Herrera, and Cameron Martin. The exhibition explores each artists' unique interpretation of abstraction through the accumulation of layers. Cameron Martin's works on paper ripple with the meticulous application of marker, melding stroke into stroke to effect a shimmering, dimensional color field. His canvases are painted in overlapping, often transparent layers using techniques that complicate the distinction between the handmade and the mechanical. Both Brenda Goodman and Arturo Herrera consider the presence of negative space in their paintings, through differing compositional processes. Herrera's collages are created by the application of loose, bold paint strokes upon cut photographs and found media. Alternately concealing and revealing visual information, the resulting work introduces a tension between the iconography of representational images and the implicit gestures of abstraction. Goodman's paintings feature complex surfaces, a result of her process of gouging into wood or mat board support with irregular, freeform lines onto which she applies media in varying thicknesses. The texture of form itself is emphasized, effecting a sense of tactility and growth in the layered construction of shapes and lines.

Brenda Goodman was born in 1943, in Detroit, Michigan. She received her BFA from the College of Creative Studies, from which she also received an honorary doctorate in 2017. Goodman's career began as a member of Detroit's Cass Corridor Movement in the 1960s, before moving to New York in 1976. In 2015, a 50-year retrospective of her work was presented at the Center for Creative Studies and Paul Kotula Projects, Michigan. That same year, her work was included in the American Academy of Arts and Letters annual invitational where she received the Award in Art. Her work is in the collection of the Museum of Modern Art, New York; Detroit Institute of Art; Carnegie Museum of Art, Pittsburgh; and the Museum of Contemporary Art, Chicago; among others.

Born in Caracas, Venezuela, Herrera received a BFA from the University of Tulsa and an MFA from the University of Illinois at Chicago. His most recent site specific installations can be found at The Bass Museum of Art in Miami; Officine Grandi Riparazioni / OGR in Turin; and Bloomberg European Headquarters in London. In 2016, the Tate Modern commissioned Herrera to create a long-term wall painting for the sixth-floor restaurant. A wall installation was also recently acquired by the Art Institute of Chicago for their permanent collection. His work is in the collection of the Museo Reina Sofia, Madrid; The Metropolitan Museum of Art, New York; The Museum of Contemporary Art Chicago, and many others. He is the recipient of fellowships from the Guggenheim Foundation, The Pollock-Krasner Foundation, ArtPace San Antonio, The Louis Comfort Tiffany Foundation and the DAAD, Berlin. Herrera lives and works in Berlin.

Cameron Martin (b. 1970, Seattle, WA) incorporates both traditional and digital methods in his process of drawing and painting, developing a hybrid visual system that negotiates methodical abstraction with improvisational representation. He received his BA from Brown University (1994), and continued his education under the Whitney Independent Study Program (1996). He has exhibited at venues including the Whitney Museum of Art, St Louis Art Museum, Columbus Museum of Art, City Gallery (Wellington, New Zealand), and Tel Aviv Museum. He currently lives and works in Brooklyn.

For additional information please contact Scott Briscoe at 212.929.2262 or scott@sikkemajenkinsco.com.

CONCURRENT

MARLENE MCCARTY
INTO THE WEEDS

JUNE 22 – JULY 30, 2021

530 W 22ND STREET - NEW YORK, NY 10011
212.929.2262 - GALLERY@SIKKEMAJENKINS.CO.COM
OPEN TUESDAY – SATURDAY 10 TO 6

530 WEST 22ND STREET
NEW YORK NY 10011
SIKKEMA
JENKINS&CO.

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BACK GALLERY A (clockwise from left):

1.



Brenda Goodman

Back + Forth, 2019

Oil on panel

36 x 44 inches

91.4 x 111.8 cm

BG 17868

2.



Brenda Goodman

A Matter of Time, 2017

Oil on wood

30 x 36 inches

76.2 x 91.4 cm

BG 18400

3.



Brenda Goodman

Looking In Looking Out, 2021

Oil and mixed media on mat board

16 x 20 inches

40.6 x 50.8 cm

BG 19436

4.



Brenda Goodman

If I Say I Do, 2021

Oil and mixed media on mat board

16 x 20 inches

40.6 x 50.8 cm

BG 19476

5.



Brenda Goodman

Long Ride Home, 2021

Oil and mixed media on mat board

12 x 16 inches

30.5 x 40.6 cm

BG 19435

BACK GALLERY B (clockwise from left):

6.



Arturo Herrera

Untitled, 2020

Collage and mixed media on wood panel

19.75 x 11.75 inches

50 x 30 cm

AH 19135

7.



Arturo Herrera

Untitled, 2020

Collage and mixed media on wood panel

19.75 x 11.75 inches

50 x 30 cm

AH 19134

8.



Arturo Herrera

Orfeo (Grey), 2007

Cut wool felt

28.25 x 59 inches

71.8 x 149.9 cm

Edition 2 of 2

AH 7872

9.



Arturo Herrera

Untitled, 2016

Acrylic and mixed media on canvas

15.375 x 11.375 inches

39 x 29 cm

AH 17129

10.



Cameron Martin

Rendition, 2020

Acrylic on canvas

75 x 60 inches

190.5 x 152.4 cm

CM 19130

11.



Cameron Martin

Overlay, 2014
Acrylic on canvas
20 x 16 inches
50.8 x 40.6 cm
CM 18723

12.



Cameron Martin

Reticulation, 2016
Permanent marker on paper
6 x 4.75 inches
15.2 x 12.1 cm
CM 19327

13.



Cameron Martin

Reticulation, 2017
Permanent marker on paper
8.875 x 7 inches
22.5 x 17.8 cm
CM 19330