

MARIA NEPOMUCENO

Roda das encantadas

January 11 – February 12, 2022

Sikkema Jenkins & Co. is pleased to announce *Roda das encantadas*, a solo exhibition of new works by multi-media artist Maria Nepomuceno. This is the artist's second solo presentation at the gallery and will be on view January 11 through February 12.

Maria Nepomuceno creates vibrant sculptures and installations that evoke the nature of organic forms. Utilizing a wide range of materials—including rope, beads, ceramics, gourds, wood, and woven carnauba (palm) straw—her work draws upon traditional methods of Brazilian craftsmanship, as well as her own personal techniques of braiding and weaving. The spiral form is integral to Nepomuceno's work, in both a functional and spiritual sense. Drawing from a central point of origin, the spiral permutations expand outwards, suggesting the infinite movement of time and a vital energy of spirit. Rich colors pass and interweave smoothly into one another, imbuing her sculptures with a shimmering, pulsating quality: alive, and drawing in breath.

The works featured in *Roda das encantadas* reflect the spatial and psychological conditions that have come to define the last two years. Her window sculptures represent a sense of looking outward, from the isolation of quarantine to the freedom of the exterior world. Woven ropes and straw forms unfurl around one another, and extend through the frame into the viewer's space. From this outward growth evolves her floor and wall installations: freely and vibrantly occupying space. The central work, sharing the title *Roda das encantadas*, was inspired by a group of women Nepomuceno connected with during the pandemic. Figurative and abstract female forms stand within an intricate installation of rugs, baskets, and globes, their arms transforming into ropes and integrating them within the sculpture. They are enchanted creatures that make up the circle of magic, gathering to celebrate life amidst a precarious and uncertain global moment. Together, her installations represent a tactile, chromatic microcosm of our world, where plants, animals, humans, and abstract life can thrive.

Maria Nepomuceno was born in 1976 in Rio de Janeiro, where she continues to live and work. She began studying fine art and theory at the age of 14 at the School of Visual Arts of Parque Lage, in Rio de Janeiro. She continued her studies in industrial design and scenography at the UNIRIO - Federal University of the State of Rio de Janeiro. Her most recent solo exhibition, *Maria Nepomuceno: Refloresta!*, was presented at the Portico Library in Manchester, United Kingdom. Additional solo exhibitions include shows at Stavanger Art Museum, Norway (2017); Barbican Centre in London (2016); Museu de Arte Moderna in Rio de Janeiro (2013); and Turner Contemporary in Margate, UK (2012).

For additional information please contact Scott Briscoe at 212.929.2262 or scott@sikkemajenkinsco.com.

UPCOMING EXHIBITIONS:

VIK MUNIZ
CAMERON MARTIN

FEBRUARY 17 – APRIL 9, 2022
APRIL 14 – MAY 27, 2022

MARIA NEPOMUCENO
RODA DAS ENCANTADAS
January 11 – February 12, 2022

FRONT GALLERY (clockwise from left):

1.



Untitled, 2021
Straw, ropes, beads, ceramic, resin
78 3/4 x 70 7/8 x 39 3/8 inches
200 x 180 x 100 cm
MN 19967

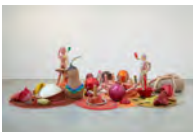
2.



Untitled, 2021
Beads, ceramic, resin
39 3/8 x 23 5/8 x 11 3/4 inches
100 x 60 x 30 cm
MN 19966

MAIN GALLERY (clockwise from left):

3.



Roda das encantadas, 2021
Ropes, beads, straw, ceramic, clay, fabric and resin
315 x 157 1/2 x 39 3/8 inches
800 x 400 x 100 cm
MN 19968

4.



Out of the window 2, 2021
Straw, beads, clay, paper, wood, glass, iron
80 3/4 x 65 x 32 1/4 inches
205 x 165 x 82 cm
MN 19963

5.



Out of the window 1, 2021

Ropes, beads, straw, resin, wood, glass, iron

89 3/4 x 47 1/4 x 23 5/8 inches

228 x 120 x 60 cm

MN 19962

6.



Untitled, 2021

Ropes, ceramic, clay, beads, wood, glass, iron

59 1/8 x 39 3/8 x 33 1/2 inches

150 x 100 x 85 cm

MN 19965

7.



Out of the window 3, 2021

Ropes, beads, clay, straw, resin, wood, glass, iron

82 5/8 x 59 1/8 x 29 1/2 inches

210 x 150 x 75 cm

MN 19964