

TONY FEHER, KAY ROSEN

March 17 – April 23, 2016

Opening Reception: Thursday, March 17, 6-8 PM

Concurrent with Keiichi Tanaami's exhibition, Sikkema Jenkins & Co. will present works by artists Tony Feher and Kay Rosen in the back galleries.

With wit and humor, both Tony Feher and Kay Rosen exploit the formal characteristics of their chosen artistic materials—the familiar physical material of everyday life in the case of Feher, and the material of language for Rosen—to create their work.

Feher's installation of fluorescent pink flagging tape—used to mark boundaries in surveying or construction—first draws notice for its brilliant color, but on longer inspection the viewer begins to notice the dance of the delicate ribbons hanging from the ceiling, quivering in the gentle currents of air as if the room itself was breathing.

The vertical arrangement of Feher's installation is echoed in Rosen's new acrylic gouache paintings on watercolor paper. As with Rosen's more recent body of work included in her 2014 gallery exhibition, *Blingo*, the content and support are integrated and mutually dependent. For the works in the current exhibition, the vertical orientation of the paper and text, the standardized size, and the limited back and white palette work in concert to evoke meaning from strict self-imposed parameters.

Tony Feher was born in Albuquerque, New Mexico in 1956, and raised in Corpus Christi, Texas, with early stops in Florida and Virginia. He received a BA from The University of Texas, and currently resides in New York City. Feher's work can be found in important international public collections including the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York, the San Francisco Museum of Modern Art, and The Art Institute of Chicago, Illinois.

An in-depth retrospective organized by Claudia Schmuckli, Director and Chief Curator of the Blaffer Art Museum at the university of Houston, premiered at the Des Moines Art Center in 2012, and traveled to the Blaffer Art Museum; the deCordova Sculpture Park and Museum in Lincoln, Massachusetts; the Bronx Museum of the Arts; and Akron Art Museum. A fully illustrated monograph published by Gregory R. Miller & Co. was published to accompany the survey.

Born in Corpus Christi, Texas and based in the Midwest, Kay Rosen turned her attention to art after her early academic study of language. Since then her work has been exhibited in numerous museums and institutions both nationally and internationally, including The Museum of Contemporary Art, Los Angeles, where she had a retrospective exhibition in 1998-99 organized by Connie Butler and Terry R. Myers; The Museum of Fine Arts, Boston; MASS MOCA, North Adams, Massachusetts; the Whitney Museum of American Art in both the 2000 and 1991 (as part of Group Material's "AIDS Timeline") Biennials; The Art Institute of Chicago; the Museum of Modern Art; Contemporary Art Gallery, Vancouver; the Kunstmuseum Liechtenstein, as well as in solo gallery exhibitions across the U.S. and Europe. A solo exhibition of her work, *Kay Rosen: Baroken*, will be on view at Philipp Pflug Contemporary in Frankfurt from April 9 – May 21.

For additional information please contact Scott Briscoe at 212.929.2262 or scott@sikkemajenkinsco.com.

UPCOMING EXHIBITIONS:

LUIZ ZERBINI

APRIL 28 – JUNE 4

UPCOMING ART FAIRS:

FRIEZE NEW YORK

MAY 5-8

ART BASEL

JUNE 16-19