

They have called me  
“The exclusive poet of love.”  
And perhaps this is true.  
But the wind here that blows  
on each blade of grass  
and the noises of the distant city  
whose lights are visible from where I stand,  
do they not also speak of love?  
And are there not behind these warm clouds  
the sounds of an ardent love beyond which  
there is nothing but silence?

Sikkema Jenkins & Co. is pleased to present *Morning*, a solo exhibition of new work by Louis Fratino, on view October 9 through November 14. This will be Fratino’s second solo show with the gallery.

Louis Fratino makes paintings and drawings from specific memory and art historical references. Fratino synthesizes visual languages sampled from antiquity to modernism to describe the contemporary body, landscape, and interior spaces. New paintings of still lifes and interiors explore the tonal and emotionally evocative qualities of morning light, and the quotidian routines associated with that time of day. Searching for a sense of queerness in the gestures of everyday life, Fratino considers the nuanced interactions of light with form, space, and surface as potential realms for discovery. Influenced by the writings of Italian poet Sandro Penna and works by artists Filippo de Pisis and Marsden Hartley, Fratino looks for an essential queerness that lies parallel to the body, extending outward into a more complete world.

Born in 1993, in Annapolis, MD, Louis Fratino received his BFA in Painting with concentration in Illustration from the Maryland Institute College of Art, Baltimore, MD in 2015. He is a recipient of a Fulbright Research Fellowship in Painting, Berlin (2015-16) and a Yale Norfolk Painting Fellowship, Norfolk, CT in 2014. Fratino lives and works in Brooklyn, NY. The artist's first institutional solo exhibition, curated by Jared Ledesma, will open at the Des Moines Art Center in November 2021.

**UPCOMING EXHIBITIONS:**

MERLIN JAMES

Nov. 21, 2020 – JAN. 23, 2021

**UPCOMING ART FAIRS:**

FRIEZE LONDON VIEW ROOMS

OCT. 9 – 12

For additional information please contact Scott Briscoe at 212.929.2262 or [scott@sikkemajenkinsco.com](mailto:scott@sikkemajenkinsco.com).

---

\* Sandro Penna, “They have called me,” in *A Boy Asleep Under the Sun: Versions of Sandro Penna*, ed. and trans. Peter Valente (Brooklyn: Punctum, 2014).


530 WEST 22ND STREET  
NEW YORK NY 10011  
SIKKEMA  
JENKINS&CO.

**LOUIS FRATINO**


*Morning*

October 9 – November 14, 2020


**ENTRY GALLERY (clockwise from left):**

1.  *Man, book, mirror, 2020*  
Oil on canvas  
42 x 56 inches  
106.7 x 142.2 cm  
Signed on verso  
LF 19233

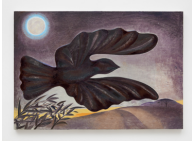
2.  *Fish market, 2020*  
Oil on canvas  
23 x 28 inches  
58.4 x 71.1 cm  
Signed on verso  
LF 19243

3.  *Tom in Albisola, 2020*  
Oil on canvas  
14 x 11 inches  
35.6 x 27.9 cm  
LF 19082

**MAIN GALLERY (clockwise from left):**

4.  *Among women only, 2020*  
Oil on canvas  
80 x 65 inches  
203.2 x 165.1 cm  
Signed on verso  
LF 19240

5.



*Swift and mosquito, 2020*

Oil on canvas  
36 x 52 inches  
91.4 x 132.1 cm  
Signed on verso  
LF 19242

6.



*Morning, 2020*

Oil on canvas  
92 x 72 inches  
233.7 x 182.9 cm  
Signed on verso  
LF 19235

7.



*The Sleepers, 2020*

Oil on canvas  
65 x 95 inches  
165.1 x 241.3 cm  
LF 18800

8.



*Waking up first, hard morning light, 2020*

Oil on canvas  
90 x 70 inches  
228.6 x 177.8 cm  
LF 19095

9.



*Polaroids on the kitchen counter, 2020*

Oil on canvas  
60 x 60 inches  
152.4 x 152.4 cm  
LF 18801

10.



*Richardson Street living room, 2020*

Oil on canvas  
90 x 70 inches  
228.6 x 177.8 cm  
LF 19096

**BACK GALLERY A (clockwise from left):**

11.



*Pinewood table, 2020*

Oil on canvas  
45 x 45 inches  
114.3 x 114.3 cm  
LF 19098

12.



*May, 2020*

Oil on canvas  
36 x 20 inches  
91.4 x 50.8 cm  
LF 19099

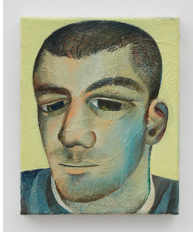
13.



*July, 2020*

Oil on canvas  
57 x 38 inches  
144.8 x 96.5 cm  
Signed on verso  
LF 19239

14.



*Tom's eyes, 2020*  
Oil on canvas  
12 x 9 inches  
30.5 x 22.9 cm  
Signed on verso  
LF 19237

**BACK GALLERY B (clockwise from left):**

15.



*Hill, 2020*  
Oil on canvas  
9 x 12 inches  
22.9 x 30.5 cm  
Signed on verso  
LF 19234

16.



*View of Monte Cristo, 2020*  
Oil on canvas  
36 x 20 inches  
91.4 x 50.8 cm  
Signed on verso  
LF 19238

17.



*Eggs, dishes, coreopsis, 2020*  
Oil on canvas  
42 x 42 inches  
106.7 x 106.7 cm  
LF 19097,

18.



*Sleeping on your roof in August, 2020*

Oil on canvas  
85 x 65 inches  
215.9 x 165.1 cm  
LF 18799

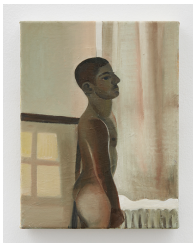
19.



*Dead pigeon, 2020*

Oil on canvas  
12 x 9 inches  
30.5 x 22.9 cm  
Signed on verso  
LF 19236

20.



*Noon, 2020*

Oil on canvas  
12 x 9 inches  
30.5 x 22.9 cm  
Signed on verso  
LF 19241