

ARTURO HERRERA

American, born 1959 in Caracas, Venezuela.
Lives and works in Berlin.

EDUCATION

1992 MFA, University of Illinois at Chicago, IL
1982 BA, University of Tulsa, OK

SOLO EXHIBITIONS & PROJECTS

- 2024 *Arturo Herrera: You are here*, SITE Santa Fe, NM, March 8 – May 27, 2024
- 2023 *Between*, The Contemporary Dayton, Dayton, OH, April 14 – July 2, 2023
- 2022 *Self Park*, carlier | gebauer, Madrid, Spain, November 10, 2022 – January 14, 2023
- Arturo Herrera: Mirror*, FELD+HAUS Projects, Berlin, Germany, September 8 – 24, 2022
- Arturo Herrera: Constructed Collage*, Ruby City, San Antonio, TX, March 4, 2022 – January 31, 2023
- 2021 *Wall painting for Austin*, Waterloo Greenway Park, Austin, TX
- From This Day Forward*, Thomas Dane Gallery, London, UK, March 16 – June 6, 2021
- 2020 *Arturo Herrera*, Sikkema Jenkins & Co., New York, NY, November 21, 2020 – January 23, 2021
- 2019 *Arturo Herrera*, Corbett vs. Dempsey, Chicago, IL, November 22 – December 21, 2019
- 2018 *Hop*, Kunst-Station im Hauptbahnhof Wolfsburg, Wolfsburg, Germany, August 23, 2018 – March 10, 2019
- Arturo Herrera: You Are Here*, Galleri Bo Bjerggaard, Copenhagen, Denmark, March 22 – May 26, 2018
- 2017 *Paintings*, Sikkema Jenkins & Co. New York, NY, November 29, 2017 – January 20, 2018
- Sortario* (public project), Bloomberg European Headquarters, London, United Kingdom, October 2017
- Track* (site-specific work), OGR Torino, Italy, October 2017
- 2016 *Arturo Herrera: Halftime*, Tate Modern, London, June 17, 2016 – June 17, 2018
- Arturo Herrera: Soave sia il vento*, Galleria Franco Noero, Torino, Italy, May 25 – September 10, 2016
- 2015 *Faculty Band*, Thomas Dane Gallery, London, UK, September 18 – November 7, 2015
- Opener 29 – Arturo Herrera: Day Before*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, June 6 – August 23, 2015

- 2014 *Arturo Herrera: Little Bits of Modernism*, Albright-Knox Art Gallery, Buffalo, NY, December 12, 2014 – April 5, 2015
- Sikkema Jenkins & Co., New York, NY, October 10 – November 15, 2014
- Ready for the Show: Arturo Herrera & Martin Arnold*, Heldart at Bikini Berlin, Berlin, Germany, May 15 – July 2, 2014
- 2013 *Books*, Corbett vs. Dempsey, Chicago, IL, December 13, 2013 – January 25, 2014
- Arturo Herrera*, Linda Pace Foundation, San Antonio, TX, February 22 – September 6, 2013
- 2012 *Thomas Dane Gallery*, London, U.K., June 1 – July 28, 2012
- Corbett vs. Dempsey*, Chicago, IL, May 10 – July 7, 2012
- 2011 *Arturo Herrera: Les Noces*, Americas Society, New York, NY, February 3 – April 23, 2011
- Sikkema Jenkins & Co., New York, NY, January 29 – March 5, 2011
- 2010 *Arturo Herrera: Home*, Haus am Waldsee, Berlin, Germany, April 2 – June 13, 2010
- 2009 *Sala TAC*, Transnocho Arte Contacto, Caracas, Venezuela, July 2 – August 30, 2009
- Arturo Herrera: Bitte Warten*, SOX, Berlin, Germany, May 17 – June 28, 2009
- Galleria Franco Noero, Torino, Italy, April 2 – May 16, 2009
- 2008 Sikkema Jenkins & Co., New York, NY, October 18 – November 15, 2008
- Galeria Fortes Vilaça, São Paulo, Brazil, June 14 – July 14, 2008
- Galería Helga de Alvear, Madrid, Spain, January 17 – March 8, 2008
- 2007 Thomas Dane Gallery, London, United Kingdom, June 5 – July 14, 2007
- Kettle's Yard, Cambridge, United Kingdom, March 31 – May 20, 2007
- Ikon Gallery, Birmingham, United Kingdom, March 28 – May 20, 2007
- Arturo Herrera: Castles, Dwarfs, and Happychaps*, The Aldrich Museum, Ridgefield, CT, March 11 – September 3, 2007
- 2006 Galerie Max Hetzler, Berlin, Germany, November 25 – December 23, 2006
- Sikkema Jenkins & Co., New York, NY, October 21 – November 25, 2006
- 2005 *Arturo Herrera: Untitled*, The Gallery at Dieu Donné Papermill, New York, NY, November 3 – December 30, 2005
- Getrennt, Aber Doch Zusammen*, DAAD Galerie, Berlin, Germany, September 9 – November 19, 2005
- Zusammen Aber Getrennt*, Galerie Max Hetzler, Berlin, Germany, September 9 – October 29, 2005
- Galleria Franco Noero, Torino, Italy, May 31 – July 30, 2005
- Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, April 7 – June 19, 2005
- 2002 Brent Sikkema, New York, NY, April 27 – May 25, 2002

- ICA Ramp Project: You Go First by Arturo Herrera*, Institute of Contemporary Art (ICA) at the University of Pennsylvania, Philadelphia, PA, March 2 – April 21, 2002
- Present Tense No. 21: Arturo Herrera*, Art Gallery of Ontario, Toronto, Canada, January 31 – April 28, 2002
- 2001 *Before We Leave*, Whitney Museum of American Art, New York, NY, September 6 – December 9, 2001
- Hammer Projects: Arturo Herrera*, Hammer Museum, Los Angeles, CA, February 4 – April 15, 2001
- 2000 Brent Sikkema, New York, NY, October 20 – November 25, 2000
- ArtPace, San Antonio, TX, March 9 – April 16, 2000
- Vertical Painting Series: Arturo Herrera: Party for Tom*, PS1 Contemporary Art Center, New York, NY
- Centre d'Art Contemporain, Geneva, Switzerland
- 1999 Zeno X Gallery, Antwerp, Belgium, September 9 – October 16, 1999
- 1998 *Almost Home*, Dia Center for the Arts, New York, NY, launched November 11, 1998 (web project, accessible online at: <http://awp.diaart.org/herrera/>)
- (Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection*, Kovler Gallery, Department of Prints and Drawings, The Art Institute of Chicago, Chicago, IL, October 31, 1998 – January 31, 1999
- Worcester Art Museum, Worcester, MA, July 1 – December 31, 1998
- Brent Sikkema/Wooster Gardens, New York, NY, January 30 – March 7, 1998
- The Renaissance Society of the University of Chicago, Chicago, IL, January 11 – February 22, 1998
- 1996 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- University Club, Chicago, IL
- Revolution Gallery, Ferndale, MI
- 1995 Museum of Contemporary Art, Chicago, IL. (Wall Painting)
- Hermetic Gallery, Milwaukee, WI
- Randolph Street Gallery, Chicago, IL
- 1994 MWMWM Gallery, Chicago, IL
- 1993 The Center for Contemporary Arts, Santa Fe, NM
- MWMWM Gallery, Chicago, IL

SELECT GROUP EXHIBITIONS

- 2023 *Sculpture in the City*, London, United Kingdom, June 27, 2023 – Spring 2024
- Moving Forward Looking Back*, Museo de Arte Contemporáneo de Alicante, Spain, June 16 – September 2023

- Contemporary Prints*, Pace Prints, New York, NY, January 13 – February 4, 2023
- 2022 *Reverb*, Sikkema Jenkins & Co., New York, NY, December 10, 2022 – January 28, 2023
- Monochrome Multitudes*, Smart Museum of Art, Chicago, IL, September 22, 2022 – January 8, 2023
- Looking Through the Threshold*, carlier | gebauer, Berlin, Germany, April 30 – June 11, 2022
- OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 2, 2022
- Standing 18/XXX*, carlier | gebauer, Berlin, Germany, March 4 – April 23, 2022
- 2021 *There Is Always One Direction*, de la Cruz Collection, Miami, FL, November 30 – December 4, 2021
- 2020 *Faster Than Ever*, Ikon Gallery, Birmingham, United Kingdom, December 4, 2020 – May 2, 2021
- aus verschiedenen Welten*, Verein für Original-Radierung München e.V., Munich, Germany, October 16 – November 13, 2020
- Novel Ideas*, Blue Star Contemporary, San Antonio, TX, February 7 – May 3, 2020
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL, June 28 – August 17, 2019
- Aurora Eterna*, Museo del Officina della Scrittura, Torino, Italy, May 31, 2019 – January 31, 2020
- In bester Gesellschaft: Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019/In the Best of Company: Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019*, Kupferstichkabinett, Berlin, Germany, April 13 – August 4, 2019
- The Whole Picture*, Sikkema Jenkins & Co., New York, March 1 – April 6, 2019
- Dread and Delight: Fairy Tales in an Anxious World*, Falconer Gallery, Grinnell College, Grinnell, IA, February 1 – April 27, 2019
- Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark, January 26 – March 6, 2019
- Schrein der Freundschaft (2)*, Brandenburgischer Kunstverein (BKV), Potsdam, Germany, January 25 – February 24, 2019
- 2018 *The World on Paper*, Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
- Dread and Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum at the University of North Carolina at Greensboro, Greensboro, NC, August 25 – December 9, 2018; Falconer Gallery at Grinnell College, Grinnell, IA, February 1 – April 27, 2019; Akron Museum of Art, Akron, OH, July 20 – October 13, 2019
- Perspectivas Latinas #18*, Städtische Galerie Wolfsburg, Wolfsburg, Germany, August 25 – December 31, 2018
- Inherent Structure*, Wexner Center for the Arts, Columbus, OH, May 19 – August 12, 2018
- This Brush for Hire: Norm Laich & Many Other Artists*, Institute of Contemporary Art, Los Angeles, Los Angeles, CA, June 3 – September 2, 2018

- A Brief History of Abstraction*, Rønnebæksholm, Denmark, May 5 – September 2, 2018
- HIGH NOON*, Arratia Beer, Berlin, Germany, April 27 – June 17, 2018
- El lenguaje del color*, Espacio Monitor, Caracas, Venezuela, March 18 – May 6, 2018
- Deconstruction / Arte Contemporaneo Venezolano*, ARCO Madrid, Spain, February 21 – 25, 2018
- 2017 *How to Read El Pato Pascual: Disney's Latin American and Latin America's Disney (a Pacific Standard Time exhibition)*, The Luckman Fine Arts Complex at Cal State L.A. (organized by the MAK Center), Los Angeles, CA, September 9, 2017 – January 14, 2018
- The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery: The School, Kinderhook, NY, June 24 – November 2017
- Selections*, Pace Prints, New York, NY, May 31 – August 18, 2017
- More Simply Put*, Sikkema Jenkins & Co. New York, NY, May 19 – June 30, 2017
- L'emozione dei COLORI nell'arte*, Castello Di Rivoli Musei d'Arte Moderna e Contemporanea, Torino, Italy, March 14 – July 23, 2017
- 2017 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, March 9 – April 9, 2017
- VERMISST: Der Turm der blauen Pferde von Franz Marc*, Haus am Waldsee, Berlin, Germany, March 3 – June 5, 2017
- 2016 *Wallworks*, Espacio Monitor, Caracas, Venezuela, September 18 – December 18, 2016
- Do Ask, Do Tell: Male Homoerotic Art from Latin America (1970s – 2016)*, Henrique Faria Fine Art, New York, NY, February 12 – March 12, 2016
- 2015 *Good for Nothing (Cracks in the Mirror)*, GOODROOM, Berlin, Germany, October 29 – December 19, 2015
- Immersed*, Linda Pace Foundation, San Antonio, TX, October 3, 2015 – February 27, 2016
- Hello Walls*, Gladstone Gallery, New York, NY, June 25 – August 7, 2015
- By-Products*, Haus am Luetzowplatz, Berlin, Germany, May 22 – July 16, 2015
- Construction/Destruction*, Almine Rech Gallery, Paris, France, April 29 – June 6, 2015
- Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, San Antonio, TX, January 15, 2015 – May 17, 2015
- 2014 *Cut, Paste and Repair*, Sicardi Gallery, Houston, TX, September 6 – October 25, 2014
- Global Positioning Systems*, Pérez Art Museum Miami (PAMM), Miami, FL, August 19, 2014 – August 15, 2015
- Bookish*, Corbett vs. Dempsey, Chicago, IL, July 25 – August 23, 2014
- Minimal Baroque: Post-Minimalism and Contemporary Art*, Rønnebæksholm, Naestved, Denmark, April 6 – June 15, 2014
- Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL, February 1 – May 18, 2014

- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX, September 27, 2013 – January 26, 2014; Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 17 – August 3, 2014
- Auf Zeit*, Wandbilder Bildwände/For the Time Being, Wall Paintings Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany, August 4 – October 20, 2013
- KABOOM! Comic in Der Kunst/Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany, June 15 – October 6, 2013
- Centro de Artes Visuales Fundación Helga de Alvear*, Cáceres, Spain, June 8, 2013 – January 12, 2014
- On Painting*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, March 1 – July 7, 2013
- Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, AZ, February 9 – May 6, 2013
- 2012 *DECADE: CONTEMPORARY COLLECTING 2002–2012*, Albright-Knox Gallery, Buffalo, NY, August 20, 2012 – January 6, 2013
- Recent Editions*, Pace Prints, New York, NY. July 16 – August 17, 2012
- 2011 *11th Biennale de Lyon: A Terrible Beauty is Born*, Le Musée d'Art Contemporain, Lyon, France. September 15 – December 31, 2011
- Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, U.K. March 18 – May 22, 2011
- 2010 *In Side Out*, Susan Inglett, New York, NY. December 9, 2010 – January 29, 2011
- Arturo Herrera / David Schutter*, Tony Wight Gallery, Chicago, IL. September 10 – October 9, 2010
- Defrosted: A Life of Walt Disney*, Postmasters, New York, NY. June 29 – August 6, 2010
- 89 Km. Colección CGAC, MARCO - Museo de Arte Contemporánea de Vigo*, Spain. June 9 – September 19, 2010
- Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York, NY, May 24 – September 3, 2010
- Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, May 22 – July 18, 2010
- The Berlin Box*, CCA Andratx, Andratx, Mallorca, Spain, April 3 – October 31, 2010
- Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp*, KOG - Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany, March 21 – June 13, 2010
- Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Lehman College Art Gallery, Bronx, NY, February 3 – May 4, 2010
- 2009 *Building on a Cliff*, Sikkema Jenkins & Co., New York, NY, December 10, 2009 – January 23, 2010
- 7th Mercosul Biennial, 2009: Grito e Escuta [Screaming and Hearing]*, Porto Alegre, Brazil, October 16 – November 29, 2009

- Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy*, MACUF – Museo de Arte Contemporáneo Union Fenosa, Corunna, Spain, May 5 – September 30, 2009
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York, NY, April 22, 2009 – January 4, 2010; Institut Valencià d'Art Modern, València, Spain, October 28, 2010 – January 16, 2011
- Olio*, Tony Wight Gallery, Chicago, IL, April 17 – June 2009
- Cut & Paste*, Galleri Susanne Ottesen, Copenhagen, Denmark, February 27 – April 18, 2009
- 2008 *La invención de lo cotidiano*, Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico, November 27 – March 11, 2008
- Prospect.1 New Orleans*, New Orleans, LA, November 1, 2008 – January 18, 2009
- Superstratum*, Koraalberg, Antwerp, Belgium, October 16 – December 20, 2008
- Here is Every. Four Decades of Contemporary Art*, MoMA – Museum of Modern Art, New York, NY, September 10, 2008 – March 23, 2009
- Order. Desire. Light.: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland, July 25 – October 19, 2008
- Always There*, Galerie Max Hetzler, Berlin, Germany, April 4 – 26, 2008
- Adaptation: Video Installations by Ben-Ner*, Herrera, Sullivan, and Sussman & The Rufus Corporation, The Smart Museum at the University of Chicago, Chicago, IL, January 31 – May 4, 2008; Henry Art Gallery, University of Washington, Seattle, WA, November 22, 2008 – March 22, 2009; Indianapolis Museum of Art, Indianapolis, IN, May 8 – August 16, 2009; Philbrook Museum of Art, Tulsa, OK, October 17, 2010 – January 9, 2011
- 2007 *New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, MoMA – Museum of Modern Art, New York, NY. November 2007-February 2008
- Whole Fragment*, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV. October 15 – November 9, 2007
- In Context: Collage + Abstraction*, Pavel Zoubok Gallery, New York, NY. May 31 – August 10, 2007
- O Debuxo Por Diante*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, March 13 – April 29, 2007
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, MFAH - Museum of Fine Arts, Houston, Houston, TX, March 11 – June 10, 2007
- Comic-Abstraction: Image-Breaking, Image-Making*, MoMA - Museum of Modern Art, New York, NY, March 4 – June 11, 2007
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR, November 11 – December 30, 2006
- Globalización: Indicaciones / Efectos Secundarios / Advertencias, Berezdivin Collection - Espacio 1414*, Santurce, Puerto Rico, November 2006 – May 2007
- Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany, September 28 – November 11, 2006

- Anstoss Berlin: Kunst macht Welt*, Haus Am Waldsee, Berlin, Germany, June 22 – September 17, 2006
- Big Juicy Paintings (And More): Highlights from the Permanent Collection*, Miami Art Museum, Miami, FL, June 16 – September 17, 2006
- The New Collage*, Pavel Zoubok Gallery, New York, NY, June 1 – August 12, 2006
- Transforming Chronologies: an Atlas of Drawings, Part Two*, Museum of Modern Art, New York, NY, May 10 – October 2, 2006
- 2005 *Pale Ramon*, Analix Forever, Geneva, Switzerland, November 25, 2005 – January 13 2006
- Sikkema Jenkins & Co., New York, NY, September 17 – October 22, 2005
- Drawing from The Modern, 1975-2005*, Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, July 15, 2005 – October 16, 2005
- Net Web Art: Net Archives: Contenuti e Forme*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy, June 1 – September 15, 2005
- Skyggen/The Shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark, May 28 – September 4, 2005
- Exceeding Paint/Expanding Painting*, Pratt Manhattan Gallery, New York, NY, May 20 – July 16, 2005
- Works on Paper*, Galerie Max Hetzler, Berlin, Germany, May 6 – June 25, 2005
- Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil*, Americas Society, New York, NY, April 5 – July 1, 2005; CIFO - Cisneros Fontanals Art Foundation, Miami, FL, June 1 – July 15, 2007
- Back from Nature: The Sportsman Redux*, The Institute of Contemporary Art at Maine College of Art, Portland, ME, March 9 – April 24, 2005
- Exposición de Apertura*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico, January – September 2005
- 2004 *Funny Cuts: Cartoons und Comics in der zeitgenössische Kunst*, Staatsgalerie, Stuttgart, Germany, December 4, 2004 – April 17, 2005
- Brent Sikkema, New York, NY, November 20 – December 23, 2004
- Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*, Tucson Museum of Art, Tucson, AZ, March 25 – July 4, 2004; traveled to: Richard E. Peeler Art Center, DePauw University, Greencastle, IN, September 15 – December 12, 2004
- Initial Encounters*, organized by The Drawing Center, New York, The Arts Center of The Capital Region, Troy, NY, March 12 – June 6, 2004
- MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, NY, March 4 – July 25, 2004
- 2003 Brent Sikkema, New York, NY, December 4, 2003 – January 10, 2004
- 4th Bienal do Mercosul*, Porto Alegre, Brazil, October 4 – December 7, 2003

Galleria Franco Noero, Torino, Italy, September 19 – October 31, 2003

Perforations, McKenzie Fine Art Inc., New York, NY, June 12 – August 1, 2003

Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio, TX, May 15 – June 22, 2003

Sculpture, Grant Selwyn Fine Art, New York, NY, May 3 – June 23, 2003

The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy, April 16 – August 3, 2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum Houston, Houston, TX, April 12 – June 29, 2003; Institute of Contemporary Art, Boston, MA, September 17, 2003 – January 4, 2004; Wexner Center for the Arts, Columbus, OH, January 31 – April 30, 2004

Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé, Buchmann Galerie, Cologne, Germany, March 14 – April 19, 2003

Dreamspaces/Entresueños, Deutsche Bank Lobby Gallery, New York, NY, February 20 – April 20, 2003

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, PA, January 17 – March 23, 2003; Contemporary Arts Center, New Orleans, LA, April 12 – June 8, 2003; University of North Texas, Denton, TX, August 25 – October 18, 2003; University of Arizona Museum of Art, Tucson, AZ, November 23, 2003 – January 25, 2004; Washington Gallery at Western Washington University, Bellingham, WA, April 5 – May 28, 2004; Armory Center for the Arts, Old Pasadena, CA, June 27 – August 15, 2004; Arthouse at Jones Center, Austin, TX, September 11 – October 24, 2004

2002 *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, NC, November 17, 2002 – January 19, 2003

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL, November 16, 2002 – April 20, 2003

Pressing, Objectif Exhibitions, Antwerp, Belgium, October 25 – November 31, 2002

ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium, September 27 – November 11, 2002

Cartoon Noir: Four Contemporary Investigations, Blanton Museum of Art at the University of Texas at Austin, Austin, TX, September 13 – December 29, 2002

Into the Woods, Julie Saul Gallery, New York, NY, June 28 – August 16, 2002

Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago IL, July 2 – 29, 2002

Keep in Touch, Brent Sikkema, New York, NY, March 23 – April 20, 2002

Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, U.K., May 24 – July 13, 2002

Whitney Biennial 2002, Whitney Museum of American Art, New York, NY, March 7 – June 26, 2002

- The Photogenic: Photography through its Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, PA, March 2 – April 21, 2002
- Officina America: ReteEmiliaRomagna*, Galleria d'Arte Moderna di Bologna, Bologna, Italy, January 24 – March 31, 2002; traveled to: Chiostrì di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy
- Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris, France, January 17 – March 3, 2002
- 2001 *The Americans*, Barbican Art Galleries, Barbican Centre, London, United Kingdom, October 25 – December 23, 2001
- Negative Spaces*, Marvelli Gallery, New York, NY, September 13 – November 3, 2001
- Max2001. All About Paint*, Art Museum of The University of Memphis, Memphis, TN, May 26 – July 14, 2001
- TRANS>editions*, Chac Mool Gallery, West Hollywood, CA, April 3 – April 11, 2002
- Políticas de la diferencia. Arte Iberoamericano de fin de siglo*, Pavillao Pinacoteca do Estado, Sao Paulo, Brazil. March 2001; MALBA, Buenos Aires, Argentina, December 2001; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan, Puerto Rico, February – March 2002
- Painting at the Edge of the World*, The Walker Art Center, Minneapolis, MN, February 10 – May 6, 2001
- Locating Drawing*, Lawing Gallery, Houston, TX, January 20 – February 24, 2001
- NeverNeverLand*, Contemporary Art Museum, Tampa, FL
- 2000 *Blurry Lines*, John Michael Kohler Arts Center, Sherboyan, WI, October 8, 2000 – January 14, 2001
- Redrawing the Line*, Art in General, New York, NY, September 9 – October 28, 2000
- Group Show*, Brent Sikkema, New York, NY, June – July 2000
- A Collaborative Art: The Artist and the Printmaking Studio*, The Museum of Printing History, Houston, TX, May 12 – August 6, 2000
- Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, MCA - Museum of Contemporary Art, Chicago, IL, March 18 – June 25, 2000
- 00*, Barbara Gladstone Gallery, New York, NY, March 18 – June 25, 2000
- Greater New York*, P.S.1 Contemporary Art Center, New York, NY, February 27, 2000 – May 16, 2000
- Dejà-Vu*, Art Miami, Miami, FL, January 20 – 25, 2000
- Color Me Blind!*, Dundee Contemporary Arts, Dundee, Scotland, United Kingdom
- From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston, MA
- 1999 *Color Me Blind! Malerei in Zeiten von Computergame und Comic*, Württembergischer Kunstverein, Stuttgart, Germany, November 13, 1999 – January 16, 2000
- Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, October 24, 1999 – December 5, 1999

- 6th International Istanbul Biennial*, Istanbul, Turkey, September 17 – October 30, 1999
- TroubleSpot*, Painting, MUHKA, Antwerp, Belgium, May 8, 1999 – August 22, 1999
- Collectors Collect Contemporary: 1990-99*, The Institute of Contemporary Art, Boston, MA, March 30 – May 28, 1999
- Group Show*, Brent Sikkema, New York, NY
- Group Show*, Stephen Friedman Gallery, London, United Kingdom
- 1998 *Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium, December 11, 1998 – February 6, 1999
- Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, United Kingdom
- Group Show of Gallery Artists*, Stephen Friedman Gallery, London, United Kingdom
- 1997 *Twister*, Real Art Ways, Hartford, CT, September 19 – November 2, 1997
- Prep*, Gallery 16, San Francisco, CA, June 26 – July 26, 1997
- 1996 *Untitled*, Gallery 312, Chicago, IL, June 21 – August 3, 1996
- Moving In*, Randolph Street Gallery, Chicago, IL, April 26 – June 1, 1996
- all girls*, ACUD, Berlin, Germany
- Arturo Herrera and Carla Preiss*, Thread Waxing Space, New York, NY
- Clarity*, NIU Gallery, Chicago, IL
- Plane Speak*, Chicago Cultural Center, Chicago, IL
- 1995 *Some Late 20th Century Abstraction*, LACE, Los Angeles, CA. March 3, 1995 – April 4, 1995
- Crystal Blue Persuasion*, Feature, New York, NY
- Fine*, TBA Exhibition Space, Chicago, IL
- Radius*, 213 Institute Place, Chicago, IL
- 1994 *Selections Spring '94: The Sick Rose*, The Drawing Center, New York, NY, February 2 – March 31, 1994
- Amenities*, The Frederick Layton Gallery at the Milwaukee Institute of Art and Design, Milwaukee, WI
- Arturo Herrera and Steven Rotter*, P.S. 122, New York, NY
- Chicago Billboards Project*, School of Art and Design, University of Illinois at Chicago, Chicago, IL
- More Famous Artists*, Sotheby's Inc., Chicago, IL
- Sparkalepsy*, Feature, New York, NY
- The Uncomfortable Show*, Ten in One Gallery, Chicago, IL
- 1993 *Abstract Chicago*, Klein Art Works, Chicago, IL
- Beck, Herrera, Killam, Pranger, Roberts*, MWMWM, Chicago, IL

1992 *Flamesart*, Gallery 400, Chicago, IL
Not Working in L.A., Nomadic Site, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2024 Fordin, Spencer. "Arturo Herrera fills the walls with both fleeting and lasting impressions." *Santa Fe New Mexican*, 29 Mar. 2024.
- 2022 Purcell, Barbara. "Greater Than Its Parts: Arturo Herrera's 'Constructed Collage.'" *Glasstire*, 15 Apr. 2022, glasstire.com/2022/04/15/greater-than-its-parts-arturo-herrer-constructed-collage.
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AWARDS

- 2005 Guggenheim Foundation Fellowship, New York, NY
 Foundation for Contemporary Arts, New York, NY
- 2003 DAAD Fellowship, Berlin, Germany
- 2002 YADDO Fellowship, Saratoga Springs, NY
- 1999 Elizabeth Foundation for the Arts, New York, NY
- 1998 Pollock-Krasner Foundation, New York, NY
 ArtPace Fellowship, San Antonio, TX
- 1997 Louis Comfort Tiffany Foundation, New York, NY
 The Marie Walsh Sharpe Art Foundation, New York, NY
- 1995 Visual Arts Fellowship, Illinois Arts Council, Chicago, IL
- 1995 Art Matters, Inc., New York, NY
 CAAP Grant, Department of Cultural Affairs, Chicago, IL
 SA Grant, Illinois Arts Council, Chicago, IL

SELECT COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- ARCO Foundation Collection, Madrid, Spain
- Art Institute of Chicago, Chicago, IL
- Beckman Foundation, Panama
- Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico
- Blanton Museum of Art, Austin, TX
- Capital Group Companies
- Carnegie Museum of Art, Pittsburgh, PA
- Colección Patricia Phelps de Cisneros (CPPC), New York/Caracas
- Dallas Art Museum, Dallas, TX
- De La Cruz Collection, Miami, FL
- Deutsche Bank, New York, NY
- Hammer Museum, UCLA, Los Angeles, CA
- Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Johnson Museum of Art, Cornell University, Ithaca, NY
- J.P. Morgan Chase
- LAC Collection, Geneva, Switzerland
- Linda Pace Foundation, San Antonio, TX
- Louis Vuitton, Hong Kong
- Metropolitan Museum of Art, New York, NY
- Pérez Art Museum Miami (PAMM), Miami, FL
- MOCA, Los Angeles, CA
- Museo de Arte Contemporáneo de Alicante, Spain
- Museum of Contemporary Art (MCA), Chicago, IL
- Museum of Fine Arts (MFA), Boston, MA
- Museum of Fine Arts Houston (MFAH), Houston, TX
- Museum of Modern Art (MoMA), New York, NY
- Philbrook Museum of Art, Tulsa, FL
- Progressive Art Collection, Mayfield Village, OH

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Scholl Collection, Miami, FL
The Smart Museum, University of Chicago, IL
Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany
Tate Modern, London, United Kingdom
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
UBS AG Zurich, Switzerland
Whitney Museum of American Art, New York, NY

ONLINE RESOURCES

<http://adaptation.uchicago.edu/artists/herrera/>
<http://www.pbs.org/art21/artists/herrera/>