

JEFFREY GIBSON

Born 1972, Colorado Springs, CO
Resides Germantown, NY

EDUCATION

2016 Honorary Doctorate, Claremont Graduate University, Claremont, California
1998 MA, Royal College of Art, London, United Kingdom
1995 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SOLO EXHIBITIONS

- 2024 *Jeffrey Gibson: POWER FULL BECAUSE WE'RE DIFFERENT*, MASS MoCA, North Adams, MA, opens November 2, 2024
- Jeffrey Gibson: No simple word for time*, Sainsbury Centre, Norwich, United Kingdom, February 24 – August 4, 2024
- Jeffrey Gibson: DREAMING OF HOW IT'S MEANT TO BE*, Stephen Friedman Gallery, London, United Kingdom, January 19 – February 24, 2024
- 2023 *Jeffrey Gibson: SHE KNOWS OTHER WORLDS*, Visual Arts Center of New Jersey, Summit, NJ, September 29, 2023 – February 4, 2024
- ANCESTRAL SUPERBLOOM*, Sikkema Jenkins & Co., New York, NY, September 6 – October 21, 2023
- Jeffrey Gibson: They Teach Love*, Jordan Schnitzer Museum at Washington State University, Pullman, WA, August 22, 2023 – March 9, 2024
- ONCE MORE WITH FEELING*, Jessica Silverman Gallery, San Francisco, CA, June 1 – July 22, 2023
- 2022 *Jeffrey Gibson: THE SPIRITS ARE LAUGHING*, Aspen Art Museum, Aspen, CO, November 4, 2022 – November 5, 2023
- Jeffrey Gibson: They Come From Fire*, Portland Art Museum, Portland, OR, October 15, 2022 – February 26, 2023
- THIS BURNING WORLD*, Institute of Contemporary Art San Francisco, San Francisco, CA, October 1, 2022 – March 26, 2023
- To Feel Myself Beloved on the Earth*, Purdue University Galleries, West Lafayette, IN, August 22 – October 7, 2022
- The Body Electric*, SITE Santa Fe, Santa Fe, NM, May 6 – September 11, 2022, curated by Brandee Caoba; Frist Art Museum, Nashville, TN, February 3 – April 23, 2023
- I AM YOUR RELATIVE*, Museum of Contemporary Art Toronto, Toronto, ON, Canada, March 10 – July 31, 2022, curated by Toronto Biennial of Art Curator Candice Hopkins and MOCA Toronto Chief Curator November Paynter
- To Feel Myself Beloved on the Earth*, The Contemporary Dayton, Dayton, OH, February 3 – April 16, 2022

- 2021 *Jeffrey Gibson: Beyond the Horizon*, Kavi Gupta, Chicago, IL, November 13, 2021 – January 8, 2022
- Jeffrey Gibson: Infinite Indigenous Queer Love*, deCordova Sculpture Park and Museum, Lincoln, MA, October 15, 2021 – March 13, 2022, organized by Sarah Montross, Senior Curator
- Jeffrey Gibson: To Feel Myself Beloved on the Earth*, Art Omi, Ghent, NY, September 11, 2021 – January 2, 2022
- Jeffrey Gibson: Because Once You Enter My House, It Becomes Our House*, deCordova Sculpture Park and Museum, Lincoln, MA, June 4, 2021 – June 1, 2022
- Jeffrey Gibson: Sweet Bitter Love*, An initiative of Toward Common Cause, Newberry Library, Chicago, IL, May 28 – September 18, 2021
- She Never Dances Alone*, The Momentary at Crystal Bridges Museum of American Art, Bentonville, AR, April 13 – June 13, 2021
- ALL GOOD FIRES*, Sikkema Jenkins & Co., March 13 – April 17, 2021
- It Can Be Said of Them*, Roberts Projects, Los Angeles, CA, January 9 – February 20, 2021
- 2020 *Nothing is Eternal*, CCA Wattis Institute for Contemporary Art, San Francisco, CA, October 22 – December 12, 2020
- She Never Dances Alone*, Times Square Arts, New York, NY, March 1 – March 31, 2020
- Jeffrey Gibson: When Fire Is Applied to Stone It Cracks*, Brooklyn Museum, Brooklyn, NY, February 14, 2020 – January 10, 2021
- 2019 *Jeffrey Gibson: Time Carriers*, Esker Foundation, Calgary, AB, Canada, September 28 – December 20, 2019
- Jeffrey Gibson: CAN YOU FEEL IT*, Kavi Gupta, Chicago, IL, September 20 – December 14, 2019
- Jeffrey Gibson: I Was Here*, Des Moines Art Center, Des Moines, IA, May 24 – September 22, 2019
- Jeffrey Gibson: The Anthropophagic Effect*, New Museum, New York, NY, February 13 – June 9, 2019, curated by Johanna Burton and Sara O'Keeffe
- 2018 *I AM A RAINBOW TOO*, Sikkema Jenkins & Co., New York, NY, October 18 – November 21, 2018
- DON'T MAKE ME OVER*, The de la Cruz Gallery of Art, Georgetown University, Washington, DC, September 27 – November 18, 2018
- Jeffrey Gibson: THIS IS THE DAY*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, catalogue, September 8 – December 9, 2018, curated by Tracy L. Adler; traveled to: Blanton Museum of Art, Austin, TX, catalogue, July 14 – September 29, 2019
- Jeffrey Gibson: LIKE A HAMMER*, Denver Art Museum, Denver, CO, catalogue, May 13 – August 12, 2018, curated by John Lukavic, Curator of Native Arts; travels to: Mississippi Museum of Art, Jackson, MS, catalogue, September 8, 2018 – January 27, 2019; Seattle Art Museum, Seattle, WA, catalogue, February 28 – May 12, 2019; Madison Museum of Contemporary Art, Madison, WI, June 7–September 14, 2019
- 2017 *In Such Times*, Roberts & Tilton, Culver City, CA, September 9 – October 21, 2017

- Jeffrey Gibson: Speak to Me*, Oklahoma Contemporary Arts Center, Oklahoma City, OK, February 9 – June 11, 2017
- Look How Far We've Come!* Haggerty Museum of Art, Marquette University, Milwaukee, WI, February 2 – March 21, 2017
- 2016 *A Kind of Confession*, Gallery 1600, Savannah College of Art and Design, Atlanta, GA, February 16 – May 20, 2016
- 2015 *Jeffrey Gibson*, Marc Straus, New York, NY, October 25 – December 13, 2015
- Jeffrey Gibson*, A. Lange & Sohne, New York, NY, June – August 2015
- 2014 *Jeffrey Gibson*, Marc Straus, New York, NY, February 23 – March 23, 2014
- 2013 *The Spirits Refuse Without A Body*, Shoshana Wayne Gallery, Santa Monica, CA, September 7 – October 19, 2013.
- Said The Pigeon To The Squirrel*, National Academy Museum, New York, NY, catalogue, May 23 – September 8, 2013
- Love Song*, Institute of Contemporary Art, Boston, MA, May 1 – July 14, 2013
- Timeline*, performance, Museum of Fine Arts, Boston, MA, January 29, 2013
- Tipi Poles Performing As Lines*, Cornell Fine Arts Museum, Winter Park, FL, catalogue, January 19 – September 1, 2013
- Artist in Residence*, Denver Art Museum, Denver, CO, 2013
- 2012 *Jeffrey Gibson*, Marc Straus, New York, NY, November 18 – December 23, 2012
- One Becomes The Other*, Participant Inc, New York, NY, February 19 – March 25, 2012
- One Becomes The Other*, American Contemporary, New York, NY, 2012
- Nephelococcygia*, Permanent Percent for Art Installation, PS264-Bay Ridge, Brooklyn, NY, 2012
- 2011 *Jeffrey Gibson*, 222 Shelby Street, Santa Fe, NM, 2011
- Jeffrey Gibson*, Submerge, Arin Contemporary Art, Laguna Beach, CA, 2011
- 2009 *Totems*, Sala Diaz, San Antonio, TX, March 8 – 13, 2009
- 2006 *Talkin' Smack*, Samson Projects, Boston, MA, December 1 – 30, 2006
- 2005 *Indigenous Anomaly*, American Indian Community House, New York, NY, October 5 – November 23, 2005
- 2001 *(re)positions*, The Bronx Museum of The Arts, New York, NY, 2001
- 1998 *Fever*, G.U.N. Gallery, Oslo, Norway, 1998
- 1997 *Transitional Bodies*, Hockney Gallery, London, United Kingdom, 1997

GROUP EXHIBITIONS

- 2024 *I'm a thousand different people—Every one is real*, Leslie-Lohman Museum of Art, New York, NY, March 15, 2024 – January 5, 2025

On Earth, Pulitzer Art Foundation, St. Louis, MO, March 8 – August 4, 2024

To Take Shape and Meaning: Form and Design in American Indian Art, North Carolina Museum of Art, Raleigh, NC, March 2 – July 28, 2024

Future Minded: New Works in the Collection, Harvard Art Museums, Cambridge, MA, March 1 – July 21, 2024

Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, United Kingdom, February 13 – May 26, 2024

Un(Settled): The Landscape in American Art, Montgomery Museum of Fine Arts, Montgomery, AL, January 26 – April 14, 2024

2023 *The Place I Am*, Stephen Friedman Gallery, London, UK, November 24 – December 22, 2023

Nick Cave & Jeffrey Gibson: Gather, Move, Resonate, Hood Museum of Art, Hanover, NH, November 16, 2023 – December 1, 2024

Marking Resilience: Indigenous North American Prints, MFA Boston, MA, November 4, 2023 – March 17, 2024

Threads: Artists Weave Their Worlds, Bowdoin College Museum of Art, Brunswick, ME, October 12, 2023 – October 13, 2024

Queer Nature, Royal Kew Botanical Gardens, London, United Kingdom, September 30 – October 29, 2023

The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, DC, September 22, 2023 – January 15, 2024

Woven Histories: Modernist Abstraction and Woven Forms, Los Angeles County Museum of Art – LACMA, Los Angeles, September 17, 2023 – January 21, 2024; travels to: National Gallery of Art, Washington, DC, March 17 – July 28, 2024; National Gallery, Canada, Ottawa, ON, October 24, 2024 – March 2, 2025

Anthropocene Aesthetics, Allen Memorial Art Museum at Oberlin College, Oberlin, OH, August 19 – December 12, 2023

Collector's Edition, Virginia Museum of Contemporary Art, Virginia Beach, VA, July 7 – December 31, 2023

A More Perfect Union: American Artists and the Currents of Our Time, Galerie Xippas, Geneva, Switzerland, June 29 – July 22, 2023

Indian Theater: Native Performance, Art, and Self-Determination Since 1969, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, June 24 – November 26, 2023

Uptown Triennial 2023, Wallach Art Gallery, Columbia University, New York, NY, June 23 – September 17, 2023

Love, Cameron Art Museum, Wilmington, NC, June 22 – October 8, 2023

Strike Fast, Dance Lightly: Artists on Boxing, The FLAG Art Foundation / The Church Sag Harbor, New York, NY, June 16 – August 11, 2023

These Colors Will Not Run, Nerman Museum of Contemporary Art, Overland Park, KS, June 2 – December 21, 2023

A More Perfect Union: American Artists and the Currents of Our Time, The Acropolis Museum, Athens, Greece, May 25 – June 4, 2023; travels to: U.S. Embassy, Lisbon, Portugal, June 5-10, 2023; Xippas Gallery, Geneva, Switzerland, June 29 – July 22, 2023

Dance Party, Art Gallery of Alberta, Alberta, Canada, May 20 – September 10, 2023

To Be Free: Art and Liberty, Salisbury Cathedral, Wiltshire, United Kingdom, May 15 – September 17, 2023

Pour, Tear, Carve: Material Possibilities in the Collection, The Phillips Collection, Washington, DC, March 18 – May 14, 2023

Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, March 4 – August 27, 2023

Day Jobs, Blanton Museum of Art, The University of Texas at Austin, TX, February 19 – July 23, 2023

Re-Materialized: The Stuff that Matters, Kaufmann Repetto, New York, NY, January 13 – February 24, 2023/Milan, Italy, February 8 – April 8, 2023

Mosaic, James Barron Art, Kent, CT, January 21 – March 11, 2023

What Now? (Or Not Yet), The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, January 21 – September 10, 2023

Unmasking Masculinity for the 21st Century – THE REMIX, Kalamazoo Institute of Arts, Kalamazoo, MI, January 7 – March 12, 2023

2022 *Turn of Phrase: Language and Translation in Global Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME, December 15, 2022 – June 4, 2023

Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, Australia, December 3, 2022 – August 27, 2023

Breathing Life Into History: Contemporary Native American Art from the Collection, Fort Wayne Museum of Art, Fort Wayne, IN, November 19, 2022 – January 22, 2023

Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI, September 24 – December 29, 2022

Art and Design from 1900 to Now, RISD Museum, Providence, RI, September 3, 2022 – June 9, 2024

Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, September 22, 2022 – January 3, 2023

Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, September 17, 2022 – May 20, 2023

The Future of Work: Parallel Economies, Art Gallery Burlington, Burlington, ON, Canada, August 27 – December 31, 2022

Phraseology, Bass Museum of Art, Miami Beach, FL, July 30, 2022 – April 16, 2023

Waŋna niš niyepi Continuity of Culture, Crow's Shadow, Plains Art Museum, Fargo, ND, July 28, 2022 – February 23, 2023

Another Justice: Us Is Them, Parrish Art Museum, Water Mill, NY, July 23 – November 6, 2022

Art of Enchantment, MUSA Eretz Israel Museum, Tel Aviv, Israel, July 22 – December 4, 2022

Shinnecock Monuments | Another Justice: Us Is Them, Parrish Art Museum, Water Mill, NY, July 4 – September 30, 2022

Contaminated Landscape, Marc Straus Gallery, New York, NY, June 16 – August 12, 2022

This Is Not America's Flag, The Broad, Los Angeles, CA, May 21 – September 25, 2022

Land Back, Biennale d'art contemporain autochtone (BACA), 6th edition, Galerie d'art Stewart Hall, Centre culturel de Pointe-Claire, Pointe-Claire, Quebec, Canada, May 7 – June 26, 2022

Invisible Thread, The Baker Museum, Naples, FL, March 26 – July 24, 2022

What Water Knows, The Land Remembers, Toronto Biennial of Art 2022, 72 Perth Avenue, Toronto, ON, Canada, March 26 – June 5, 2022

What is Left Unspoken, Love, High Museum of Art, Atlanta, GA, March 25 – August 14, 2022

Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY, March 12 – August 14, 2022

OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 29, 2022

Life Altering: Selections from a Kansas City Collection, Boston University Art Galleries, Boston, MA, January 18 – March 1, 2022

Art Encounters: Ally is a Verb, Rollins Museum of Art, Winter Park, FL, January 15 – May 8, 2022

2021 *Artifacts of the Horizon, Part One: Rising from Place*, Patel Brown, Toronto, ON, Canada, September 25 – October 30, 2021

TEXTiles: The Woven Word, Bookstein Projects, New York, NY, September 21 – October 29, 2021

The Worlds We Make: Selections from the ICA Collection, Institute of Contemporary Art Boston, Boston, MA, August 14, 2021 – December 31, 2022

Well/Being: An Exhibition on Healing + Repair, University Art Museum at University at Albany, State University of New York, Albany, NY, August 4 – December 11, 2021

Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Smart Museum of Art, The University of Chicago, Chicago, IL, July 15 – December 19, 2021

Another Crossing: Artists Revisit the Mayflower Voyage, Fuller Art Museum, Brockton, MA, July 3 – October 10, 2021; traveled to: The Box, Plymouth, UK, February 19 – June 5, 2022

Subliminal Horizons: Part 1 & Part 2, Alexander Gray Associates, Germantown, NY, Part 1: July 2 – August 15, 2021/Part 2: August 20 – October 3, 2021

Subliminal Horizons, Alexander Gray Associates, New York, NY, July 1 – August 14, 2021

Above & Below, Shoshana Wayne Gallery, Los Angeles, CA, June 15 – August 21, 2021

Portals, Hellenic Parliament and NEON at the former Public Tobacco Factory, Athens, Greece, June 11 – December 31, 2021

All Together, Amongst Many: Reflections of Empathy, Bemis Center, Omaha, NE, June 3 – September 18, 2021

Leather Throwers: Celebrating the World of Boxing Through Art, Bellagio Gallery of Fine Art, Las Vegas, NV, May 21 – August 22, 2021

RITUAL: Beating Hearts, Cairns Art Gallery, Cairns, Queensland, Australia, May 15 – August 22, 2021

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY, May 14, 2021 – March 20, 2022, curated by Eugenie Tsai and Joseph Shaikewitz

Summer Bomb Pop: Collections in Dialogue, The Hyde Collection, Glens Falls, NY, May 1, 2021 – October 31, 2021

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark, April 21 – October 24, 2021

Threadbare, Stephen Friedman Gallery, London, UK, April 13 – May 15, 2021

An apology, a pill, a ritual, a resistance, Remai Modern, Saskatoon, SK, Canada, March 13 – August 22, 2021

Crafting America, Crystal Bridges Museum of American Art, Bentonville, AR, February 6 – May 31, 2021; traveled to Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL, June 29 – September 12, 2021

Collecting – A Love Story: Glass from the Adele and Leonard Leight Collection, The Speed Art Museum, Louisville, KY, February 5 – June 20, 2021

In Relation to Power: Politically Engaged Works for the Collection, Nasher Museum of Art At Duke University, Durham, NC, September 9, 2021 – May 8, 2022

2020

More than a Trace: Native American and First Nations Contemporary Art, K Art, Buffalo, NY, December 11, 2020 – March 12, 2021

Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, OH, November 21, 2020 – February 14, 2021

Material Issues: Strategies in Twenty-First Century Craft, Utah Museum of Contemporary Art, Salt Lake City, UT, November 13, 2020 – June 1, 2021

Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Cummer Museum, Jacksonville, FL, October 28, 2020 – January 17, 2021; traveled to: Reynolda House Museum of American Art, Winston-Salem, NC, February 23 – May 23, 2021; Thomas Cole National Historic Site, Catskill, NY co-presented with Olana State Historic Site, Hudson, NY, June 12 – October 31, 2021; Crystal Bridges Museum of American Art, Bentonville, AR, November 20, 2021 – March 21, 2022

Transatlantico, Mana Contemporary, Jersey City, NJ, October 18, 2020 – April 17, 2021

unflagging, Ballroom Marfa, Marfa, TX, October 2, 2020 – January 21, 2021 (work on view November 27 – December 10, 2020), curated by Laura Copelin, Sarah Melendez, and Daisy Nam

We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY, October 1, 2020 – January 24, 2021

To Be Determined, Dallas Museum of Art, Dallas, TX, September 27 – December 27, 2020

Synchronicity, Roberts Projects, Los Angeles, CA, September 19 – December 12, 2020

Art on the Stoop: Sunset Screenings, Brooklyn Museum, Brooklyn, NY, September 9 – November 8, 2020 (work on view October 14 – November 8)

Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix, AZ, September 4, 2020 – January 3, 2021

MONUMENTS NOW, Socrates Sculpture Park, Long Island City, NY, July 10 - March 2021

Blue, Nassau County Museum, Roslyn Harbor, NY, July 8 – November 1, 2020

Telling Stories: Changing the Narrative, Parrish Art Museum, Water Mill, NY, May 15 – August 15, 2020 (online exhibition)

What Is Left Unspoken, Love, High Museum of Art, Atlanta, GA, March 25 – August 14, 2022

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL, February 29 – September 13, 2020, curated by Duro Olowu, Naomi Beckwith, and Jack Schneider

Catalyst: Art and Social Justice, Gracie Mansion, New York, NY, February 24, 2020 – September 8, 2021

2019

Making Knowing: Craft in Art, 1950 – 2019, Whitney Museum of American Art, New York, NY, November 22, 2019 – February 20, 2022

Stretching the Canvas: Eight Decades of Native Painting, National Museum of the American Indian, Smithsonian Institution, New York, NY, November 16, 2019 – January 2, 2022

How We Live, Hudson Valley MOCA, Peekskill, NY, October 12, 2019 – December 6, 2020.

Thread, Long Beach Museum of Art, Long Beach, CA, October 4, 2019 – January 12, 2020

Cosmic Rhythm Vibration, Nasher Museum of Art at Duke University, Durham, NC, September 28, 2019 – March 1, 2020

Dress Up, Speak Up: Regalia and Resistance, 21c Museum Cincinnati, OH, August 2019 - June 2021

Open Ended: New Acquisitions at the Portland Museum of Art, Portland Museum of Art, Portland, ME, June 8 – October 20, 2019

Double Edged: Geometric Abstraction Then and Now, Weatherspoon Art Museum at University of North Carolina at Greensboro, Greensboro, NC, May 25 – August 18, 2019

Undefined Territories: Perspectives on Colonial Legacies, MACBA, Barcelona, Spain, May 17 – October 20, 2019

Whitney Biennial 2019, Whitney Museum of American Art, New York, NY, May 17 – September 22, 2019

Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn Museum, Brooklyn, NY, May 3 – December 8, 2019

Suffering from Realness, MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, MA, April 13, 2019 – February 2, 2020

How We See: Materiality and Color, Laumeier Sculpture Park, Saint Louis, MO, March 2 – June 30, 2019

Aftereffect: Georgia O'Keeffe and Contemporary Painting, Museum of Contemporary Art, Denver, CO, February 14 – May 26, 2019

WE NEVER LEFT, Museum of Arts & Sciences, Daytona Beach, FL, January 12 – April 14, 2019

Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co., New York, NY, September 3 – October 5, 2019

2018 *Material Futurity*, Law Warschaw Gallery at Macalester College, Saint Paul, MN, November 8 – December 16, 2018

Parallel Lives, Kavi Gupta Gallery, Chicago, IL, June 16 – August 24, 2018.

Art for a New Understanding: Native Voices 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR, October 6, 2018 – January 7, 2019; IAIA/Museum of Contemporary Native Arts, Santa Fe, NM, January 25 – July 19, 2019; Nasher Museum of Art at Duke University, Durham, NC, August 22, 2019 – January 5, 2020

Surface/Depth, The Decorative after Miriam Schapiro, Museum of Art and Design, New York, NY, March 22 – September 9, 2018

One Way Or Another, Roberts Projects, Culver City, CA, January 6 – March 3, 2018

2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Arts, Omaha, NE, December 7, 2017 – February 24, 2018; Museum of Contemporary Art North Miami, May 24 – August 5, 2018; Blue Star Contemporary and Southwest School of Art, San Antonio, TX, October 4, 2018 – January 6, 2019; Nerman Museum of Contemporary Art at Johnson County Community College, Overlook Park, KS, March 7 – June 2, 2019

Sanctuary, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, CA, October 7, 2017 – March 11, 2018; traveled to: Aga Khan Museum, Toronto, ON, Canada, March 21 - October 25, 2020

From a whisper to a scream, Lehmann Maupin, New York, NY, May 25 – September 1, 2017

Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum, Louisville, KY, April 30 – October 14, 2017

A Decolonial Atlas: Strategies In Contemporary Art Of The Americas, Vincent Price Art Museum, Los Angeles, CA, April 22 – July 22, 2017; traveled to: Aidekman Art Center, Tufts University, Medford, MA, January 16 – April 15, 2018; Mandeville Gallery at Union College, Schenectady, NY, January 19 – June 16, 2019

Opulent Landscapes, DeBuck Gallery, Saint Paul de Vence, France, February 27 – May 26, 2017

Desert X Biennial, Palm Desert, CA, February 25 – April 30, 2017

2016 *New Geometries*, Fleisher/Ollman Gallery, Philadelphia, PA, September 15 – November 12, 2016

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016 – January 8, 2017

No Commission, The Dean Collection, New York, NY, August 11 – 14, 2016

Perfect Day, Roberts & Tilton, Culver City, CA, July 16 – August 20, 2016

Much Wider Than A Line, SITE Santa Fe Biennial, NM, catalogue, July 16, 2016 – January 8, 2017

Obsidian Gaze, Riddu Riddu Festival, Sammuelsberg, Norway, July 13 – 17, 2016

Kindred Beasts, Everson Museum, Syracuse, NY, June 4 – August 24, 2016

March Madness, Fort Gansevoort, New York, NY, March 18 – May 1, 2016

Convene, The Nerman Museum of Contemporary Art, Kansas City, KS, March 15 – May 22, 2016

2015 *Greater New York*, MoMA PS1, New York, NY, October 11, 2015 – March 7, 2016

Affinity Atlas, The Tang Museum, Skidmore College, Saratoga Springs, NY, September 5, 2015 – January 3, 2016

An Evening Redness in the West, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM, August 21 – December 31, 2015

Gray Would Be The Color if I Had a Heart, curated by Tim Hawkinson, Marc Straus, New York, NY, June 21 – July 31, 2015

Between History and Body, The 8th Floor, Shelley and Donald Rubin Foundation, New York, NY, June – October 16, 2015

Piece by Piece, Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015

2014 *P3*, Prospect New Orleans, New Orleans, LA, October 25, 2014 – January 10, 2015

Contemporary American Indian Art, The Nerman Museum Collection, Overland Park, KS, February 7 – September 21, 2014

2013 *Outside The Lines*, Contemporary Art Museum, Houston, TX, catalogue, October 31, 2013 – January 5, 2014

Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY, October 28, 2012 – July 13, 2013.

Fiction / Non-Fiction, Esker Foundation, Calgary, Canada, September 28 – December 22, 2013

Totem, Aysa Geisberg, New York, NY, September 12 – October 19, 2013

Hotbox Forever, Steven Wolf, San Francisco, CA, September 7 – October 19, 2013

Changing Hands 3, Museum of Art and Design, New York, NY, catalogue, June 26 – October 21, 2012

Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa, ON, Canada, catalogue, May 17 – September 2, 2013

E-Vapor-8, 319 Scholes, New York, NY, May 5 – May 18, 2013

The Old Becomes The New: New York Contemporary Native American Art and the New York School, Wilmer Jennings Gallery, New York, NY, April 3 – June 2, 2013

- 2011 *Drift of Summer*, RM Gallery, Auckland, New Zealand, October 27 – November 12, 2011
- Close Encounters*, Plug-In Institute of Contemporary Art, Winnipeg, BM, Canada, catalogue, January 22 – May 8, 2011
- An Exchange with Sol LeWitt*, Cabinet Exhibitions, Brooklyn, NY and Mass MoCA, North Adams, Massachusetts, catalogue, January 21 – March 5, 2011
- Anthony Greaney x Dan Graham x Samson*, Cottage Home Gallery, Los Angeles, CA, January 15 – February 20, 2011
- Recent Acquisitions*, Museum of Fine Arts, Linde Family Wing for Contemporary Art, Boston, MA, 2011
- Recent Acquisitions*, Denver Art Museum, Denver, CO, 2011
- Observe/Recognize: Works from Contemporary American Indian Artists*, Berlin Gallery at Legends, Santa Fe, NM, 2011
- 2010 *Collision*, Rhode Island School of Design Museum, Providence, RI, November 12, 2010 – June 19, 2011
- Alluring Subversions*, Timken Art Center, California College of The Arts, San Diego, CA, October 18 – October 30, 2010
- Raw State*, Shelby Street Gallery, Santa Fe, NM, October 1 – October 30, 2010
- Vantage Point, Recent Acquisition*, Smithsonian National Museum of The American Indian, Washington, DC, September 25, 2010 – August 7, 2011
- The Shades: Jeffrey Gibson and Jackie Saccoccio*, Samson Projects, Boston, MA, September 10 – October 9, 2010
- Everyday Mystics*, Patricia Sweetow Gallery, San Francisco, CA, July 8 – August 14, 2010
- Lush Life*, Invisible Exports Gallery, New York, NY, June 25 – July 31, 2010
- New Paintings*, Staley Wise Gallery, New York, NY
- Currents*, University of Northern Colorado, Greeley, CO
- 2009 *Currents*, Metro Visual Arts Center, Denver, CO, August 27 – November 7, 2009
- Lover*, On Stellar Rays, New York, NY, June 20 – July 26, 2009
- Signs Taken For Wonders*, Jack Shainman Gallery, New York, NY, catalogue, May 27 – July 2, 2009
- Surveillance*, Affirmation Arts, New York, NY, April 9 – May 16, 2009
- Solutions*, Diverseworks, Houston, TX, March 6 – April 18, 2009
- Recent Acquisitions*, Eiteljorg 2008-09 Fellows, Eiteljorg Museum, Indianapolis, IN, 2009
- The Banality of Good*, Claremont Graduate University, Claremont, CA, 2009
- Relevant*, Nathan Cummings Foundation, New York, NY, 2009
- 2008 *BLUEBALLS*, Art Production Fund LAB, New York, NY, October 27 – December 7, 2008
- Cautionary Tales*, 516 Arts, Albuquerque, NM, September 6 – October 18, 2008

- Native Voices: Contemporary Indigenous Art/Works on Paper*, Kentler International Drawing Space, New York, NY and Long Island University, Greenvale, NY, February 8 – March 23, 2008
- Voices of the Mound*, Institute of American Indian Arts, Santa Fe, NM, February 2008
- Make It Rain*, Dust Gallery, Las Vegas NV, catalogue
- Visions*, Flushing Town Hall Projects, Flushing, NY
- Shameless*, 1x1 Project, Jersey City Museum, Jersey City, NJ
- 2007 *Sonotube: Contemporary Art and Transport*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, July 14 – August 26, 2007
- Off The Map*, The National Museum of the American Indian, Smithsonian Institution, New York, NY, catalogue
- Postmillennial Black Madonna (in two parts)*, New England School of Art and Design, Paradise @ MoCADA, and Inferno @ Skylight Gallery, New York, NY
- Newark Open 2007*, Newark, NJ
- 2006 *Tropicalisms*, The Jersey City Museum, Jersey City, NJ, September 14, 2006 – January 14, 2007
- No Reservations*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, catalogue, August 23, 2006 – February 25, 2007
- Paperworks*, Paul Kopeikin Gallery, Los Angeles, CA, July 15 – August 12, 2006
- Brooklyn*, Westport Arts Center, Westport, CT, 2006
- Paumanoka*, State University of New York, Stonybrook, NY, catalogue, 2006
- 2005 *Le Désert de Retz*, Massimo Audiello, New York, NY, May 5 – June 25, 2005
- From the Root to the Fruit*, Alona Kagan Gallery, New York, NY, April 16 – May 28, 2005
- Out of Bounds*, Wave Hill, Glyndor Gallery, New York, NY, catalogue, 2005
- Evolving Pattern*, New Jersey City University, Jersey City, NJ, catalogue, 2005
- Play*, Landor Fine Arts, Newark, NJ, 2005
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LECTURES/SYMPOSIA

- 2019 Artist Conversation for *Jeffrey Gibson: This is the Day*, with Tracy L. Adler and Veronica Roberts, Blanton Museum of Art, Austin, TX, July 12, 2019
- Artist Talk: Jeffrey Gibson, for *Jeffrey Gibson: Like a Hammer*, Madison Museum of Contemporary Art, Madison, WI, June 7, 2019
- Artist Lecture: Jeffrey Gibson, University of Houston School of Art, Houston, TX, March 18, 2019
- 2017 Mitchell Series Visiting Artists Program, The School of the Art Institute of Chicago, Chicago, IL, October 11, 2017
- Lehmann Maupin, New York, NY
- The Brooklyn Conference: Inspiring Social Change*, Brooklyn Museum of Art, New York, NY
- Beyond Jimmy Durham: Contemporary Native American Art and Identity*, Whitney Museum of Art, New York, NY

2016 *one becomes the other*, Savannah College of Art and Design, Atlanta, GA, February 17, 2016

GRANTS AND AWARDS

2019 MacArthur Foundation Fellowship
2015 Art Matters Grant
2012 Joan Mitchell Foundation, Painters and Sculptors Award
TED Foundation Fellow
2011 Smithsonian Institution, National Museum of The American Indian, Contemporary Arts Grant
Jerome Foundation Research and Travel Grant
HARPO Foundation Grant
2010 Headlands Center for the Arts, Artist in Residence
Herekeke, Artist in Residence
2009 Department of Cultural Affairs, New York City, Percent for Art Commission, PS264
2008 Eiteljorg Museum Fellowship, 2008-09
Crow Shadow Printmaking Residency
Dubin Fellowship, Indian Arts Research Center, School of Advanced Research, Santa Fe, NM
2007 Art Omi International Artist Residency
2005 Creative Capital Foundation Grant
Vision, Space, and Desire: Global Perspectives and Cultural Hybridity (Symposium), Istituto Veneto di Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited artist
2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program, New York, NY
Newark Museum, Artist in Residence
Creative Capital Professional Development Workshop
2002 Smithsonian, National Museum of the American Indian Alternate Fellow
Aljira, A Center for Contemporary Art, Emerge 2003
1998 Bundy Project Award
1996 Mississippi Band of Choctaw Indians Tribal Scholarship

PUBLIC COLLECTIONS

Allen Memorial Art Museum at Oberlin College, Oberlin, OH
Buffalo AKG Art Museum, Buffalo, NY
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, Brooklyn, NY
Cantor Center for the Visual Arts at Stanford University, Stanford, CA
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Crystal Bridges Museum of American Art, Bentonville, AR
Currier Museum of Art, Manchester, NH
Davis Museum, Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Eiteljorg Museum, Indianapolis, IN
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Hood Museum, Dartmouth College, Hanover, NH
Leslie-Lohman Museum of Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Museum of Art, Minneapolis, MN
MIT List Visual Arts Center, Cambridge, MA
Montclair Art Museum, Montclair, NJ
Museo de Arte Contemporáneo de Alicante, Spain
Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Gallery of Canada, Ontario, Canada
National Museum of The American Indian, Smithsonian Institution, Washington, D.C.
Nerman Museum of Contemporary Art, Kansas City, KS
Newark Museum, Newark, NJ
Philbrook Museum of Art, Tulsa, OK
Phillips Collection, Washington, DC
RISD Museum, Providence, RI
Rollins Museum of Art at Rollins College, Winter Park, FL
Rose Art Museum at Brandeis University, Waltham, MA
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
School of Advanced Research, Santa Fe, NM
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, DC
Speed Art Museum, Louisville, KY
Tweed Museum of Art, University of Minnesota, Duluth, MN
Wellin Museum, Hamilton College, Clinton, NY
Whitney Museum of American Art, New York, NY