

LAM TUNG-PANG

*Ghost – Disappeared Hong Kong Art (1): 90s, Kurt Chan*

September 3 – October 5, 2013

Opening Reception: Thursday, September 12 6-8 PM

Sikkema Jenkins & Co. is pleased to present *Ghost – Disappeared Hong Kong Art (1): 90s, Kurt Chan*, an audio installation by Hong Kong-based artist Lam Tung-pang on view from September 3 through October 5, 2013.

In the 1990s, installation art dominated the Hong Kong contemporary art scene. Many of these works, often ephemeral and undocumented, have essentially disappeared as the materials were discarded during the dismantling of the artwork. Part one of an ongoing project, *Ghost – Disappeared Hong Kong Art (1): 90s, Kurt Chan* began with the question "What if we had to set up an exhibition of Hong Kong art from the 90s?" Lam Tung-pang's solution was to keep the room empty and invite visitors to listen to a narrator describe the installation in great detail both in English and Cantonese. Beyond a simple account of the materials and setting, Lam asks the visitor to imagine the experience of viewing the work – directing the viewer to 'look up' and notice how the lights in the gallery affect the installation. Lam uses language in the form of the spoken word to conjure the disappeared artwork in an attempt to reanimate the installation while simultaneously calling attention to its absence.

*Ghost – Disappeared Hong Kong Art (1): 90s, Kurt Chan* was produced and commissioned by the Burger Collection, Hong Kong, as part of its ongoing *Quadrilogy* project, the collection's four-part exhibition and research program curated by Daniel Kurjaković. The work debuted in May 2013 at the heritage site of the Cattle Depot Artist Village in To Kwa Wan, Kowloon, Hong Kong, as part of *I Think It Rains* the second installment of the *Quadrilogy*. A cross-disciplinary collaborative exhibition project, *I Think It Rains* brought together artists, writers, and critics invited by Burger Collection and 1a space, an independent artist-run organization in Hong Kong.

Lam Tung-pang was born in Hong Kong in 1978, where he currently lives and works. He holds a BFA from the Chinese University of Hong Kong, and an MFA from Central Saint Martins College of Art and Design, London. His work has been exhibited internationally and is included in many private and public collections, including Deutsche Bank, the Hong Kong Museum of Art, and the Hong Kong Legislative Council. In 2012, Lam was awarded the Asian Cultural Council Fellowship, and Outstanding Contributions to the Development of Culture and Arts by the Secretary for Home Affairs, Hong Kong.

For additional information please contact Scott Briscoe at 212.929.2262 or [scott@sikkemajenkinsco.com](mailto:scott@sikkemajenkinsco.com).

UPCOMING:

OCT. 10 – NOV. 16

NOV. 22 – JAN 18

ARLENE SHECHET

TONY FEHER