

SIKKEMA  
JENKINS&CO.  
**LOUIS FRATINO & TONY FEHER**  
September 9 – October 16, 2021

Sikkema Jenkins & Co. is pleased to present a two-person exhibition of works by Louis Fratino and Tony Feher, on view September 9 through October 16. Featuring a series of new etchings and works on paper by Fratino, and mixed-media sculptures by Feher, their work opens an intergenerational dialogue on the queer subjectivity and inherent beauty revealed in the objects, spaces, and gestures of everyday life.

Over a career spanning more than 30 years, Tony Feher's unique body of work recast the utilitarian and familiar into sculptures both elegant and ambiguous in their perceived simplicity. His materials often included found items and common detritus, including bottles, containers, and glasses; empty vessels that served their immediate function, and are subsequently discarded. In careful arrangements, Feher foregrounds the aesthetic properties of these objects—color, shape, mass—against their physical disposability. The results are installations both vulnerable and poetic in their presentation, contemplating the endurance of form against the transience of meaning.

Louis Fratino's new series of editions see the artist exploring a new method of image-making within his rich oeuvre of painting, drawing, and sculpture. In both his editions and works on paper, Fratino adapts the visual languages of European and American Modernism to represent moments both singular and prosaic. A flock of birds soaring above the countryside, or a vase of flowers and seashells set against ocean waves, evoke the same intimacy as interior scenes of two men making love atop the bedsheets, or the artist's own self-portrait of quiet reflection, seated at a table and holding a piece of floss close to his face. Existing in the space between quotidian invention and personal memory, Fratino's etchings imagine moments in life as simple as they are sublime.

Tony Feher (1956-2016) was born in Albuquerque, New Mexico, and raised in Corpus Christi, Texas, with early stops in Florida and Virginia. He received a BA from The University of Texas, and resided in New York City. Feher's work can be found in important international public collections including the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York, the San Francisco Museum of Modern Art, and The Art Institute of Chicago, Illinois.

Born in 1993, in Annapolis, MD, Louis Fratino received his BFA in Painting with concentration in Illustration from the Maryland Institute College of Art, Baltimore, MD in 2015. He is a recipient of a Fulbright Research Fellowship in Painting, Berlin (2015-16) and a Yale Norfolk Painting Fellowship, Norfolk, CT in 2014. Fratino lives and works in Brooklyn, NY.

For additional information please contact Scott Briscoe at 212.929.2262 or [scott@sikkemajenkinsco.com](mailto:scott@sikkemajenkinsco.com).

**CONCURRENT:**

KAY ROSEN

SEP. 9 – OCT. 16

**UPCOMING:**

ERIN SHIRREFF

OCT. 29 – DEC. 18

**TONY FEHER, LOUIS FRATINO**  
September 9 – October 16, 2021

**BACK GALLERY A (clockwise from left):**

1.



**Louis Fratino**

*New Bedroom*, 2021

Etching with aquatint, sugarlift, spitbite, drypoint, and burnisher,  
printed on Hahnemuhle White 300gsm paper  
Image: 11.75 x 17.75 inches (29.8 x 45.1 cm)  
Sheet: 21 x 25.75 inches (53.3 x 65.4 cm)  
Edition 1/25  
LF 19545

2.



**Tony Feher**

*Untitled*, 1992

Glass honey jar, with metal screw lid, colored glass marbles  
5.875 x 3.875 x 2.25 inches  
14.9 x 9.8 x 5.7 cm  
TF 19679

3.



**Tony Feher**

*Ransom*, 2015

Broken glass on painted wood shelf and metal brackets  
4.5 x 72 x 2.5 inches  
11.4 x 182.9 x 6.4 cm  
TF 17197

4.



**Louis Fratino**

*Trees in headlights*, 2021

Pastel on paper  
39.375 x 27.625 inches  
100 x 70.2 cm  
LF 19816

5.



**Louis Fratino**  
*Burnt ends*, 2021  
Watercolor on paper  
15.25 x 13.375 inches  
38.7 x 34 cm  
LF 19728

6.



**Tony Feher**  
*Once Upon a Time*, 2002  
Cast sand mix and glass bottles  
7 x 18 x 13 inches  
17.8 x 45.7 x 33 cm  
TF 17191

**BACK GALLERY B (clockwise from left):**

7.



**Tony Feher**  
*It didn't turn out the way I expected (Radiant Red)*, 2010-16  
Oil paint and cockle shells on plywood  
24 x 24 x 1 inches  
61 x 61 x 2.5 cm  
TF 16293

8.



**Louis Fratino**  
*Zeppola*, 2021  
Soft pastel and crayon on paper  
8.625 x 10.375 inches  
21.9 x 26.4 cm  
LF 19726

9.



**Louis Fratino**  
*Bastiano chair*, 2021  
Pastel on paper  
30 x 22 3/8 inches  
76.2 x 56.8 cm  
LF 19815

10.



**Tony Feher**  
*Take it Up With Tut*, 2008  
Found objects, painted wood, plastic crates  
72 x 106 x 50 inches  
182.9 x 269.2 x 127 cm  
TF 13342

11.



**Louis Fratino**

*Chimney Swifts*, 2021

Etching with aquatint, spitbite, drypoint, and burnisher,  
printed on Hahnemuhle White 300gsm paper

Image: 23.625 x 17.75 inches (60 x 45.1 cm)

Sheet: 33 x 26 inches (83.8 x 66 cm)

Edition 1/25

LF 19577

12.



**Louis Fratino**

*Self Portrait With Floss*, 2021

Etching with aquatint and drypoint, printed on  
Hahnemuhle White 300gsm paper

Image: 23.625 x 17.875 inches (60 x 45.4 cm)

Sheet: 33 x 26 inches (83.8 x 66 cm)

Edition 1/25

LF 19641

13.



**Louis Fratino**

*Anemones and Shells*, 2021

Etching with aquatint and drypoint, printed on  
Hahnemuhle White 300gsm paper

Image: 23.625 x 17.75 inches (60 x 45.1 cm)

Sheet: 33 x 26 inches (83.8 x 66 cm)

Edition 1/25

LF 19609

14.



**Louis Fratino**

*Azul couch, Alessandro*, 2021

Soft pastel and charcoal on paper

9.625 x 21.25 inches

24.4 x 54 cm

LF 19721