

JORGE QUEIROZ

January 31 – March 2, 2013 Opening Reception: Thursday, January 31st 6-8PM

Sikkema Jenkins & Co. is pleased to present an exhibition of new drawings and paintings by Jorge Queiroz in his second solo show with the gallery, on view from January 31^{st} to March 2^{nd} , 2013.

Counting artists such as Paul Gauguin, Roberto Matta, Francisco Goya, and Albert Pinkham Rider amongst his influences, Jorge Queiroz creates works that explore the physically and psychologically complex spaces that exist between natural and imaginary worlds. Vibrant colors and forms – at once disjointed yet harmonious – come together to suggest surreal landscapes and narratives that may be traced throughout the entire body of work: "the perception of one work affects the reception of the next one. Something perceived as an abstract structure or a fictional scene is altered by a flow of mental images, one melting into the other, from one work to the next."

The artist employs a wide range of techniques including pencil, charcoal, oil stick, gouache, Japanese ink, and oil paint. This exhibition will feature, for the first time, a major group of the artist's large-scale paintings on canvas.

Jorge Queiroz was born in Lisbon in 1966. He studied at the Centro de Arte e Comunicação Visual in Lisbon and completed his MFA at the School of Visual Arts in New York. Queiroz has exhibited throughout Europe, most recently in a solo exhibition at Fundação Carmona e Costa in Lisbon, Portugal. His work has also been presented at the 26th São Paulo Biennial (2004) and 50th Venice Biennale (2003).

Concurrent with Queiroz's exhibition, Sikkema Jenkins & Co. will also present a group show of works by **Tony Feher**, **Arturo Herrera**, **Arlene Shechet**, and **Kay Rosen** in the back gallery.

For additional information please contact Scott Briscoe at 212.929.2262 or scott@sikkemajenkinsco.com.

UPCOMING:

MARCH 7 – APRIL 6
APRIL 12 – MAY 11
MAY 10 – 13
MAY 23 – 26

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