

530 WEST 22ND STREET  
NEW YORK NY 10011  
SIKKEMA  
JENKINS&CO.

## YASHUA KLOS

Born in Chicago, IL  
Lives and works in New York

### EDUCATION

2009 Master of Fine Arts, Hunter College, New York, NY  
2002 L'Atelier Neo Medici, Monflanquin, France  
Northern Illinois University, Dekalb, IL

### SOLO EXHIBITIONS

2022 *OUR LABOUR*, Sikkema Jenkins & Co., New York, NY, October 22 – December 3, 2022  
*We Hold the Wildflowers: Yashua Klos*, Zidoun-Bossuyt Gallery, Luxembourg, September 22 – October 29, 2022  
*Our Living*, Center for Maine Contemporary Art, Rockland, ME, May 28 – September 11, 2022  
*OUR LABOUR*, Wellin Museum of Art, Hamilton, NY, February 12 – June 12, 2022, curated by Tracy Adler

2021 *How We Hold It All Together*, UTA Artist Space, Los Angeles, CA, March 12 – April 10, 2021

2016 *Blank Black*, Galerie Anne DeVillepoix, Paris, France, September 7 – October 29, 2016

2015 *As Below So Above*, Jack Tilton Gallery, New York, NY, September 9 – October 17, 2015

2013 *We Come Undone*, Jack Tilton Gallery, New York, NY, February 20 – March 30, 2013

### GROUP EXHIBITIONS

2024 *Stop & Stare*, UTA Artist Space, Atlanta, GA, April 5 – May 4, 2024, curated by Genevieve Gaignard

2023 *Multiplicity: Blackness in Contemporary Collage*, Frist Art Museum, Nashville, TN, September 15 – December 31, 2023; Museum of Fine Arts, Houston, TX, February 18 – May 12, 2024  
*Get That Old Thing Back (GTOTB)*, The Sugar Hill Children's Museum of Art & Storytelling, New York, NY, March 9 – May 28, 2023  
*Unmasking Masculinity for the 21<sup>st</sup> Century – THE REMIX*, Kalamazoo Institute of Arts, Kalamazoo, MI, January 7 – March 12, 2023

2022 *Unmasking Masculinity for the 21<sup>st</sup> Century*, Kalamazoo Institute of Arts, Kalamazoo, MI, September 24 – December 29, 2022  
*Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, September 17, 2022 – May 20, 2023

*Elegies: Still Lives in Contemporary Art*, MoAD - Museum of the African Diaspora, San Francisco, CA, March 30 – August 21, 2022, curated by Monique Long

*Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, February 5 – April 10, 2022, curated by Nico Wheadon

*Africa, Imagined: Reflections on Modern and Contemporary Art*, Kalamazoo Institute of Arts, Kalamazoo, MI, January 22 – May 1, 2022

*Shrubs*, Night Gallery, Los Angeles, CA, January 8 – February 5, 2022

2021 *Something To Say*, Galerie Myrtis, Baltimore, MD, September 11 – October 16, 2021

*Alternating Currents*, Fridman Gallery, New York, NY, July 14 – August 20, 2021

*Summertime*, Zidoun-Bossuyt Gallery, Luxembourg, May 29 – July 24, 2021

*Frida Love and Pain*, High Line Nine, New York, NY, February 2 – 27, 2021

2020 *Living in America: An Exhibition in Four Acts*, International Center for Photography, New York, NY, September 30 – December 19, 2020

2019 *Plum Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA, March 8 – August 25, 2019

2018 *Cosmic Traffic Jam*, Steven Zevitas Gallery, Los Angeles, CA, July 7 – September 1, 2018

2016 *Black Pulp!*, International Print Center New York, NY, October 12 – December 19, 2016

*Look up here, I'm in heaven*, Gallery at BRIC House, Brooklyn, NY, June 30 – August 14, 2016

2015 *To Be Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa, September 26 – November 11, curated by Hank Willis Thomas

2014 *In Plain Sight*, The ARC, Opa-locka, FL, November 15 – December 14, 2014

*DRAW2014*, Carnegie Mellon University, Pittsburg, PA, February 27 – March 1, 2014

2012 *Fore*, Studio Museum in Harlem, New York, NY, November 11, 2012 – March 10, 2013

*Bigger Than Shadows*, Dodge Gallery, New York, NY, November 10 – December 22, 2012

*Singular Masses: An Examination of Racial Identity*, Memphis College of Art, Memphis, TN, October 2012

*Art on Paper 2012: The 42<sup>nd</sup> Exhibition*, Weatherspoon Art Museum, Greensboro, NC, October 21, 2012 – January 13, 2013

*Paperwork*, Kravets/Wehby, New York, NY, May 19 – June 18, 2011

## **BIBLIOGRAPHY**

2023 Adler, Tracy L., editor. *Yashua Klos: Our Labour*. Wellin Museum of Art | Delmonico Books, 2023. Print.

Delmez, Kathryn E., editor. *Multiplicity: Blackness in Contemporary American Collage*. Frist Art Museum, 2023. Print.

- Ebert, Grace. "From Chicago to Detroit, Yashua Klos Presents Black Resilience, Defiance, and Tenderness." *Colossal*, 30 Jan. 2023, [thisiscolossal.com/2023/01/yashua-klos-collaged-portraits](https://thisiscolossal.com/2023/01/yashua-klos-collaged-portraits).
- Hutson-Hunter, Lauren. "Fall Guide 2023: The Frist's 'Multiplicity' Is a Groundbreaking Exhibition." *Nashville Scene*, 7 Sept. 2023, [nashvillescene.com/arts\\_culture/coverstory/fall-guide-multiplicity-frist/article\\_68e1bd3a-4c1d-11ee-b243-1b001d968794.html](https://nashvillescene.com/arts_culture/coverstory/fall-guide-multiplicity-frist/article_68e1bd3a-4c1d-11ee-b243-1b001d968794.html).
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- 2022 "Essential Focus: Yashua Klos Interviewed by Billy Anania." *BOMB Magazine*, 23 May 2022, [bombmagazine.org/articles/essential-focus-yashua-klos-interviewed/](https://bombmagazine.org/articles/essential-focus-yashua-klos-interviewed/).
- Howe, Steve. "Labor of Love: Family connection fueled art exhibition at Hamilton College museum." *Observer-Dispatch*, 13 May 2022, [uticaod.com/story/news/local/2022/05/12/yashua-klos-hamilton-college-wellin-museum-explores-family/9703866002/](https://uticaod.com/story/news/local/2022/05/12/yashua-klos-hamilton-college-wellin-museum-explores-family/9703866002/).
- Regan, Emma Mae. "Wellin presents Yashua Klos: OUR LABOUR." *The Spectator*, 17 Feb. 2022, [spec.hamilton.edu/wellin-presents-yashua-klos-our-labour-9f099ec99d65](https://spec.hamilton.edu/wellin-presents-yashua-klos-our-labour-9f099ec99d65).
- Rodney, Seph. "A DNA Test Led Yashua Klos to New Connections and New Art." *The New York Times*, 12 May 2022, [nytimes.com/2022/05/12/arts/design/dna-yashua-klos-art-wellin-museum.html](https://nytimes.com/2022/05/12/arts/design/dna-yashua-klos-art-wellin-museum.html).
- Russo, Jillian. "Yashua Klos: Our Labour." *The Brooklyn Rail*, Apr. 2022, [brooklynrail.org/2022/04/artseen/Yashua-Klos-Our-Labor](https://brooklynrail.org/2022/04/artseen/Yashua-Klos-Our-Labor).
- Shepard, Meredith. "Tangling with the Grid." *THE OG: Artistic Activism*, Jun. 2022, pp. 146–161. Print.
- 2021 Zellen, Jody. "Pick of the Week: Yashua Klos at UTA Artist Space." *What's On LA*, 8 Apr. 2021, [whatsonlosangeles.com/yashuaklos.html](https://whatsonlosangeles.com/yashuaklos.html).
- 2020 Davis, Melissa Hunter. "Contemporary Art Has a Bright Future and Yashua Klos is Making it Happen." *Sugarcane Magazine*, 17 Jan. 2020, [sugarcanemag.com/2020/01/contemporary-art-has-a-bright-future-and-yahua-klos-is-making-it-happen/](https://sugarcanemag.com/2020/01/contemporary-art-has-a-bright-future-and-yahua-klos-is-making-it-happen/).
- 2016 Simchak, Courtney. "Yashua Klos: As Below, So Above." *Newfound Magazine*, vol. 7, no. 3, 2016, [newfound.org/archives/volume-7/issue-3/visual-arts-yashua-klos/](https://newfound.org/archives/volume-7/issue-3/visual-arts-yashua-klos/).
- 2015 "A Conversation with Yashua Klos on Violence, Police, and Art." *Modern Painters*, 14 Jun. 2015.

## AWARDS

- 2022 Joan Mitchell Artist-in-Residence  
 2015 NFA Grant  
 2014 Joan Mitchell Painter and Sculptor Grant

## COLLECTIONS

Wellin Museum of Art, Clinton, NY