

KAY ROSEN

Born in Corpus Christi, TX
Lives and works in Gary, IN, and New York

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2024 *KAY ROSEN*, Galerie Michèle-Didier, Paris, France, May 23 – July 13, 2024
- 2023 *Prints and Drawings*, Sikkema Jenkins & Co., New York, NY, December 14, 2023 – February 3, 2024
- Kay Rosen: NOW AND THEN*, Weserburg | Museum of Modern Art, Bremen, Germany, November 18, 2023 – March 31, 2024
- Kay Rosen: FREE FOOD (for thought)*, Lora Reynolds Gallery, Austin, TX, September 09 – November 11, 2023
- Kay Rosen: Hi*, Blanton Museum of Art, Austin, TX, 2023
- 2021 *Kay Rosen: New Work 2020-2021*, Sikkema Jenkins & Co., New York, NY, September 9 – October 16, 2021
- Kay Rosen: Lists, 1989-2021*, Krakow Witkin Gallery, Boston, MA, September 18 – October 23, 2021
- SORRY*, a wall mural commission curated by Paige Rozanski for the National Gallery of Art, Washington, DC, April 10, 2021 – March 27, 2022
- 2020 *Kay Rosen: 202020...*, Lora Reynolds Gallery, Austin, TX, July 25 – September 5, 2020
- Kay Rosen: New Drawings*, Lora Reynolds Gallery, Austin, TX, February 21 – April 25, 2020
- 2019 *Kay Rosen*, RoofTop, Copenhagen, Denmark, December 20, 2019 – February 7, 2020
- Kay Rosen: Gravity of Language* (residency and exhibition), Osmos Station, Stamford, NY, July 2019, curated by Stephanie Cristello and Osmos Station
- One Wall, One Work: Kay Rosen*, Krakow Witkin Gallery, Boston, MA, February 16 – March 23, 2019
- 2018 *Kay Rosen: Stirring Words*, Alexander Gray Associates, New York, NY, February 22 – April 7, 2018
- 2017 *Kay Rosen: Jumbo Mumbo*, Lora Reynolds Gallery, Austin, TX, September 23 – November 25, 2017
- Kay Rosen: UH OH NO AH HA*, Helga Maria Klosterfelde, Berlin, Germany, May 3 – July 29, 2017
- Kay Rosen: The Complete Letterpress Works*, Barbara Krakow Gallery, Boston, MA, April 29 – June 3, 2017
- Kay Rosen: H is for House*, Aldrich Contemporary Art Museum, Ridgefield, CT, March 5 – September 4, 2017, curated by Richard Klein

- 2016 *Kay Rosen: Baroken*, Philipp Pflug Contemporary, Frankfurt, Germany, April 9 – May 21, 2016
- A Traveling Show (Eine Wanderausstellung)*, Grazer Kunstverein, Graz, Austria, July 11 – August 7, 2016, curated by Krist Gruijthuijsen; Contemporary Arts Museum Houston, TX, October 8, 2016 – January 15, 2017, curated by Dean Daderko. With Matt Keegan
- (T)here to (T)here*, video collaboration with choreographer Liz Gerring, Lincoln Center's White Light Festival, Barishnikov Arts Center, Jerome Robbins Theater, New York, NY, November 10-12, 2016
- Hard As a Rock*, video installation of Sisyphus, CP Project Space of School of the Visual Arts, New York, NY, curated by Lal Bahcecioglu, 2016
- 2015 *Kay Rosen: This Means War...*, Ludlow 38, New York, NY, February 22 – December 11, 2015; traveled to: Ingleby Gallery - Billboard Project, Edinburgh, Scotland; Indiana State Museum, Indianapolis, 2016; Contemporary Art Center, Cincinnati, OH, 2016; RoofTop International, Copenhagen, Denmark, 2019-20
- Billboard for Edinburgh: Kay Rosen*, Ingleby Gallery, Edinburgh, Scotland, May 21 – July 24, 2015
- 2014 *Kay Rosen*, Sikkema Jenkins & Co., New York, NY, May 16 – June 28, 2014
- Kay Rosen*, Galerie Zilberman, Istanbul, Turkey, May 5 – July 26, 2014
- Map of the World*, Art Gallery of New South Wales, Sydney, Australia, Entrance Court project, 2014
- 2013 *Kay Rosen: CUTOOUT*, Contemporary Art Gallery, Vancouver, BC, Canada, June 28 – November 3, 2013, curated by Jenifer Papararo
- 2012 *Here Are the People and There Is the Steeple*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand, 2012-present
- Kay Rosen: Construction Zone*, Aspen Art Museum, June 12, 2012 – Jun 9, 2013
- Kay Rosen: Wide and Deep*, Sikkema Jenkins & Co, New York, February 4 – March 10, 2012
- 2011 *Mañana Man*, Museum of Fine Arts, Boston, MA, September 2011-2013
- Kay Rosen: On the Off Ramp*, Taubman Museum of Art, Roanoke, VA, June 3 – August 28, 2011
- 2010 *Kay Rosen: Black and White and Read All Over*, Barbara Krakow Gallery, Boston, MA, September 10 – October 16, 2010
- 2009 *Kay Rosen: You and Your landscapes!* Klosterfelde, Berlin, Germany
- 2008 *Kay Rosen: Alone and Together*, Yvon Lambert Gallery, Paris, France, December 12, 2008 – January 24, 2009
- No Moose Is Good Moose*, Alexander Gray Associates, New York, NY, November 19, 2008 – January 10, 2009
- Kay Rosen: Scareful!* Yvon Lambert Gallery, New York, NY, November 20, 2008 – January 3, 2009
- Kay Rosen: Huen*, Ingleby Gallery, Edinburgh, Scotland, July 30 – September 26, 2008

- 2007 *Kay Rosen: Editions and Multiples*, Helga Maria Klosterfelde Edition, Berlin, Germany, September 6 – December 15, 2007
- 2006 *Kay Rosen: Wall Paintings and Drawings 2002-2006*, Yvon Lambert Gallery, New York, NY, September 14 – October 21, 2006
- 2005 Gray Kapernekas Gallery, New York, NY
Kay Rosen: (No) Comment, Klosterfelde, Berlin, Germany, November 12 – December 23, 2005
- 2004 *Kay Rosen: Halfull*, University Art Museum, University of California at Santa Barbara
Kay Rosen: Big Talk, Dunedin Public Art Gallery, Dunedin, New Zealand
Kay Rosen: New Word Order, Second Street Gallery, Charlottesville, VA
- 2003 The Suburban, Oak Park, December 6, 2003 – January 24, 2004
Kay Rosen: Rooms, Galerie Friedrich, Basel, Switzerland, (with Matthew McCaslin), 2003
- 2002 *Kay Rosen: Collages 1999-2002*, The Drawing Center, New York, NY, September 21 – October 26, 2002
- 2001 *Rooms*, Paul Morris Gallery, New York, NY, May 5 – June 16, 2001
Kay Rosen: Up and Down, Aspen Art Museum, Aspen, CO, 2001
- 2000 Paul Morris Gallery, New York, NY, March 11 – April 29, 2000
Ten in One Gallery, New York, NY, March 11 – April 29, 2000
- 1998 *Kay Rosen: Lifeli[k]e*. Museum of Contemporary Art (MOCA) and Otis College of Art and Design, Los Angeles, CA, November 15, 1998 – February 14, 1999, curated by Cornelia H. Butler and Terry R. Myers
Kay Rosen: Girl Talk, Ten In One Gallery, Chicago, IL, October 16 – November 21, 1998
ABC (At Beaver College), Beaver College (now Arcadia University) Art Gallery, Philadelphia, PA, in collaboration with Billboard Project, curated by Stuart Horodner, Bucknell University, Lewisburg, PA, February 16 – March 18, 1998
- 1997 *Kay Rosen: Short Stories/Tall Tales*, M.I.T. List Visual Arts Center, Cambridge, MA
Galerie Michael Cosar, Dusseldorf, Germany
Wooster Gardens, New York, NY
- 1996 *Short Stories*, Helga Maria Klosterfelde, Hamburg, Germany
Art: Concept, Nice, France
Unlimited Contemporary Art, Athens, Greece
- 1995 Galerie Erika + Otto Friedrich, Bern, Switzerland
Morris-Healy Gallery (Paul Morris Gallery), New York, NY
- 1994 Galeria Massimo de Carlo, Milan
Kay Rosen: Home On the Range, Museum of Contemporary Art, Chicago, IL, September 3 – November 6, 1994

Richard Telles Fine Art, Los Angeles, CA

Kay Rosen: Back Home In Indiana, Indianapolis Museum of Art, IN, October 22, 1994 – January 8, 1995

1993 *Kay Rosen*, Victoria Miro Gallery, London, United Kingdom, November 27 – December 22, 1993

Kay Rosen: New Paintings, Feature Inc., New York, NY, October 13 – November 13, 1993

Jose Freire Gallery, New York, NY

1992 Rhona Hoffman Gallery, Chicago, November 1992

Kay Rosen, Feature Inc., New York, NY, 1992, January 8 – February 8, 1992

Laura Carpenter Gallery, Santa Fe, NM

1991 Shoshana Wayne Gallery, Santa Monica, CA

Insam-Gleicher Gallery, Chicago, IL

1990 Feature Inc., New York, NY

Victoria Miro Gallery, London, United Kingdom

Witte de With, Rotterdam, The Netherlands

1989 Feature Inc., New York, NY

1988 Feature Inc., New York, NY

Feature Gallery, Chicago, IL

1987 Feature Gallery, Chicago, IL

1984 New Museum of Contemporary Art (Broadway Window), New York, NY, September 16 – October 25, 1984

Feature Gallery, Chicago, IL

1983 *Kay Rosen: Lines On Lines*, Bertha Urdang Gallery, New York, NY, 1983; traveled to University Gallery of Fine Arts, Ohio State University, Columbus, OH, 1986

1981 *Kay Rosen-Stairwalking: Notations/Diagrams*, Bertha Urdang Gallery, New York

1980 *Kay Rosen: Photographic Performances*, Franklin Furnace, New York

1979 *Kay Rosen: Photo-texts and Performances*, Bertha Urdang Gallery, New York

SELECTED GROUP EXHIBITIONS

2024 *What Men Live By*, Office Baroque, Antwerp, Belgium, June – September 2024

Healing, Sikkema Jenkins & Co., New York, NY, May 3 – June 22, 2024

More Than Once: 35 Years of Klosterfelde, Klosterfelde Edition, Berlin, Germany, April 27 – June 1, 2024

2023 *Wörthersee, Wörtersee*, Kunstraum Lakeside, Klagenfurt, Austria, July 5 – September 22, 2023

- Twenty-five*, Ingleby Gallery, Edinburgh, Scotland, January 28 – April 1, 2023
- Mosaics*, James Barron Art, Kent, CT, January 21 – March 11, 2023
- Lines in Four Directions over 450 Years*, Krakow Witkin Gallery, Boston, MA, January 14 – April 22, 2023
- 2022 *What is the Proper Way to Display a Flag*, Weserburg Museum für moderne Kunst, Bremen, Germany, November 19, 2022 – April 23, 2023
- Sign Systems*, Unit London, London, UK, July 6 – August 6, 2022
- Workshop*, Edinburgh Printmakers, Edinburgh, Scotland, April 8 – June 26, 2022
- Material Language*, Bonnier Gallery, Miami, FL, April 2 – May 28, 2022
- Shimmer*, The Anna and Frederick Henry Leonhart Galleries at Berkshire Botanical Gardens, April 1 – May 1, 2022
- Seed Disturbances*, Klosterfelde Editions, Berlin, Germany, March 5 – April 9, 2022
- 2021 *Ideas para Monumentos en homenaje a las heroínas y los héroes desconocidos (Ideas for Monuments in honor of unknown heroines and heroes)*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, virtual exhibition curated by Luis Camnitzer
- Was/Is/Ought*, Carrie Secrist Gallery, Chicago, IL, September 18 – December 18, 2021
- 1988, Artworks from the Collection Lambert*, Collection Lambert En Avignon, France, May 19 – September 5, 2021
- 2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX, October 15, 2020 – January 24, 2021
- Energy In All Directions*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, October 10, 2020 – May 16, 2021, curated by Ian Berry
- This is America**, The University of Kentucky Art Museum, Lexington, KY, October 6, 2020 – February 13, 2021
- Wrecked Language*, Broodthaers Society of America, New York, NY, October 4 – December 5, 2020
- We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York, NY, October 1, 2020 – January 24, 2021
- Bluets*, Chicago Manual Style, Chicago, IL, September 25 – 27, 2020
- Four Flags*, Chicago Manual Style, Chicago, IL, June 16 – September 2020
- Cause and Effect: Art That Speaks Out*, Indiana State Museum, Indianapolis, IN, March 28 – August 2, 2020
- Catalyst, Art and Social Change*, Gracie Manson, New York, NY, February 15 – August 31, 2021, curated by Jessica Bell Brown
- Yesterday's Tomorrow: Selections from the Rose Collection, 1933-2018*, Rose Art Museum at Brandeis University, Waltham, MA, February 7 – November 20, 2020
- When We First Arrived*, The Corner at Whitman-Walker, Washington, DC, January 25 – March 28, 2020

- Overbooked* (a project of Booked: Hong Kong Art Book Fair), Tai Kwun Centre for Heritage and Arts, Hong Kong, January 16 – 28, 2020
- 2019 *Small Talk*, Crystal Bridges Museum of American Art, Bentonville, AR, October 25, 2019 – March 3, 2020, curated by Allison Glenn
- IN/SITU*, EXPO Chicago, curated by Jacob Fabricius, features large-scale sculpture, video, film and site-specific works, September 2019
- VERRIDE*, A Billboard Project, a citywide public art initiative, presented by EXPO CHICAGO and the City of Chicago's Department of Cultural Affairs and Special Events, September 2019
- WORD PLAY : language as medium*, Bonnier Gallery, Miami, June 6 – July 13, 2019
- With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst, IL, May 11 – August 25, 2019
- Go With The Flow/Swim Against The Tide*, Camberwell Space, London, United Kingdom, March 7 – March 29, 2019
- Kay Rosen*, MOCA London Web Exhibitions, March 3 – March 31, 2019
- Kay Rosen*, MOCA London Web Exhibitions, a series of website exhibitions during renovation, March 1 - March 31, 2019
- (NO) FUN*, Empirical Nonsense, New York, NY, February 1 – March 23, 2019
- She Persists: A Century of Women Artsits in New York*, Gracie Mansion Conservancy, New York, NY, January 17, 2019 – January 31, 2020, curated by Jessica Bell Brown
- 2018 *Zombies: Pay Attention!* Aspen Art Museum, Aspen, CO, December 21, 2018 – May 12, 2019, curated by Heidi Zuckerman
- Language As Medium*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, October 22 - December 7, 2018, curated by Marc Mitchell
- Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago, IL, November 17, 2018 – March 17, 2019
- Recognize you when she sees you, Gives you the things she has for you*, September Gallery, Hudson, NY, November 10, 2018 – February 3, 2019
- Kay Rosen . kavanUGH*, Empirical Nonsense Glass Door Projects, New York, NY, October 2018
- In Light Of...*, Chicago Manual of Style, Chicago, IL, with Ivan Navarro, Robert Chase Heishman, and Ansi, September 28 – November 4, 2018
- Everything has been done 2*, Forde Geneva, Switzerland, September 1 – October 1, 2018
- Out of Line*, September Gallery, Hudson, NY, July 21 – September 2, 2018, curated by Kristen Dodge
- Front International: Cleveland Triennial for Contemporary Art*, Cleveland, OH, July 14 – September 30, 2018, curated by Michelle Grabner
- Do I Have to Draw You a Picture?* Heong Gallery, Downing College Cambridge, United Kingdom, June 16 – October 7, 2018, curated by Elisa Schaar

- This Brush for Hire: Norm Laich and Many Other Artists*, ICA Los Angeles, CA, June 3 – September 2, 2018, curated by Meg Cranston
- one colour*, PPC Philipp Pflug Contemporary, Frankfurt, Germany, March 10 – April 7, 2018
- 2017 *Orphans of Painting*, Ethan Cohen Fine Arts, New York, NY, September 14 – October 14, 2017, curated by Raúl Zamudio
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 – 2017*, Whitney Museum of American Art, New York, NY, August 18, 2017 – August 27, 2018
- From Christo to Kiefer – The Lambert Collection, Avignon*, Kunstmuseum Pablo Picasso Münster, Germany, June 2 – October 1, 2017
- Syntax Season: Kay Rosen*, print+text, Indianapolis, IN, January 28 – February 19, 2017, curated by Elisabeth Smith and Michael Milano
- 2016 *Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, IL, October 26 – December 18, 2016
- A Rule By Nobody*, video screening of *Sisyphus*, presented by Third Object, The Nightingale Cinema, Milwaukee, WI, October 16, 2016
- About Concrete Poetry*, MAMCO Geneve, Switzerland, October 12, 2016 – January 29, 2017
- Works: Reflections on Failure*, Radiator Arts, Long Island City, NY, September 16 – November 12, 2016, curated by Osman Can Yerebakan
- The I 71 Project*, Contemporary Arts Center, Cincinnati, OH, September 13 – November 6, 2016, co-curated by Anne Thompson and Steven Matijcio
- Days and Dailies*, Krakow Witkin Gallery, Boston, MA, April 29 – June 11, 2016
- 200 Years of Indiana Art: A Cultural Legacy*, Indiana State Museum, Indianapolis, IN, March 19 – October 2, 2016, curated by Mark Ruschman
- Tony Feher and Kay Rosen*, Sikkema Jenkins & Co., New York, NY, March 17 – April 23, 2016
- Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL, March 5 – April 23, 2016
- 2015 *Equal Dimensions*, Krakow Witkin Gallery, Boston, MA, December 12, 2015 – January 30, 2016
- AIDS: On Going Going On*, projections on the buildings of The Metropolitan Museum of Art, The Solomon R. Guggenheim Museum, and former St. Vincent's, organized by Visual AIDS, December 4, 2015
- ASSISTED*, Kavi Gupta Gallery, Chicago, IL, September 12, 2015 – January 16, 2016
- 25 Years of FUN*, on occasion of Helga Maria Klosterfelde Edition's 25th Anniversary, Berlin, Germany, June 12 – 27, 2015
- Over and Under*, Sikkema Jenkins & Co., New York, NY, June 4 – July 24, 2015
- Artists' Recipes*, publication by Admir Jahic and Comenius Roethlisberger, Basel, Switzerland, June 2015

- Softly Overripe*, Ha Ha Gallery, Southampton, UK, June 2015, curated by Lulu Nunn and HOAX
- Colourwheel*, Art Gallery of New South Wales, Sydney, Australia, May 30, 2015 – May 29, 2016
- RE(a)D*, Nathalie Karg Gallery, New York, NY, May 10 – July 3, 2015, curated by Ryan Steadman
- Once Upon a Time and Now*, The Center, New York, NY, February 3 – April 6, 2015
- "Hi,"* Arts for the 606, Billboard Project at Milwaukee and Leavitt, Chicago, IL
- 2014 *Take My Word for It*, The Art Museum at the University of Kentucky, Lexington, KY, September 6 – December 23, 2014
- I was a double*, Tang Museum, Saratoga Springs, NY, July 5, 2014 – January 4, 2015
- LET'S GO LET'S GO: In Memoriam Hudson*, 33 Orchard, New York, NY, June 25 – July 26, 2014
- 35 Years of Public Art*, Chicago Cultural Center, Chicago, IL, February 22 – May 4, 2014
- The I-70 Sign Show*, Highway I-70 near Columbia, Missouri, 2014, curated by Anne Thompson
- Ellsworth Kelly's Spectrum II (1966-67)*, Israel Lund Studio, Brooklyn, NY, 2014, curated by Sam Korman
- 2013 *Nocturnal*, BCB Art, Hudson, NY, November 30 – December 29, 2013
- Signs and Messages II*, Kate MacGarry, London, United Kingdom, November 15 – December 21, 2013
- Entropy*, Galeri Zilberman, Istanbul, Turkey, November 1, 2013 – January 4, 2014
- Auf Zeit Wandbilder-Bildwände/For the Time Being, Wall Paintings, Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany, July 28 – October 20, 2013
- Semicolon Hyphen Bracket*, MKG127, Toronto, Canada, July 6 – August 17, 2013
- CHICK LIT: Revised Summer Reading*, Tracy Williams, Ltd., New York, June 28 – August 9, 2013
- The Cat Show*, White Columns, New York, June 14 – July 27, 2013
- Pro-Choice*, Fri Art, Fribourg, Switzerland, May 25 – August 18, 2013
- ABCDEFGHI*, Marabouparken Konsthall, Sundbyberg, Sweden, April 20 – July 28, 2013
- After the Museum: The Home Front*, Museum of Arts and Design, New York, NY, March 12 – June 9, 2013
- 2012 *Postscript: Writing After Conceptual Art*, Denver Museum of Contemporary Art, Denver, CO, October 12, 2012 – February 3, 2013, curated by Andrea Andersson and Nora Burnett Abrams
- Girl Talk: Women and Text*, CAM Raleigh, Raleigh, NC, September 22, 2012 – January 14, 2013, curated by Elysia Borowy

DON'T SMILE: On the Humour of Art, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, September 21, 2012 – January 20, 2013, curated by Christiane Meyer-Stoll

Left, Right and Center: Contemporary Art and the Challenges of Democracy, Gund Gallery, Kenyon College, Cleveland, OH, August 31, 2012 – January 6, 2013

A Thousand Words and Counting, Honolulu Museum of Art, Honolulu, HI, August 22, 2012 – January 2, 2013, curated by Jay Jensen

Michelle Grabner: The Inova Survey, University of Wisconsin-Milwaukee, WI, July 27 – September 23, 2012

Beasts of Revelation, DC Moore Gallery, New York, NY, June 21 – August 3, 2012

==, mfc-michele didier, Paris, France, May 12 – June 30, 2012

Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, NY, May 6 – August 27, 2012, curated by Laura Hoptman

Spelling the Image, Marc Jancou Contemporary, New York, NY, January 26 – March 3, 2012

Grey Full, Jeff Bailey Gallery, New York, NY, January 13 – February 11, 2012, curated by Geoffrey Young

Trienal Poli/Gráfica de San Juan, San Juan, Puerto Rico, 2012, curated by Antonio Sergio Bessa

Spare Parts, Barbara Krakow Gallery, Boston, MA, January 28 – March 10, 2012

2011 *bodybraingame*, Rhona Hoffman Gallery, Chicago, IL, September 16 – October 22, 2011, curated by Hudson

The Emblem of My Work, Shandy Hall Gallery, Laurence Sterne Trust, Coxwold, York, United Kingdom, September 3 – October 31, 2011

In Other Words, Lewis Glucksman Gallery, University College Cork, Ireland, July 22 – October 30, 2011, curated by Matt Packer

Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Hardwood Museum of Art, Taos, NM, July 9 – September 5, 2011

Mixed Messages: A(l)DS, Art, and Words, La Mama La Galleria, New York, NY, June 2 – July 3, 2011, curated by John Chaich for Visual AIDS

Gravity's Rainbow, Ingleby Gallery, Edinburgh, United Kingdom, May 21 – July 23, 2011

Signs on the Road, Curatorial Research Lab @ Winkleman Gallery, New York, NY, March 25 – April 30, 2011, organized by Workroom

De-Building, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand, February 2 – 22, 2011, curated by Justin Paton

Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, IL, January 29 – May 29, 2011, curated by Julie Rodrigues Widholm

Playtime, (works from the Klosterfelde Family Foundation), LAC - Lieu d'Art Contemporain Narbonne, curated by Ami Barak

About Painting, ABC Art Berlin Contemporary, curated by Rita Kersting

- Signs on the Road*, Curatorial Research Lab at Edward Winkleman Gallery, New York, NY, March 25 – April 30, 2011, organized by Workroom G, curated by Gogue Projects, Cathouse FUNeral Camel Collective
- 2010 *Third Thoughts*, CCA Andratx, Mallorca, Spain, July 24 – October 24, 2010, curated by Barry Schwabsky
- A to B*, MKG127, Toronto, Canada, July 3 – July 31, 2010, curated by Micah Lexier
- TypO*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, March 4 – April 10, 2010, curated by Barbara Wiesen and Jean Bevier
- Che Cosa Sono Le Nuvole?*, The Enea Righi Collection, Museion, Bolzano, Italy, curated by Eric Mezil and Letizia Ragaglia
- 2009 *Picturing the Studio*, Sullivan Galleries, The School of the Art Institute of Chicago, IL, December 11, 2009 – February 13, 2010, curated by Michelle Grabner and Annika Marie
- FAX*, The Drawing Center, New York, NY, April 17 – July 23, 2009, curated by Joao Ribas
- Broken Thorn, Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY, February 28 – March 28, 2009, curated by Sima Familant
- Rich Text*, Fleisher-Ollman Gallery, Philadelphia, PA, January 22 – February 21, 2009
- Just What Are They Saying?*, Jonathon Ferrara Gallery, New Orleans, LA, 2009, curated by Beth Rudin de Woody
- Learning Modern*, Sullivan Galleries, The School of the Art Institute of Chicago, IL, 2009, curated by Mary Jane Jacob
- 2008 *Prospect .1 New Orleans*, New Orleans, LA, November 1, 2008 – January 18, 2009, curated by Dan Cameron
- Archeology of Longing*, Kadist Art Foundation, Paris, France, September 19 – November 9, 2008, curated by Sofia Henandez Chong Cuy
- Political Correct*, Blondeau Fine Art Services, Geneva, Switzerland, September 18 – October 25, 2008
- In the Beginning: Artists Respond to Genesis*, Contemporary Jewish Museum, San Francisco, CA, June 8, 2008 – January 6, 2009
- Always There Pt. 2*, Max Hetzler Gallery, Berlin, Germany, March 4 – April 26, 2008, curated by Arturo Herrera
- Text/ural*, OKOK Gallery, Seattle, WA
- Shit*, Feature, Inc., New York, NY
- Idiolects*, Brown Gallery, London, United Kingdom, curated by Lumi Tan
- 2007 *Vice*, BCB Art, Hudson, NY, September 29 – November 4, 2007
- Words Fail Me*, Museum of Contemporary Art Detroit, MI, September 16, 2007 – January 20, 2008, curated by Matthew Higgs
- It's Gouache and Gouache Only!*, Geoffrey Young Gallery, Great Barrington, NY, July 6 – 28, 2007

La parola nell'arte, Mart-Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Italy, curated by Julia Trolp

Emerging Wor(l)ds, Billboard Project for Tina B.–The Prague Contemporary Art Festival 2007, Prague, Czech Republic, curated by Grey Zone

Been Down So Long It Seems Like Up to Me, Presentation House Gallery, Vancouver, Canada, curated by Mark Soo and Reid Shier

numerica, Palazzo delle Papesse - Centro de Arte Contemporanea, Siena, Italy, curated by Lorenzo Fusi and Marco Pierini

Sign Language, Des Moines Art Center Downtown, Des Moines, IA, curated by Patricia Hickson

Go Between, Dan Devening Projects + Editions, Chicago, IL

Touch Down, Galerie Friedrich, Basel, Switzerland

2006 *Under the Skin: Tattoos and American Culture*, Asheville Museum of Art, NC, July 21 – October 29, 2006, curated by Ron Platt

No Lemons, No Melon, David Krut Projects, New York, NY, May 6 – June 3, 2006, curated by Sheila Pepe and Carrie Moyer

Having New Eyes, Aspen Art Museum, Aspen, CO, February 7 – April 16, 2006, curated by Heidi Zuckerman Jacobson

Safe, Karen Cullen Gallery, New York, NY, curated by Sergio Bessa

Gaylen Gerber, Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg

Role Playing, BCB Gallery, Hudson, NY

40th Anniversary Exhibition, Yvon Lambert Gallery, Paris, France

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, November 2 – December 31, 2005

General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September 15 – November 13, 2005, curated by Matthew Higgs

A Thousand Words, Inman Gallery, Houston, TX, July 9 – August 27, 2005

How To Read, as part of *Collection Remixed*, The Bronx Museum of the Arts, Bronx, NY, curated by Sergio Bessa

The Vinyl Project, Cork, Ireland, initiated and coordinated by Coracle

Situation Comedy, traveling exhibition curated by Dominic Molon and Michael Rooks for Independent Curators Incorporated

Navy Pierwalk 2005, Chicago, IL, curated by Peter Schjeldahl

Julian Opie, Kay Rosen, William Seaman, BCB ART, Hudson, NY

Very Early Pictures, Luckman Gallery at California State University, Los Angeles, CA, June – July 2005; Arcadia University Art Gallery, Philadelphia, PA, September 6 – October 30, 2005, curated by Dick Torchia

- R3: Reading, 'Ritin, 'Rithmatic 30 Years Later*, Castle Gallery, The College of New Rochelle, New Rochelle, NY, curated by Susan Canning
- 2004 *The Center is Anywhere*, Museum of Contemporary Art, Chicago, IL, May 22 – September 5, 2004, curated by Lynne Warren
- Disturbing the Peace*, Danese Gallery, New York, NY, May 20 – June 30, 2004, curated by Adam Sheffer
- Hubris*, Hyde Park Art Center, Chicago, IL, May 2 – June 12, 2004, curated by The Pond
- Unclosed Stories*, Unlimited Contemporary Art, Athens, Greece, February 18 – April 30, 2004
- Gaylen Gerber*, Donald Young Gallery, Chicago, IL, January 2004
- Between Letters and Abstraction*, 3rdW Gallery, Wordsworth Trust, Cumbria, United Kingdom, curated by Daniel Sturgis
- On Message, Art For Our Time*, Plant Zero Project Space, Richmond, VA, curated by Alyssa Salomon
- 2003 *The Greatest Album Covers That Never Were*, Track 16 Gallery, Santa Monica, CA, October 11 – November 15, 2003, curated by Michael Ochs and Craig Butler
- Back in Black*, Cohan, Leslie, and Browne Gallery, New York, NY
- Summer of Lust*, Geoffrey Young Gallery, Great Barrington, MA
- Dark Companion*, Unlimited Contemporary, Athens, Greece
- Editions and Multiples 1990-2003*, Galerie Klosterfelde, Berlin, Germany
- 2002 *Drawn 2*, Barry Whistler Gallery, Dallas, TX
- Just What It Says*, Bodybuilder & Sportsman Gallery, Chicago, IL
- Art Basel Miami Beach, Artists' Projects, curated by James Rondeau
- Interstate (Fehrer, Moffet, Rosen, Villareal)*, Texas Fine Arts Association, Austin, TX, curated by Alexander Gray
- Pushing Aesthetic Boundaries on 135th Street*, Gallery M, New York, NY, organized by Cary Leibowitz
- Between Language and Form*, Yale University Art Gallery, New Haven, CT, curated by Jennifer Gross
- Henrik Olesen, Gabriel Orozco, Kay Rosen. Arbeiten auf Papier*, Galerie Helga Maria Klosterfelde, Hamburg, Germany
- Words In Deeds*, Portland Institute of Contemporary Art (PICA), Portland, OR, curated by Stuart Horodner
- Time to Consider*, Deutsche Bank Lobby Gallery, New York, NY, curated by Elizabeth Christensen, sponsored by Creative Time
- A Way With Words*, Weatherspoon Art Museum, Greensboro, NC

- 2001 *Extra-Art: A Survey of Artists' Ephemera 1960-1999*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, October 12 – December 8, 2001, curated by Steven Leiber; traveled to Minnetonka Art Center, Minneapolis, MN, and ICA, London 2002-2003
- A Work in Progress*, New Museum, New York, NY, October 5, – November 25, 2001, curated by Dan Cameron
- Game Show*, Massachusetts Museum of Contemporary Art, May 27, 2001 – March 1, 2002, North Adams, MA
- Textual Operations*, White Box, New York, NY, lecture series curated by Sergio Bessa
- Een goed in de weg staande tafel*, Galerie Van Gelder, Amsterdam, Netherlands, curated by Jack Jaeger
- Over*, Unlimited Contemporary Art, Athens, Greece
- Drawing on Language*, Spaces, Cleveland, OH, curated by Stephan Jost and Carter Foster
- Pictures, Patents, Monkeys, and More...On Collecting*, a traveling exhibition guest curated by Ingrid Schaffner for Independent Curators Inc.
- Texty M du B, F, H & g*, Montreal, Canada, curated by Hudson
- Blondies + Brownies (Blondinchen und Braunchen)*, Aktionsforum Praterinsel, Munich, Germany, curated by Rafael von Uslar
- 2000 Whitney Biennial 2000, Whitney Museum of American Art, March 23 – June 4, 2000, New York
- Errant Gestures*, Apex Gallery, New York, NY, curated by Susette Min
- Words-Objects-Acts*, Museum of the City of Skopje, Skopje, Macedonia, curated by Suzana Milevska
- Art On Paper*, Weatherspoon Art Gallery, Greensboro, NC
- Drawn*, Barry Whistler Gallery, Dallas, TX
- Ralph Nader President*, The Suburban, Oak Park, IL
- Editions*, Galerie Helga Maria Klosterfelde, Hamburg, Germany
- Animal Magnetism*, Bucknell Art Gallery, Bucknell University, Lewisburg, PA, curated by Stuart Horodner
- Reverent Writings*, Columbus College of Art and Design (with Ohio State University), Columbus, OH
- Out of Line*, Chicago Cultural Center, Chicago, IL
- 1999 *Billboard: Art On the Road*, Massachusetts Museum of Contemporary Art, North Adams, MA, May 28 – September 28, 1999, organized by Joseph Thompson, Laura Heon, Peggy Diggs
- Art In the City III (Kunst in der Stadt III)*, with Gaylen Gerber, Kunsthaus Bregenz, Bregenz, Austria, curated by Dr. Rudolf Sagmeister
- Word*, Museum of Contemporary Art, Sydney, Australia, curated by Linda Michael

- Points of Departure: Art On the Line*, Main Line train stations site-specific projects, Philadelphia, PA, curated by Julie Courtney
- The Sea, The Sea*, Murray Guy, New York, NY
- Wallpaintings*, Galerie Helga Maria Klosterfelde, Hamburg, Germany
- Works On Paper*, Rebecca Ibel Gallery, Columbus, OH
- What Big Is*, Geoffrey Young Gallery, Great Barrington, MA
- 1998 *In the Beginning*, Murray Guy, New York, NY
- The 3-D Project*, Galerie Michael Cosar, Dusseldorf, Germany
- Picture/ Image/ Word*, Lemmerman Gallery, New Jersey City University, Jersey City, NJ, curated by Mauro Altamura and Ellen Quinn
- Collective Visions*, San Antonio Museum of Art, San Antonio, TX
- Pushing Boundaries: Lithographs From Nine American Fine Art Presses*, Reed Gallery, University of Cincinnati, Cincinnati, OH
- Video Library*, David Zwirner Gallery, New York, NY
- The End of the Line*, Unlimited Contemporary Art, Athens, Greece
- Visions, 1998*, Barry Whistler Gallery, Dallas, TX
- Edifying Sappho and Socrates*, A Ministry of Public Works Project, Sydney, Australia, curated by Rafael von Uslar
- A To Z: Language To Be Looked At and or Things To Be Read*, The approach, London, United Kingdom, curated by Matthew Higgs
- Editions: General Idea, Christian Jankowski, Kay Rosen*, Helga Maria Klosterfelde, Hamburg, Germany
- Pierre Molinier, Kay Rosen, Kara Walker*, Wooster Gardens (Brent Sikkema), New York, NY
- 1997 *Jingle Bells*, A Project by 806, Galleria Massimo De Carlo, Milan, Italy
- Druck & Graphik*, Klosterfelde, Berlin, Germany
- Critical Images: Conceptual Works from the 1960s to the Present*, Leslie Tonkonow Gallery, New York, NY
- New Work*, Feigen Gallery, Chicago, IL
- Frankensteinian*, Caren Golden Fine Art, New York, NY, curated by Stuart Horodner
- From a Whisper to a Scream*, Ten In One Gallery, Chicago, IL
- Collections in Context: Recent Acquisitions*, University Art Museum, University of California, Santa Barbara, CA
- Point Mort*, Art: Concept, Paris, France, curated by Olivier Antoine
- 1996 *Art In Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, IL, November 16, 1996 – March 23, 1997

- Thinking Print: Books to Billboards 1980-1995*, Museum of Modern Art, New York, NY, June 20 – September 10, 1996, curated by Deborah Wye
- Preview*, Galerie Michael Cosar, Dusseldorf, Germany
- Small Scale*, Joseph Helman Gallery, New York, NY
- Tangles*, Otis College of Art and Design, Los Angeles, CA
- Varietes*, Le Capitou:Art Contemporain Frejus, Frejus, France
- 50x50x50x50*, Answering machines at various sites, London, United Kingdom, curated by David Goldenberg and John Roberts
- Frankenstein (in Normal)*, Illinois State University, Normal, IL, curated by Stuart Horodner
- Mist*, Hermetic Gallery, Milwaukee, WI
- Second Sight: Modern Printmaking in Chicago*, Block Gallery, Northwestern University, Evanston, IL, curated by James Yood
- Memento Mori*, Contemporary Art Center, Cincinnati, OH, curated by Peter Huttinger
- 1995 *Temporarily Possessed: The Semi-Permanent Collection*, New Museum, New York, NY, September 15 – December 17, 1995
- Word for Word*, Beaver College Art Gallery, Glenside, PA, curated by Paula Marincola
- The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI, curated by Michelle Grabner and Brad Killam
- Art As Dramatic Comedy*, Randolph Street Gallery, Chicago, IL, curated by Marie Shurkus
- Tenth Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX
- Five Words or Less*, Museum of Modern Art, Melbourne, Australia, curated by Christopher Van der Craats
- Murder*, Bergamot Station, Los Angeles, CA, curated by John Yau
- On Target*, Horodner Romley Gallery, New York, NY
- Altered States*, Forum, St. Louis, MO, curated by Robert Nickas and Jeannie Greenberg
- Pittura-Immedia: Painting in the 90's*, Neue Galerie and Kunstler Haus, Graz, Austria, curated by Peter Weibel
- Representational Drawings*, Feature Inc., New York, NY
- Zimmerdenkmaler (Room Monuments)*, Various residential and commercial sites in Bochum, Germany, curated and organized by Rafael Von Uslar
- 1994 *Small Paintings*, Paul Morris Gallery, New York, NY
- Scissors, Paper, Rock*, Barry Whistler Gallery, Dallas, TX
- Korrespondenzen/Correspondences*, Berlinische Galerie, Martin Gropius-Bau, Berlin, Germany and Chicago Cultural Center, Chicago, IL, curated by Judith Kirshner and Gregory Knight
- Synesthesia: Sound and Vision In Contemporary Art*, San Antonio Museum of Art, San Antonio, TX, curated by Don Bacigalupi

- The Use of Pleasure*, Terrain, San Francisco, CA, curated by Robert Nickas
- 1993 *Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington D.C., curated by Don Russell
- Money*, Nancy Drysdale Gallery, Washington D.C.
- Surface Tension*, Michael Klein Gallery, New York, NY
- Post-Dialectical Index*, Piazza Costanza, Trieste, Italy; La Tuatta Studio, Milan; Horodner Romley Gallery, New York, NY, curated by Robert Morgan
- Words*, Galerie Semmler at Galerie Jurgen Becker, Hamburg, Germany
- New Works*, Feigen Gallery, Chicago, IL
- Substitute Teachers*, Sadie Bronfman Cultural Center, Montreal, Canada, curated by Stuart Horodner
- Legend in My Living Room*, Rhona Hoffman Gallery, Chicago, IL, October 22 – December 24, 1993, curated by Terry R. Myers
- Is Poetry a Visual Art?* Turman Gallery, Indiana State University, Terre Haute, IN, curated by Craig McDaniel
- 1992 *Manum de tabula*, Shedhalle, Zurich, Switzerland, September 20 – November 10, 1991
- Small Talk*, P.S.1 and Postmasters Gallery, New York, NY, curated by Marilyn Minter
- Painting Culture*, University of California Irvine, Irvine, CA, curated by Deborah Kass
- Artists' Books From the Permanent Collection*, Museum of Contemporary Art, Chicago, IL
- Why Paint?* Renaissance Gallery at the University of Chicago, Chicago, IL
- On Condition*, Gallery 400, University of Illinois at Chicago, Chicago, IL, curated by Julia Fish
- Out of Bounds: The Word Becomes Art*, Scottsdale Center for the Arts, Scottsdale, AZ
- Jack Hanley Gallery, San Francisco, CA
- Oh, Eau*, Project at Rhona Hoffman Gallery, Chicago, IL
- Project with Michael Jenkins and Steven Evans, Andrea Rosen Gallery, New York, NY
- Multiples '92*, Randolph Street Gallery, Chicago, IL
- 25th Anniversary Show*, Bertha Urdang Gallery, New York, NY
- Are You a Boy or Are You a Girl?* Real Art Ways, Hartford, CN, curated by Cary Leibowitz
- 1991 *At the End of the Day*, Randy Alexander Gallery, New York, NY, curated by Michael Jenkins
- The Painted Word*, Beth Urdang Fine Art, Boston, MA
- Candy Ass Carnival (When Good Things Happen to Loozers)*, Stux Gallery, New York, NY
- Just What Is It That Makes Today's Homes So Different, So Appealing?* Hyde Collection, Great Falls, New York, curated by Dan Cameron
- Awards in the Visual Arts X*, Hirshhorn Museum, Washington D.C.; Albuquerque Museum; Toledo Museum of Art, Toledo, OH

- A New Low*, Claudio Botello Gallery, Turin, Italy, curated by Tricia Collins and Richard Milazzo
- Nine Is a Four-Letter Word (a letterpress project)*, Key Gallery, Richmond, VA, curated by Davi Det Hompson
- Lists*, C.A.G.E., Cincinnati, OH, curated by Peter Huttinger
- Something Pithier and More Psychological*, Simon Watson Gallery, New York, NY, and Bloom Gallery, Los Angeles, CA
- To Wit*, Rosa Esman Gallery, New York, NY
- Directly On and Off the Wall*, Palm Beach Community College Museum of Art, curated by Kip Eagen
- Women's Work*, Victoria Miro Gallery, London, United Kingdom
- Five Artists*, Marta Cevera Gallery, New York, NY
- News As Muse*, School 33 Art Center, Baltimore, MD
- Artists in Words and #s*, Wright State University Museum of Contemporary Art, Dayton, OH, curated by Barry Rosenberg
- 1990 *In the Beginning...*, Cleveland Center for Contemporary Art, Cleveland, OH, curated by William S. Radawec
- Figure: See Feign*, Center for Contemporary Art, Chicago, IL, curated by Kathryn Hixson
- Work On Paper, An Invitational Exhibition*, Paula Allen Gallery, New York NY
- Word As Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum; Contemporary Arts Museum, Houston, TX
- Art Against AIDS – On the Road*, 50 tailgate posters, Chicago, IL, curated by Anne Philbin
- Five Installation Artists*, Dart Gallery, Chicago, IL
- Broken Lines*, Victoria Miro Gallery, London, United Kingdom
- Your Message Here*, billboard exhibition, Randolph Street Gallery, Chicago, IL, curated by Randolph Street Gallery and Group Material
- The Clinic*, Simon Watson Gallery, New York, NY, curated by Steven Evans and Simon Watson
- Looking For Trouble*, XS Gallery, Carson City, NV, curated by Timothy Porges
- 1989 *AIDS: A Timeline 1979-1990*, Matrix Program at University Museum, University of California, Berkeley, CA; Wadsworth Atheneum, Hartford, CN, 1989; Whitney Biennial 1991
- Problems With Reading Rereading*, Rhona Hoffman Gallery, Chicago, IL, curated by Hirsch Perlman and Jeanne Dunning
- The Center Show*, The Lesbian & Gay Community Services Center, New York, NY, curated by Rick Barnett & Barbara Sahlman
- 1988 *From Right To Left*, Churchman Fehsenfeld Gallery, Indianapolis, IN, curated by Christopher Scoates

- Contention*, New Langton Arts, San Francisco, CA, curated by Nayland Blake
- Brave and Cruel: Hudson, Lafreniere, Rosen*, Randolph Street Gallery, Chicago, IL
- Information As Ornament*, Feature Gallery, Chicago, IL
- Plato's Cave*, Greathouse Gallery, New York, NY
- Cartoon Like*, Moming Dance and Art Center, Chicago, IL
- Text Does Not Explain...*, Stux Gallery, Boston, MA, curated by Bill Arning
- The Language of Form, The Form of Language*, Rosa Esman Gallery, New York, NY
- Romantic Distance*, Jeffrey Neal Gallery, New York NY, curated by Bill Arning
- 1987 *Signs of Intelligent Life*, Greathouse Gallery, New York, NY
- New Chicago*, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
- Jan Baum Gallery, Los Angeles, CA
- Wet Paint*, Robbin Lockett Gallery, Chicago, IL
- Summer Group Show, American Fine Arts, New York, NY
- (Dark Laughter)*, Randolph Street Gallery, Chicago, IL
- Non-Spiritual In Art: Abstract Painting From 1985-??*, Chicago, IL, curated by Hudson
- 1986 *Invitational Show of Women Artists*, Feature Gallery, Chicago, IL
- Cryptic Languages*, Washington Project for the Arts, Washington D.C.
- Spiritual America*, CEPA Gallery, Buffalo, NY, curated by Tricia Collins/Richard Milazzo
- Promises, Promises*, Feature Gallery, Chicago, IL and C.A.G.E., Cincinnati, OH, curated by Hudson
- 1985 *National Artists Book Exhibit*, Fifth Conference of Artists Organizations, Houston, TX
- Critical Messages: The Use of Public Media for Political Art by Women*, Artemesia Gallery (out-of-gallery exhibition), Chicago, IL, curated by Anita David
- Messages From the Interior*, N.A.M.E. Gallery, Chicago, IL
- 1984 *Indiana Influence*, Fort Wayne Museum of Art, Fort Wayne, IN, curated by Peter Frank
- 1983 *Window Shopping: An Art Exhibition in the Windows of 440 N. Wells St., 416-418 N. State St., and 5 W. Hubbard St.*, Chicago, IL, curated by Kay Rosen and Margo Rush
- 1982 *Artists Tribute to Bertha Urdang*, Israel Museum, Jerusalem
- Tracking, Tracing, Marking, Pacing*, Pratt Manhattan Gallery, New York, NY; Sherman Gallery, Ohio State University, Columbus, OH; Anderson Gallery, University of Richmond, Richmond, VA; Washington Project for the Arts, Washington D.C., curated by Ellen Schwartz
- 1981 *Bookworks: New Approaches to Artists Books*, Franklin Furnace, New York, NY, curated by Howard Goldstein (traveled)

- Ikons/Logos: Word As Image*, Alternative Museum, New York, NY, curated by Robert H. Browning
- 1980 *New Dimensions: Time*, Museum of Contemporary Art, Chicago, IL, curated by Pauline Saliga
- 1979 *Midway Between Comedy and Art*, Midway Studios, University of Chicago, IL, curated by Joanne Carson
- Narrative Imagery*, ARC Gallery, Chicago, IL
- 1978 *Daley's Tomb*, N.A.M.E. Gallery, Chicago, IL, curated by Jerry Saltz
- Paper Dolls*, Moming Dance Center, Chicago, IL, curated by Stan Trecker
- 1977 *All Over the Place*, Moming Dance Center, Chicago, IL, curated by Eileen Shukofsky

SELECTED PUBLISHED PROJECTS

- 2023 Rosen, Kay. *Kay Rosen. Now and Then*. Edited by Ingo Clauß and Janneke De Vries, Dr. Cantz'sche Verlagsgesellschaft mbH & Co. KG, 2023. Print.
- 2018 Ed. Nickolas Mauer. *Faultline: Journal of Arts and Letters*, no. 27, Spring 2018.
- 2017 Green, Tyler. "Interview with Kay Rosen." *The Modern Art Notes Podcast*, 2 Mar. 2017.
- "Kay Rosen on Making Art Out of Language." Conversation with T. Cole Rachel. *The Creative Independent*, 25 Jul. 2017, thecreativeindependent.com/people/kay-rosen-on-making-art-out-of-language.
- Los Angeles Review of Books, Quarterly Journal, Art Issue* no. 16, Dec. 2017.
- 2016 Cover, *december magazine*, vol. 27, no. 2, Fall/Winter 2016.
- Liese, Jennifer. *Social Medium Artists Writings, 2000-2015*. New York, Paper Monument, 2016.
- 2015 *Hard As a Rock*, booklet featuring the video *Sisyphus* by Kay Rosen. New York: Lal Bahcecioglu for CP Projects Space, School of the Visual Arts, 2015. Print.
- "Kay Rosen on Fischli and Weiss." *Art in America*, Aug. 2015, artinamericamagazine.com/news-features/magazines/kay-rosen-on-fischli-and-weiss.
- 2014 "Bomb Specific by Matt Keegan and Kay Rosen." *BOMB Magazine*, 1 Jul. 2014, bombmagazine.org/articles/bomb-specific-5.
- "Hudson (1950–2014)." *Artforum*, 4 Jun. 2014, artforum.com/passages/kay-rosen-on-hudson-1950-2014-47064.
- 2012 ==, a project by Matt Keegan, published by Michèle Didier, 2012.
- "Constructed Project (In Four Parts)." *X-tra*, vol. 14, no. 3, Los Angeles, 2012.
- MINED 1984/2012*. Berlin, Helga Maria Klosterfelde Edition, 2012.
- "Mural Marvel: Kay Rosen Has Her Way with Walls and Words." *Magenta Magazine: A Journal of International Art*, vol. 4, no. 1, Fall/Winter 2012.

- "Too Much for a Sound Bite." *The Trouble Is the Banks: Letters to Wall Street*. Edited by Mark Greif and Nick Werle. Brooklyn, NY, N+1 Foundation, 2012.
- Young, Geoffrey, et. al. "A Note on Kay Rosen." *Plain Sight: Short Essays on Eight Painters*. Sternum, 2012. Print.
- 2010 "A Constructed Conversation: Kay Rosen." *Journal #3*, vol. 1, no. 1, London: 2010.
- 2009 "Addicted to Type." *IdN Magazine*, vol. 16, no. 3, 2009, p. 42-43.
- Art and Text*. London, Black Dog Publishing, 2009.
- It's Nice That*, vol. 1, London, Apr. 2009, p. 123-125.
- Kay Rosen AKAK*. New York, Regency Arts Press, 2009.
- Moore, John and Kay Rosen. *Nau Sea Sea Sick*. London, Four Corners, 2009.
- Myles, Eileen. "Introduction to Kay's Talk at White Box." *The Importance of Being Iceland, Travel Essays in Art*. Semiotext(e), 2009.
- 2008 *Collect This Catalogue*. Phillips de Pury & Company, Nov. 2008, p. 33-34.
- "Kay Rosen on Yves Klein/IKD 79." *Tate Etc./Micro Tate*, vol. 14, Fall 2008.
- 2007 "ABC, A Primer." *Esopus*, vol. 9, Fall 2007.
- Rosen, Kay and Sally Alatalo. *Kaysays: Essays and Interview by Kay Rosen*. Chicago, Sara Ranchouse, 2007.
- Rosen, Kay. "Top Ten." *Artforum*, Apr. 2007, 134.
- 2006 *Blue Monday*. Web page project. Bronx: Bronx Museum of Art, 2006.
- Hudson. *A Picture is a Picture*. 2006.
- Kay Rosen: Wall Paintings and Drawings 2002-2006*. New York, Yvon Lambert, 2006.
- 2005 "The Center Is a Concept." *Artus*, vol. 5, no. 6, Jan./Feb. 2005, p. 31-35.
- "[SIC]." Cover and portfolio. *Landfall* vol. 207, May 2004.
- 2001 "Fact Annihilates Fantasy." *Black Book Magazine*, Winter 2001-2002, p. 66-67.
- 2000 "Banner Yet Wave." *Biennial Voices*. Whitney Museum of Art, 2000 Biennial. Audio CD.
- "Public + Artists Program." CD Audio tour written and produced by artist for *Kay Rosen: Lifeli[k]je*. Los Angeles, The Museum of Contemporary Art, 1999.
- 1998 *Chicago Review*, vol. 44, no. 2, 1998, front and back covers.
- "Surplus." Screensaver project by Camel Work In Progress. A Camel Cultural Initiative, 1998
- 1997 Myles, Eileen. *School of Fish*. Santa Rosa, Black Sparrow Press, 1997, cover.
- 1996 Cattelan, Maurizio and Dominique Gonzales-Foerster. *Permanent Food*, vol. 2, 1996.
- 1995 *Art Muscle*, vol. 10, no. 1, Oct./Nov. 1995, cover.
- Blocnotes*, vol. 8, Winter 1995, p. 10-11.
- Kahn, Robin, ed. *Time Capsule: A Concise Encyclopedia by Women Artists, Performers and Writers*. New York, Creative Time in cooperation with SOS Int'l, 1995, p. 415.

- Silence/License*. Commission for the Chicago Public Library, 1995.
- 1993 8-page image/text project. *DU Magazine*, vol. 11, Zurich, Nov. 1993.
- 1992 *BOMB Magazine*, vol. 36, Summer 1992, 97.
- 1991 *Dear World*. San Francisco, Nayland Blake and Camille Roy, 1991, p. 72.
- DU Magazine*, vol. 6, Zurich, Jun. 1991, p. 58-61.
- The Progressive Corporation Annual Report*. Mayfield Heights, OH, 1991.
- 1990 Group Material Project. "AIDS: A Time Line." *Art in America*, Dec. 1990, p. 162-163.
- Little Critic Pamphlet 3: Kay Rosen, Paintings 1990*. London, Victoria Miro Gallery, Sept. 1990.
- 1989 *File Magazine*, vol. 29, 1989. Published by Art Metropole, ed. by General Idea.
- 1986 *Real Life*, vol. 15, Winter 1986, p. 20-23. Published by Thomas Lawson and Susan Morgan.
- 1985 *White Walls*, vol. 12, Chicago, Fall 1985, p. 28-35.
- 1982 *Lines on Lines*. Kay Rosen, 1983.
- 1979 *Format*, vol. 2, no. 3, Nov. 1979, p. 11.
- 1978 *Format*, vol. 1, no. 4, Dec. 1978, p. 1, 7.

SELECTED BIBLIOGRAPHY

- 2024 Burkeman, DB. *The Unbelievably Fantastic Artists' Sticker Book*. Blurring Books, 2024. Print.
- Hunegs, Simon, editor. *Vitamin TXT: Words in Contemporary Art*. Phaidon, 2024. Print.
- Lafreniere, Steve. *Hello, We Were Talking about Hudson*. Soberscove Press, 2024. Print.
- 2023 Myers, Terry R. "Kay Rosen with Terry R. Myers." *The Brooklyn Rail*, 8 Dec. 2023, brooklynrail.org/2023/12/art/Kay-Rosen-with-Terry-R-Myers. Web.
- 2021 Stephens, Paul. "Decoding Kay Rosen's Pithy Maxims on Isolation." *Frieze*, 12 Oct. 2021, frieze.com/article/kay-rosen-new-works-2021-review.
- 2020 Rozanski, Paige. "Artist Projects: An Interview with Kay Rosen." *National Gallery of Art Blog*, 18 Jun. 2021, nga.gov/blog/artist-projects-an-interview-with-kay-rosen.html.
- 2019 Cohen, Alina. "13 Artists Who Highlight the Power of Words." *Artsy*, 5 Jan. 2019, artsy.net/article/artsy-editorial-13-artists-highlight-power.
- Cristello, Stephanie. "Kay Rosen: The Gravity of Language." *Osmos*, vol. 17, 2019.
- 2018 *50 Contemporary Women Artists*. Ed. by John Gosslee and Heather Zises. Schiffer Publishing, 2018.
- Art in Chicago: A History From the Fire to Now*. Edited by Maggie Taft and Robert Cozzolino. University of Chicago Press, 2018.
- Bury, Louis. "Kay Rosen's Writing on the Wall." *Hyperallergic*, 7 Apr. 2018, hyperallergic.com/435819/kay-rosen-stirring-wirlds-alexander-gray-associates-2018.

- Do I Have to Draw You a Picture?* Introduction by Elisa Shaar. Cambridge, UK, Heong Gallery, Downing College, 2018. (exh. catalogue)
- Frankel, David. "Kay Rosen at Alexander Gray." *Artforum*, May 2018.
- Front International: Cleveland Triennial for Contemporary Art*, vols. 1 and 2. Cleveland, Front and Cleveland Museum of Art, 2018.
- Kwon, Sowon. "Kay Rosen – Alexander Gray Associates." *4 Columns*, 23 Mar. 2018, 4columns.org/kwon-sowon/kay-rosen.
- O'Neill-Butler, Lauren. "Critics' Pick: Kay Rosen – Alexander Gray Associates." *Artforum*, May 2018.
- Press, Clayton. "Kay Rosen, Stirring Wirts At Alexnander Gray Associates, New York." *Forbes*, 24 Feb. 2018, forbes.com/sites/claytonpress/2018/02/24/kay-rosen-stirring-wirts-at-alexander-gray-new-york/#5963aa6a1de8.
- Lieberman, Rhonda, and Sarah Lehrer-Graiwer. *Pep Talk #7: The Rhonda Lieberman Reader*. Los Angeles, Pep Talk, 2018.
- Selvin, Claire. "In Other Words: At Alexander Gray Kay Rosen Hopes for Justice During a Turbulent Political Moment." *Artnews*, 29 Mar. 2018, artnews.com/2018/03/29/words-alexander-gray-kay-rosen-hopes-justice-turbulent-political-moment.
- The World is Art*. Edited by Michael Petry. Thames and Hudson, 2018. Print.
- 2017 Deneson, Amy. "Head Over Heels." *The Brooklyn Rail*, 1 Jun. 2017, brooklynrail.org/2017/06/artseen/Head-Over-Heels.
- Irvine, Madeline. "Kay Rosen at Lora Reynolds Gallery." *Glasstire*, 18 Nov. 2017, glasstire.com/2017/11/18/kay-rosen-at-lora-reynolds-gallery.
- Von Christo Bis Kiefer, Collection Lambert/Avignon*. Münster, Kunstmuseum Pablo Picasso Münster, 2017.
- 2016 Olbrych, Claudia. "Kay Rosen: Steps." *Faust-Kultur* [Frankfurt], 14 May 2016.
- Schutte, Christoff. "Language is a Picture to Her: Kay Rosen in Philipp Pflug Contemporary." *Frankfurter Allgemeine Zeitung*, 7 May 2016.
- Strange Oscillations and Vibrations of Sympathy*. Introduction by Kendra Paitz. Normal, IL, University Galleries at Illinois State University, 2016. (exh. catalogue)
- 2015 Moriarity, Bridgit. "25 Most Collectible Mid-Career Artists." *Blouin Art Info International*, vol. 25 Sept. 2015.
- 2014 Chan, Dawn. "All Across America, Artists Are Taking Over Billboards." *The New York Times T Magazine Blog*, 18 Aug. 2014, tmagazine.blogs.nytimes.com/2014/08/18/highway-billboard-art-everywhere-anne-thompson-mickalene-thomas.
- Jilani, Sarah. "Kay Rosen, Galeri Zilberman, Istanbul." *Aesthetica Magazine*, Jun. 2014, aestheticamagazine.com/kay-rosen-galeri-zilberman-istanbul.
- Rosen, Kay. *Kay Rosen: Blingo*. New York, Sikkema Jenkins & Co., 2014.
- Zises, Heather. "Kay Rosen: Blingo." *Fjords*, 27 Jun. 2014, fjordsreview.com/reviews/blingo.html.

- 2013 *Auf Zeit Wandbilder Bildwände*. Zurich, AVA Verlagsauslieferungen AG, 2013.
- 2012 Cesarco, Alejandro, and Cary Leibowitz. "Kay Rosen." ==. Edited by Matt Keegan. Brussels, MFC-Michèle Didler, 2012.
- Hoptman, Laura. "This Language Is Ecstatic Because." *Bulletins of The Serving Library* 3. Edited by Stuart Bailey. New York, MoMA, 2012.
- Johnson, Ken. "Kay Rosen: Wide and Deep." *The New York Times*, 2 Mar. 2012, p. C25.
- O'Neill-Butler, Lauren. "Kay Rosen – Sikkema Jenkins & Co." *Artforum*, Apr. 2012, p. 211-212.
- Nathan, Emily. "NYC Gallery Shows." Rev. of *Kay Rosen: Wide and Deep*. *The New York List*, 2/10/2012. *Artnet.com*, 10 Feb. 2012, artnet.com/magazineus/news/new-york-list-2-10-12.asp.
- Villafane, Marilu. *3era Trienal Poli/Grafica De San Juan El Panal/The Hive*. San Juan, PR, Instituto De Cultura Puertorriquena, 2012.
- 2011 Paton, Justin. *De-Building*. Christchurch, Christchurch Art Gallery, 2011.
- 2009 Bovino, Emily Verla. "Paris Critics' Picks: Kay Rosen, Koo Jeong-A at Galerie Yvon Lambert." *Artforum*, Jan. 2009.
- Decter, Joshua. "Kay Rosen, Yvon Lambert." *Artforum*, Feb. 2009, p. 188-189.
- Rosen, Kay. *AKAK*. New York, Regency Arts, 2009.
- Selby, Aimee. *Art and Text*. London, Black Dog, 2009.
- 2008 Clegg, James. "Kay Rosen: Ingleby Gallery." *Art Monthly*, vol. 320, Oct. 2008.
- Flint, Lucy, editor. *Prospect. 1 New Orleans*. Picturebox, Inc. | D.A.P., 2008, p. 330-3.
- Lowndes, Sarah. "Kay Rosen: Ingleby Gallery." *Frieze*, Oct. 2008.
- Montreuil, Gregory. "Kay Rosen: Word Play." *Gay City News*, 25 Dec. 2008
- Rosenberg, Karen. "Kay Rosen: Yvon Lambert and Alexander Gray Associates." *The New York Times*, 5 Dec. 2008, p. C28.
- 2007 Bevis, John. "vinyl: material location placement." *Project for installation: Vinyl*. Cork, Ireland, CBS, 2005.
- Frankel, David. "Kay Rosen – Yvon Lambert." *Artforum*, Jan. 2007, p. 250.
- Keegan, Matt. "The Urge in Surge." *Art On Paper*, vol. 11, no. 6, Jul./Aug. 2007, p. 24-25.
- Klein, Sheri. *Art & Laughter*. London, I.B. Tauris Press, 2007, p. 53-55.
- 2006 Higgs, Matthew. Interview Project, "Kay Rosen: Wall Paintings and Drawings 2002-2006." New York, Yvon Lambert Gallery, 2006.
- Smith, Roberta. "Art in Review: Kay Rosen: Wall Paintings and Drawings 2002-2006." *The New York Times*, 13 Oct. 2006, p. B32.
- 2005 Bessa, Sergio, "How to Read," *Collection Remixed*. New York, Bronx Museum of the Arts, 2005.

- Herbert, Martin. "Between Letters and Abstraction." *Art Monthly*, vol. 284 [United Kingdom], Mar. 2005, p. 33-34.
- Higgs, Matthew. "General Ideas." *General Ideas: Rethinking Conceptual Art 1987-2005*. San Francisco, CCA Wattis Institute for Contemporary Arts, 2005.
- "Top Ten List." *Artforum*, Dec. 2005, p. 258-259.
- Johnson, Ken, "Kay Rosen..." *The New York Times*, 10 May 2005, p. B30.
- Molon, Dominic and Rooks, Michael. "Comedy Is Not Pretty." *Situation Comedy: Humor In Recent Art*. Independent Curators International, 2005.
- Sholis, Brian. "Review: Kay Rosen – Gray Kapernekas Gallery, New York." *Artforum*, Sept. 2005, p. 307.
- 2004 Andrews, Carly. "Word play." *The Independent*, 7 Oct. 2004, p. 53.
- Artner, Alan G. "Kay Rosen finds excellence in found objects." *Chicago Tribune* vol. 16, Jan. 2004, p. 19.
- Hixson, Kathryn. "Kay Rosen: Blur." *Kay Rosen: New Word Order*. Charlottesville, VA, Second Street Gallery, 2004.
- Poppelwell, Louise. "Word Up." *Pavement*, vol. 63 [New Zealand], Autumn 2004, p. 98.
- Ryan, Paul. "Kay Rosen." *Art Papers*, Sept/Oct 2004, p. 46.
- Sturgis, Daniel. "Between Letters and Abstraction." Cumbria: 3°W Gallery, The Wordsworth Trust, 2004.
- Woodard, Josef. "Word play, write large." *Art Scene*, Oct. 2004, p. 16-17.
- 2003 Colman, David. "Sculpture, Improved by a Martini." *The New York Times*, 7 Sept. 2003, p. 11.
- Princenthal, Nancy. "Kay Rosen at The Drawing Room." *Art in America*, Apr. 2003, p. 141.
- 2002 Richard, Frances. "Critic's Picks: Kay Rosen Collages 1999-2002." *Artforum*, Oct. 2002.
- 2001 Glueck, Grace. "Art May Not Be All Fun and Games, but Some of It Certainly Is." *The New York Times*, 24 Aug. 2001, p. B31.
- Heon, Laura. *The Game Show*. North Adams, Massachusetts Museum of Contemporary Art (MASS MoCA), 2001.
- Leiber, Steven & Alden, Todd. *Extra Art: Surveying Artists' Ephemera, 1960-1999*. San Francisco, California College of Arts and Crafts, 2001.
- Lieberman, Rhonda. *Kay Rosen: Up and Down*. Aspen Museum of Art, 2001.
- Milevska, Suzana. *Words-Objects-Acts*. Skopje, Museum of the City of Skopje, Macedonia, 2001.
- Raskin, David. "Bilingualism." For the exhibition *Drawing on Language*. Cleveland, OH, Spaces, 2001.
- 2000 Dannatt, Adrian. "Our choice of New York contemporary galleries: Slippery words from Kay Rosen." *The Art Newspaper*, vol. 102, Apr. 2000, p. 77.
- Henry, Max Henry. "Okay Kay uh-huh!" *Gotham Dispatch/Artnet.com*, 14 Apr. 2000.

- Johnson, Ken. "Kay Rosen: Ten in One Gallery and Paul Morris Gallery." *The New York Times*, 7 Apr. 2000, p. B38.
- Min, Susette. *Errant Gestures: Visual and Verbal Correspondences*. New York, Apex Art Curatorial Program, 2000.
- 1999 Cooper, Jacqueline. "Kay Rosen: Lifeli[k]e." *New Art Examiner*, vol. 26, no. 7, Apr. 1999, p. 43.
- Frank, Peter. "'Dreaming Out Loud: El, Ray 'n' Kay in L.A.'" *LA Weekly*, 15-21 Jan. 1999, p. 49.
- Heon, Laura. *Billboard: Art on the Road*. North Adams, Massachusetts Museum of Contemporary Art, 1999.
- Hettig, Frank-Alexander. "Kay Rosen: Lifeli[k]e." *Kunstforum*, Mar./Apr. 1999, p. 408-409.
- Ise, Claudine. "Reading Between Much More Than Just the Lines in 'Lifeli[k]e.'" *The Los Angeles Times*, 15 Jan. 1999, p. F24.
- Myles, Eileen. "True to Type." *Art in America*, vol. 87, no. 9, Sept. 1999, p. 110-115.
- Porges, Tim. "Kay Rosen: Lifeli[k]e." *The Contemporary* [MOCA Los Angeles], Winter 1999, p. 4-5.
- 1998 Artner, Alan. "Chicago's Finest: 23 People Who Made Significant Contributions to the Arts In 1998/Artist As Wordsmith." *Chicago Tribune*, vol. 27, Dec. 1998, p. 1, 4, 6, 9.
- "Kay Rosen at Ten in One Gallery." *Chicago Tribune*, 23 Oct. 1998, p. 66.
- Donohoe, Victoria. "Kay Rosen: Beaver College." *The Philadelphia Inquirer*, 1 Mar. 1998, p. MC2.
- Farley, Belinda L. "Sign Language Gets Positive Greeting: Bucknell University Puts Indiana Artist's Work to Road Test." *The Daily Item* [Susquehanna Valley, PA], 24 Jan. 1998, p. A1.
- Firpo, Erica. "Read It and Speak: The Smart Text Art of Kay Rosen." *L.A. Downtown News*, vol. 27, no. 51, 21 Dec. 1998, p. 1, 13.
- Goodman, Jonathan. *Picture/ Image/ Word*. Jersey City, Lemmerman Gallery, New Jersey City University, 1998.
- Gregos, Katerina. "Kay Rosen: Unlimited, Athens, Greece." *Zing Magazine*, vol. 2, Winter 1998, p. 157.
- Hixson, Kathryn. "Speech! An Interview with Kay Rosen." *New Art Examiner*, vol. 26, no. 3, Nov. 1998, cover, p. 38-43.
- Kay Rosen: Lifeli[k]e*. Los Angeles, Museum of Contemporary Art and Otis Gallery of Otis College of Art and Design, 1998.
- Seidel, Miriam. "Kay Rosen at Beaver College Art Gallery." *Art In America*, Oct. 1998, p. 141-143.
- Sozanski, Edward J. "Kay Rosen: Showing That ABC Isn't So Simple After All." *The Philadelphia Inquirer*, 6 Mar. 1998, p. 36.
- 1997 Gregos, Katerina. "Kay Rosen: Unlimited Gallery." *Art Net* [Athens] 4, Summer 1997, p. 72.

- Horodner, Stuart. "Spellcheck." *Surface Magazine*, vol. 10 [San Francisco] 1997, p. 24.
- Jocks, H.N. "Kay Rosen: Summoning Lust for Lettering." *West deutschZeitung* [Dusseldorf], 18 Oct. 1997.
- Macchi, Catherine. "Kay Rosen: Art Concept." *BlocNotes* [Paris], vol. 14, Jan./Feb. 1997, p. 127.
- Norris, Tim. "Kay Rosen-M.I.T. List Visual Arts Center." *New Art Examiner*, Sept. 1997, p. 61.
- Riddell, Jennifer. *Kay Rosen: Short Stories/Tall Tales*. Cambridge, MA, MIT List Visual Arts Center, 1997.
- 1996 *Art in Chicago: 1945-1995*. Chicago, Museum of Contemporary Art, 1996.
- Poerschke, Von Ralf. "Vom Mangel der Sprache-Short Stories: Kay Rosen in der Galerie Klosterfelde." *Hamburger Rundschau*, vol. 39, 19 Sept. 1996.
- Wye, Deborah. *Thinking Print: Prints and Illustrated Books 1980-1985*. New York, Museum of Modern Art, 1996.
- Yood, James. *Second Sight: Modern Printmaking in Chicago*. Evanston, IL, Block Gallery, Northwestern University, 1996.
- 1995 Cotter, Holland. "Kay Rosen: Morris Healy Gallery." *The New York Times*, 21 Apr. 1995, p. C19.
- Gerber, Elizabeth. "Bern: Kay Rosen in der Galerie Erika + Otto Friedrich." *Kunst-Bulletin*, vol. 7, no. 8, Jul./Aug. 1995, p. 36.
- Goldfarb, Brian; John Hatfield, Laura Trippi and Mimi Young. *Temporarily Possessed: The Semi-Permanent Collection*. New York, The New Museum of Contemporary Art, 1995.
- Nickas, Robert and Jeanne Greenberg. *Altered States*. St. Louis, Forum, 1995.
- Rubenstein, Rafael. "Full Circle." *Art in America*, May 1995, p. 108-109.
- Reid, Graeme. "The Language of Art." *Arts Indiana*, vol. 17, no. 2, Mar. 1995, p. 30.
- Van der Craats, Christopher *Five Words or Less*. Melbourne, Museum of Modern Art, 1995.
- Von Uslar, Rafael. *Zimmerdenkmaler*. Bochum, Germany, 1995.
- Weibel, Peter. *Pittura-Immedia: Painting in the 90's*. Graz, Austria, Neue Galerie and Kunstler Haus, 1995.
- Yau, John. *Murder*. Los Angeles, Bergamot Station, 1995.
- 1994 Bacigalupi, Don. *Synesthesia: Sound and Vision In Contemporary Art*. San Antonio, San Antonio Museum of Art, 1994.
- Calhoun, Sharon L. "Kay Rosen-Back Home in Indiana/Indianapolis Museum of Art." *Dialogue*, Nov./Dec. 1994, 25.
- Day, Holliday. *Kay Rosen: Back Home In Indiana*. Indianapolis, Indianapolis Museum of Art, 1994.
- Kandel, Susan. "Wonderful Tinkering By Rosen." *The Los Angeles Times*, 28 Oct. 1994, p. F23.

- Kirshner, Judith and Gregory Knight. *Korrespondenzen/Correspondences*. Berlin, Berlinische Galerie, Martin Gropius Bau, and Chicago Cultural Center, 1994.
- Myers, Terry R. "Bloc: Kay Rosen." *BlocNotes* [Paris] vol. 5, Jan. 1994, p. 68-69.
- "Kay Rosen: A Picture Is Worth More Than a Thousand Words." *Korrespondenzen/Correspondences*, 1994-95.
- "Painting Camp." *Flash Art*, vol. 27, no. 179, Nov./Dec. 1994, p. 73-76.
- Porges, Tim. "Kay Rosen-Museum of Contemporary Art." *New Art Examiner*, vol. 22, Dec. 1994, p. 39.
- Wasserman, Nadine. *Kay Rosen: Home On the Range*. Chicago, Museum of Contemporary Art, 1994.
- 1993 Hixson, Katherine. "Kay Rosen: Rhona Hoffman Gallery." *Flash Art*, vol. 168, Jan./Feb. 1993, p. 94.
- Horodner, Stuart. *Substitute Teachers*. Montreal, Sadie Bronfman Cultural Center, Montreal, 1993.
- Lieberman, Rhonda. "Recent Painting by a Jewish Woman in Indiana." *Art+Text* [Australia], vol. 46, Sept, 1993, p. 54-59.
- McDaniel, Craig. *Is Poetry a Visual Art?* Terre Haute, IN, Turman Gallery, Indiana State University, 1993.
- Morgan, Robert. *Post-Dialectical Index*. Milan, Piazza Costanza, Trieste; La Tuatta Studio, 1993.
- Myles, Eileen. "Prints of Words." *Print Collectors Newsletter*, Sept./Oct. 1993, p. 132-135.
- Sharpless, Greg. "Annual Reports With a Fine Arts Edge." *Step By Step Graphics*, Spring 1993, p. 82-91.
- 1992 Adcock, Craig. "After Duchamp." *Tema Celest*, vol. 36, Summer 1992, p. 50-53.
- Artner, Alan. "Is Painting Dead?" *Chicago Tribune*, vol. 12, Apr. 1992, p. 16.
- Artner, Alan. "Kay Rosen: Rhona Hoffman Gallery." *Chicago Tribune*, 6 Nov. 1992, p. 38.
- Byrum, John. "Kay Rosen: Cleveland Center for Contemporary Art." *New Art Examiner*, Nov. 1992, p. 33-34.
- Exhibition review. *Nikkei Art*, Apr. 1992, p. 188-89.
- Goley, Mary Anne. *Money: Medium and Message*. Washington, D.C., Nancy Drysdale Gallery, 1993.
- Grout, Catherine. "Manum de Tabula: Shedhalle, Zurich." *Arte Factum*, vol. 42 [Belgium], Feb./Mar. 1992, p. 48.
- Lieberman, Rhonda. "Kay Rosen: Feature." *Artforum*, Apr. 1992, p. 95.
- Myers, Terry R. "Kay Rosen." *Arts Magazine*, Apr. 1992, p. 75.
- Nickas, Robert. *The Use of Pleasure*. San Francisco, Terrain, 1992.
- Pagel, David. *Why Paint?* Chicago, Renaissance Gallery, University of Chicago, 1992.

- Van De Walle, Mark. "Kay Rosen: Laura Carpenter Gallery." *THE Magazine* [Santa Fe], Oct. 1992, p. 17.
- 1991 Artnr, Alan. "Kay Rosen, Insam-Gleicher." *Chicago Tribune*, 1 Mar. 1991, p. 38.
- Brunetti, John. "Kay Rosen, Insam-Gleicher Gallery." *New Art Examiner*, vol. 18, May 1991, p. 44.
- Cameron, Dan. *Just What Is It That Makes Today's Homes So Different, So Appealing?* Great Falls, NY, Hyde Collection, 1991.
- Collins, Tricia and Richard Milazzo. *A New Low*. Turin, Claudio Botelo Gallery, 1991.
- Gillick, Liam. "'Kay Rosen, Victoria Miro Gallery.'" *Artscribe*, vol. 85, Jan./Feb. 1991, p. 76.
- Hixson, Katherine. *Awards in the Visual Arts X*. Washington, D.C., Hirshhorn Museum, 1991.
- Hixson, Kathryn. "Kay Rosen, Insam-Gleicher Gallery." *Arts Magazine*, vol. 65, May 1991, p. 106.
- Johnson, Ken. "The Painting Word." *Vogue*, Aug. 1991, p. 142-148.
- Kandel, Susan. "Kay Rosen, Shoshana Wayne Gallery." *Los Angeles Times*, 13 Dec. 1991, p. 24.
- Lux, Harm. *Manum de tabula*. Shedhalle, Zurich, 1991.
- Mahoney, Robert. "Kay Rosen, Feature." *Arts Magazine*, vol. 65, Jan. 1991, p. 104.
- Rosenberg, Barry. *Artists in Words and #s*. Dayton, OH, Wright State University of Contemporary Art, 1991.
- Ryan, Dinal. "Nine Is a Four-Letter Word at Key Gallery." *New Art Examiner*, Dec, 1991, p. 41.
- Vacca, Linnea B. "Words, Words, Words." *Arts Indiana*, vol. 13, May 1991, p. 24-27.
- 1990 Bowman, Russell. *Word as Image: American Art 1960-1990*. Milwaukee Art Museum, 1990.
- Kirshner, Judith Russi. "Read, Read Rosens." *Artforum*, vol. 29, Dec. 1990, p. 91-95, cover.
- Morgan, Stuart. "Kay Rosen, Victoria Miro Gallery." *Time Out London*, Sept. 26-Oct. 3, 1990, p. 57.
- Smith, Roberta. "The Group Show as Crystal Ball." *The New York Times*, 6 Jul. 1990, p. C1, C23.
- Steimer, Flora. "Pionierstaak waargemaakt." *Agetleen Dagblad* [Rotterdam], 31 Oct. 1990.
- Thompson, Mark. "Kay Rosen, Ed Ruscha." *Art Monthly* [London], vol.141, Nov. 1990, p. 22-23.
- Wesseling, Janneke. Exhibition review. *Witte de With, NRC Handelsblad CS*, 31 Oct. 1990, p. 5.
- 1989 Barnett, Rick and Barbara Sahlman. *The Center Show*. New York, The Center, 1989.
- Hixson, Kathryn. "Dorothy, Center for Contemporary Art." *Arts Magazine*, vol. 64, Nov. 1989, p. 109-110.

- Palmer, Laurie. "Problems With Reading Rereading, Rhona Hoffman Gallery." *Artforum*, vol. 28, Sept. 1989, p. 151.
- Scanlan, Joseph. "Problems with Reading Rereading, Rhona Hoffman Gallery." *Artscribe*, vol. 77, Sept/Oct 1989, p. 84.
- Wittig, Rob. "Kay Rosen, Feature." *Art In America*, vol. 77, Jan. 1989, p. 157.
- 1988 Artner, Alan. Exhibition review. *Chicago Tribune*, 17 Mar. 1988, p. 15.
- Robbins, David and Kevin Maginnis. *Information as Ornament*. Chicago, Feature, 1988.
- Scalan, Joseph. "Kay Rosen, Feature." *Dialogue*, vol. 11, Jul./Aug. 1988, p. 33-34.
- Shaneff, Angela. "Interview: Kay Rosen Draws On Words." *Indiana Arts Commission Quarterly*, Summer 1988, p. 4.
- Spector, Buzz. "Kay Rosen, Feature." *Artforum*, vol. 26, May 1988, p. 154.
- 1987 Artner, Alan. Exhibition review. *Chicago Tribune*, 12 Mar. 1987, p. 9F.
- Hudson, Richard Bretell and Kevin Maginnis. *Non-Spiritual In Art: Abstract Painting From 1985-?* Chicago, 1987.
- Robinson, Walter. "State of the Art: Young, Gifted, and Affordable." *Metropolitan Home*, Nov. 1987, p. 58-70.
- 1986 Collins, Tricia and Richard Milazzo. *Spiritual America*. Buffalo, NY, CEPA Gallery, 1986.
- 1984 Frank, Peter. *Indiana Influence*. Fort Wayne, Fort Wayne Museum of Art, 1984.
- 1983 English, Christopher. "De-merchandising Art: Shopping For an Alternative." *New Art Examiner*, Summer 1983, p. 13.
- Hoffberg, Judith A. "Lines On Lines by Kay Rosen." *Umbrella*, vol. 6, Mar. 1983, p. 50.
- Upton, Kim. "When a Building On State St. Talks, People Say: 'Huh?'" *Chicago Sun Times*, 23 Jun. 1983, p. 59.
- 1982 Schwartz, Ellen. *Tracking, Tracing, Marking, Pacing*. New York: Pratt Manhattan Gallery, 1982.
- Urdang, Bertha. *Artists Tribute to Bertha Urdang*. Jerusalem: Israel Museum, 1982.
- 1981 Browning, Robert H. *Icons/Logos: Word as Image*. New York: Alternative Museum, 1981.
- Raynor, Vivian. "Kay Rosen/Kay Walkingstick, Bertha Urdang Gallery." *The New York Times*, 19 Jun. 1981, p. C20.
- 1980 Bright, Deborah. "New Dimensions: Time, Museum of Contemporary Art." *New Art Examiner*, vol. 7, Apr. 1980, p. 23.
- 1979 Cotter, Holland. "Kay Rosen, Bertha Urdang Gallery." *New York Arts Journal*, Feb. 1979.
- Frueh, Joanna. *Narrative Imagery: Tell Me a Story*. Chicago: ARC Gallery, 1979.
- 1978 Martin, Abbe. "Artists Honor Daley: A Monumental Undertaking." *The Reader* [Chicago], 10 Mar. 1978, p. 7.
- 1977 Tamblyn, Christine. "All Over the Place." *New Art Examiner*, 4 Jun. 1977, p. 9.

HONORS

John Simon Guggenheim Fellowship in Fine Arts, 2017
Artist Award for a Distinguished Body of Work, presented by the College Art Association (CAA), 2014
S.J. Weiler Fund Award, 2013
Anonymous Was a Woman Grant, 2009
National Endowment for the Arts Visual Arts Grant, 1995
Awards in the Visual Arts 10 Fellowship, 1990
National Endowment for the Arts Visual Arts Grant, 1989
National Endowment for the Arts Visual Arts Grant, 1987

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL
Blanton Museum of Art, Austin, TX
Cincinnati Art Museum, Cincinnati, OH
Collection Lambert, Avignon, France
Denver Art Museum, Denver, CO
Hadley Martin Fisher Collection, Miami Beach, FL
Harald Falckenberg Collection, Hamburg, Germany
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem
Milwaukee Art Museum, Milwaukee, WI
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
New Museum of Contemporary Art, New York, NY
Norton Family Collection
Philadelphia Museum of Art, Philadelphia, PA
Progressive Corporation, Cleveland, OH
Re Rebaudengo Collection, Turin, Italy
San Antonio Museum of Art, San Antonio, TX
Whitney Museum of American Art, New York, NY