

MITCH EPSTEIN

Lives and works in New York

EDUCATION

1972-74 The Cooper Union, NY
1971-72 Rhode Island School of Design, RI
1970-71 Union College, NY

SOLO EXHIBITIONS

2023 *Mitch Epstein: Recreation*, Yancey Richardson, New York, NY, February 23 – April 8, 2023

2022 *Mitch Epstein: In India. 1978-1989*, Abbaye de Montmajour Les Rencontres d'Arles, Arles, France, July 4 – September 25, 2022

2020 *Mitch Epstein: Property Rights*, Amon Carter Museum of American Art, Ft. Worth, TX, December 22, 2020 – February 28, 2021

American Power, Multimedia Art Museum, Moscow, Russia, September 5 – November 22, 2020

2019 *Mitch Epstein: In Time*, Museum Helmond, Helmond, The Netherlands, October 1, 2019 – February 9, 2020

Property Rights, Galerie Thomas Zander, Cologne, Germany, September 6 – November 16, 2019

Property Rights, Sikkema Jenkins & Co., New York, NY, September 3 – October 5, 2019

2017 *Landscapes of American Power*, Biennale Foto/Industria, Pinacoteca Nazionale, Bologna, Italy, October 12 – November 19, 2017

New York Arbor, Musée de la Photographie André Villers, Mougins, France, June 3 – September 17, 2017

Rocks, Clouds and a Tree, Galerie Thomas Zander, Cologne, Germany, April 29 – June 14, 2017

Free of Charge, Andreas Murkudis, Berlin, Germany, April 27 – July 8, 2017

New York City Trees, Rocks & Clouds, Galerie Les Filles du Calvaire, Paris, France, March 17 – May 6, 2017

2016 *Rocks and Clouds*, Yancey Richardson Gallery, New York, NY, September 8 – October 22, 2016

2013 *Mitch Epstein: New York Arbor*, Fondation A Stichting, Brussels, Belgium, April 21 – June 30, 2013

2012 *New York Arbor*, Galerie Thomas Zander, Cologne, Germany, November 10, 2012 – January 19, 2013

- Mitch Epstein*, Sikkema Jenkins & Co., New York, NY, March 16 – April 14, 2012
- 2011 *American Power*, Open Eye Gallery, Liverpool, United Kingdom, November 5 – December 23, 2011
- American Power*, Musée de l'Élysée, Lausanne, Switzerland, September 13 – November 11, 2011
- American Power*, Fondation Henri Cartier-Bresson, Paris, France, May 4 – July 24, 2011
- 2010 *State of the Union*, Kunst Museum Bonn, Germany, November 11, 2010 – January 23, 2011
- 2008 *Vietnam*, Brancolini Grimaldi, Rome, Italy, May 9 – June 22, 2008
- 2007 *American Work*, Foam Fotografiemuseum, Amsterdam, The Netherlands, June 29 – September 19, 2007
- WORK*, Galerie Thomas Zander, Cologne, Germany, March 17 – May 19, 2007
- Mitch Epstein*, Sikkema Jenkins & Co., New York, NY, March 10 – April 7, 2007
- 2006 *Mitch Epstein*, Jackson Fine Art, Atlanta, GA, May 18 – June 30, 2006
- Recreation: American Photographs 1973-1988*, Brancolini Grimaldi, Florence, Italy, May 11 – June 30, 2006
- 2005 *Recreation*, Brent Sikkema, New York, NY, September 17 – October 22, 2005
- 2004 *Family Business*, Yancy Richardson Gallery, New York, NY, September 9 – October 16, 2004
- Brancolini Grimaldi, Florence, Italy, May 20 – July 16, 2004
- Photo Espana, Madrid, Spain, Spring 2004
- Mitch Epstein*, Jackson Fine Art, Atlanta, GA, January 9 – February 28, 2004
- 2003 Power House, Memphis, TN, March 22 – May 30, 2003
- 2002 Onefront Gallery, New York, NY, Winter 2002
- 2001 Brent Sikkema, New York, NY, Spring 2001
- Rose Gallery, Santa Monica, CA, Fall 2001
- 1999 Brent Sikkema, New York, NY, September 10 – October 16, 1999
- 1998 Center for Documentary Studies, New York, NY, October 1 – December 5, 1998
- Springfield Museum of Fine Arts, Springfield, MA, Spring 1998
- 1996 Wooster Gardens, New York, NY, Fall 1996
- Rose Gallery, Santa Monica, CA, Fall 1996
- Gallery of Contemporary Photography, Los Angeles, CA, Fall 1996
- 1995 Tenri Gallery, New York, NY, Fall 1995
- 1994 Julie Saul Gallery, New York, NY, Spring 1994
- Cleveland Museum of Art, Cleveland, OH, Spring 1994

- 1992 Tenri Gallery, New York, NY, Fall 1992
- 1991 Fogg Art Museum, Cambridge, MA, Spring 1991
- 1989 Santa Barbara Museum of Art, Santa Barbara, CA, Spring 1989
- 1988 Burden Gallery, New York, NY, Winter 1988
- 1987 Julie Saul Gallery, New York, NY, Winter 1987
- 1984 H.F. Manes Gallery, New York, NY, Fall 1984
- 1982 Light Gallery, New York, NY
- 1981 Light Gallery, New York, NY
- 1979 Light Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *A Long Arc: Photography and the American South since 1945*, High Museum of Art, Atlanta, GA, September 15, 2023 – January 14, 2024
- Intimate Strangers*, Yancey Richardson, New York, NY, July 12 – August 18, 2023
- Trace – Formations of Likeness. Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany, April 14 – July 23, 2023
- 2022 *On the Line: Documents of Risk and Faith*, Contemporary Art Center, Cincinnati, OH, September 9, 2022 – January 15, 2023
- Singing In Unison, Part Six*, Miguel Abreu Gallery, New York, NY, September 7 – October 15, 2022
- Through the Looking Glass*, Yancey Richardson, New York, NY, July 13 – August 19, 2022
- Celebrating the Class of 1962 Fund for Photography*, Johnson Museum of Art, Cornell University, Ithaca, NY, May 21 – August 7, 2022
- OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 29, 2022
- Celebrating the City: Recent Photography Acquisitions from the Joy of Giving Something Foundation*, The Museum of the City of New York, New York, NY, February 18, 2022
- In The Shadow of Trees*, Hangar Photo Art Center, Brussels, Belgium, January 21 – March 26, 2022
- 2021 *Known and Strange: Photographs from the Collection*, Victoria & Albert Museum, London, UK, November 6, 2021 – February 5, 2023
- American Photography*, Albertina Museum, Vienna, Austria, August 27 – November 28, 2021
- 2020 *BOOKS*, Galerie Thomas Zander, Cologne, November 14, 2020 – January 30, 2021
- Emotion and Structure*, Galerie Thomas Zander, Cologne, Germany, June 27 – August 28, 2020
- Southbound: Photographs of and about the New South*, The MAX and Meridian Museum of Art, Meridian, MS, June 13 – September 6, 2020

- 2019 *Cars: Accelerating the Modern World*, Victoria and Albert Museum, London, United Kingdom, November 23, 2019 – April 19, 2020
- 2018 *Ansel Adams in Our Time*, Museum of Fine Arts, Boston, MA, December 13, 2018 – February 24, 2019
- Southbound: Photographs of and About the New South*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, October 19, 2018 – March 2, 2019
- Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, Korea, October 18, 2018 – February 17, 2019; traveled to: UCCA/Center for Contemporary Art, Beijing, China, March 9 – May 19, 2019; National Gallery of Victoria, Melbourne, Australia, September 13, 2019 - February 2, 2020; Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, April 4 - September 13, 2020
- No Time*, McEvoy Foundation for the Arts, San Francisco, CA, September 21, 2018 – January 19, 2019
- A History of Photography: Selections from the Museum's Collections*, Museum of Fine Arts, Houston, Houston, TX, September 12, 2018 – February 24, 2019
- STREETWISE*, Galerie Thomas Zander, Koln, Germany, September 8 – November 23, 2018
- City of Ambition: Photography from the Collection*, Colby Museum of Art, Waterville, ME, February 15 – September 16, 2018
- HOUSE: Selections from the College of John and Sue Wieland*, Mead Art Museum, Amherst, MA, February 8 – July 1, 2018
- The Onrush of Scenery*, Sikkema Jenkins & Co., New York, NY, January 25 – February 24, 2018
- 2017 *Photography from the Walther Collections*, FOTO/INDUSTRIA Biennial, Bologna, Italy, October 12 – November 19, 2018
- Illuminating India: Photography 1857-2017*, Science Museum, London, UK, October 4, 2017 – March 31, 2018
- Notions of Home*, Yancey Richardson Gallery, New York, NY, July 12 – August 25, 2017
- 2016 *Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, TX, September 28, 2016 – January 15, 2017
- LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY, July 14 – August 20, 2016
- Summer Exhibition 2016*, Royal Academy of Arts, London, June 13 – August 21, 2016
- 2015 *Celebrating Photography at the National Gallery of Art: Recent Gifts*, The National Gallery of Art, Washington, D.C., November 1, 2015 – March 27, 2016
- Museum of Stones*, The Noguchi Museum, Long Island City, NY, October 7, 2015 – January 10, 2016
- No Place Like Home*, Brigham Young University Museum of Art, Provo, UT, September 18 – December 5, 2015
- Pair(s)*, Maison Particulière Art Center, Brussels, Belgium, September 17 – December 13, 2015

- 2014 *Eyes Wide Open! 100 Years of Leica Photography*, House of Photography, Deichtorhallen Hamburg, Germany, October 24, 2014 – January 11, 2015
- Prix Pictet: A Retrospective*, Les Rencontres d'Arles, Arles, France, July 23 – September 21, 2014
- Photography with Tension*, Musée Nicéphore Niépce, Chalon-sur-Saône, France, February 15 – May 18, 2014
- 2013 *Color! American Photography Transformed*, Amon Carter Museum of American Art, Washington, D.C., October 5, 2013 – January 5, 2014 (traveling exhibition)
- Something about a Tree*, FLAG Art Foundation, New York, NY, July 10 – September 7, 2013
- A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC, June 28, 2013 – January 5, 2014
- Le radici del sguardo*, Il Filatoio di Caraglio, Caraglio, Italy, June 23 – September 8, 2013
- EXPO 1: New York*, MoMA/PS1, Queens, NY, May 12 – September 2, 2013
- Landmark: The Fields of Photography*, Somerset House, London, United Kingdom, March 14 – April 28, 2013
- Big Picture*, Amon Carter Museum of American Art, Fort Worth, TX, March 5 – April 21, 2013
- (High) Trash*, The Robert Hull Fleming Museum at the University of Vermont, Burlington, VT, February 12 – May 19, 2013
- Une affaire de famille*, Musée de la Photographie a Charleroi, Belgium, January 26 – May 12, 2013
- 2012 *Out of Focus: Photography*, Saatchi Gallery, London, UK, September 27 – November 4, 2012
- 2011 *Infinite Balance: Artists and the Environment*, Museum of Photographic Arts, San Diego, CA, October 11, 2011 – February 5, 2012
- The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman Museum, Rochester, NY, October 1, 2011 – February 19, 2012
- The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV, September 24 – January 15, 2012
- L'Autre Amérique*, Musée de l'Élysée, Lausanne, Switzerland, September 13 – November 20, 2011
- Appropriated Landscapes*, The Walther Collection, Ulm, Germany, June 16, 2011 – May 13, 2012
- New Documentary Forms*, Tate Modern, London, United Kingdom, May 1, 2011 – March 31, 2012
- Hyper Real: Art and America Around 1970*, Ludwig Forum, Aachen, France, March 13 – June 19, 2011
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library and Museum, New York, NY, January 21 – May 1, 2011

- 2010 *How Wine Became Modern: Design + Wine 1976 to Now*, San Francisco Museum of Modern Art, San Francisco, CA, November 20, 2010 – April 17, 2011
- Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, NY, July 15 – August 27, 2010
- ECOAESTHETIC: The Tragedy of Beauty*, Exit Art, New York, June 18 – August 25, 2010
- American Documents*, FotoMuseum, Antwerp, May 28 – September 5, 2010
- Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London, May 28 – October 3, 2010; San Francisco Museum of Modern Art, CA, October 30, 2010 – April 17, 2011; Walker Art Center, Minneapolis, MN, May 21 – September 18, 2011
- Starburst: Color Photography in America, 1970-1980*, Cincinnati Art Museum, Cincinnati, OH, February 10, 2010 – January 2, 2011; Princeton University Art Museum, Princeton, NJ, July 10 – September 26, 2010
- People, Places, Power: Reframing the American Landscape*, Van Every/Smith Galleries at Davidson College, Davidson, NC, January 14 – February 25, 2011
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY, August 4, 2009 – September 5, 2010
- Glitz & Grime: Photographs of Times Square*, Yancey Richardson Gallery, New York, NY, July 9 – September 12, 2009
- Nudes*, Galeria Fortes Vilaça, São Paulo, Brazil, Spring 2009
- Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, AZ, February 28 – June 28, 2009
- 2008 *The Good Life*, Yancey Richardson Gallery, New York, NY, July 10 – August 22, 2008
- When Color Was New: Vintage Photographs from Around the 1970s*, Julie Saul Gallery, New York, NY, July 7 – September 6, 2008
- That Was Then... This Is Now*, MoMA/PS1, Queens, NY, June 22 – October 5, 2008
- Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore*, Galerie Rodolph Janssen, Brussels, Belgium, January 11 – February 9, 2008
- 2007 *Easy Rider*, Yancey Richardson Gallery, New York, NY, July 11 – September 8, 2007
- 2006 *Where We Live: Photographs of America from the Berman Collection*, The J. Paul Getty Museum, Los Angeles, October 24, 2006 – February 25, 2007
- Cities in Transition*, United Technologies Public Art Project, New York, Boston, Hartford, September 19 – November 10, 2006
- Ecotopia: The Second ICP Triennial of Photography and Video*, Institute of Contemporary Photography, New York, September 14, 2006 – January 7, 2007
- New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video*, Grimaldi Forum Monaco, Monte Carlo, July 14 – September 10, 2006
- Shooting the Family*, CCA Wattis Institute for Contemporary Art, Spring 2006 – Spring 2008
- 2005 *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam, Spring 2005

- 2004 *The Open Book*, Hasselblad Center, Goteborg, Sweden, September 23 – November 7, 2004; International Center of Photography, New York, June 17 – September 4, 2005
'70s Color Photography, Kennedy Boesky Photographs, New York, NY, January 3 – January 31, 2004
- 2002 *Visions from America*, The Whitney Museum of American Art, New York, NY, June 27, 2002 – September 22, 2002
NY after NY, Musee de L'Elysee, Lausanne, Switzerland, June 13 – September 9, 2002
- 2001 *Sense of Space*, Noorderlicht, Groningen, The Netherlands, August 1 – September 1, 2001
Overnight to Many Cities, 303 Gallery, New York, May 31 – July 13, 2001
Walkabout, New York Historical Society, New York, Spring 2001
Blind Spot #17, Mass College of Art, Spring 2001
- 2000 *New York Now*, Museum of the City of New York, Spring 2000
- 1999 *Eggleston and the Color Tradition*, J. Paul Getty Museum, CA, October 26, 1999 – January 30, 2000
Brent Sikkema, New York, NY, February 1999
- 1998 *The Sound of One Hand*, Apex Art C.P., New York, NY, March 19 – April 18, 1998
In Country: Vietnam Revisited, Laurence Miller Gallery, New York, NY, Spring 1998
Photography after Modernism: Extensions into Contemporary Art, San Francisco Museum of Modern Art, CA, February 13 – June 23, 1998
- 1997 *Blind Spot: Coming of Age*, White Columns, New York, NY, May 8 – May 29, 1997
India: A Celebration of Independence, Philadelphia Museum of Art, PA, July 6 – August 31, 1997
- 1995 *Animal Attractions*, Howard Greenberg Gallery, New York, NY
The Magic of Play, Grand Central Station, New York, NY
- 1992 *This Sporting Life*, High Museum of Art, Atlanta, GA (traveling exhibition)
- 1990 *Romance of the Taj Mahal*, Los Angeles County Museum of Art (traveling exhibition)
The Indomitable Spirit, International Center of Photography, New York, NY, February 9 – April 7, 1990
- 1988 *Contemporary American Photography*, Cultural Palace, Canton, China, Summer 1988
- 1987 *Color Photographs: Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1983 *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York, NY, November 20 – January 8, 1984
- 1982 *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, NY, (traveling exhibition)
- 1981 *The New Color*, International Center of Photography, New York, NY, October 16 – November 11, 1981

- New American Colour Photography*, Institute of Contemporary Art, London, United Kingdom
- Love is Blind*, Castelli Graphics, New York, NY
- 1980 *Recent Acquisitions Exhibition*, Corcoran Gallery of Art, Washington DC, Spring 1980
- Recent Acquisitions Exhibition*, Museum of Fine Arts, Boston, MA, Spring 1980
- C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)
- Contemporary Urban Color*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1979 *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles, France
- Attitudes; Photography in the 1970s*, Santa Barbara Museum of Art, Santa Barbara, CA
- New Artists*, Light Gallery, New York, NY
- 1978 *Summer Show*, Light Gallery, New York, NY
- 1977 *Color Photography*, Creative Photography Gallery, M.I.T., Cambridge, MA
- After the Fact*, Harvard University, Cambridge, MA, Spring 1977
- Some Color Photographs*, Castelli Graphics, New York, NY, Summer 1977

MONOGRAPHS

- 2021 *In India*. Gottingen, Germany: Steidl, 2021. Print.
- Property Rights*. Gottingen, Germany: Steidl, 2021. Print.
- 2019 *Sunshine Hotel*. Gottingen, Germany: Steidl, 2019. Print.
- 2017 *Rocks and Clouds*. Gottingen, Germany: Steidl, 2017. Print.
- 2013 *New York Arbor*. Gottingen, Germany: Steidl, 2013. Print.
- 2011 *Berlin*. Gottingen, Berlin, Germany: Steidl & The American Academy in Berlin, 2011. Print.
- 2010 *Mitch Epstein. State of the Union*. Berlin, Stuttgart: Hatje Cantz, 2010. Print.
- 2009 *American Power*. Gottingen, Germany: Steidl, 2009. Print.
- 2006 *Work*. Gottingen, Germany: Steidl, 2006. Print.
- 2005 *Recreation: American Photographs 1973-1988*. Gottingen, Germany: Steidl, 2005. Print.
- 2003 *Family Business*. Gottingen, Germany: Steidl, 2003. Print.
- 2001 *The City*. New York: powerHouse, 2001. Print.
- 1996 *Vietnam: A Book of Changes*. New York: W.W. Norton/Double Take, 1996. Print.
- 1995 *Fire Water Wind*. Tenri, Japan: Doyusha, 1995. Print.
- 1987 *In Pursuit of India*. New York: Aperture, 1987. Print.

ANTHOLOGIES

- 2023 Harris, Gregory J., and Sarah Kennel. *A Long Arc: Photography and the American South*. Aperture, 2023: 262-3. Print.
- 2022 Best, Makeda, and Kevin D. Moore. *On the Line: Documents of Risk and Faith*. Gnomonic Book, 2022. Print.
- Summer of Something Special*. Vol. 5, Something Special Studios, 2023: 302-16. Print.
- 2021 Phillips, Sandra S. and Sally Martin Katz, ed. *American Geography: Photographs of Land Use from 1840 to the Present*. Santa Fe, NM: Radius Books, 2021. Print.
- 2019 Gaskell, Nathaniel and Diva Gujral, ed. *Photograph in India: A Visual History from the 1850s to the Present*. Prestel, 2019. Print.
- Weiss, Marta Rachel, ed. *Autofocus: The Car in Photography*. Thames & Hudson, 2019. Print.
- 2018 Ewing, William A. and Holly Roussell, ed. *Civilization: The Way We Live Now*. Thames & Hudson, 2018. Print.
- Kennedy, Marla Hamburg. *Brooklyn Photographs Now*. Rizzoli, 2018. Print.
- McNear, Sarah, ed. *The Photographer in the Garden*. The George Eastman Museum/Aperture, 2018. Print.
- Sloan, Mark and Mark Long, ed. *Southbound: Photographs of and About the New South*. Charleston, SC: Halsey Institute of Contemporary Art, 2018. Print.
- 2017 Adams, Robert. *Art Can Help*. New Haven, CT: Yale University Art Gallery, 2017. Print.
- Carroll, Henry, ed. *Read This If You Want to Take Great Pictures of Places*. Laurence King Publishing, 2017. Print.
- 2016 Allen, Jamie M., and Bruce Barnes. *Picturing America's National Parks*. New York, NY: Aperture Foundation, 2016. Print.
- 2015 Brown, Jane, Marla Hamburg Kennedy, Edward Ruscha, and David L. Ulin. *Both Sides of Sunset: Photographing Los Angeles*. New York: Metropolis, 2015. Print.
- 2014 Jeffrey, Ian. *The Photography Book*. Ed. Tim Cooke and Caroline Kinneberg. 2nd ed. Berlin: Phaidon, 2014. Print.
- 2011 *Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*. New York: Morgan Library & Museum, 2011.
- 2010 *Arbeit am Bild: Ein Album für Michael Diers*. Eds. Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler and Tina Zurn. Verlag der Buchhandlung Walter König, 2010.
- Moore, Kevin, ed. *Starburst: Color Photography in America 1970-1980*. Ostfildern-Ruit: Hatje Cantz, 2010. Print.
- Phillips, Sandra S., ed. *Exposed: Voyeurism, Surveillance and The Camera*. London: Tate Publishing, 2010. Print.
- 2009 *Trouble in Paradise: Examining Discord Between Nature and Society*, curated and organized by Julie Sasse. Tucson Museum of Art, 2009.

- 2008 *The Present: An Infinite Dimension, Banco Espirito Santo Collection*. Fundação de Arte Moderna e Contemporânea. Coleção Berardo, 2008.
- 2007 Celant, Germano, and Lisa Dennison. *New York, New York: Fifty Years of Art, Architecture*. New York: Skira, 2007.
- Cities in Transition*, United Technologies Public Art Project, New York, Boston, Hartford (Exhibition Brochure), 2007.
- 2006 *Cinema, Performance, Photography, and Video* (Exhibition Catalogue). Grimaldi Forum Monaco, 2006.
- Keller, Judith and Anne Lacoste. *Here We Live: Photographs of America from the Berman Collection*. Los Angeles: The J. Paul Getty Museum, 2006.
- Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*, d.a.p. 2006.
- Rugoff, Ralph. *Shoot The Family*. New York: Independent Curators International, 2006.
- Wallis, Brian, Edward Earle, Christopher Phillips and Carol Squiers. *Utopia: The Second Triennial of Photography and Video*. Ed. Joanna Lehan. New York: International Center of Photography and Steidl, 2006.
- 2004 Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson, 2004.
- The Open Book, A History of the Photographic Book from 1878 to the Present*. Ed. by Andrew Roth. Hasselblad Center, 2004.
- 2002 Leroy, Gregory, ed. *To Seduce*. Paris: Coromandel Press, 2002. Print.
- Wolf, Sylvia, ed. *Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*. New York: The Whitney Museum of American Art, 2002.
- 1997 Hoffman, Michael and Anne D'Harnoncourt. *India: A Celebration of Independence*. New York: Aperture, 1997.
- 1996 George, Alice and Alex Harris, eds. *A New Life: Stories and Photographs from the Suburban South*. New York: Norton/Double Take, 1996. Print.
- 1988 Ballerini, Luigi and Charles Traub, eds. *Fully Observed*. New York: Rizzoli, 1988. Print.
- 1987 Davis, Keith, ed. *Wanderlust: Eight Contemporary Photographers from the Hallmark Collection*. Albuquerque: U. of New Mexico Press, 1987.
- 1984 Eauclaire, Sally. *American Independents*. New York: Abbeville Press, 1984.
- Eauclaire, Sally. *New Color/New Work*. New York: Abbeville Press, 1984.
- Fabricius, Klaus and Red Saunders. *24-Hours In the Life of Los Angeles*. New York: Alfred Van Der Marck Editions, 1984.
- Lemagny, Jean-Claude, ed. *Photographie Creative*. Paris: Bibliotheque Nationale, 1984.

SELECTED ARTICLES

- 2022 Ackerberg, Erica. "Mitch Epstein's America: Funny, Nostalgic — and a Bit Lonely." *The New York Times*, 5 Aug. 2022, [nytimes.com/2022/08/05/books/review/mitch-epstein-recreation.html](https://www.nytimes.com/2022/08/05/books/review/mitch-epstein-recreation.html).

- “America shows its true colours: early Mitch Epstein — in pictures.” *The Guardian*, 8 Sept. 2022, [theguardian.com/artanddesign/gallery/2022/sep/08/america-shows-its-true-colours-early-mitch-epstein-in-pictures](https://www.theguardian.com/artanddesign/gallery/2022/sep/08/america-shows-its-true-colours-early-mitch-epstein-in-pictures).
- Figes, Lydia. “Mitch Epstein’s Hedonistic Images of 1970s America.” *AnOther*, 19 Aug. 2022, anothermag.com/art-photography/14306/mitch-epstein-interview-silver-and-chrome-recreation-steidl.
- Joshi, Shamani. “A Series of Forgotten Photos Capture What Life Was Like in the 1980s.” *Vice*, 26 Apr. 2022, [vice.com/en/article/epx3bn/nostalgic-photos-art-bombay-delhi-india-1980s](https://www.vice.com/en/article/epx3bn/nostalgic-photos-art-bombay-delhi-india-1980s).
- Mandret, Iris. “Mitch Epstein: The Color of Recreation.” *Blind Magazine*, 1 Nov. 2022, blind-magazine.com/news/mitch-epstein-the-color-of-recreation/.
- Rosen, Miss. “Photographing 30 years of change in the USA.” *i-D Magazine*, 1 Sept. 2022, i-d.vice.com/en/article/v7v75b/america-in-the-70s-80s-90s.
- Russell, Emma. “Photos that capture the chaotic, bohemian culture of 70s America.” *i-D Magazine*, 18 Oct. 2022, i-d.vice.com/en/article/3ad7mb/mitch-epstein-70s-hippie-photography.
- Squarci, Gaia. “Mitch Epstein in India: Tableaux of Reality and Illusion.” *Blind Magazine*, 13 Jul. 2022, blind-magazine.com/news/mitch-epstein-in-india-tableaux-of-reality-and-illusion/.
- 2021 Avram, Danielle. “Photographing the resistance: Mitch Epstein brings protest scenes to life.” *Dallas Morning News*, 28 Jan. 2021, [dallasnews.com/arts-entertainment/visual-arts/2021/01/28/photographing-the-resistance-mitch-epstein-brings-protest-scenes-to-life/](https://www.dallasnews.com/arts-entertainment/visual-arts/2021/01/28/photographing-the-resistance-mitch-epstein-brings-protest-scenes-to-life/).
- Ford, Lauren Moya. “A Gut-Wrenching but Graceful Photo Project on Trump’s America.” *Hyperallergic*, 14 Nov. 2021, hyperallergic.com/681422/a-gut-wrenching-but-graceful-photo-project-on-trumps-america/.
- Walsh, Brienne. “In A New Book, Mitch Epstein Deftly Explores Property Rights In America.” *Forbes* 24 Sept. 2021, [forbes.com/sites/briennewalsh/2021/09/24/in-a-new-book-mitch-epstein-deftly-explores-property-rights-in-america/](https://www.forbes.com/sites/briennewalsh/2021/09/24/in-a-new-book-mitch-epstein-deftly-explores-property-rights-in-america/).
- Wessner, Gregory. “Mitch Epstein, New Academician.” *The Journal of the National Academy of Design*, May 2021.
- 2020 Benchley, Amanda. “Photographer Mitch Epstein Captures Zeitgeist on Film.” *Introspective Magazine*, 5 Jan. 2020, 1stdibs.com/introspective-magazine/mitch-epstein/.
- Gualandris, Devid. “Between Transformation And Collapse: Mitch Epstein Sheds Light On The Consequences Of Powering America.” *Ignant*, 3 Mar. 2020, ignant.com/2020/03/10/mitch-epstein-sheds-light-on-the-intrigues-of-powering-america/.
- “Mitch Epstein with Barry Schwabsky.” Interview by Barry Schwabsky. *The Brooklyn Rail*, Mar. 2020, p. 16-21. Print.
- Scott, Chadd. “Mitch Epstein Shows Faces Of American Resistance At Amon Carter Museum Of American Art.” *Forbes*, 16 Dec. 2020, [forbes.com/sites/chaddscott/2020/12/16/mitch-epstein-shows-faces-of-american-resistance-at-amon-carter-museum-of-american-art/](https://www.forbes.com/sites/chaddscott/2020/12/16/mitch-epstein-shows-faces-of-american-resistance-at-amon-carter-museum-of-american-art/).

- 2019 Bengal, Rebecca. "How to Map a Territory You Don't Own." *Aperture*, 26 Sept. 2019, aperture.org/editorial/mitch-epstein/
- Cheung, Rachel. "Mitch Epstein confronts America's psychological darkness in 'Sunshine Hotel.'" *Document Journal*, 12 Nov. 2019, documentjournal.com/2019/11/mitch-epstein-confronts-americas-psychological-darkness-in-sunshine-hotel.
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- Salaam Bombay!*, Production Designer and Cinematographer, Feature, 1988.
- India Cabaret*, Director of Photography. Documentary, 1985.
- So Far From India*, Director of Photography. Documentary, 1982.

AWARDS AND FELLOWSHIPS

- 2018 Pollock-Krasner Foundation Grant
- 2013 Robert Rauschenberg Award
- 2011 Prix Pictet: Growth
- 2009 Gold Medal Deutscher Fotobuchpreis (*American Power*)
Open Society Institute Documentary Photography Project Grant
- 2008 The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim Fellow
in the Visual Arts
- 2004 Kraszna-Krausz Photography Book Award (*Family Business*)
- 2002 John Simon Guggenheim Memorial Foundation Fellowship
- 1997 American Institute of Graphic Artists, 50 Best Books of the Year
- 1996 Camera Works, Inc. Artist Grant
- 1994 Pinewood Foundation Artist Grant
- 1980 New York State Council for the Arts Artist Fellowship
- 1978 National Endowment for the Arts, Individual Artist Grant

SELECTED PUBLIC LECTURES

- The National Gallery of Art, Washington, D.C., Spring 2017
- Concordia University, Montreal, Canada, Winter 2017
- Lydia and Manfred Gorny Lecture Theatre, Victoria and Albert Museum, Spring 2015
- The Cooper Union, New York, Spring 2013
- Les Rencontres d'Arles, Summer 2011
- Davidson College, Spring 2011
- Fotomuseum, Antwerp, Spring 2010
- The Jewish Community Center, New York, Spring 2010
- Cincinnati Art Museum, Spring 2010
- C.V. Starr Center at Washington College, Chestertown, Spring 2010
- California College of the Arts, Oakland, Spring 2010
- Wexner Center for the Arts, Columbus, Spring 2010
- LACMA, Los Angeles, Fall 2009
- Art Center College of Design, Pasadena, Fall 2009
- Photo Alliance at the San Francisco Art Institute, Fall 2009
- New York Studio School, Fall 2009
- Philadelphia Photo Arts Center, Fall 2009
- The Photographer's Gallery, London, Fall 2009

Philadelphia Photo Arts Center, Fall 2009
Photo Alliance, San Francisco, Fall 2009
Massachusetts College of Art and Design, Boston, Spring 2009
The American Academy in Berlin, Spring 2008
Humboldt-Universität zu Berlin, Spring 2008
The Architectural League of New York at The Donnell Auditorium, New York, 2007
Baltimore Museum of Art, Maryland, Spring 2007
International Center of Photography, New York, NY, Fall 2005
The Photographer's Gallery, London, Spring 2005
University of Texas, Austin, Graduate Art Program, Austin, TX, Fall 2004
Rencontres de la Photographie, Arles, France, Summer 2004
Yale University, Graduate Photo Program, New Haven, CT, Spring 2004, Fall 2001
The New School, New York, NY, Fall 2003
Bard College, Annandale-on-Hudson, NY, Fall 2002, Spring 1998
Syracuse University, Syracuse, NY, Spring 2000
Lacoste School of the Arts, Lacoste, France, Summer 1999
Center for Documentary Studies, Duke University, Fall 1998
International Center of Photography, New York, NY, Spring 1997, Spring 1994,
Winter 1985, Fall 1979
Columbia College, Chicago, Winter 1996
Gallery of Contemporary Photography, Santa Monica, CA, Winter 1996
Union College, Schenectady, NY, Winter 1995
Washington Center for Photography, Spring 1993
Kansas City Institute of the Arts, MO, Winter 1988
Metropolitan Museum of Art, New York, NY, Fall 1985
Smithsonian Institute, Washington D.C., Fall 1985
Hampshire College, Amherst, MA, Winter 1983
SUNY at Albany, NY, Spring 1981
Columbia University, New York, NY, Winter 1981
Massachusetts College of Art, Boston, MA, Fall 1981
School of Visual Arts, New York, NY, Spring 1979

SELECTED COLLECTIONS

Amon Carter Museum, Fort Worth, TX
Art Institute of Chicago, Chicago, IL
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD
Bibliothèque Nationale, Paris, France
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, Brooklyn, NY
Chase Manhattan Art Program, New York, NY
Citibank, New York, NY
Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, D.C.
Deutsche Börse Group, Frankfurt, Germany
Equitable Life Assurance Society, New York, NY
Fondation Henri Cartier-Bresson, Paris, France
Gilman Paper Collection, New York, NY
Goldman Sachs, New York, NY
Henry Art Gallery, University of Washington, Seattle, WA
International Center of Photography, New York, NY
J. Paul Getty Museum at the Getty Center, Los Angeles, CA

LaSalle Bank Photography Collection, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Morgan Guaranty, New York, NY
Museo de Arte Contemporáneo de Alicante, Spain
Museum of Contemporary Art, Mexico City, Mexico
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Nelson Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian American Art Museum, Washington, D.C.
St. Louis Museum of Art, St. Louis, MO
Tate Modern, London, UK
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Vassar College Art Museum, Poughkeepsie, NY
The Victoria and Albert Museum, London, UK
The Walther Collection, Ulm, Germany
Whitney Museum of American Art, New York, NY