

530 WEST 22ND STREET  
NEW YORK NY 10011  
SIKKEMA  
JENKINS&CO.

## HEIDI LAU

Born 1987, Macau  
Lives and works in New York, NY

### EDUCATION

2008            New York University, NY

### SOLO AND TWO-PERSON EXHIBITIONS

- 2024            Matthew Brown Gallery, Los Angeles, CA, 2024  
Sikkema Jenkins & Co., New York, NY, February 9 – March 17, 2024
- 2023            *Biraaj Dodiya and Heidi Lau: Shadow Speak*, Bureau, March 11 – April 15, 2023
- 2022            *Gardens as Cosmic Terrains*, Green-Wood Cemetery, Brooklyn, NY, May 7 – July 10, 2022
- 2021            Liste Art Fair Basel 2021, Matthew Brown Gallery, Basel, Switzerland, September 16 – 30, 2021  
*Empire Recast*, Grand Hotel Lisboa Palace, Grand Lisboa Hotel, Macau, September 1 – October 31, 2021
- 2020            *Spirit Vessels*, Matthew Brown Gallery, Los Angeles, CA, August 28 – September 26, 2020
- 2019            *Apparition*, Macau-China Collateral Exhibition at the 58<sup>th</sup> Venice Biennale, Venice, Italy, May 11 – November 24, 2019  
*Blood Echoes*, ALAA Gallery, Los Angeles, CA
- 2018            *The Sentinels*, Rachel Frank and Heidi Lau, New York, Millerton, NY, May 31 – July 14, 2018
- 2017            *Heidi Lau: The Primordial Molder*, Bronx Museum of Arts, Bronx, NY, July 19 – October 22, 2017
- 2016            *Third Rome*, Deli Gallery, New York, NY, July 8 – 31, 2016  
*Vestiges from a Dream Pool*, Real Art Ways, March 17 – April 28, 2016
- 2015            *Heidi Lau and Megan Ledbetter: Tea of Oblivion*, Women's Studies Research Center, Brandeis University, Waltham, MA, November 6, 2015 – February 19, 2016  
*Lithos Sarkophagos*, Guttenberg Arts Gallery, Guttenberg, NJ, May 9 – June 1, 2015
- 2014            *The Obscure Region II*, Macau Art Museum, 2014
- 2013            *The Obscure Region*, Kent Place Gallery, Summit, NJ, 2013
- 2012            *In the Garden*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY, 2012

## GROUP EXHIBITIONS

- 2023      *Cosmos Cinema: The 14<sup>th</sup> Shanghai Biennale*, Power Station of Art, Shanghai, China  
*Horizons: Is there anybody out there?*, Antenna Space, Shanghai, China, September 16 – October 25, 2023  
*And the Moon Be Still as Bright*, Harper's Gallery, New York, NY, July 13 – August 18, 2023  
*Body without Organs*, Chapter, New York, NY, February 24 – March 25, 2023, curated by Alison Dillulio  
*River Styx*, Sea View, Los Angeles, CA, January 28 – February 25, 2023, curated by Brandy Carstens and Sara Lee Hantman
- 2022      *Crossing*, KOTARO NUKUGA, Tokyo, Japan, November 26, 2022 – January 28, 2023  
*Liquid Ground*, UCCA Dune, Beijing, China, September 18, 2022 – February 5, 2023  
*Concrete Spiritual*, Mórán Mórán, Los Angeles, CA, June 25 – August 13, 2022, curated by Ajay Kurian  
*SSSSSSSSCULPTURESQUE*, Kiang Malingue, Hong Kong, June 4 – August 13, 2022  
*The Hearing Trumpet, Part II*, Galerie Marguo, Paris, France, May 7 – June 21, 2022, organized by Danielle Shang  
*Recent Sculpture*, Matthew Brown Gallery, Los Angeles, CA, April 2 – May 14, 2022  
*Mouthed Echoes*, Lyles & King, New York, NY, January 8 – February 5, 2022
- 2021      *Are the Fountain*, UCCA Dune, Beijing, China  
*Liquid Ground*, Para Site, Hong Kong, August 14 – November 14, 2021  
*Social Recession: 55<sup>th</sup> Annual NECA Ceramic Art Invitational*, Cincinnati Art Association Weston Art Gallery, Cincinnati, OH, March 13 – April 24, 2021  
*Earthly Coil*, Magenta Plains, New York, March 6 – April 10, 2021
- 2020      *Severed Symbol*, Deli Gallery, Brooklyn, NY, November 13 – December 20, 2020  
*Death Becomes Her*, BRIC, Green-Wood Cemetery, Brooklyn, NY, February 20 – April 19, 2020
- 2019      *Lararium*, Deli Gallery, Brooklyn, NY, June 28 – July 28, 2019
- 2018      *Groundwork*, Tiger Strikes Asteroid, Brooklyn, NY, October 9 – 23, 2018  
*The Burke Prize 2018: The Future of Craft Part 2*, Museum of Arts and Design, New York, NY, October 3, 2018 – March 17, 2019  
*Clay Today*, The Hole, New York, NY, April 10 – May 6, 2018
- 2017      *Dark and Stormy Night: Gothic Influence in Contemporary Art*, Lehman College Art Gallery, Bronx, NY, October 28, 2017 – February 10, 2018, curated by Bartholomew F. Bland  
*A Most Filial Imprint*, Aike Dellarco, Shanghai, China, June 24 – August 27, 2017  
*Material Mythos*, Geary, New York, NY, June 22 – July 29, 2017  
*Morph*, Asya Geisberg Gallery, New York, NY, June 22 – August 11, 2017

- Cabinet*, David B. Smith Gallery, Denver, CO, June 16 – July 15, 2017, curated by Adam Milner
- Fictive Universe*, SPRING/BREAK Art Show, New York, NY, curated by Max Razdow and Kari Adelaide
- 2016 *Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America*, Museum of Chinese in America, New York, NY, October 6, 2016 – September 25, 2017
- Under the Tongue*, Evening Hours, New York, NY, curated by Marie Catalano
- 2015 *24<sup>th</sup> Drawing Show: Feelers*, Boston Center for the Arts, Boston, MA, October 9 – December 20, 2015, curated by Susan Metrican
- Made in USA / Some Parts Imported*, Tiger Strikes Asteroid New York, Brooklyn, NY
- 2014 *I put this moment... here. I put this moment... here. I put this moment... over here.*, Aljira, Newark, NJ, curated by Jorge Roja
- Memento Mori*, Field Projects, New York, NY, July 10 – August 9, 2014, curated by Deborah Brown
- EAF14*, Socrates Sculpture Park, Long Island City, NY, September 7, 2014 – March 22, 2015
- 2013 *The Flat Files: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY
- Signs of Life*, Corridor Gallery, Brooklyn, NY
- 2012 *The A.I.R. Gallery 10<sup>th</sup> Biennial: "36 cats and one stripe pussy,"* A.I.R. Gallery, Brooklyn, NY, December 6, 2012 – January 5, 2013, curated by Ingrid Schaffner
- Big Queens Drawing Show*, Jamaica Center for the Arts & Learning, Jamaica, NY, September 19, 2012 – January 3, 2013
- Squeeze Machine*, Field Projects, New York, NY, January 26 – February 5, 2012, curated by Jacob Rhodes
- 2011 *Dividing Light Measuring Darkness*, Curious Matter, Jersey City, NJ, October 1 – November 6, 2011
- Bronx Calling: The First AIM Biennial*, Wave Hill, Bronx, NY

## RESIDENCES

- 2021 Green-Wood Cemetery Artist in Residence, Brooklyn, NY  
Greenwich House Pottery Fellowship, New York, NY
- 2020 CSULB Center for Contemporary Ceramics, Long Beach, CA  
Artist in Residence Shandanken: Projects, Governor's Island, New York, NY
- 2019 Soaring Gardens Artists' Residency, Laceyville, PA
- 2018 Joan Mitchell Center Residency, New Orleans, LA  
The Saint John's Pottery Jerome Foundation Emerging Artist Program  
Triple Canopy Commission
- 2017 BRIC Arts Media Fellowship  
Museum of Arts and Design Artist Studio Program, New York, NY
- 2016 Lower Manhattan Cultural Council Process Space Program
- 2015 Guttenberg Arts: Space and Time Artist Residency
- 2014 Center for Book Arts Workspace Program

2013 Emmanuel College Artist in Residence Program  
Aljira Emerge 11  
2012 Snug Harbor Artist Residency Program  
2011 Bronx Museum Artist in the Marketplace Program  
2010 Clo Ceardlann Artist Residence Program, Ireland

## AWARDS

2020 NYSCA/NYFA Artist Fellowship in Craft/Sculpture  
2019 Colene Brown Art Prize  
2018 The Burke Prize by the Museum of Arts and Design (Finalist)  
2017 The Foundation for Contemporary Art Emergency Grant  
2015 Joan Mitchell Foundation Paints and Sculptors Grant  
2014 Socrates Sculpture Park Emerging Artist Fellowship  
2012 Edward and Sally Van Lier Fellowship  
2010 Clo Ceardlann Artist Fellowship  
2005 Martin Wong Scholarship

## SELECTED BIBLIOGRAPHY

2022 Goldstein, Caroline. "‘It Feels Right to Grieve With My Hands’: Watch Sculptor Heidi Lau Build Mourning Vessels From Clay." *Artnet*, 3 Jun. 2022, [news.artnet.com/art-world/it-feels-right-to-grieve-with-my-hands-watch-sculptor-heidi-lau-build-mourning-vessels-from-clay-2124515](https://news.artnet.com/art-world/it-feels-right-to-grieve-with-my-hands-watch-sculptor-heidi-lau-build-mourning-vessels-from-clay-2124515).

Vincler, John. "What to See in NYC Galleries Right Now: Biraaj Dodiya and Heidi Lau." *The New York Times*, 15 Jun. 2022.

Voon, Claire. "Critics' Picks: Heidi Lau at Green-Wood Cemetery." *Artforum*, Jun. 2022, [artforum.com/events/heidi-lau-249998/](https://artforum.com/events/heidi-lau-249998/).

2021 Radley, Jack. "Decolonial Reincarnation: An Interview with Heidi Lau." *Berlin Art Link*, 2 Mar. 2021, [berlinartlink.com/2021/03/02/heidi-lau-greenwood-cemetery-studio-interview-death-ritual/](https://berlinartlink.com/2021/03/02/heidi-lau-greenwood-cemetery-studio-interview-death-ritual/).

2020 Akers, Torey. "Severed Symbol: Srijon Chowdhury, Heidi Lau, and Guo Fengyi." *Whitehot Magazine*, Dec. 2020, [whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809](https://whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809).

Schulman, Michael. "Green-Wood Cemetery's New Artist-in-Residence." *The New Yorker*, 23 Nov. 2020, [newyorker.com/magazine/2020/11/30/green-wood-cemeterys-new-artist-in-residence](https://newyorker.com/magazine/2020/11/30/green-wood-cemeterys-new-artist-in-residence).

2019 *Heidi Lau: Apparition*. Exhibition catalogue. 58<sup>th</sup> Venice Biennale Collateral Event from Macau, China, 2019.

Li, Jennifer S. "Finding Clarity with Distance: Interview with Heidi Lau." *ArtAsiaPacific*, 2019.

Masters, HG. "58<sup>th</sup> Venice Biennale, Part 5: National Pavilions and Collateral Exhibitions Beyond the Arsenale and Giardini." *ArtAsiaPacific*, 28 May 2019.

Qiao, Stacey. "The 'Apparition' of Macau." *South China Morning Post*, 2019.

Tsui, Enid. "Macau's lost identity in focus at its Venice Biennale pavilion, an exile's take on casino culture." *South China Morning Post*, 8 Jun. 2019, [scmp.com/lifestyle/arts-culture/article/3013533/macau-lost-identity-focus-its-venice-biennale-pavilion](https://scmp.com/lifestyle/arts-culture/article/3013533/macau-lost-identity-focus-its-venice-biennale-pavilion).

- 2018 "8 Artists You Can't Miss from NADA New York 2018." *Artspace*, 8 Mar. 2018, [artspace.com/magazine/news\\_events/art-fairs/dont-miss-these-8-artists-at-nada-55306](http://artspace.com/magazine/news_events/art-fairs/dont-miss-these-8-artists-at-nada-55306).
- "Bronx Museum Acquires Three New Works From NADA New York Fair." *ARTnews*, 10 Mar. 2018, [artnews.com/art-news/market/bronx-museum-acquires-three-works-nada-fair-9945/](http://artnews.com/art-news/market/bronx-museum-acquires-three-works-nada-fair-9945/).
- Cascone, Sarah. "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week." *Artnet*, 28 May 2018, [news.artnet.com/art-world/editors-picks-may-28-1287335](http://news.artnet.com/art-world/editors-picks-may-28-1287335).
- Clay Today*. Exhibition catalogue. New York, The Hole, 2018.
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- Steinhauer, Jill. "What to See in New York Art Galleries This Week." *The New York Times*, 18 Apr. 2018, [nytimes.com/2018/04/18/arts/design/what-to-see-in-new-york-art-galleries-this-week.html](http://nytimes.com/2018/04/18/arts/design/what-to-see-in-new-york-art-galleries-this-week.html).
- Sutton, Benjamin. "Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures." *Hyperallergic*, 9 Mar. 2018, [hyperallergic.com/431567/nada-new-york-2018-art-fair-armory-week/](http://hyperallergic.com/431567/nada-new-york-2018-art-fair-armory-week/).
- Weiss, Haley. "In Conversation with Heidi Lau." *Newest York*, 2018, [newestyork.co/19-heidi-lau](http://newestyork.co/19-heidi-lau).
- 2017 *Dark and Stormy: Gothic Influence in Contemporary Art*. New York, Lehman College Art Gallery, 2017.
- Voon, Claire. "A Taste of the Complex Relationship between Chinese Food and Identity in America." *Hyperallergic*, 9 May 2017, [hyperallergic.com/369597/a-taste-of-the-complex-relationship-between-chinese-food-and-identity-in-america/](http://hyperallergic.com/369597/a-taste-of-the-complex-relationship-between-chinese-food-and-identity-in-america/).
- 2016 Adelaide, Kari. *Vestiges of a Dream Pool*. Real Art Ways, 2016.
- Kang, Kang. "Heidi Lau: Nowhere Home." *Leap Magazine*, Issue 37, Feb. 2016.
- 2015 Sutton, Benjamin. "Artworks Cobbled Together From Immigrant Experience." *Hyperallergic*, 30 Jul. 2015, [hyperallergic.com/223731/artworks-cobbled-together-from-immigrant-experiences/](http://hyperallergic.com/223731/artworks-cobbled-together-from-immigrant-experiences/).
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- 2014 *Tea of Oblivion*. Exhibition catalogue. Waltham, Brandeis University, 2014.
- 2011 *Bronx Calling: The First AIM Biennial Catalogue*. Bronx Museum, 2011.
- Dividing Light Measuring Darkness*. Exhibition catalogue. Jersey City, Curious Matter, 2011.

## **PUBLIC COLLECTIONS**

Bronx Museum of Art, NY  
 M+, Hong Kong  
 Macao Museum of Art

The Metropolitan Museum of Art, NY