

SIKKEMA  
JENKINS&CO.  
TERRY HAGGERTY

*THE NEARNESS OF OBJECTS*

October 10 – November 16, 2013

Opening Reception: Thursday, October 10<sup>th</sup> 6-8PM

Concurrent with Arlene Shechet's exhibition, Sikkema Jenkins & Co. is pleased to present *The Nearness of Objects*, a solo-presentation of works by Terry Haggerty.

Terry Haggerty's paintings and large-scale wall drawings are rooted in Minimalism's elimination of non-essential forms, and in the phenomenology of optical illusion and perception put forth by Op art. The British-born artist, who currently lives and works in Berlin, is known for a body of work that Rosalind Krauss has referred to as the tangible representation of a "centuries old face-off between line and color." Two-dimensional surfaces are covered in serial patterns of light and dark stripes, forming geometric compositions of almost industrial perfection. The artist's handiwork lies in the edges and center of the paintings, where Haggerty disrupts the lines' abstracted mechanical forms and bends them in an opposing direction. This gesture gives the pristine, flat surfaces an illusory, three-dimensional quality. With prolonged viewing, the abstract forms seem to shift and oscillate.

The gallery's presentation will include a wall drawing, shaped wood panel paintings, and a group of small drawings.

Terry Haggerty was born in London, England and studied at the Cheltenham School of Art, Gloucestershire. He has exhibited widely at galleries and museums around the world, Hammer Museum, Los Angeles, CA; The Aldrich Contemporary Art Museum, Ridgefield, CT; and PS1, Long Island City, NY; and the Dallas Museum of Art. He is the recipient of several awards including the FOR-SITE Foundation Award (2009), John Anson Kittredge Award (2003), and the NatWest Art Prize (1999). Commissions include wall drawings for AT&T Stadium in Dallas, Munich Re in London, and private collections in the US and Germany.

Haggerty's upcoming solo show at the Fort Worth Modern, *FOCUS*, will open on the 17th of November and remain on view through January 5, 2014.