

## MARC HANDELMAN

Born 1975, Santa Clara CA  
Lives and Works in Brooklyn, NY

### EDUCATION

2003 MFA, Visual Arts, Columbia University, New York, NY  
1998 BFA, Painting, Rhode Island School of Design, Providence, RI  
1998 Art History Concentration, Rhode Island School of Design, Providence, RI  
1998 European Honors Program, Rome, Italy  
1997 Yale Norfolk Program, Norfolk, CT

### SOLO AND TWO PERSON EXHIBITIONS

2022 *Discovery of a Flower/Contours of a Pond*, SE Cooper Contemporary, OR, July 16 – August 27, 2022

2018 *Alter-Blomsteralfabet*, Galleri Se Konst, Falun, Sweden, July 7 – August 17, 2018

2015 *Aggregates*, Sikkema Jenkins & Co., New York, NY, March 12 – April 11, 2015

2013 *C'mon Language: Marc Handelman*, Portland Institute for Contemporary Art (PICA), Portland, OR, August 13-15, 2013

2011 *Continuous Grounds*, Reception, Berlin, Germany, November 12 – December 22, 2011  
*Geological Sketches at Home and Abroad*, Sikkema Jenkins & Co., New York, NY, March 17 – April 16, 2011

2009 *Marc Handelman, David Schutter*, Sikkema Jenkins & Co., New York, NY, January 17 – February 21, 2009

2008 *TOMORROW'S FORECAST: STRIKINGLY CLEAR*, Marc Selwyn Fine Art, Los Angeles, CA, March 15 – April 19, 2008

2007 *Empire of the Eye*, Sikkema Jenkins & Co., New York, NY, February 2 – March 3, 2007

2005 *Scenes From the New Miasma*, Marc Selwyn Fine Art, Los Angeles, CA, October 29 – November 31, 2005

2004 *Warm White Blizzard*, Lombard-Freid Fine Arts, New York, NY, September 10 – October 10, 2004

2000 *Security*, Lenore Gray Gallery, Providence, RI

### SELECTED GROUP EXHIBITIONS

2023 *Dads: A Group Exhibition of Artists Who Are Also Fathers*, Westbeth Gallery, New York, NY, October 6 – 29, 2023

2022 *OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 29, 2022

2019 *Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA, November 23, 2019 – January 4, 2020, curated by Keith Mayerson

- Kith + Kin*, Lunder Arts Center, Lesley University, Cambridge, MA, October 24 – November 24, 2019
- Ottilia Adelborg Revisited*, The Royal Academy of Fine Arts, Stockholm, Sweden, March 8 – 16, 2019, curated by Sara Rossling
- Flora*, Brintz Gallery, Palm Beach, FL, February 20 – April 3, 2019
- 2018 *The Onrush of Scenery*, Sikkema Jenkins & Co., New York, NY, January 25 – February 24, 2018
- Charlie Don't Surf*, Museo de la Ciudad in Santiago de Queretaro, Mexico (Curated by Jesse Barnett & Michael Mazurek)
- 2017 *Collect*, Soloway, Brooklyn, NY, December 17, 2017 – February 4, 2018
- Everything You've Ever Wanted*, Meta Meta Meta, Brooklyn, NY, November 2 – December 21, 2017
- 10 Year Anniversary Group Exhibition*, James Fuentes, New York, NY, January 11 – 29, 2017
- Works in Progress*, Storefront for Art & Architecture at IdeasCity (in collaboration with Aaron Gemmill and Prem Krishnamurthy), New York, NY
- 2016 *O / U, P!* and Room East, New York, NY, July 15 – August 20, 2016 (collaboration between P! and Room East with Aaron Gemmill)
- Works in Progress*, Storefront for Art & Architecture (In collaboration with Aaron Gemmill and Prem Krishnamurthy), New York, NY
- 2015 *Social Ecologies*, Rail Curatorial Projects, Brooklyn, NY, December 10, 2015 – February 21, 2016, curated by Greg Lindquist (catalogue)
- On the Exactitude of Rain*, Ryan Lee Gallery, New York, NY, July 1 – August 28, 2015, organized by Maria Antelman and Sari Carel
- Flat by Fiat*, LG, Brooklyn, NY, January 31 – February 21, 2015 (curated by Lia Lowenthal and Aaron Gemmill)
- 2014 *REVEAL*, The Nerman Museum of Contemporary Art, Kansas City, MO, November 24, 2014 – September 13, 2015
- Thinking Through Painting*, Royal Swedish Academy of Fine Arts, Stockholm, Sweden, October 4 – November 2, 2014
- Works on Paper*, Sikkema Jenkins & Co., New York, NY, September 2 – October 4, 2014
- Tag-Ten*, Matsumoto City Museum of Art, Nagano, Japan, July 19 – September 28, 2014
- Copied*, Andrew Roth Gallery, New York, NY, May 7 – June 20, 2014, curated by Claire Lehman and Andrew Roth (catalogue)
- 2013 *The Dying Wind/A Ventriloquist's Art/Luminist Silence and the Sublime Noise of Progress, in C'MON Language*, Portland Institute for Contemporary Art (PICA), Portland, OR, August 13-15, 2013, organized by Anna Craycroft
- List in Formation*, Recess, New York, NY, June 4 – 15, 2013
- Permutation 03.3: Re-Production*, P!, New York, NY, April 28 – June 9, 2013

- 2013 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, March 7 – April 14, 2013
- Carry-On*, Maison Populaire, Montreuil, France, Organized by David Horvitz
- 2012 *Buzz*, Galeria Nara Roesler, São Paulo, Brazil, December 12, 2012 – February 16, 2013, curated by Vik Muniz
- Modernist Art from India: Radical Terrain*, The Rubin Museum of Art, New York, NY, November 16, 2012 – April 29, 2013, curated by Beth Citron
- Love*, One River Gallery, Englewood, NJ, November 11 – December 21, 2012, curated by Stephen Traux (catalogue)
- The Oppenheimer Collection @ 20*, Nerman Museum of Contemporary Art, Kansas City, MO, September 29, 2012 – February 3, 2013
- DECADE: Contemporary Collecting 2002–2012*, Albright-Knox Gallery, Buffalo, NY, August 21, 2012 – January 6, 2013
- Broken/Window/Plane*, Tracy Williams Ltd., New York, NY, February 16 – March 17, 2012, organized by John Yau
- The End(s) of the Library*, Goethe-Institut New York Library, curated by Jenny Jaskey, organized by David Horvitz
- Common Ground: Art of the American Landscape*, The Orlando Museum of Art, Orlando FL
- 2011 *Mass Distraction & Cultural Decay*, Mason Gross Galleries at Civic Square, Rutgers University, New Brunswick, NJ, October 5 – 22, 2011, curated by LaToya Frazier
- Common Love: Aesthetics of Becoming in Contemporary Art*, Wallach Gallery, Columbia University, New York, NY, April 26 – June 11, 2011 (catalogue)
- Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, OH, March 12 – July 10, 2011; Fort Collins Museum of Art, Fort Collins, CO, August 19 – September 25, 2011 (catalogue)
- 2010 *Book Ends*, James Fuentes LLC, New York, NY, September 24 – October 31, 2010
- Parts & Labor*, Soloway, Brooklyn, NY, August 15 – September 19, 2010
- Summer Group Exhibition*, Sikkema Jenkins & Co., New York, NY, July 8 – August 13, 2010
- Common Ground: Art of the American Landscape*, Orlando Museum of Art, Orlando, FL, July 1, 2010 – June 30, 2013
- Precarity and the Butter Tower*, CTRL Gallery, Houston, TX, May 8 – June 26, 2010
- 2009 *Kings County Biennial*, Kidd Yellin Gallery, Brooklyn, NY, December 11, 2009 – February 28, 2010, curated by James Fuentes and Kidd Yellin
- Do They Love Their Children Too?*, Miliken Gallery, Stockholm, Sweden, November 26, 2009 – January 9, 2010
- Splinter of the Mind's Eye*, Philip Slein Gallery, St. Louis, MO, June 5 – July 18, 2009
- Abstract America: New Painting and Sculpture*, The Saatchi Gallery, London, UK, May 29, 2009 – January 17, 2010

- 2008
- On From Here*, Guild & Greyskul, New York, NY, February 6 – 8, 2009
- 8 1/2 X 11 / A4, James Fuentes LLC, New York, NY, December 9 – 23, 2008
- Legerdemain, Sue Scott Gallery, New York, NY, November 14 – December 20, 2008
- Opportunity as Community: Artists Select Artists: Part II*, Dieu Donne, New York, NY, August 1 - September 6, 2008
- That Was Then . . . This Is Now*, MOMA PS1, Long Island City, NY, June 22 – October 5, 2008
- Harlem Postcards*, The Studio Museum in Harlem, New York, NY, April 2 – June 29, 2008
- 2007
- Audacity in Art, Collector's Choice III, Selected works from central Florida collections, Orlando Museum of Art, Orlando, FL, December 8, 2007 – February 3, 2008
- Emergency Room*, MOMA PS1, Long Island City, NY, February 8 – March 19, 2007
- Unfathom*, Max Protetch, New York, NY
- Summer Group Exhibition*, Sikkema Jenkins & Co. New York, NY
- Neo-integrity*, Derek Eller Gallery, New York, NY
- Warhol and . . .*, Kantor/Feuer, Los Angeles, CA.
- Practical FX*, Mary Boone, New York, NY
- New Acquisitions*, Nerman Museum of Contemporary Art, Kansas City, MO
- Brief Encounters*, Caren Golden Fine Art, New York, NY
- An Orchid in the Land of Technology*, OHT, Boston, MA
- 2006
- USA TODAY*, Royal Academy of Arts, London, UK, October 6 – November 4, 2006
- This Ain't no Fooling Around (Art During War Time)*, Rubicon Gallery, Dublin, Ireland, Letterkiney Art Center, Letterkiney, Ireland
- Turn the Beat Around*, Sikkema Jenkins & Co., New York, NY
- New Trajectories I, Recent Painting, Drawing and Multimedia Work from the Ovitz Collection* Los Angeles, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2005
- The General's Jamboree*, Guild & Greshkul, New York, NY
- New Acquisitions*, Orlando Museum of Art, Orlando, FL
- Fast Forward: Passion for the New*, House of Campari, Venice, CA
- ATOMICA*, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
- This Hard, Gem-Like Flame*, Angstrom Gallery, Dallas, TX
- Exploding Plastic Inevitable: 40 Fun Galleries*, Bergdorf Goodman, New York, NY
- 2004
- Ciao Manhattan*, Perugi Arte Contemporanea, Padova, Italy
- Emo Eco*, Kavi Gupta Gallery, Chicago, IL

- Back to Paint*, C&M Arts, New York, NY
- The Sublime is Still (Now)*, Elizabeth Dee Gallery, New York, NY
- Surface Tension*, Lombard-Freid Fine Arts, New York, NY
- 2003 *Pantone*, Massimo Audiello, New York, NY
- The Changing Same, Artists in Harlem*, Triple Candie, New York, NY
- The 2003 Wight Biennial*, Wight Gallery, UCLA, Los Angeles, CA
- Lordship and Bondage*, Leroy Neiman Gallery, Columbia University, New York, NY
- The Burnt Orange Heresy*, Space 101, Brooklyn, NY
- Columbia University MFA Thesis Exhibition*, The Studebaker Building, New York, NY, curated by Lia Gangitano
- 2002 *Procession*, Columbia University, New York, NY, curated by Eva Respini
- Painting as Paradox*, Artists Space, New York, NY, curated by Lauri Firstenberg
- Escape*, Egizio's Project, New York, NY
- Visual Arts MFA First Year Exhibition*, Wallach Gallery, New York, NY, curated by: Eunje Joo
- Marc Handelman: Project Room*, Rare, New York, NY
- 2001 *Texas National 2001*, Stephan Austin State University, Narcoganges, TX
- Group Show*, Gallery Agniel, Providence, RI
- 2000 *The 2000 Group*, Lenore Gray Gallery, Providence, RI
- Marc Handelman, Anthony Bevilacqua*, Four Corners Art Center, Tiverton, RI
- Smorgasbord*, Transient Space, Boston, MA
- Marc Handelman, Lynn Curtis, Helen Cantrell*, Full Circle Gallery, Providence, RI
- 1999 *Monotype and Beyond*, Attleboro Museum, Attleboro, MA
- Savlanut*, Hillel Gallery, Brown University, Providence, RI
- New Faces/ New Work*, Artists Invitational, P.A.C., Providence, RI

## **BIBLIOGRAPHY**

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- 2020 Morse, Benjamin. "An Artistic Reckoning." *Chelsea News* 28 Jul. 2020. Web. <<http://www.chelseanewsny.com/news/an-artistic-reckoning-in-chelsea-HM1248900>>.
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- 2018 Augustin Palm, Erik. "Ett Dala-konstnarskap vecklas ut och förs vidare." *Dalarnas Tidningar* 14 Juli 2018.
- 2017 Booth, Nicole. "Landscape painter speaks at Hanes Art Center about the American aesthetic." *The Daily Tar Heel* 14 Nov. 2017. Web. <<http://www.dailytarheel.com/article/2017/11/hanes-art-1114>>.
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2004 "Back To Paint." *The New Yorker* 30 Aug. 2004: 20. Print.

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- 2002 Respini, Eva. *Procession: An Exhibition in Three Locations*. New York, 2002 (exhibition catalogue)
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- Gray, Channing. "Gray Gallery Has an Edgy, Abstract Look for Summer." *The Providence Journal* 27 Jul. 2000.
- Gray, Channing. "For Bold Solid Painting, Find Your Way to Full Circle." *The Providence Journal* 24 Feb. 2000.

## WRITING AND PUBLICATIONS

- 2021 Handelman, Marc. In. *Best! Letters from Asian American's in the Arts*. Edited by Christopher K. Ho and Daisy Nam. Brooklyn, NY: Paper Monument, 2021. Print.
- 2017 Handelman, Marc. "Some Reflections on the C. labiatta paintings of Martin Johnson Heade." *Painters on Painting*, 16 June 2017.  
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- 2015 Handelman, Marc. "Nature Morte." *Brooklyn Rail*, Social Ecologies Special Edition, 5 Nov. 2015.
- 2012 Handelman, Marc. "Endnotes, Chapter 12." Grouper: MFA Rutgers in New York, Rutgers 2012 (MFA exhibition catalogue)
- 2011 Handelman, Marc. "NO LONE ZONE, TWO MAN POLICY, On the Work of Lisi Raskin." OPEN HOUSE, 2011 Singapore Biennale Catalogue. (Exhibition text)

- Handelman, Marc. "Archive for a Mountain." Publication Studio, 2011. (artist book)
- 2010 Cohen, Deville and Marc Handelman. "Deville Cohen in Conversation With Marc Handelman." *How to Change A Tire [Bard MFA 2010 Catalogue]* Reutlingen, Germany: ekz, 2013: 24. (exhibition catalogue, interview)
- Ferris, Keltie, and Marc Handelman. "What State Abstraction." *BOMB Magazine*. Web. <<http://bombsite.powweb.com/>>.
- 2009 Handelman, Marc. "IMG MGMT: TOMORROW'S FORECAST: STRIKINGLY CLEAR." *Art Fag City* 28 Aug. 2009. Web. <<http://artfcity.com/2009/08/28/img-mgmt-tomorrows-forecast-strikingly-clear/>>.
- Raskin, Lisi, and Marc Handelman. "Lisi Raskin." *11<sup>th</sup> International Istanbul Biennial: What Keeps Mankind Alive? The Guide*. Exhibition catalogue, interview. Istanbul: Istanbul Foundation for Culture and Art, 2009: 230-231. Print.
- 2007 Handelman, Marc. "One Way Mirror: On the Paintings of Megan Rye." (Exhibition Text)
- 2005 Raskin, Lisi, and Marc Handelman. "Ill Let You Be In My Dream If I Can Be In Yours." Interview, North Drive Press, Volume #2, 2005 (Published dialogue)

## AWARDS

- 2017–18 GAIR (Gagneff Artist in Residence Program), Dalarna, Sweden
- 2011 2011 Printed Matter, Awards for Artists
- 2008 Steeprock Arts
- 2004 Herman and EveGellman Award
- 2002 Agnes Martin Scholarship  
Viar Tuit Fellowship, Columbia Univeristy  
Brevoort Eickemeyer Grant
- 1997 Ellen Battell Stoeckel Fellowship, Yale University  
Prix de Norfolk, Yale University

## COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY  
Goethe-Institute, New York, NY  
International Center for Photography, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Museo de Arte Contemporáneo de Alicante, Spain  
Museum of Modern Art Library, New York, NY  
Nerman Museum of Contemporary Art, Kansas City, MO  
Orlando Museum of Art, Orlando, FL  
Saatchi Collection, London, UK

## LECTURES AND PANELS

- 2021 Moderator, "James Baldwin: The Moral Responsibility of the Artist," The Zimmerli Art Museum & The Windows of Understanding, New Brunswick, NJ
- 2020 Visiting Artist/Lecture, Boston University, MFA Program in Painting and Sculpture, Boston, MA
- 2019 Panelist, "Report from the Field: Decolonizing Practices," CAA Conference, Chicago, IL  
Panelist, State of the MFA (Fia Backstrom, Marc Handelman, Jon Kessler, Kevin Zucker, Andrea Geyer), The Cooper Union, New York, NY

- Lecture/Presentation, *Publication as Memory, Memorial & Monument*, Brooklyn Army Terminal, NY
- 2018 Artist Lecture, LUCAD, Lesley University MFA Program, Boston, MA  
Visiting Artist/Lecture, Brandeis University, Waltham, MA
- 2017 Visiting Artist, University of North Carolina Chapel Hill, Chapel Hill, NC  
Public Lecturer, GAIR (Gagnef Artist-in-Residence Programme), Missionen, Gagnef, Sweden (forthcoming)  
Visiting Artist, Painting Intensive, Mason Gross School of the Arts, New Brunswick, NJ (forthcoming)  
Presenter, Art Profs America, in Sense of Emergency, College Art Association Conference, New York, NY
- 2016 Visiting Artist, Parsons MFA Program, New York, NY  
Visiting Artist, Hunter MFA Program, CUNY, New York, NY  
Visiting Artist, Virginia Commonwealth University, School of Art, MFA Program, Richmond, VA
- 2014 Lecture, "Thinking Through Painting," Royal Academy of Fine Arts, Stockholm, Sweden  
Visiting Artist, LeRoy E. Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD  
Visiting Artist, University of the Arts Philadelphia, Philadelphia, PA  
Pannelist, "Painting Politics," (Organized by Peter Rostovsky), Steinhardt School of Culture, Education and Human Development, New York Univeristy, New York, NY
- 2013 Presentation, Seeing Voice The Seven-Tone Color System, RECESS, New York, NY, organized by Chrsitine Sun Kim and R.H.E. Gordon, in conjunction with the Center for Experimental Lectures  
Visiting Artist, API Summer Painting Program, Columbia University, New York, NY  
Visiting Artist, KCIA, Kansas City, MO  
Visiting Artist, "Critical Dialogues," Tyler School of Art, Philadelphia, PA  
Visiting Artist, Massachusetts College of Art and Design, Bostin, MA
- 2012 Visiting Artist, Yale Norfolk Summer Program, Norfolk, CT  
Panelist, "The Presence of Painting," Tracy Williams LTD., Joanne Greenbaum, Gary Stephen, moderated by John Yau, New York, NY
- 2011 Lecture, "Sustainability Report: Some Thoughts on an Outmoded Genre," Cooper Union, New York, NY  
Interdisciplinary Seminar, hosted by Colleen Asper and Doug Ashford, The Cooper Union, New York, NY  
Visiting Artist, Duke MFA, Duke University, Durham, NC  
Visiting Artist, Kansas State University, Manhattan, KS  
Visiting Artist, API Summer Painting Program, Columbia University, New York, NY  
Gallery Talk, for MFA candidates at the School of Visual Arts, Sikkema Jenkins & Co. New York, NY
- 2010 Lecture, Columbia University, in collaboration with Columbia University MA in Modern Art: Critical and Curatorial Studies (MODA), and the School of Visual Arts, for the exhibition *Common Love: Aesthetics of Becoming in Contemporary Art*, New York, NY  
Visiting Artist, Rhode Island School of Design, MFA painting, Rhode Island, RI
- 2009 Lecture, Core Critic Yale School of Art, MFA Program, New Haven, CT  
Lecture, Milton Avery School of Art, Bard MFA Program, Annondale-on-Hudson, NY  
Visiting Artist, Vassar College, Poughkeepsie, NY
- 2008 Visiting Artist, Rutgers University, New Brunswick, NJ  
Visiting Artist, Brooklyn College, Brooklyn, NY  
Panelist, Vassar College, Poughkeepsie, NY
- 2007 Visiting Artist, The Rhode Island School of Design, Providence, RI  
Visiting Artist, School of Visual Arts, New York, NY  
Visiting Artist, Cranbrook Academy or Art, Bloomfield Hills, MI

2006 Visiting Artist, Mass Art, Boston, MA  
Visiting Artist, University of Tennessee Knoxville, Knoxville, TN  
Lecture/ Symposium, Museum School of Fine Arts, Stephen Andrews, Walid Raad, Joe Wolin, Boston, MA  
Lecturer/Symposium, Gallagher Gallery, Critical Voices, RHA, Dublin, Dublin, Ireland  
Gallery Talk, "Artists on Art", Rubin Museum of Art, New York, NY

2005 Lecture, Orlando Museum of Art, Orlando, FL