

## TERRY HAGGERTY

Born 1970, London

Lives and works in Berlin, Germany

### SOLO EXHIBITIONS

- 2022 *Terry Haggerty: Into the Wind*, Von Bartha, Basel, Switzerland, February 11 – April 30, 2022
- 2019 *Terry Haggerty*, Sikkema Jenkins & Co., New York, NY, May 30 – July 12, 2019
- Terry Haggerty: Re-Reversing*, ADHOC, Bochum, Germany, May 10 – May 26, 2019
- Symmetric Difference*, Eduardo Secci Contemporary, Florence, Italy, September 13 – November 16, 2019
- Terry Haggerty, FS.ART, Bodensee*, Tettngang, Germany, October 14 – November 23, 2019
- 2018 *End to End*, Dolceacqua Arte Contemporanea, Dolceacqua, Italy, September 22 – October 7, 2018
- Terry Haggerty*, von Bartha, Basel, Switzerland, September 8 – October 27, 2018
- Terry Haggerty*, PS Projects, Amsterdam, Netherlands, April 1 – May 5, 2018
- Still Motion*, IvoryPress, Madrid, Spain, February 21, 2018 – May 5, 2018
- 2017 *Terry Haggerty, Basel*, von Bartha, Basel, Switzerland, December 27, 2016 – February 27, 2017
- 2016 *Terry Haggerty*, von Bartha, S-chanf, Switzerland, December 28, 2016 – February 3, 2017
- 2015 *Terry Haggerty*, Sikkema Jenkins & Co., New York, NY, September 10 – October 17, 2015
- Terry Haggerty, Basel*, von Bartha, Basel, Switzerland, February 13 – April 4, 2015
- 2014 Lobby Installation, Norton Museum of Art, West Palm Beach, FL, September 23, 2014 – present
- Slide Mode Control*, Collection Philara, Dusseldorf, Germany, February 22 – March 23, 2014
- 2013 *FOCUS*, Modern Art Museum of Fort Worth, TX, November 17, 2013 – January 5, 2014
- The Nearness of Objects*, Sikkema Jenkins & Co., NY, October 10 – November 16, 2013
- 2012 *Edge of Interference*, PS Project Space, Amsterdam, Netherlands, December 2, 2012 – January 13, 2013
- Mask*, Kuttner Siebert, Berlin, March 31 – May 12, 2012
- 2011 *Protrusions and Areas of Concern*, von Bartha Garage, Basel, Switzerland, September 3 – November 5, 2011
- In Between Elements*, von Bartha Chesa / S-chanf, Switzerland, February 18 – April 23, 2011

- 2010 *Angle of Response*, Kuttner Siebert, Berlin, Germany, May 5 – June 5, 2010  
 Andreas Grimm Munchen, Munich, Germany, February 5 – March 7, 2014
- 2009 EY5, Düsseldorf, Germany, May 30 – July 10, 2009  
 CCNOA—Center for Contemporary Non-Objective Art, Brussels, Belgium, May 8 – June 24, 2009  
 Vous Etes Ici, Amsterdam, Netherlands, March 21 – April 18, 2009
- 2008 *Lose Track*, PS Project Space, Amsterdam, Netherlands, August 24 – September 30, 2008  
*Neue Arbeiten*, Kuttner Siebert, Berlin, Germany, May 3 – June 14, 2008  
 Andreas Grimm New York, NY, March 20 – April 30, 2008
- 2007 Hammer Projects, Los Angeles, CA, July 15, 2007 – January 6, 2008  
*Terry Haggerty: Inside Out*, Andreas Grimm Munchen, Munich, Germany, January 19 – March 3, 2007
- 2006 *Neue Arbeiten*, Kuttner Siebert, Berlin, Germany, March 18 – April 29, 2006  
 Aschenbach & Hofland, Amsterdam, Netherlands, January 14 – February 18, 2006
- 2005 *Start to Finish*, Konsortium, Düsseldorf, Germany, 2005
- 2003 *Gas*, Riva Gallery, New York, NY, 2003  
*Karioka Color*, Paintbox Extensions, Copenhagen, Denmark, 2003  
 Riva Gallery, Project Space, New York, NY, 2003
- 2001 *Air Condition*, Alexandre de Folin Gallery, New York, NY
- 2000 *Welcome Home*, Flat Gallery, New York, NY

## **GROUP EXHIBITIONS**

- 2022 *Curator's Choice*, FS.ART, Bodensee, Germany, July 4 – 30, 2022  
*Drei Farben: BLAU, WEISS, ROT*, Walter Storms Galerie, Munich, Germany, June 7 – August 6, 2022  
*As We Are*, 3 Punts Galería, Barcelona, Spain, January 22 – March 3, 2022
- 2021 *The Imaginary Collection: Take the Stage*, 2112, Copenhagen, Denmark, May 5 – June 26, 2021
- 2020 *S-chanf 4+2*, Von Bartha, S-Chanf, Switzerland, June 30 – July 25, 2020  
*The Backward Glance can be a Glimpse into the Future*, Von Bartha, Basel, Switzerland, September 5 – November 7, 2020
- 2018 *Malevolent Eldritch Shrieking*, Attercliffe™, Sheffield, England, March 24 – May 5, 2018  
*A Collection. Black and White Landscape*, gkg - Gesellschaft für Kunst und Gestaltung, Bonn, Germany, January 29 – March 30, 2018
- 2017 *Miss Lucy's 3 Day Dollhouse Party*, Norton Museum of Art, West Palm Beach, FL, December 14, 2017 – February 4, 2018

- Open Air Museum De Lakenhal; 100 years after De Stijl*, Museum de Lakenhal, Leiden, Germany, June 2 – August 27, 2017
- 2016 *DYSTOTAL*, Ludwig Forum, Aachen, Germany, March 13 – June 5, 2016
- 2015 *Einknicken oder Kante zeigen? Die Kunst der Faltung*, Kunstraum Alexander Bürkle Freiburg, Germany, March 22 – June 1, 2015
- Ideale, Linien*, Kuckei + Kuckei, Berlin, Germany, February 21, 2015 – April 16, 2016
- Linear Abstraction*, Gustein Gallery, Savannah College of Art and Design, Savannah, GA, January 26 – April 3, 2015
- 2014 *Vorschau*, Museum für Konkrete Kunst, Ingolstadt, Germany, November 9, 2014 – February 22, 2015
- Einknicken oder Kante zeigen? Die Kunst der Faltung*, Museum für Konkrete Kunst Ingolstadt, Ingolstadt, Germany, September 11, 2014 – February 22, 2015
- DYSTOTAL*, Pori Art Museum, Finland (curated by Konsortium), February 7 – May 25, 2014
- 2013 *Merge Visible*, The Horton Gallery, New York, NY, December 12, 2013 – January 26, 2014
- Columna 2*, La Biennale de Lyon - Satellite, Vienne, Austria, September 9 – December 7, 2013
- Blowing the Whistle*, Sammlung Philara, Düsseldorf, Germany, July 20 – August 25, 2013
- Moving – Norman Foster on Art*, Carré d'Art – musée d'art contemporain, Nîmes, France, May 3 – September 13, 2013
- Whatever Colors You Have in Your Mind*, Galerie Ruth Leuchter, Düsseldorf, Germany, March 15 – April 20, 2013
- 3 + 4 b / w*, Taubert Contemporary, Berlin, Germany, March 8 – April 20, 2013
- 2012 *Summer in the City*, Martin Asbaek Gallery, Copenhagen, Denmark, August 10 – September 8, 2012
- More and Different Flags*, Marlborough, Chelsea, NY, June 21 – July 27, 2012
- Off the Beaten Track*, von Bartha Garage, Basel, Switzerland, June 2 – July 14, 2012
- Ultra Violet*, Glue, Berlin, Germany, May 20 – July 29, 2012
- Abstract Confusion*, curated by Christian Malycha, Kunsthalle Erfurt, Germany, April 22 – June 3, 2012
- Nymphius Projects*, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain, April 7 – September 23, 2012
- Abstract Confusion*, curated by Christian Malycha, Städtische Galerie Gladbeck, Germany, February 10 – March 30, 2012
- Point of View II*, Kuttner Siebert, Berlin, Germany, January 23 – March 20, 2012
- 2011 *Entropia*, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf, Germany, June 30 – August 28, 2011
- Crisp & Shout*, Gallery KANT, Esbjerg, Denmark, June 10 – July 16, 2011

- From Berlin*, Martin Asbæk Gallery, Copenhagen, Denmark, May 27 – June 30, 2011
- Abstract Confusion*, Kunstverein Ulm, Germany, May 15 – August 30, 2011
- Space Oddity*, CCA Andratx, Mallorca, Spain, April 23 – September 4, 2011
- I Do Like Drawing*, von Bartha Garage, Basel, Switzerland, March 5 – May 14, 2011
- Enthusiasmos*, COSAR HMT, Düsseldorf, Germany, January 21 – March 5, 2011
- Abstract Confusion*, curated by Christian Malycha, b05—art and design center, Montabaur, Germany, 2011
- 2010 *Big New Field*, Dallas Museum of Art, Dallas, TX, December 5, 2010 – February 20, 2011
- UND#6*, Schwartz Gallery, London, October 15 – November 7, 2010
- Faint to Black*, Henningsen Gallery, Copenhagen, Denmark, September 25 – October 30, 2010
- My Lonely Days Are Gone*, curated by Arturo Herrera, Arratia Beer, Berlin, Germany, September 17 – November 17, 2010
- Berlin Box*, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain, April 3 – October 31, 2010
- Pictures on Pictures*, curated by Renate Wiehager, Museum Moderner Kunst, Vienna, Austria, March 26 – June 27, 2010
- Esemplasticism: The Truth Is A Compromise*, curated by Hicham Khalidi, Berlin, Germany, January 29 – February 7, 2010, February 10 – February 27, 2010
- 2009 »Zeigen«. *Eine Audiotour durch Berlin*, Temporäre Kunsthalle, Berlin, Germany (curated by Karin Sander), December 5, 2009 – January 10, 2010
- If You Fake the Plane Your Nose Will Grow*, Kuttner Siebert, Berlin, Germany, September 22 – October 31, 2009
- Point of View*, Kuttner Siebert, Berlin, Germany, July 4 – August 1, 2009
- Private View II*, Andreas Grimm Munchen, Munich, Germany, July 3 – July 31, 2009
- The Multiple Show*, Vous Etes Ici, Amsterdam, Netherlands March 21 – April 18, 2009
- Maximal Minimal*, Andreas Grimm Munchen, Munich, Germany, March 13 – May 9, 2009
- Connected Things Collected*, curated by Jonathan Monk, Sammlung Haubrok, Berlin, Germany, March 3 – May 30, 2009
- Unlikely*, Kunstverein Konstanz, Berlin, Germany, February 27 – May 3, 2009
- Axis Bold As Love*, The Forgotten Bar Project, Berlin, Germany, 2009
- Bank Of Eden*, curated by Rick Buckley and Alexandra Hopf, Whitechapel Berlin, Berlin, Germany, 2009
- PS 1999–2009*, Kunstruimte 09, Groningen, The Netherlands, 2009
- 2008 *Yo, Mo' Modernism*, CCNOA, Brussels, Belgium, December 5, 2008 – January 31, 2009

*Roundabout*, curated by Malene Landgreen and David Rhodes, Berlin, Germany, October 29 – November 23, 2008

*Minus Space*, curated by Phong Bui, MoMA PS, Long Island, NY, October 19, 2008 – January 26, 2009

*Something and Something Else*, curated by Claudine Hellweg, Museum Van Bommel van Dam, Venlo, the Netherlands, September 19, 2008 – January 4, 2009

*You Said He Said She Said*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland, August 29 – October 3, 2008

*Teaching An Old Dog New Tricks*, curated by Tine Colstrup, Den Frie Udstillingsbygning, Copenhagen, Denmark, August 9 – August 31, 2008

*Jubiläumsbar—Fifth Anniversary*, Kuttner Siebert, Berlin, Germany, June 21 – August 2, 2008

*Machine Learning*, curated by Matthew Deleget, Gallery Sonja Roesch, Houston, TX, March 8 – May 3, 2008

*Summer Show*, Andreas Grimm Munchen, Munich, Germany

*Gegenstandslos*, Gesellschaft für Kunst und Gestaltung, Bonn, 2008

2007 *Machine Learning #2*, Painting Center, New York, NY, November 27 – December 22, 2007

*Unlikely*, curated by Leo de Goede, Galerie Kienzle & Gmeiner, Berlin, Germany, September 29 – December 1, 2007; travelled to Städtische Galerie Waldkraiburg, Germany, February 22 – March 30, 2008; W139, Amsterdam, The Netherlands, May 17 – June 22, 2008

*Machine Learning*, curated by Matthew Deleget, Boyden Gallery, St. Mary's College, MD, September 4 – 28, 2007

*Stripes & Stars*, Sammlung Haubrok, Düsseldorf, Germany, April 26 – 29, 2007

*Whiteout*, Konsortium, Düsseldorf, Germany, April 24 – May 2, 2007

2006 *Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany, September 28 – November 11, 2006

*The Difficult Shapes of Possible Images*, ZieherSmith, New York, NY, co-organized by Douglas Melini, September 15 – October 14, 2006

*Gimme Shelter*, curated by Megan Riley, Shelter Island, New York, NY, August 8 – September 4, 2006

*I'm Yours Now*, curated by Arturo Herrera, Sikkema Jenkins & Co, New York, NY, June 28 – August 18, 2006

*I'm Not Here, This Isn't Happening*, Grimm|Rosenfeld, New York, NY, June 22 – August 4, 2006

*Sommer 2006*, Andreas Grimm Munchen, Munich, Germany, June 22 – July 31, 2006

*Neo Plastic Redux*, curated by Miles Manning, Elizabeth Harris Gallery, New York, NY, June 1 – July 21, 2006

*Public Project*, 10 Artists, curated by Konsortium, Düsseldorf, Germany, 2006

- 2005 *Incognito*, Santa Monica Museum of Art, CA, December 10, 2005  
*Painting Matters*, Kuttner Siebert, Berlin, Germany, July 4 – August 20, 2005  
*IAAX*, Hollywood, CA, 2005  
*Paradigm Arts*, New York, NY, 2005.  
*Autopilot*, curated by Konsortium, Halle 29, Düsseldorf, Germany
- 2004 *Incognito*, Santa Monica Museum of Art, CA, December 10, 2004  
*Stop & Store*, Luxe Gallery, New York, NY, 2004  
*Hard & Soft*, Margaret Thatcher Projects, New York, NY, 2004  
*Art House*, Margaret Thatcher Projects, New York, NY, 2004
- 2003 *Lazarus Effect*, curated by Luca Beatrice, Lauri Firstenberg, and Helena Kontova, Prague Biennale, Prague, Czech Republic, June 26 – August 24, 2003  
*Flair*, Heather Marx Gallery, San Francisco, CA, January 9 – February 8, 2003  
*Lightshow*, 325 Gold Street, Brooklyn, NY, 2003  
*Born Design*, ICFF, New York, NY, 2003  
*Lightbox*, Toniq llc, New York, NY, 2003
- 2002 *Now More Than Ever*, Citylights, Melbourne, Australia (curated by Fintal Friel), May 22 – August 22, 2002  
*Painting as Paradox*, Artist Space, New York, NY, November 7 – December 21, 2002, curated by Lauri Firstenberg
- 2001 *Best of Season*, The Aldrich Contemporary Art Museum, Ridgefield, CT, September 23 – December 30, 2001  
*Ground Zero*, Lafayette Street, New York, NY, 2001  
*Paradise*, 33 Rector St, New York, NY, 2001
- 1999 NatWest Art Prize, London, 1999  
*4 x 4*, Alexandre de Folin Gallery, New York, NY, 1999  
*Networking*, Konstakuten, Stockholm, Sweden, 1999  
*Networking*, Shibuya-ka, Tokyo, Japan, 1999  
*Networking*, Seoul, South Korea, 1999
- 1998 *A4*, Sali Gia Gallery, London, United Kingdom, 1998  
*Show Me The Money, Part 1 and 2*, Duke's Mews, London, United Kingdom, 1998, curated by Goshka Macuga and Matthew Leahy  
*Open Studio*, Bonner Road, Bethnal Green, London, United Kingdom, 1998
- 1996 *Victoria Park Square*, Bethnal Green, London, 1998
- 1995 *Outpost*, Venice Biennale, Venice, Italy, 199

- 1994 *Outpost*, Edinburgh Festival, Edinburgh, United Kingdom, 1994
- 1993 *Adsite*, Aldwych Circus, London, 1993
- Brick Lane Open (3)*, Spitalfields Heritage Centre, London, 1993
- Domestic Incident*, Sheffield, 1993
- 1992 *Fresh Art*, Islington Design Centre, London, 1992

### PERMANENT COMMISSIONED WORKS

Collection Charles Schwab & Co., Inc. Corporate Headquarters, San Francisco, CA  
 Collection Hoofddorp cultural center, Haarlemmermeer, The Netherlands  
 Collection KKR, Menlo Park, CA  
 Munich Re Art Collection, London, United Kingdom  
 Collection Paul & Stacy Jacobs, San Diego, CA  
 Sammlung Haubrok, Düsseldorf, Germany  
 The Art Collection Cowboys Stadium, Arlington, TX

### GRANTS, AWARDS & RESIDENCIES

- 2011 CCA Andratx, Mallorca
- 2009 FOR-SITE Foundation Award, San Francisco, CA
- 2003 The John Anson Kittredge Fund, Cambridge, United Kingdom
- 2003 National Workshop for Arts and Crafts, Copenhagen, Denmark
- 2003 British Council, Grants to Artists, London, United Kingdom
- 2002 MacDowell Colony Fellow, NH
- 2002 Jean and Louis Dreyfus Foundation Fellowship, New York, NY
- 2002 British Council, Grants to Artists, London, United Kingdom
- 1999 NatWest Art Prize, London, United Kingdom
- 1990 Cheltenham & Gloucester, Travel Grant

### BIBLIOGRAPHY

- 2019 Hallard, Brent. "About the Ambiguity of Forms – Terry Haggerty in an Interview." *Widewalls* 3 April 2019, [widewalls.ch/magazine/terry-haggerty-interview](http://widewalls.ch/magazine/terry-haggerty-interview).
- 2017 Müller, Dominikus, and Christine Nippe. *Terry Haggerty*. Basel, Switzerland: Bolo - Lambrecht & Jahic Roethlisberger, 2017. Print.
- 2016 Cohnitz, Daniel, Stephan Günzel, and Pia Hovi-Assad. *DYSTOTAL*. Munich: D.A.P./ Distrubuted Art, 2016. Print.
- Müller, Domenikus, and Christine Nippe. *Terry Haggerty*. Basel, Switzerland: Bolo Publishing, 2016. Print.
- 2014 *Focus: Terry Haggerty*. Fort Worth, TX: Modern Art Museum of Fort Worth, 2014. Print.
- 2013 Auping, Michael, and Ursula Ströbele. *Transcend*. Berlin: Hatje Cantz, 2013.
- Haggerty, Terry. *Transcend*. Ostfildern, Germany: Hatje Cantz, 2013. Print.
- Hos, Merijin, and Jeroen Von Mourik, eds. "1st Issue." *Bedford Pages*, Jun. 2013.
- Karnes, Andrea. *FOCUS: Terry Haggerty*. ex. Brochure. Fort Worth: The Modern Art Museum of Fort Worth, 2013.

- Prévost, Jean-Marc and Norman Foster. *Moving. Norman Foster on Art*. Madrid, Spain: Ivorypress, 2013. Print.
- 2012 *Art at Munich RE. Catalogue of the Art Collection*, Munich: Munich Re. Group, 2012. Print.  
*Terry Haggerty – Mask*. Berlin: Kuttner Seibert, 2012.
- 2012 Thüring, Reto, Margareta von Bartha, Stefan von Bartha, Miklós von Bartha, eds. *Von Bartha 2011/12 Yearbook*. Basel: von Bartha, 2011.
- 2011 Anklam, Axel. *Abstract Confusion: Traveling Exhibition Catalogue*. Bielefeld: Kerber Verlag, 2011.  
*Inside Out*. Kunstallianz 1, Berlin: 2011.  
*Von Bartha 2010/11 Yearbook*, ed. Reto Thüring, Margareta von Bartha, Stefan von Bartha, Basel: 2011.  
*Von Bartha Quarterly Report 01/11*, ed. Reto Thüring, Margareta von Bartha, Basel: 2011.
- 2010 Dillon, David, and David Pagel. *The Cowboys Stadium: Architecture, Art, Entertainment in the 21st Century*. New York: Rizzoli, 2010. Print.  
Khalidi, Hicham, curat. *Esemplasticism: The Truth Is a Compromise*. Berlin: TAG, 2010. Print.
- 2009 Jacobson, Karen. *Hammer Projects, 1999-2009*. Hammer Museum, 2009, pp. 336-9. Print.  
Sander, Karl, *Zeigen. An Audio Tour through Berlin*. Berlin: Temporäre Kunsthalle, Berlin: 2010. Print.
- 2008 Bui, Phong, *Minus Space*, exh. cat. P.S.1 Contemporary Art Center, New York: 2008.  
Colstrup, Tine, and Brian Alfred. *Teaching an Old Dog New Tricks*. Copenhagen: Hurricane, 2008.  
*Plantation Place*, collection cat. Munich Re Collection, London: 2008. Print.  
*Something and Something Else—Océ Collection*, ex, cat. Museum Van bommel van Dam, Venlo: 2008.
- 2007 *Hammer Projects: Terry Haggerty Exhibition Catalogue*, Hammer Museum, Los Angeles: 2007. Print.  
Keiper, Elke and Leo de Geode, *Unlikely*, exh. cat. Galerie Kienzle & Gmeiner, Berlin, Städtische Galerie Waldkraiburg, Waldkraiburg: 2007. Print.  
*Machine Learning*, exh, cat. Boyden Gallery of St. Mary's College of Maryland, The Painting Center, and Gallery Sonja Roesch, 2007.  
*Whiteout*, ed. Guido Münch, exh. cat. Konsortium, Düsseldorf: 2007. Print.
- 2006 *Autopilot*, ex, cat. Konsortium, Düsseldorf: 2005. Print.  
*Carbonic Anhydride*, ex, cat. Galerie Max Hetzler Gallery, Berlin: 2006. Print.  
Wiehager, Renate. *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*. Ostfildern: Hatje Cantz, 2010. Print.
- 2003 *Karioka Color*, ex, cat. Paintbox Extensions, Copenhagen: 2003. Print.



- Politi, Giancarlo, Milan Knizak, and Helena Kontova. *Prague Biennale 1: Peripheries Become the Center*. Milan: Politi, 2003. Print.
- 2002 Firstenberg, Lauri, *Painting as Paradox*, Artist Space Gallery, New York: 2002. Print.
- 1999 NatWest Art Prize, ex, cat. London: 1999.
- 1995 *Experience: Challenging Visual Indifference Through New Sensory Experience*. Perkins, Sean, ed. London: Booth-Clibborn Editions, 1995.
- 1992 *Domestic Incident*, ex cat. Sheffield: 1992.