

MERLIN JAMES

Born 1960, Cardiff, Wales
Lives and works in Glasgow, Scotland

EDUCATION

- 1983-86 MA in Painting, Royal College of Art, London, England
1979-82 BA, Central School of Art, London, England (now Central St. Martins, University of the Arts London)
1978-79 University of Wales Institute, Cardiff, Wales

SOLO EXHIBITIONS

- 2023 *Merlin James*, Chris Sharp Gallery, Los Angeles, CA, February 12 – March 18, 2023
Merlin James: Piers and Other Structures, 20 Albert Road, Glasgow, Scotland, January 15 – 22, 2023
- 2022 *Merlin James*, Philadelphia Art Alliance at University of the Arts, Philadelphia, PA, January 15 – March 4, 2022
- 2021 *Window*, Kerlin Gallery, Dublin, Ireland, September 4 – October 9, 2021
- 2020 *River*, Sikkema Jenkins & Co., New York, NY, November 21 – January 23, 2021
P420, Bologna, Italy, September 25 – November 7, 2020
- 2019 *Untitled (Sex)*, SELECT, Berlin, Germany, April 27 – May 26, 2019
- 2018 *A View of the Clyde River at Glasgow*, 2018, A-M-G5, Glasgow, United Kingdom, September 15 – November 3, 2018
Long Game, OCT Boxes Art Museum, Shunde, China, March 23 – May 20, 2018
- 2017 *Paintings*, Galleria Raucci/Santamaria, Napoli, Italy, March 30 – April 30, 2017
- 2016 *Paintings for Persons*, Sikkema Jenkins & Co., New York, NY, October 13 – November 12, 2016
To the Present, Kerlin Gallery, Dublin, Ireland, May 13 – June 25, 2016
Long Game, Centre for Contemporary Arts, Glasgow, United Kingdom, January 22 – March 13, 2016
- 2015 *Meeting at the Building*, Douglas Hyde Gallery, Dublin, Ireland, December 11, 2015 – February 24, 2016
Genre Paintings, Sikkema Jenkins & Co., New York, NY, January 28 – February 28, 2015
- 2014 *Merlin James, Paintings, Drawings, Prints*, Aanant & Zoo, Berlin, Germany, May 3 – July 5, 2014
In Penombra, Raucci/Santamaria, Naples, Italy, January 31 – March 7, 2014
Freestyle, Kunstverein Freiburg, Freiburg, Germany, January 17 – March 3, 2014

- Black Paintings*, Großbeerenstraße 56c, Berlin, Germany, 2014
- Kerlin Gallery, FIAC Officielle solo stand, Paris, France, 2014
- 2013 *Signal Box*, KW Institute for Contemporary Art, Berlin, Germany, September 18 – November 10, 2013
- Sex Paintings*, OHIO, Glasgow, Scotland, July 5, 2013
- Merlin James*, Parasol Unit Foundation for the Arts, London, United Kingdom, June 6 – August 10, 2013
- Painting*, Galerie Les Filles du Calvaire, Paris, France, January 26 – February 23, 2013
- 2012 *New Paintings*, Kerlin Gallery, Dublin, Ireland, October 19 – November 24, 2012
- In the Gallery*, Douglas Hyde Gallery, Dublin, Ireland, February 3 – March 28, 2012
- 2011 Sikkema Jenkins & Co., New York, NY, June 22 – August 12, 2011
- 2010 *Frame Paintings*, Mummery & Schnelle, London, United Kingdom, June 9 – July 31, 2010
- 2009 Sikkema Jenkins, ADAA Solo Stand, New York, NY 2009
- 2008 *Merlin James: Paintings*, Mummery & Schnelle, London, United Kingdom, November 27, 2008 – January 24, 2009
- Birds, Places, Other Things*, Kerlin Gallery, Dublin, Ireland, October 24 – November 22, 2008
- 2007 *Paintings of Buildings*, Sikkema Jenkins & Co., New York, NY, November 28, 2007 – January 12, 2008
- Galerie les Filles du Calvaire, Paris, France, September 4 – September 26, 2007
- 52nd International Biennale di Venezia, Wales Pavilion, Venice, Italy, June 10 – November 21, 2007
- Painting to Painting*, New York Studio School, New York, NY, February 8 – March 23, 2007
- Merlin James: painting*, Galerie les Filles du Calvaire, Brussels, Belgium, January 20 – March 10, 2007
- 2006 Andrew Mummery Gallery, London, United Kingdom
- 2005 *Sea*, Kerlin Gallery, Dublin, Ireland, October 14 – November 15, 2005
- Sikkema Jenkins & Co., New York, NY
- 2004 *Easel Paintings*, Talbot Rice Gallery, Edinburgh, United Kingdom
- Easel Paintings*, Bay Art, Cardiff, United Kingdom
- Recent Paintings*, Vitamin Arte, Turin, Italy
- 2003 *The Middle Distance*, Kerlin Gallery, Dublin, Ireland, June 6 – July 19, 2003
- Brent Sikkema, New York, NY
- Prague Biennale, Prague, Czech Republic
- New Compositions*, Andrew Mummery Gallery, London, United Kingdom

- 2002 *New Paintings 2002*, Kerlin Gallery, Dublin, Ireland, January 10 – February 9, 2002
Pictures, Ceribelli, Bergamo, Italy
Pictures, Brent Sikkema, New York, NY
New Compositions, Andrew Mummery Gallery, London, United Kingdom
- 2001 Andrew Mummery Gallery, London, United Kingdom
 Galerie Yves Hoffmann, Paris, France
- 1998 *Painting* (with artist-curated inclusions: Alex Katz; William Nicholson), Wooster Gardens (Brent Sikkema), New York, NY
- 1997 Francis Graham-Dixon Gallery, London, United Kingdom
Critical Pictures, Andrew Grant Gallery, Edinburgh College of Art, Edinburgh, United Kingdom
 Wooster Gardens (Brent Sikkema), New York, NY
- 1996 Kettle's Yard, Cambridge, United Kingdom
Critical Pictures, Picker Gallery, Kingston University, London, United Kingdom
- 1995 *Poussin's Phocion*, National Museum of Wales, Cardiff, United Kingdom
Poussin's Phocion and Other Works, Standpoint Studios, London, United Kingdom
- 1991 Albemarle Gallery (Mark Glazebrook), London, United Kingdom

GROUP EXHIBITIONS

- 2023 *Merlin James & Victoria Morton*, Kerlin Gallery, Dublin, Ireland, June 2 – July 8, 2023
I MET: Recent Painting Acquisitions, MUT, Mutina, Fiorano Modenese, Italy, February 3 – July 21, 2023
I've never met anyone quite like you before, Queens Park Railway Club, Glasgow, Scotland, January 21 – March 2023
Come a Little Closer, DC Moore Gallery, New York, NY, January 12 – February 11, 2023
- 2022 *Sea Show*, Winter Street Gallery, Edgartown, MA, July 30 – August 28, 2022
To be a giant and keep quiet about it, Margot Samel, New York, NY, July 14 – August 17, 2022
Di semplicità e di brivido, P420, Bologna, Italy, April 9 – June 11, 2022
Their Private Worlds Contained the Memory of a Painting that had Shapes as Reassuring as the Uncanny Footage of a Sonogram, Matthew Brown, Los Angeles, CA, January 8 – February 5, 2022
- 2021 *Mixing It Up: Painting Today*, Southbank Centre, Hayward Gallery, London, United Kingdom, September 9 – December 12, 2021
- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland, October 17, 2020 – January 16, 2021

- 2019 *sotto voce*, Bortolami, New York, NY, November 15 – December 20, 2019, curated by Robert Bordo
- Slow Painting*, Leeds Art Gallery, United Kingdom, October 25, 2019 – January 12, 2020; The Arts Institute at University of Plymouth, Plymouth, United Kingdom, January 24 – March 28, 2020; Andrew Brownsword Gallery at The Edge at University of Bath, Bath, United Kingdom, [DATES TBD]; Inverness Museum and Art Gallery, Inverness, Scotland, [DATES TBD]
- Uptown Painting*, Peter Freeman, Inc., New York, NY, June 5 – July 20, 2019, presented by Alex Katz
- Merlin James, Elizabeth Magill and Stephen McKenna: last day of May*, Kerlin Gallery, Dublin, Ireland, May 31 – July 6, 2019
- last day of May*, Kerlin Gallery, Dublin, Ireland, May 31 – July 6, 2019
- 2018 *Painting Amongst Other Things*, Drill Hall Gallery at Australian National University, Canberra, Australia, August 10 – October 7, 2018
- Salon 007*, Saatchi Gallery, London, United Kingdom, 2018
- 2017 *Il Paesaggio Invisibile*, Rauchi e Santamaria, Naples, Italy, May 25 – June 30, 2017
- Park*, Guangzhou, Holly's Gallery, Guangzhou, China, February 28 – March 31, 2017
- Material Life*, The Goma, Madrid, Spain, January 21 – March 12, 2017
- Park*, G/F, Hong Kong, 2017
- 2016 *Towards Night*, Towner Art Gallery, Eastbourne, United Kingdom, September 24, 2016 – January 22, 2017
- Ghosts of Other Stories: The British Council Collection*, The Model, Sligo, Ireland, September 17 – November 27, 2016
- Outside*, Karma, Amagansett, NY, September 3 – 25, 2016
- The Public Body .01*, Art Space, Sydney, Australia, August 25 – October 23, 2016
- Vital Signs*, Museo Della Grafica, Pisa, Italy, July 8 – September 2016
- Shapes, Cuts and Breaks*, Seventeen, London, United Kingdom, March 4 – April 9, 2016
- 2015 *Intimacy in Discourse: Reasonable-Sized Paintings*, Mana Contemporary, Jersey City, NJ, October 18 – December 22, 2015, curated by Phong Bui
- Painting is Not Doomed to Repeat Itself*, Hollis Taggart Galleries, New York, NY, September 24 – October 31, 2015, curated by John Yau
- Out There, Thataway*, Centre for Contemporary Art Derry–Londonderry, United Kingdom, August 8 – September 26, 2015
- basal*, Aanant & Zoo, Berlin, Germany, February 21 – April 11, 2015
- 2013 *Parergon and Gutter*, David Risley Gallery, Copenhagen, Denmark, December 6 – 31, 2013
- SS Blue Jacket*, KARST, Plymouth, United Kingdom, October 31 – November 17, 2013
- The Room and its Occupants*, Susan Hobbs Gallery, Toronto, Canada, October 17 – November 23, 2013

- A Picture Show*, Gallery of Modern Art, Glasgow, United Kingdom, July 18, 2013 – February 2, 2014
- Inevitable Figuration*, Museo Pecci, Prato, Italy, March 24 – July 8, 2013
- Building Materials*, Real Art Ways, Hartford, CT
- Gallery 400, University of Illinois, Chicago, IL
- 2012 *Interior Visions: Selections from the Collection by Alex Katz*, Colby College Art Gallery, Waterville, ME, July 14 – October 7, 2012
- A Bucolic Frolic: Distractions from the Modern*, Mummery + Schnelle, London, United Kingdom, June 29 – August 18, 2012
- The Big Picture*, Sikkema Jenkins & Co., New York, NY, June 8 – July 27, 2012
- The Man Don't Give a Fuck*, Motorcade/Flash Parade, Bristol, United Kingdom, April 27 – 29, 2012
- Broken/Window/Plane*, Tracy Williams Gallery, New York, NY, February 16 – March 17, 2012
- Les Misérables*, OHIO, Glasgow, Scotland
- One Night Stand*, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, United Kingdom
- 2011 White Columns Benefit Auction, New York, NY, April 29 – May 14, 2011
- Between My Head and My Hand, There is Always the Face of Death*, Philip Feldman Gallery & Project Space at the Pacific Northwest College of Art, Portland, OR, January 17 – March 26, 2011
- Royal Hibernian Academy, Dublin, Ireland
- 2010 *The Beholder's Share*, Mummery & Schnelle, London, United Kingdom, September 8 – October 9, 2010
- Long, Long Gone*, Koenig and Clinton, New York, NY, July 8 – August 21, 2010
- Le Tableau: French Abstractions and Its Affinities*, Cheim and Read, New York, NY, June 24 – September 3, 2010, curated by Joe Fyfe
- Self-Conscious*, Veneklasen Werner, Berlin, Germany, June 2010, curated by Peter Doig and Hilton Als
- Another Country: London Painters in Dialogue with Modern Italian Art*, Estorick Collection, London, United Kingdom, April 28 – June 20, 2010
- Merlin James, Andrew Taylor, Tom Varley*, Southside Studios, Glasgow, United Kingdom, curated by Gregor Johnstone
- Fairfield Building, Glasgow, United Kingdom
- 2009 *Building on a Cliff*, Sikkema Jenkins & Co., New York, NY, December 10, 2009 – January 23, 2010
- NIGHT*, Alexander Gallery, New York, NY
- Nus*, Fortes Valeca, Sao Paulo, Brazil

- Galerie Marabini, Bologna, Italy
- New Ideas in Abstraction*, Austin Peay State University, Clarkesville, TN
- Doppo Gobbo*, Fluxia Gallery, Milan, Italy
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY, September 19, 2008 – August 2, 2009
- Purdy Hicks Gallery, London, United Kingdom
- Mummery + Schnelle, London, United Kingdom
- 2007 *An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, AZ
- Mutineer*, Atelierhaus Mengerzeile, Berlin, Germany
- Things We Lost in the Fire*, Leicester City Art Gallery, Leicester, United Kingdom
- 2006 *Full House*, Kunsthalle Mannheim, Mannheim, Germany
- Things We Lost in the Fire*, Transition Gallery, London, United Kingdom & tour
- M di Mare*, Galleria Fabjbasaglia, Rimini, Italy
- 2005 Galleria Fabjbasaglia, Rimini, Italy (catalogue)
- Things We Lost in the Fire*, Art Space Gallery, London, United Kingdom
- Interested Painters*, Gallery 400, University of Illinois, Chicago, IL
- Seeing Things: New British Painting*, Galleria Fabjbasaglia, Rimini, Italy
- Short Stories About Painting*, Art Space, London, United Kingdom
- Sidelonging*, 117 Commercial Road, London, United Kingdom
- 2004 *Painting Direct*, Kunsthalle Mannheim, Mannheim, Germany
- No Particular Place to Go*, APT Gallery, London, United Kingdom
- The Edge of the Real*, Whitechapel Gallery, London, United Kingdom
- The Five Corners of Painting*, artconnexionlille, Lille, France
- Contemporary Painting*, Colby College Museum of Art, Waterville, ME, curated by Alex Katz
- 2003 *Selected Paintings*, Max Wigram Projects, London, United Kingdom
- Dirty Pictures*, Approach Gallery, London, United Kingdom
- Yes! I am a long way from home*, Herbert Read Gallery, KIAD, Canterbury, United Kingdom; The Nunnery, London, United Kingdom
- The Lazarus Effect*, Prague Biennale, Prague, Czech Republic
- 2002 *The Embarkation for Cythera*, Andrew Mummery Gallery, London, United Kingdom
- Landscape*, (catalogue) Saatchi Gallery, London, United Kingdom
- Merlin James, Alex Pollard, Michael Fullerton*, Felixleiter Raum für Kunst, Berlin, Germany (with Alex Pollard and Michael Fullerton)

- Yes! I am a long way from home*, Huddersfield Art Gallery, Huddersfield, United Kingdom and tour (catalogue)
- Approach Gallery, London, United Kingdom
- Selected Paintings*, Max Wigram Projects, London, United Kingdom
- 2000 *Pure Paint*, Stephen Lacey Gallery, London, United Kingdom
- The Nunnery, London, England
- Andrew Mummery Gallery, London, England
- Brent Sikkema, New York, NY
- Not Enough*, Velan Centre for Contemporary Art, Turin, Italy
- Painters Painting*, (Stuart Cumberland, Merlin James, Kevin Knox), The Approach, London, United Kingdom
- 1999 Stephen Lacey Gallery, London, United Kingdom
- Another Country*, Lawrence Rubin Greenberg Van Doren, New York, NY
- Don't Smoke in my House*, Vicki Tarrant, London, United Kingdom
- River Deep, Mountain High*, Westland Place, London, England; University of Dundee, Scotland (catalogue)
- Merlin James, James Hyde, Joe Fyfe*, Thomas Korzelius Gallery, New York, NY (three person drawings show with James Hyde and Joe Fyfe)
- 1998 *EAST international*, Norwich University College of the Arts, Norwich, UK
- Raum*, (catalogue) Künstlerhaus, Vienna, Austria
- Critical Faculty*, (catalogue) Grand Valley State University, Grand Rapids, MI
- Open Drawing*, Cheltenham and Gloucester College of Higher Education, Cheltenham, England
- Open Drawing*, DSKG, Berlin, Germany
- 1996 *East End Academy*, Whitechapel Gallery, London, England
- 1993 *Quoi de Neuf?*, Delsol et Innocenzi, Paris, France
- 1990 Albemarle Gallery (Mark Glazebrook), London, England

CURATORIAL PROJECTS

- 2019 *Prunella Clough: Paintings*, 42 Carlton Place, Glasgow, United Kingdom, March 23 – April 28, 2019
- 2018 *Charchoune: 1930s/1960s*, 42 Carlton Place, Glasgow (Glasgow International), United Kingdom, April 19 – May 7, 2018, co-curated by Andrew Mummery
- 2016 *Louis Michel Eilshemius*, Glasgow International, 42 Carlton Place, Glasgow, United Kingdom, April 8 – May 15, 2016, co-curated with Carol Rhodes
- 2015 *Adrian Morris: New Foundations*, 42 Carlton Place, Glasgow, United Kingdom, September

26 – October 25, 2015, co-curated with Carol Rhodes

Serge Charchoune, Kunstsaele, Berlin; Douglas Hyde Gallery, Dublin, Ireland

Ballet of the Palette (10-artist collaboration), Gallery of Modern Art, Glasgow, United Kingdom

2014 *Christina Ramberg*, Glasgow International, 42 Carlton Place, Glasgow, United Kingdom, co-curated with Carol Rhodes

2012 *Other Modernisms: Serge Charchoune (1889-1975)*, Smart Museum of Art, University of Chicago, Illinois; Talbot Rice Gallery, University of Edinburgh, Scotland, United Kingdom

Ever since I put your picture in a frame, Glasgow International, 42 Carlton Place, Glasgow, United Kingdom

2009 *Primitif Compliqué*, Galerie Les Filles du Calvaire, Brussels, Belgium

2008 *Serge Charchoune*, Mummery & Schnelle, London, United Kingdom

2005 *Incorrigible, Sentimental*, Kerlin Gallery, Dublin, Ireland

SOLO EXHIBITION PUBLICATIONS

2020 *A View of the Clyde River at Glasgow, 2018*. Glasgow: A-M-G5, 2020.

2018 *Merlin James: Long Game*. Interview with Christina YZ, text by Declan Long. Shenzhen/Dublin: OCT/Kerlin Gallery, 2018.

2014 *Merlin James: Signal Box*. Interview with Ellen Blumenstein. Berlin: Kunst-Werke, 2014.

2013 *Merlin James*. Interview and reprinted review texts. London: Parasol Unit, 2013.

2012 James, Merlin. *Merlin James: In the Gallery*. Dublin: Douglas Hyde Gallery, 2012.

2007 Firth, Hannah. *Merlin James*. Venice Biennale Wales Pavilion, 2007.

2004 Bonacossa, Ilaria. *Merlin James: Recent Paintings*. Turin: Vitamin arte, 2004.

Merlin James: Easel Paintings. Edinburgh: Talbot Rice Gallery, 2004.

2002 Boncassa, Ilaria. *Pictures*. Bergamo/New York: Lubrina Editore/Brent Sikkema, 2002.

1996 Cruz, Juan. *Merlin James: Critical Pictures*. Kingston University: Picker Gallery, 1996.

Merlin James. Interview by Simon Wallis. Cambridge: Kettle's Yard, 1996. Exhibition leaflet.

1995 James, Merlin. *Poussin's Phocion*. National Museum of Wales, 1995.

James, Merlin. *Poussin Phocion and other work*. London: Standpoint Studios, 1995. Limited edition print.

1991 James, Merlin. *Merlin James*. London: Albemarle Gallery, 1991.

SELECTED GROUP EXHIBITION PUBLICATIONS

2019 Herbert, Martin. *Slow Painting*. Hayward Gallery Publications, 2019.

2018 Alwast, Peter. *Painting Amongst Other Things*. Canberra, Australian National University, 2018.

- 2017 Hogan, Darragh. *PARK*. Guangzhou: Holly's Gallery, 2017.
- 2016 *Affiliate Yearbook*. Edited by Tina Fisk. University of Glasgow, 2016.
- 2015 *Vital Signs*. London, 2015.
- Yau, John. *Painting is Not Condemned to Repeat Itself*. New York, Hollis Taggart, 2015.
- 2014 *Parasol Unit London 2004-2014*. Parasol Unit, 2014.
- SS Bluejacket*. Plymouth, KARST, 2014.
- 2013 Bazzini, Marco and Davide Ferri. *Inevitable Figuration*. Prato, Fondazione Pecci, 2013.
- 2012 Schwartz, Sanford. *Interior Visions*. Colby College, 2012.
- 2011 Kennedy, Kirsten. *Between My Head and My Hand There is Always an Image of Death*. PNCA Portland, 2011.
- 2010 Prenderville, Brendan. *Another Country*. London, Esotorick Collection, 2010.
- 2009 Francesconi, Luca. *Kallat*. Milan: Fluxia Gallery, 2009.
- 2006 Tiboni, Fabio. *M di Mare*. Rimini, Galleria Fabibasaglia, 2006.
- 2005 Ferri, Davide. *Seeing Things: New British Painting*. Rimini, Galleria Fabibasaglia, 2005.
- James, Merlin. *Contemporary Painting*. Colby College, 20015. Artist's statement.
- Lauter, Rolf and William Feaver. *Painting Direct*. Kunsthalle Mannheim, 2005.
- Lee, Jane. *White Window*. Canterbury, 2005.
- 2003 *The Lazarus Effect*. Prague, 2003.
- Yes! I am a long way from home*. Huddersfield Art Gallery, 2003.
- 1999 James, Merlin. *East International*. Norwich, UK, 1999. Artist's statement.
- Landscape*. London, Saatchi Gallery, 1999.
- Smith, Kier. *River Deep, Mountain High*. London, Westland Place, 1999.
- 1998 James, Merlin. *Raum*. Kunstlerhaus, Vienna, 1998. Notebook texts by artist.

BIBLIOGRAPHY

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- 2021 Ebony, David. "Merlin James at Sikkema Jenkins & Co." *Art in America*, Mar. 2021, pp. 69.
- 2020 "Merlin James with Louis Block." *The Brooklyn Rail*, 7 Mar. 2020, brooklynrail.org/2020/04/art/MERLIN-JAMES-with-Louis-Block.
- 2019 Bradway, Todd, et al. *Landscape Painting Now*. New York, D.A.P., 2019. Print.
- Dunne, Anne. "A showcase of pencil and charcoal drawings, and a visual artist." *The Irish Times*, 18 Jun. 2019, [irishtimes.com/culture/art-and-design/a-showcase-of-pencil-and-charcoal-drawings-and-a-visual-diarist-1.3924789](https://www.irishtimes.com/culture/art-and-design/a-showcase-of-pencil-and-charcoal-drawings-and-a-visual-diarist-1.3924789).
- "Merlin James." *Landscape Painting Now: From Pop Abstraction to New Romanticism*. Ed.

- Todd Bradway. New York, D.A.P., 2019, pp. 224-25. Print.
- Sherman, Sam. "Critics' Pick: Merlin James at Centre for Contemporary Arts (CCA)." *Artforum*, Jan. 2019, artforum.com/picks/centre-for-contemporary-arts-cca-58361.
- "There Can Be a Loneliness..." Interview with Tenzing Barshee. *Octopus Notes*, vol. 9, Paris, 2019.
- 2018 Hopkins, David. *Art After Modernism*. Oxford University Press, 2018.
- 2016 Dunne, Aidan. "The unpredictable magic of Merlin James." *The Irish Times*, 31 May 2016, irishtimes.com/culture/art-and-design/visual-art/visual-art-the-unpredictable-magic-of-merlin-james-1.2660433.
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- Jeffrey, Moira. "Art review: Merlin James | Rachel Lowther." *The Scotsman*, 30 Jan. 2016.
- Mansfield, Susan. "Merlin James: Long Game." *The List*, 26 Jan. 2016.
- Iversen, Margaret. "Carving Modelling, Painting: Adrian Stoaks and Merlin James." *Journal of Contemporary Painting*, vol. 2, no. 1, London 2016.
- Schwabsky, Barry. *The Perpetual Guest*. London, Verso, 2016.
- Yau, John. "Paintings We Need." *Hyperallergic*, 6 Nov. 2016, hyperallergic.com/335717/merlin-james-paintings-for-persons-sikkema-jenkins-and-co-2016.
- 2015 Bui, Phong. "Merlin James: Genre Paintings." *The Brooklyn Rail*, Mar. 2015, pp. 83.
- Halle, Howard. "Merlin James, 'Genre Paintings.'" *Time Out New York*, 12-18 Feb. 2015, pp. 31.
- Hudson, Suzanne. *Painting Now*. London, Thames Et Hudson, 2015. Print.
- Schwendener, Martha. "Merlin James: 'Genre Paintings.'" *The New York Times*, 27 Feb. 2015, pp. C23.
- Yau, John. *Painting Is Not Doomed to Repeat Itself*. New York, Hollis Taggart Galleries, 2015, pp. 22-23.
- Yau, John. "What Does It Mean to Be a Grown-Up Painter." *Hyperallergic*, 22 Feb. 2015, hyperallergic.com/184132/what-does-it-mean-to-be-a-grown-up-painter.
- 2014 Fronz, Hans-Dieter. "'Freestyle' von Merlin James: Ein Raum für den Fluss." *Badische Zeitung*, Jan. 2014.
- Hoffmann, Annette. "Review." *Die Sonntag* [Freiburg], Jan. 2014.
- Prince, Mark. "Merlin James: Freestyle." *Art Review*, Apr. 2014, pp. 124.
- Prince, Mark. "The New Realism." *Art Monthly*, May 2014.
- 2013 Ardalán, Ziba, ed. "Merlin James." London, Parasol, 2013.
- Cahill, James. "Recent Exhibitions, London, Merlin James." *Burlington Magazine*, Aug. 2013.

- Coombs, Dan. "Merlin James at Parasol Unit, Per Kirkeby at Michael Werner." *Abstract Critical*, 23 Jun. 2013, abstractcritical.com/article/merlin-james-at-parasol-unit-per-kirkeby-at-michael-werner/index.html.
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- James, Merlin. *Merlin James*. Signal Box. KW Pocket 2, Leipzig, Spector, 2013. Print.
- 2012 Abse, Dannie. *Merlin James: In the Gallery*. Dublin, Douglas Hyde Gallery, 2012.
- Aquirre, Peio. *Vitamin P2: New Perspectives in Painting*. Berlin, Phaidon, 2011.
- Dunne, Aidan. "A Wizard in the Gallery." *The Irish Times*, Feb. 2012.
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- Hughes, Cristin Leach. "Art: Merlin James – In the Gallery." *The Sunday Times Ireland*, Mar. 2012.
- 2011 "Between My Head and My Hand There is Always the Image of Death" (pamphlet, text by Kirsten Kennedy), PNCA, Portland, Oregon, 2011.
- Coates, Jennifer. "Review: Merlin James." *Time Out New York*, Jul. 2011.
- Cohen, David. "The Big Picture at Sikkema Jenkins & Co." *Artcritical*, 1 Jul. 2012, artcritical.com/2012/07/01/the-big-picture.
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- Hudson, Suzanne. "Merlin James: Sikkema Jenkins & Co." *Artforum*, Nov. 2011, pp. 269.
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- 2010 Prenderville, Brendan. *Another Country: London Painters in Dialogue With Modern Italian Art*. London: Estorick Collection, London, 2010. Print.
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- 2009 Francesconi, Luca. "Kallat" (text "Doppo Gobbo"), Fluxia Gallery, Milan, Italy, 2009.
- Schwabsky, Barry. "Merlin James/Serge Charchoune." *Artforum* Feb. 2009.

- Stott, Tim. "Merlin James: Birds, Places and Other Things." *Art Review* January-Feb. 2009, Issue 29.
- 2008 Johnson, Ken. "Merlin James: Paintings of Buildings." *The New York Times* 11 Jan 2008. Web. <<https://archive.nytimes.com/query.nytimes.com/gst/fullpage-9C0CE1D8163FF932A25752C0A96E9C8B63.html>>.
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- Yau, John. "Merlin James: Paintings of Buildings." *The Brooklyn Rail*, 6 Feb. 2008, brooklynrail.org/2008/02/artseen/merlin-james-paintings-of-buildings.
- 2007 *An Eclectic Eye: Selections from the Dan Leach Collection*. Tucson Museum of Art, 2007.
- Baker, R.C. "Best in Show: Fightin' Words: Hugh Walton's *Totally Fucked*, Merlin James's *Yellow House*." *The Village Voice*, 11 Dec. 2007.
- Baker, R.C. "Recommendations." *The Village Voice*, 18 Dec. 2007.
- Cohen, David. "Model Agencies." *New York Sun*, 13 Dec 2007.
- Firth, Hannah and Michael Nixon. "And so it goes: artists from Wales at the Venice Biennale of Art 2007." (52nd International Biennale di Venezia exhibition catalogue).
- Firth, Hannah. "Merlin James." Venice Biennale, Venice, Italy, Wales Pavilion, 2007.
- Goodrich, John. "Merlin James at NY Studio School." *New York Sun*, 8 March 2007.
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- Legrand, Dominique. "Review." *Le Soir* [Brussels], 31 Jan. 2007.
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POSITIONS HELD

- 2002 Alex Katz Chair in Painting, Cooper Union School of Art New York, NY
- 1997-2000 Associate Editor, Modern and Contemporary, *The Burlington Magazine*
- 1996 Critic in Residence, Kingston University, London, United Kingdom
- Artist in Residence, Glasgow School of Art, Glasgow, United Kingdom

PUBLIC COLLECTIONS

- Bowdoin College Museum of Art, Brunswick, ME
- Brooklyn Museum, Brooklyn, NY
- Dallas Museum of Art, Dallas, TX
- Musee d'Art Moderne de la Ville, Paris, France
- Museum of Fine Arts, Houston, Houston, TX
- National Museum of Wales, Cardiff, UK
- OCT Boxes Art Museum, Shunde, China
- Tate Museum, London, UK
- San Antonio Museum of Art, San Antonio, TX
- Sifang Art Museum, Nanjing, China